

Sigismund von Neukomm
(1778 - 1858)

Sinfonie Es-Dur op.37

Violine II

1. Satz

Andante maestoso

6 *f* *p*

12 *cresc.* *f* *p* *p* *p*

19 *p* *f* *p* **Allegro**

26 *f*

33 *sf* *sf* *sf* *sf*

40 *f* *p*

47 *p*

53 *f* *sf* *sf*

60 *sf* *sf* *sf* *sf*

68 *ff* *ff* *ff* *p*

76 *cresc.* *f*

85



92



99



105



112



119



126



132



139



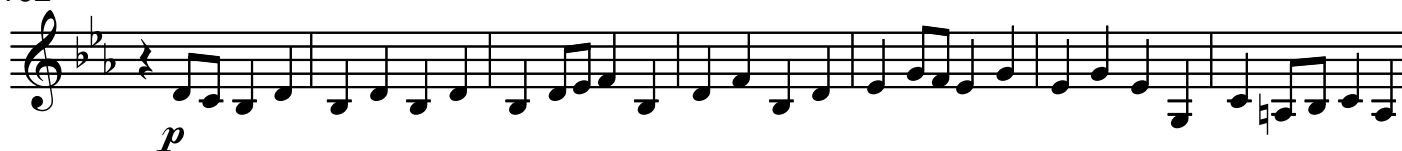
147



155



162



169

176

183

189

196

202

209

217

224

232

240

248

The musical score consists of ten staves of music in G-flat major (three flats). The measures are numbered 169 through 248. The notation includes various note values, rests, and dynamic markings. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). Articulations include accents (>) and phrasing slurs. A double bar line with a '2' above it appears at measure 224, indicating a second ending. The key signature remains consistent throughout the excerpt.

255

262

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note B-flat, followed by eighth notes G-flat and A-flat, then a quarter note B-flat. After a brief rest, it continues with eighth notes C and D, followed by a quarter note E-flat. The melody then descends through a series of eighth and quarter notes, including a half note G-flat, and concludes with a half note F. Dynamic markings *sf* (sforzando) are placed under the first and last notes of the final phrase.

268

275

282

289

296

Musical notation for Example 6-10, showing a single staff with notes and dynamic markings.

305

312

320

327

334

2. Satz

Maestoso moderato assai

8

15

21

28

35

43

50

58

66

74

f

p

f

p

f

f

ff

p

f

f

sf

p

sf

p

f

ff

p

f

Fine

2 **Trio**

p

87

94

f

100

p

107

114

Men.D.C.

3. Satz

Adagio

8

15

22

26

29

33

36

40

46

50

p

pp

f

ff

p

f

p

f

sf

53

57

60

66

69

71

74

76

81

88

93

p

f

sf

ff

pp

3

3

3

Violine II

Sinfonie Es-Dur op.37

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4. Satz

Allegro non troppo

9 *p*

15 *fp*

21

26 *f* *tr*

32

38 *sf sf sf*

47 *sf p*

53 *f sf sf*

59 *p*

66 *pp sf p f*

72 *sf sf sf sf* *tr*

77 *sf sf sf sf* *8*

88

94

99

103

111

119

126

131

137

142

148

tr tr tr tr *ff* *p* 8

161

p 2 *p* *f*

169

p *tr*

175

f *p*

181

fp

187

f *p*

193

p *f*

198

p *f*

204

p *f*

211

p *f*

216

221

227

233

237

242