

Sigismund von Neukomm  
(1778 - 1858)

Sinfonie Es-Dur op.37

Violine I

1. Satz

Andante maestoso

6 *f* *p*

12 *cresc.* *f* *p* *p* *p* **Allegro**

18 *p* *f* *f* *p*

25 *p* *f*

32 *sf* *sf* *sf* *sf* *sf* *sf*

39 *f* *p*

46 *f* *sf* *sf* *sf*

52 *f* *sf* *sf*

59 *sf* *sf* *sf*

65 *sf*

72 *ff* *ff* *ff* *p*

80

*cresc.* *f*

87

*sf* *f* *sf*

95

*ff*

102

*p*

109

*p*

117

125

*p* *p*

132

*f*

139

*p*

147

*sf* *sf*

155

162

*p*

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins at measure 80 and ends at measure 162. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as slurs, accents, and dynamic markings like *cresc.* (crescendo), *sf* (sforzando), and *f* (forte). The melody is characterized by a mix of eighth and sixteenth notes, often grouped with slurs, and some measures contain rests.

169 *f* 3 *sf* 3 *sf* 3

176 *f* *sf*

184 *sf* *sf*

191

198 *sf* *sf* *sf* *sf*

205 *p* *p*

212

220 *p*

227 *p*

234

242

249 *f*

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a variety of dynamics and articulations. Staves 169-191 feature a mix of fortissimo (*f*) and sforzando (*sf*) dynamics, often with triplet markings. Staves 198-205 show a shift to piano (*p*) dynamics, with accents and slurs. Staves 212-242 continue with piano dynamics, incorporating slurs and accents. The final staff (249) returns to fortissimo (*f*) dynamics. The notation includes eighth and sixteenth notes, often beamed together, and various rests.



2. Satz

Maestoso moderato assai

*f*

7 *p*

13 *f*

19 *p*

24 *p* *f*

30 *f* *ff*

35 *p*

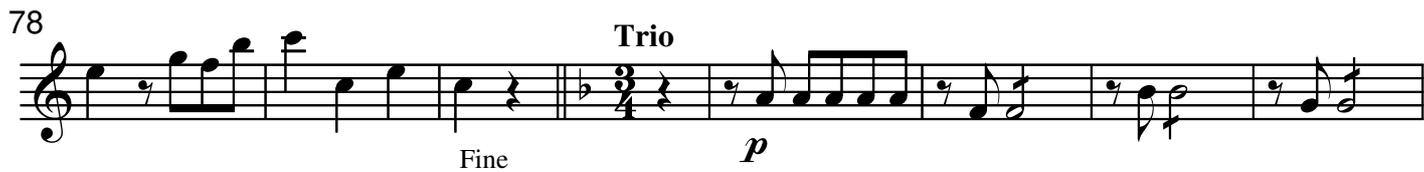
42 *p* *f* *f*

49 *sf* *p* *dolce* *p* *tr*

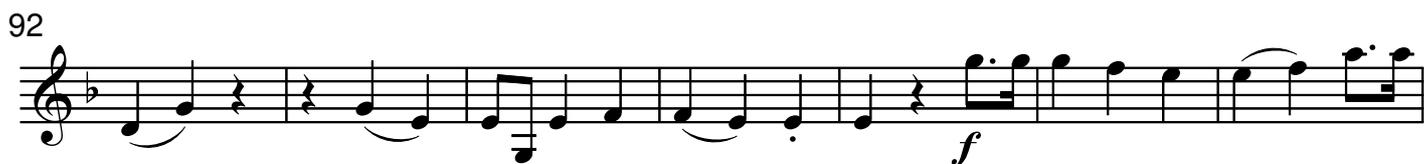
56 *f*

63 *ff* *p*

71  
2  
  
*f*

78  
**Trio**  
  
Fine *p*

85  


92  
  
*f*

99  
  
*p*

106  


113  
  
Men.D.C.

3. Satz

Adagio

*p* *p*

8

*pp* *f* *p*

14

*f* *p* *p cantabile*

18

23

*f*

26

*ff*

29

*p dolce*

39

*f* *p* *p dolce*

44

48

*f* *sf* *sf* *sf*

50

*sf* *sf* *sf*

52

55

59

64 *p*

69 *sf sf sf sf sf sf sf sf sf*

72 *sf sf sf*

75 *sf sf sf ff*

78 *f p*

82

85

89 *p cantabile*

93 *pp*

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4. Satz

Allegro non troppo



Musical staff 1-6: Treble clef, 6/8 time signature, key signature of two flats. Starts with a rest, then a series of eighth notes. Dynamics include *p* and *tr*.



Musical staff 7-12: Continuation of the eighth-note pattern. Dynamics include *p* and *tr*.



Musical staff 13-18: Continuation of the eighth-note pattern. Dynamics include *fp* and *fp*.



Musical staff 19-24: Continuation of the eighth-note pattern. Dynamics include *f*.



Musical staff 25-30: Continuation of the eighth-note pattern. Dynamics include *f*.



Musical staff 31-35: Continuation of the eighth-note pattern. Dynamics include *tr*.



Musical staff 36-41: Continuation of the eighth-note pattern. Dynamics include *sf*, *sf*, and *p*.



Musical staff 42-48: Continuation of the eighth-note pattern. Dynamics include *dolce*.



Musical staff 49-55: Continuation of the eighth-note pattern. Dynamics include *f*, *sf*, *sf*, and *p*.



Musical staff 56-62: Continuation of the eighth-note pattern. Dynamics include *pp*.



Musical staff 63-68: Continuation of the eighth-note pattern. Dynamics include *sf*, *p*, and *f*.

69 *sf*

74 *sf sf sf*

79 8 *f*

91

97

101

105 *p*

111 *f f f tr*

118

125 *tr*

131



201

*sf sf sf sf sf sf*

207

212

*p f*

218

223

227

*tr*

233

237

242