

L'adoration du St. Sepulcre

Fagotes 1, 2

Sigismund Neukomm
(1819)

Adagio

1

p *f* *p* *f* *p*

7

12

f *p* *f*

18

pp

22

f

27

pp *p* *f*

33

p *p*

39

p *f* *f* *p* *f*

1

Detailed description: This is a musical score for two bassoons (Fagotes 1, 2) in 3/4 time, marked Adagio. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, numbered 1 through 40. The first staff (measures 1-6) features a series of chords and moving lines with dynamic markings *p*, *f*, *p*, *f*, and *p*. The second staff (measures 7-11) continues with a melodic line. The third staff (measures 12-17) includes a forte *f* passage, a piano *p* section, and another forte *f* passage. The fourth staff (measures 18-21) is marked *pp* (pianissimo). The fifth staff (measures 22-26) features a forte *f* passage. The sixth staff (measures 27-32) includes *pp*, *p*, and *f* markings. The seventh staff (measures 33-38) starts with *p* and *p* markings. The eighth staff (measures 39-40) includes *p*, *f*, *f*, *p*, and *f* markings, ending with a first ending bracket labeled '1'.

46

1

f *p*

51

f

55

p 1

61

p *ff*

65

p *p* 3 *f*

73

f *p*

78

p *p* *f*

83

1 *ff* *p* 2 *pp*

89

pp 1 *p* *pp*

This musical score is for the Bassoon parts (Fagotes 1 and 2) of the piece 'L'adoration de St. Sepulcree' by Sigismund Neukomm. It covers measures 46 through 89. The music is written in a key with two flats (B-flat and E-flat) and a 3/8 time signature. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo), as well as articulation marks like accents and slurs. Measure numbers 46, 51, 55, 61, 65, 73, 78, 83, and 89 are indicated at the start of their respective staves. Some measures contain first endings, marked with a '1' and a repeat sign. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.