

# Symphony No.3 in A minor

Dedicated to Laura Raaymakers

Jason BARUK

Adagio lamentoso

JKB 61

Musical score for measures 1-9. The score is in 4/4 time and A minor. The instruments and their parts are:

- Flute: Rests throughout.
- Oboes: Rests throughout.
- Basset Horn: Enters in measure 4 with a melodic line starting on G4, marked *mp*.
- Bassoons: Rests throughout.
- Horn in F: Rests throughout.
- Violins I: Rests throughout.
- Violins II: Rests throughout.
- Violas: Play a rhythmic accompaniment of eighth notes, marked *p*.
- Violoncellos: Play a rhythmic accompaniment of eighth notes, marked *p*.
- Contrabass: Rests throughout.

Musical score for measures 10-18. The score continues with the same instrumentation as the previous page:

- Flute (Fl.): Rests throughout.
- Oboe (Ob.): Rests throughout.
- Basset Horn (Ba. Hn.): Continues its melodic line from measure 4.
- Bassoon (Bsn.): Rests throughout.
- Horn in F (F Hn.): Rests throughout.
- Violin I (Vln. I): Rests throughout.
- Violin II (Vln. II): Rests throughout.
- Viola (Vla.): Continues its rhythmic accompaniment.
- Violoncello (Vc.): Continues its rhythmic accompaniment.
- Contrabass (Cb.): Rests throughout.

19

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mp*

*mp*

28

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

37

Fl.  
Ob.  
Ba. Hn.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 37 through 45. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Ba. Hn.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Bassoon, and French Horn parts are active, with dynamic markings such as *f* and *mf*. The Viola part has a consistent rhythmic pattern. The Violin I and II parts are mostly silent, indicated by a horizontal line with a bar. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and some rhythmic movement.

46

Fl.  
Ob.  
Ba. Hn.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p cresc. --- f*  
*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This system of musical notation covers measures 46 through 54. It features the same ten instruments as the previous system. Measures 46-53 show a gradual increase in dynamics, with markings like *p cresc. --- f* and *f*. In measure 54, there is a significant dynamic shift, with multiple *f* markings across the woodwind and string sections. The Flute, Oboe, Bassoon, and French Horn parts show more complex rhythmic patterns and dynamic changes. The Viola part continues its rhythmic pattern. The Violin I and II parts remain silent. The Violoncello and Contrabass parts provide a steady harmonic base.

55

Fl.  
Ob.  
Ba. Hn.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 55 through 63. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Ba. Hn.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat and a 4/4 time signature. The Flute and Oboe parts are active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Bassoon and French Horn parts are more static, often playing sustained notes. The Violin and Viola parts are highly active, with the Viola playing a complex rhythmic pattern. The Violoncello and Contrabass parts provide a steady bass line.

64

Fl.  
Ob.  
Ba. Hn.  
Bsn.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
*p*  
*p*

Detailed description: This system of musical notation covers measures 64 through 72. The instrumentation remains the same as in the previous system. In measure 64, the Flute part is silent. The Oboe and Bassoon parts are active, with the Oboe playing a melodic line and the Bassoon providing harmonic support. The French Horn part is also active, playing a sustained note. The Violin and Viola parts are active, with the Viola playing a complex rhythmic pattern. The Violoncello and Contrabass parts provide a steady bass line. Dynamic markings include *mp* (mezzo-piano) for the Oboe and Bassoon, and *p* (piano) for the Viola and Violoncello.

74

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*