

Adagio maestoso

Flautas 1, 2

Oboés 1, 2

Clarinetas em Dó 1, 2

Fagotes 1, 2

Trompas em Dó 1, 2

Trompetes em Dó 1, 2

Trombone

Tímpanos

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

This page of a musical score contains the following staves and musical details:

- Fl. 1, 2:** Flute parts with various notes and rests. Dynamics include *sf* and *f*.
- Ob. 1, 2:** Oboe parts with notes and rests. Dynamics include *f*.
- Cl. 1, 2:** Clarinet parts with notes and rests. Dynamics include *dolce* and *f*.
- Bg. 1, 2:** Bassoon parts with notes and rests. Dynamics include *ff* and *f*.
- Tpa. 1, 2:** Trumpet parts with notes and rests. Dynamics include *ff*, *p*, and *f*.
- Tpt. 1, 2:** Trombone parts with notes and rests. Dynamics include *f*.
- Tbn.:** Trombone part with notes and rests. Dynamics include *ff* and *f*.
- Timp.:** Timpani part with notes and rests. Dynamics include *p* and *f*.
- Vln. I:** Violin I part with notes and rests. Dynamics include *ff*, *p*, *f*, and *pp*.
- Vln. II:** Violin II part with notes and rests. Dynamics include *ff*, *p*, and *f*.
- Vla.:** Viola part with notes and rests. Dynamics include *ff*, *p*, and *f*.
- Vc.:** Violoncello part with notes and rests. Dynamics include *ff*, *p*, and *f*.
- Cb.:** Contrabass part with notes and rests. Dynamics include *ff* and *f*.

**Allegro con spirito**

16

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*pp*

*pp*

*pp*

[illegible]

Fl. 1, 2

32

$f$

Ob. 1, 2

$sf$  $sf$  $sf$

a 2

Cl. 1, 2

$f$

Fg. 1, 2

$f$

Tpa. 1, 2

Tpt. 1, 2

Tbn.

$sf$  $sf$  $sf$  $sf$

Timp.

32

Vln. I

$sf$  $sf$  $sf$

Vln. II

$sf$  $sf$  $sf$

Vla.

$sf$  $sf$  $sf$  $sf$  $sf$

Vc.

$sf$  $sf$  $sf$  $sf$  $sf$

Cb.

$sf$  $sf$  $sf$  $sf$  $sf$

This musical score page contains measures 40 through 47 of a symphony. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 40 begins with a forte (f) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and chords. The score includes various musical notations such as slurs, ties, and dynamic markings (f, sf, marcato) to guide the performance.



[illegible]

Fl. 1, 2

56

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

56

Tpt. 1, 2

Tbn.

Timp.

56

Vln. I

56

Vln. II

Vla.

Vc.

Cb.



This musical score page contains measures 64 through 66 of a symphony. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Trumpets 1 & 2, Trombones, Timpani, Violins I & II, Viola, Violoncello, and Contrabass.

**Measure 64:** Flutes, Oboes, and Bassoons play a melodic line starting on G4, moving to A4, B4, and C5. Clarinets and Bassoons play a rhythmic pattern of eighth notes. Trumpets and Trombones play a rhythmic pattern of eighth notes. Timpani plays a rhythmic pattern of eighth notes. Violins I and II play a rhythmic pattern of eighth notes. Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

**Measure 65:** Flutes, Oboes, and Bassoons play a melodic line starting on G4, moving to A4, B4, and C5. Clarinets and Bassoons play a rhythmic pattern of eighth notes. Trumpets and Trombones play a rhythmic pattern of eighth notes. Timpani plays a rhythmic pattern of eighth notes. Violins I and II play a rhythmic pattern of eighth notes. Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

**Measure 66:** Flutes, Oboes, and Bassoons play a melodic line starting on G4, moving to A4, B4, and C5. Clarinets and Bassoons play a rhythmic pattern of eighth notes. Trumpets and Trombones play a rhythmic pattern of eighth notes. Timpani plays a rhythmic pattern of eighth notes. Violins I and II play a rhythmic pattern of eighth notes. Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

70

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*sf*

*a 2*

82

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

82

Timp.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

88

Fl. 1, 2

*p*

Ob. 1, 2

Cl. 1, 2

*p*

Fg. 1, 2

88

Tpa. 1, 2

Tpt. 1, 2

Tbn.

88

Timp.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1, 2

94

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

94

Tpt. 1, 2

Tbn.

Timp.

94

Vln. I

94

Vln. II

Vla.

Vc.

Cb.



1. 2.

100

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*p*

*pp*

[illegible]



114

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

1.

*p*

*p*

Fg. 1, 2

1.

*p*

*p*

Tpa. 1, 2

114

a 2

*p*

Tpt. 1, 2

Tbn.

Timp.

114

Vln. I

114

*p*

*f*<sup>3</sup>

Vln. II

Vla.

Vc.

Cb.

Fl. 1, 2

120

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

120

Tpt. 1, 2

Tbn.

Timp.

120

Vln. I

120

Vln. II

Vla.

Vc.

Cb.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

*sf*

*f*

a 2

*f*

*sf*

*f*

*sf*

*sf*

[illegible]

[illegible]

[illegible]



155

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

*sf*

Tpa. 1, 2

Tpt. 1, 2

Tbn.

*sf*

Timp.

*sf*

Vln. I

Vln. II

Vla.

Vc.

*sf*

Cb.

*sf*

Fl. 1, 2

162

Ob. 1, 2

Cl. 1, 2

a 2

Fg. 1, 2

Tpa. 1, 2

162

a 2

Tpt. 1, 2

a 2

Tbn.

Timp.

162

Vln. I

162

Vln. II

Vla.

Vc.

Cb.



[illegible]

This musical score page contains measures 173 through 178. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, primarily playing whole notes and half notes, with a forte (*sf*) dynamic marking in measure 173.
- Ob. 1, 2:** Oboe parts, playing chords and single notes, with a forte (*sf*) dynamic marking in measure 173.
- Cl. 1, 2:** Clarinet parts, playing eighth notes and quarter notes, with a forte (*sf*) dynamic marking in measure 173.
- Fg. 1, 2:** Bassoon parts, playing eighth notes and quarter notes, with a forte (*sf*) dynamic marking in measure 173.
- Tpa. 1, 2:** Trumpet parts, playing eighth notes and quarter notes, with a forte (*sf*) dynamic marking in measure 173.
- Tpt. 1, 2:** Trombone parts, playing eighth notes and quarter notes, with a forte (*sf*) dynamic marking in measure 173.
- Tbn.:** Tuba part, playing eighth notes and quarter notes, with a forte (*sf*) dynamic marking in measure 173.
- Timp.:** Timpani part, playing eighth notes and quarter notes, with a forte (*sf*) dynamic marking in measure 173.
- Vln. I:** Violin I part, playing eighth notes and quarter notes, with a forte (*sf*) dynamic marking in measure 173.
- Vln. II:** Violin II part, playing eighth notes and quarter notes, with a forte (*sf*) dynamic marking in measure 173.
- Vla.:** Viola part, playing eighth notes and quarter notes, with a forte (*sf*) dynamic marking in measure 173.
- Vc.:** Violoncello part, playing eighth notes and quarter notes, with a forte (*sf*) dynamic marking in measure 173.
- Cb.:** Contrabass part, playing eighth notes and quarter notes, with a forte (*sf*) dynamic marking in measure 173.

[illegible]

This musical score page contains measures 185 through 190. The instruments and their parts are as follows:

- Fl. 1, 2:** Flutes 1 and 2. Measure 185 starts with a treble clef and a key signature of one flat. The part features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs.
- Ob. 1, 2:** Oboes 1 and 2. Similar to the flutes, they play a melodic line with eighth and sixteenth notes, including slurs.
- Cl. 1, 2:** Clarinets 1 and 2. They follow a similar melodic pattern to the woodwinds.
- Fg. 1, 2:** Bassoons 1 and 2. They play a lower melodic line, often in octaves, with slurs.
- Tpa. 1, 2:** Trumpets 1 and 2. They play a sustained note (F) in measure 185, marked with a forte (*f*) dynamic, and then rest.
- Tpt. 1, 2:** Trumpets 3 and 4. They play a sustained note (F) in measure 185, marked with a forte (*f*) dynamic, and then rest.
- Tbn.:** Trombone. It plays a melodic line starting in measure 185, marked with a forte (*f*) dynamic.
- Timp.:** Timpani. It plays a single note (F) in measure 185, marked with a forte (*f*) dynamic, and then rests.
- Vln. I:** Violin I. It plays a melodic line with eighth and sixteenth notes, including slurs.
- Vln. II:** Violin II. It plays a similar melodic line to Violin I.
- Vla.:** Viola. It plays a melodic line with eighth and sixteenth notes, including slurs.
- Vc.:** Violoncello. It plays a sustained note (F) in measure 185, marked with a forte (*f*) dynamic, and then rests.
- Cb.:** Contrabass. It plays a sustained note (F) in measure 185, marked with a forte (*f*) dynamic, and then rests.

190

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

1.

*pp*

Fl. 1, 2

196

*sf*

a 2

Ob. 1, 2

196

*sf*

a 2

Cl. 1, 2

196

*sf*

a 2

Fg. 1, 2

196

*p*

*sf*

a 2

Tpa. 1, 2

196

*f*

Tpt. 1, 2

196

*f*

Tbn.

196

*sf*

Timp.

196

*f*

Vln. I

196

*f*

Vln. II

196

*f*

Vla.

196

*f*

Vc.

196

*sf*

Cb.

196

*sf*



201

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

201

Tpa. 1, 2

Tpt. 1, 2

Tbn.

201

Timp.

201

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

206

This system contains the first four staves of the musical score for measures 206-210. The staves are for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The music is in 3/4 time. Measures 206-208 feature a complex woodwind texture with many beamed sixteenth and thirty-second notes. In measure 209, the woodwinds play sustained chords while the strings enter. Measure 210 continues with sustained chords in both sections.

Tpa. 1, 2

Tpt. 1, 2

Tbn.

206

This system contains the next three staves: Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The brass instruments play sustained chords throughout measures 206-210, providing harmonic support for the woodwinds and strings.

Timp.

206

The Timpani part consists of a single staff. It features a rhythmic pattern of eighth and sixteenth notes in measures 206-208, followed by a triplet of sixteenth notes in measure 209, and sustained notes in measure 210.

Vln. I

Vln. II

Vla.

Vc.

Cb.

206

This system contains the final five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment of eighth and sixteenth notes in measures 206-208. In measure 209, Violin I has a triplet of sixteenth notes. From measure 210 onwards, the strings play sustained chords.