

Florida

Joan Lamote de Grignon
arranged for Wind Band by John Morrison

Sardana

Piccolo

6 *f* *p*

19 *p* *f* *ff* *f* *1.* *2.*

29 **poco meno** *(Clarinet)* *(Oboe)* *p* *espress.*

37 *(Clarinet)* *espress.* **7**

52 *(Oboe)* *p* *p* **3**

72 *(Flute)* *p* *p* **15**

94 *f* *ff* *p*

103 *mf*

111 **13**

130 *mf* *p*

136 *f* *p* *f* *f* *ff* *1.* *2.*

Florida

Sardana

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Flute 1

f *p* *tr* *3* *tr*

6 4 *p* *p*

16 *2*

23 *Oboes* *f* *ff* *f* 1. 2. *f* *2/4*

29 *poco meno* (Clarinet) *p* *mf* *espress. p* *4*

43 (Oboe) *p* *p* *7* *9*

69 *p* *p* *3* *15*

94 *f* *ff* *p* *2*

105 *mf*

114 *mf* *5*

129 *mf* *p* *3*

139 *p* *f* *p* *f* *f* *ff* 1. 2.

Florida

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Sardana

Flute 2

Saradama

6/8

f

p

6

4

p

tr

3

tr

16

23

Oboes

f

ff

1.

2.

f

29

poco meno (Clarinet)

p

4

1st Flute

43

(Oboe)

p

9

p

69

3

p

p

15

94

f

ff

p

105

mf

114

mf

5

129

mf

p

3

139

p

f

p

1.

2.

f

f

ff

Florida

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Sardana

Oboe 1

f *p*

7 *Solo* *mf* *p*

14 *p*

21 *f* *ff* *f*

29 *poco meno* (Clarinet) (Flutes) *Solo* *p* *espress.*

39 *Solo* *p* (Flutes) *p*

69 (Flutes) *p* *p* *p*

93 *f* *ff* *p*

101 *p* *mf*

111 *p*

119 *p* *mf*

127 *mf* *p*

137 *p* *f* *p* *f* *f* *ff*

1. 2.

Florida

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Sardana

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Oboe 2

7 *Oboe 1*

14 *p*

21 *f* *ff* *f*

29 *poco meno* *(Clarinet)* *(Flutes)* *1st Oboe* *p* *espress.*

39 *11* *1st Oboe* *p* *9* *(Flutes)* *p*

69 *3* *(Flutes)* *p* *p* *10* *p*

93 *f* *ff* *p*

101 *p* *mf*

111 *1st Oboe* *p*

119 *p* *mf*

127 *mf* *p*

137 *2* *p* *f* *p* *f* *ff*

Florida

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Sardana

Cor Anglais

The musical score for the Cor Anglais part of 'Florida' is written in G major (one sharp) and 6/8 time. It begins with a key signature change to B-flat major (two flats) at measure 10. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *poco meno*. It also features articulations like accents and slurs. The score is divided into measures, with measure numbers 10, 19, 29, 55, 76, 88, 95, 103, 113, 123, and 137 marked. There are two first and second endings at the end of the piece, starting at measures 137 and 145 respectively. The score is for a Cor Anglais, which is a woodwind instrument.

10 *f* *p*

19 *p* *p* *Oboes* *f* *ff* *f* 1. 2.

29 *poco meno* (Oboe) 11 (Oboe)

55 (Flutes) *p* *p*

76 *p* *p* *p* 3

88 *p* *p* *f*

95 *ff* *p* *p*

103 *mf*

113 *p*

123 *mf* *mf* *p*

137 *p* *f* *p* 1. 2. *f* *ff*

Florida

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Sardana

E-flat Clarinet

f *p* *marcato* *p* *Clarinet* *f* *ff* *f* *poco meno* *(Clarinet)* *(Flutes)* *(Oboe)* *(Flutes)* *p* *p* *f* *ff* *p* *p* *mf* *mf* *p* *f* *p* *f* *ff*

12 19 29 50 69 94 103 117 130 139

6 2 3 9 3 4 5 2

1. 2. 1. 2.

Florida

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Sardana

Bb Clarinet 1

7 *f*

14 *p* *marcato*

21 *f* 1. 2.

29 *poco meno* 1 solo *p espress.* 3 1 solo *p espress.*

42 *p* 5

60 *Trumpet 1* *pp*

72 *p* *p* *mf*

83 *p* 4 *p* *f*

97 *ff* *p* *p*

106 *mf*

114 *p* *pp* *mf*

124 *mf* *p*

131 *mf* *p*

138 *p* *f* *p* 1. 2. *f* *ff*

Florida

Sardana

Joan Lamote de Grignon

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Bb Clarinet 2

7 *f*

14 *p* *marcato* *p*

21 2. 1. 2. *f*

29 *poco meno* 1 solo (if no Alto Clarinet) 4 1 solo *p* *espress.* *pp*

43 *p*

60 Trombone 1 *pp*

70 *p* *p*

78 *mf* *p*

90 *p* *f* *ff* *mf*

101 *p* *p*

110 *mf* *p*

119 *p*

129 *mf* *p*

135 *p*

141 *f* *p* 1. 2. *f* *ff*

Florida

Joan Lamote de Grignon

Sardana

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Bb Clarinet 3

7 *f*

14 *p* *marcato* *p*

21 *f* *ff* *f* 1. 2.

29 *poco meno* Clarinet 1 Bassoon 1

50 *pp*

60 *p*

70 Trombone 2 *pp*

82 *mf*

94 *p* *f* *ff* *mf* *p* *p*

103 *p*

114 *p*

124 *pp* *p*

131 *mf*

139 *p* *f* *p* *f* *ff* 1. 2.

Florida

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Sardana

E♭ Alto Clarinet

7

14

21

29

43

60

74

85

96

106

118

128

138

f

p

marcato

p

f

ff

p

espress.

pp

p

pp

Horns

pp

p

p

mf

p

ff

p

pp

p

mf

mf

p

f

ff

1. 2.

1. 2.

1. 2.

1. 2.

Florida

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Sardana

Bb Bass Clarinet

10

19

29 *poco meno* 1 solo (if no Bassoon) *f* *ff* Bassoon 2

43

58 Trombone 3

68

80

91

102

112

121

130

139

p *f* *p* *f* *ff* *f* *mf* *p* *mf* *p* *f* *ff*

espress. *pp*

1. 2.

2. 4.

Florida

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Sardana

Bassoon 1

9 *f* *p*

15 *p* *p* *molto marcato*

21 *marcato* *ff* 1. 2.

29 *poco meno* Solo *p* *espress.* *Horn* *p* *espress.* *pp*

41 *p* *pp*

56 *p* *p*

72 Trombones 1 & 2 *p*

85 *p* *p* *f*

97 *ff* *f* *mf* *pp* *p*

103 *mf*

113 *p* *mf*

123 *mf* *mf*

133 *p*

139 *p* *f* *p* *f* *fff* 1. 2.

Florida

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Sardana

Bassoon 2

9 *f* *p*

15 *p* *p* *molto marcato*

21 *marcato* 1. 2. *ff*

29 *poco meno* Bassoon 1 4 *p espress. pp*

41 Horn 5 *p* *pp*

56 3 *p* *p*

72 Trombones 1 & 2 *p* *p* *p*

85 4 *p* *p* *f*

97 *ff* *f* *mf* *pp*

103 Bassoon 1 *mf*

113 Bassoon 1 *p* *mf*

123 *mf* *mf*

133 *p*

139 1. 2. *p* *f* *p* *f* *ff*

Florida

Joan Lamote de Grignon

Sardana

arranged for Wind Band by John Morrison

Alto Saxophone 1

7 *f* *p* *pp*

14 *p* *p*

21 1. 2. *f* *f* *ff*

29 *poco meno* Clarinet *pp espress.* 11

50 Oboe 5 Trp 1 & Trb 1 *pp*

66 *p* *p* Trumpet 1 3

78 *mf* *p*

88 *p* *p* *f*

96 *ff* *f* *p* Horns 1 & 2 *p*

112 *mf* *pp*

122 *p* *mf* 4

134 *p* *p* *f*

142 *p* 1. 2. *f* *f* *ff*

Florida

Joan Lamote de Grignon

Sardana

arranged for Wind Band by John Morrison

Alto Saxophone 2

7

14

21

29 *poco meno* Clarinet

50 Oboe

66

78

88

96

112 1st Alto Sax

122

134

142

f *pp* *p* *p* *f* *ff* *pp espress.* *pp* *p* *mf* *p* *ff* *f* *p* *mf* *p* *f* *ff*

1. 2. 1. 2. 3. 4.

2/4

Florida

Joan Lamote de Grignon
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Sardana

Tenor Saxophone

f *p* *pp*

6

14

21

29 *poco meno* *Clarinet* *pp espress.* 11

50 *Oboe* *Horns* *pp* *pp*

67 *p* *p*

82 *p* *p*

91 *p* *f* *ff*

99 *f* *p* *mf* *pp*

117 *p* *mf*

128 *p*

139 *p* *f* *p* *f* *ff*

1. 2.

2. 4.

8. 4.

1. 2.

Florida

Sardana

Joan Lamote de Grignon
arranged for Wind Band by John Morrison

Baritone Saxophone

The musical score for the Baritone Saxophone part of 'Florida' is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of 15 staves of music, with measure numbers 7, 14, 22, 29, 64, 78, 87, 94, 100, 123, 134, and 141 marked at the beginning of their respective staves. The music features various dynamics including *f* (forte), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *marcato*, *poco meno*, *mf* (mezzo-forte), and *f* (forte). There are also accents and slurs. The score includes repeat signs with first and second endings at measures 22-24 and 141-143. The piece concludes with a final double bar line.

7

14

22

29 *poco meno* *Clarinet*

64 *Piccolo, Flute, Bassoon*

78

87

94

100 *Alto Sax* *Tenor Sax*

123

134

141

Florida

Joan Lamote de Grignon

Sardana

arranged for Wind Band by John Morrison

Horns 1 & 2 in F

8 a 2. *f* *p*

8 *pp* *marcato* *p*

17 *ff*

22 *ff*

29 *poco meno* 1 solo *p espress.* *pp*

39 9 1 solo *p* 8 a 2. *pp* 7

72 *p* a 2. *p* 1. *p* *p*

85 *p* *p*

93 a 2. *p* *f* *ff* *pp*

102 6 *p* 1. *mf*

117 6 1. *p* *mf*

132 *p* 2 *p* *f*

142 *p* 1. *f* 2. *f* *ff*

Florida

Joan Lamote de Grignon
arranged for Wind Band by John Morrison

Sardana

Horns 3 & 4 in F

10 *marcato*

17 *a 2.*

22 *ff*

29 *poco meno* *Horn 1*

39 *Horn 1* *Horns 1 & 2*

72 *Horns 1 & 2*

85 *a 2.*

94 *a 2.*

108

117 *Horn 1*

132

142

Sardana

Florida

Joan Lamote de Grignon

arranged for Wind Band by John Morrison

Trumpet 1 in Bb

7

13

21 *marcato*

29 *poco meno* Clarinet *p espress.*

42 *p*

51 *p* *pp*

64

73 *mf*

84 *p*

95 *p*

109 *mf*

127 *p*

135 *p* *f* *p* *f* *fff*

f *p* *marcato* *ff* *f* *ff* *pp* *mf* *mf* *f* *fff*

1. 2. 1. 2.

6/8 2/4 3/4 4/4

Florida

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Sardana

Trumpet 2 in Bb

9 *f* *marcato* *p*

16 *marcato* *ff* *f*

22 1. 2.

29 *poco meno* *Clarinet* *p espress.* 3 *Clarinet* *p espress.*

42 *Trombones 1 & 2* *p* *pp* 5

56 *p* 18 *mf* 2

84 *p* *p*

92 *ff* *f*

100 *mf* *pp* 5 *Trombones 1 & 2* *p*

115 6 *p*

131 *p* *p* *p*

141 *f* *p* 1. 2. *f* *ff*

Florida

Sardana

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Trumpet 3 in Bb

1. *f*

9 *p* *marcato* *p*

16 *marcato* *ff* *f*

22 1. 2. *ff* *f*

29 *poco meno* *Clarinet* *p* *espress.* *Clarinet* *p* *espress.*

42 *Trombones 1 & 2* *p* *pp*

56 *p* *mf* *2*

84 *p*

92 *2nd Trumpet* *ff* *f*

100 *mf* *pp* *5* *Trombones 1 & 2* *p*

115 *6* *p*

131 *p* *p* *p*

141 *f* *p* *f* *f* *ff*

Florida

Joan Lamote de Grignon

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Sardana

Trombone 1

7 *f* *p*

14 *p* *molto marcato* *ff*

21 *marcato* *ff* 1. 2.

29 *poco meno* *1st Horn* *p espress.* *pp* 3

42 *p* *pp* 9

60 *pp*

70

80 *p* *p* *p* *p*

91 *f* *f*

99 *mf* *p* *p* 7

114 *p* *mf* 5

128 *p* 2

139 *p* *f* *p* *f* *ff* 1. 2.

Florida

Joan Lamote de Grignon

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Sardana

Trombone 2

7 *f* *p*

14 *p* *molto marcato* *ff*

21 *marcato* *ff*

29 *poco meno* *Clarinet* *p*

46 *pp* *pp*

64

74 *p* *p*

85 *p*

93 *f* *f* *mf* *p*

108 *p* 5

122 *p*

131 *p*

139 *p* *f* *p* *f* *ff*

Joan Lamote de Grignon
arranged for Wind Band by John Morrison

one

9

15

21

29

46

60

72

82

91

100

116

130

141

f

p

p

molto marcato

ff

marcato

poco meno

Clarinet

Euphonium

pp

p

pp

p

f

ff

p

p

f

f

ff

f

p

f

ff

Florida

Joan Lamote de Grignon

arranged for Wind Band by John Morrison

Sardana

Euphonium (BC)

7 *f* *p*

14 *p* *molto marcato* *ff*

21 *marcato* *ff* 1. 2.

29 *poco meno* *Clarinet* *ff* *Clarinet* 3

42 *p* *pp* 13

64 *pp* 2

74 *p* *mf* *p*

85 *p* *p* *f* *ff*

99 *p* *mf* 9

118 *mf*

128 *p*

135 *p*

141 *f* *p* *f* *f* *ff* 1. 2.

Florida

Joan Lamote de Grignon

arranged for Wind Band by John Morrison

Sardana

Euphonium Bb (TC)

Bb (TC)

7

14

21 *marcato*

29 *poco meno* Clarinet

42

64

74

85

99

118

128

135

141

p

pp

p

mf

f

ff

p

pp

mf

p

f

p

f

ff

1. 2.

2/4

13

2

9

4

3

molto marcato

ff

p

ff

f

p

f

ff

1. 2.

Florida

Joan Lamote de Grignon
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Sardana

Tuba



8



16



29

poco meno

Bassoon



39



46



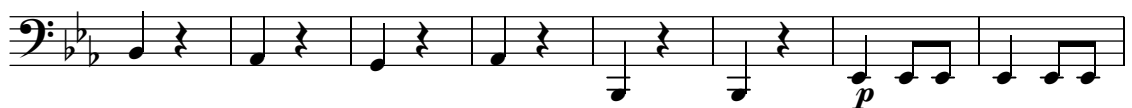
55



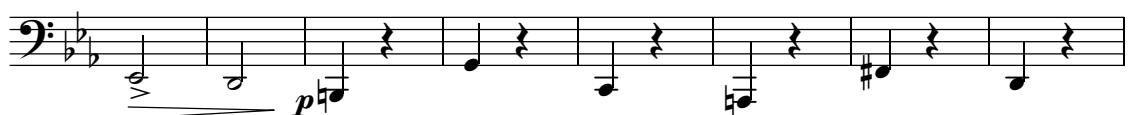
64



72



80



Florida - Tuba

88



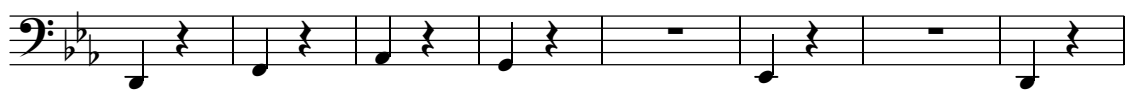
96



103



111



119



127



135



141



Florida

Joan Lamote de Grignon
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Sardana

Double Bass

arco
f
pizz
p

8

16
1.
2.
6
ff

29 *poco meno* Bassoon

39 *pizz.*
p

46
p

55

64

72 arco
p

80 *pizz.*
p

Florida - Double Bass

88

arco *p* pizz. arco *f*

96

ff *f* *mf* *p* pizz.

103

arco *p*

111

119

p

127

p

135

p *f*

142

p 1. *f* 2. *f ff*

Tambori *

* The Tambori is a small drum
(not a Tambourine) which
accompanies Cobla bands
playing Sardana dances.
May be played on a side drum
but for a more correct sound
no snares should be used.

Florida

Joan Lamote de Grignon
arranged for Wind Band by John Morrison

Sardana
Band

Percussion **6** **8** **f** **18**

23 *Band* **tr** **1.** **2.** **2/4**

29 *Tambori solo* *Clarinet* *Oboe*

37 **p** *Clarinet* *Tambori* **1** **2** **3**

48 **4** **5** *Oboe* **6** **7** **8** **9**

60 **10** **11** **12** *Picc., Fl., Bsn.* **13** **14** **15**

72 *Flutes & Clarinets* **16** **17** **18** *Clars, Trpts, Saxes* **19** **20**

82 *Trumpets* **21** **22** **23** *+ Horns, Saxes* **24** **25**

92 **26** **27** *Full band* **28** *Band* **ff** **f** **mf** **pp**

102 **1** **2** **3** **4** **5** **6**

114 **p** **7** **8** **9** **10** *Band*

124 **1** **2** **3** **4** **5** **p**

134 *Band* **p** **f**

142 *Band* **f** **f** **ff**