



SECONDE HISTORIE

racontée au Piano

Scherzo burlesque

par

Charles Kradel.

Edition à 2 mains Pr. 7 ½ Ngr. — OP. 25. — Edition à 4 mains Pr. 10 Ngr.

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2^{de} Historiette (burlesque)

Scherzando.

Ch. Fradel, Op. 25.

p *m. g. sempre staccato* *cresc.*

f *Ped.* ** Ped.* ** Ped.*

p *cresc.* *f*

cresc. *p*

Più lento ed espressivo.

p

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

perdendosi. *rit.* *mf*

Tempo I.

giocoso

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

mf *rit.*

This image displays a page of musical notation, likely for a piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble and bass staff, featuring a melody in the treble and a supporting line in the bass. The second system continues the piece, with a forte 'f' marking in the treble. The third system shows a 'cresc.' (crescendo) marking. The fourth system is marked 'stringendo.' (stringendo). The fifth system includes a 'Ped.' (pedal) marking and an asterisk. The sixth system concludes with a 'calando' (ritardando) marking. The notation is written in a standard musical style, with a key signature of one sharp (F#) and a time signature of 3/4. The page is numbered '2' in the bottom right corner.