

ПАРТИТА I

B-Dur BWV 825

И. С. БАХ
(1685—1750)

PRAELUDIUM

(f)

*) 2

3

5

7

9

*)

11

13

15

17

19

*) Мелизм на пунктированной ноте начинается с верхнего вспомогательного звука и оканчивается на точке. (Ср. сноску 2 на стр. 35.)

(♩=♩) ALLEMANDE

3

5

7

10

13

16

18

Musical score for exercise 18, measures 1-4. The score is in 2/4 time, key of B-flat major (two flats), and common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5, then a quarter note B4, then a quarter note A4, then a quarter note G4. The bass line starts with a quarter rest, followed by a quarter note F3, then a quarter note G3, then a quarter note A3, then a quarter note B3, then a quarter note C4, then a quarter note B3, then a quarter note A3. The melody and bass line are connected by a slur. The exercise is marked with a '1' above the first measure and a '5' above the fifth measure.

21

Exercise 21 is a short piece in B-flat major, consisting of 21 measures. It is written for piano and features a treble and bass staff. The treble staff has a 3/4 time signature, and the bass staff has a 2/4 time signature. The piece begins with a 4-measure rest in the treble staff, followed by a series of eighth and sixteenth notes. The bass staff plays a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

24

1 2

2 1

27

32

1 2 1 1 2 4 3 1

30

1 1 1 5 4 2 5 1

30

5

2 4 3 1 2 2 5 3 1 3

3 1 1 1

33

1 2

36

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 36 measures. The notation includes various musical symbols such as notes, rests, and fingerings. The piece ends with a double bar line and repeat dots.

CORRENTE

5

10

15

20

25

The musical score is for a piece titled 'CORRENTE' in 3/4 time. It consists of five systems of music, each with a piano (upper) and bass (lower) staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and fingerings. The first system starts with a piano introduction. The second system begins with a measure marked '5'. The third system begins with a measure marked '10'. The fourth system begins with a measure marked '15'. The fifth system begins with a measure marked '20'. The score concludes with a double bar line and a final measure marked '25'.

*) В старинной музыке при триольных образованиях ритмическая фигура означает не что иное как $\text{r}^3 \text{r}$.

**) См. примечание на стр. 5 (в данном случае окончание мелизма также совпадает с нижним до в левой руке).

31



36



41



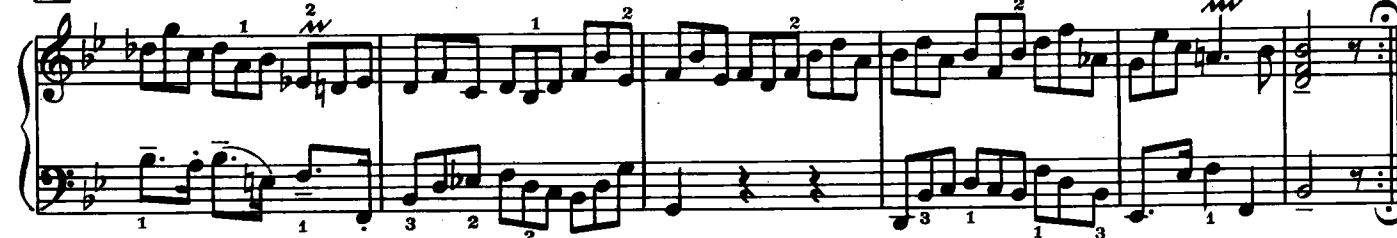
46



51



55



SARABANDE

The musical score for the Sarabande is presented in five systems, each with a system number in a box (3, 5, 7, 9, 11). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes treble and bass staves for piano accompaniment. Measure numbers 32, 33, and 35 are indicated above specific notes. Fingerings (1-5) and articulation marks (accents, slurs) are provided throughout. A double bar line appears at the end of measure 35.

*) См. примечание на стр. 5.

35

14

16

18

20

23

26

*)

**) Медизм на пунктированной ноте оканчивается на точке.

MENUET I

(f)

1 3 2 3 2 1

7

2 1 1 1 3

14

1. 2. 1 3 2 3

19

2 1 1 2 2 1 2 3

26

1 2 1 1 3 1 1 2

33

1. 2. 1 1 1 1 1 1 1 3

(♩=♩) MENUET II

(p)

9

(f)

(Menuet I da capo)

(♩=♩) GIGA

non legato

(f)

5

9

13

17

17

20

20

23

23

26

26

ten.

29

29

33



36



39



42



45

