

Symphony No.3

in A minor

Dedicated to Laura Raaymakers

Jason BARUK

Adagio lamentoso

JKB 61

Flute

Oboes

Basset Horn

Bassoons

Horn in F

Violins I

Violins II

Violas

Violoncellos

Contrabass

10

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp*

mp

28

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

37

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p cresc. --- f

f

f

f

f

f

f

55

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

The musical score for measures 74-81 is as follows:

- Fl.**: Rests in all measures.
- Ob.**: Whole notes in measures 74-75 (B-flat), then rests in measures 76-81.
- Ba. Hn.**: Whole notes in measures 74-75 (B-flat), then a half note (B) in measure 76, followed by a half note (B) in measure 77, and a whole note (B) in measure 78. Measures 79-81 are rests.
- Bsn.**: Rests in measures 74-75, then a half note (B) in measure 76, followed by a half note (B) in measure 77, and a whole note (B) in measure 78. Measures 79-81 are rests.
- F Hn.**: Rests in all measures.
- Vln. I**: Rests in all measures.
- Vln. II**: Rests in all measures.
- Vla.**: A continuous eighth-note pattern in B-flat across all measures.
- Vc.**: Rests in all measures.
- Cb.**: A continuous eighth-note pattern in B-flat across all measures.