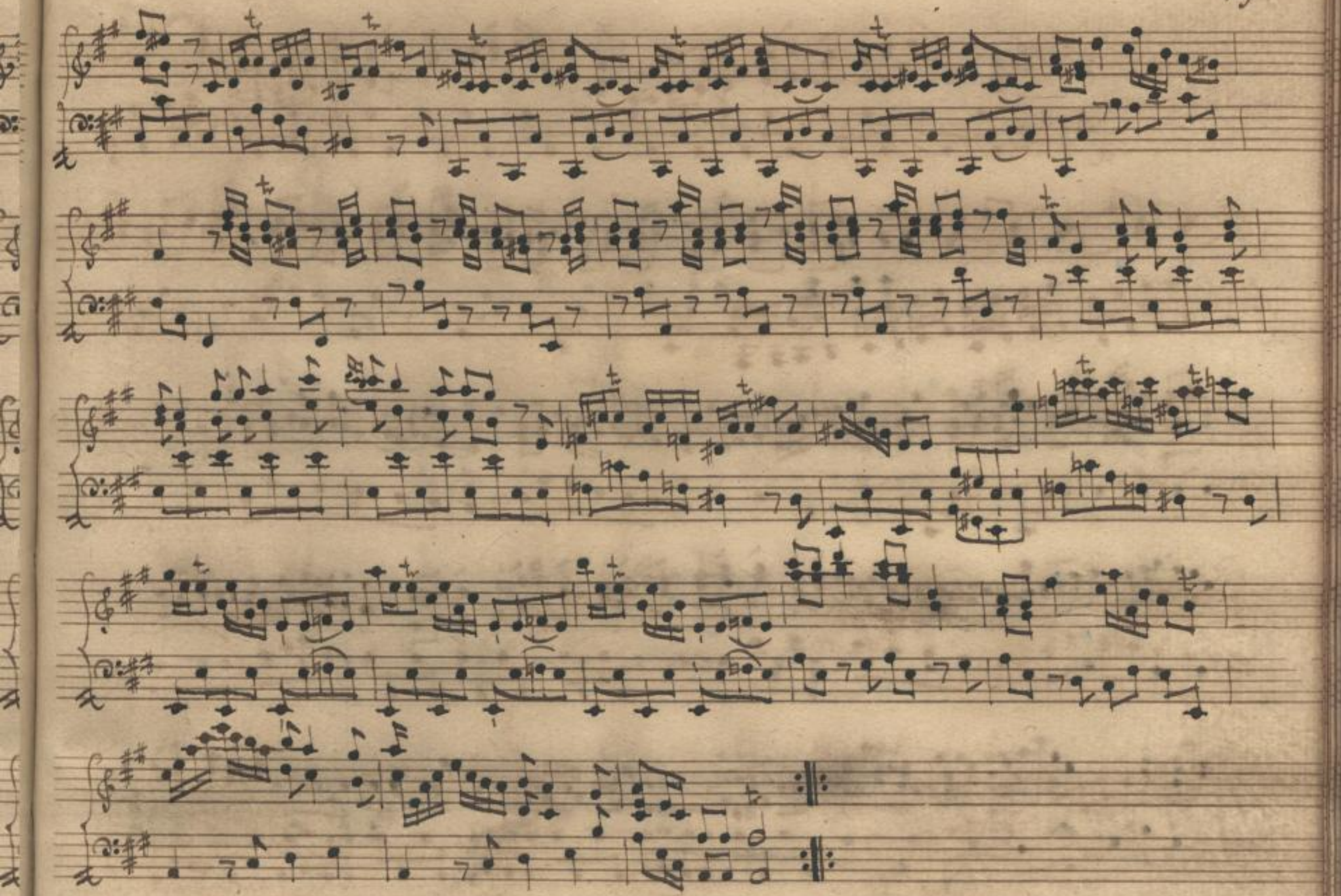


Sonata del Sig.^{re} Binder

Allegro
ma non troppo

The musical score is written on ten staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



Andante

A handwritten musical score on aged paper, featuring six systems of music. Each system consists of a treble and bass staff joined by a brace. The tempo is marked 'Andante' in the first system. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is in dark ink, and the paper shows signs of age and wear.

The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. At the top right, the number '111' is written. The page contains three systems of musical notation, each consisting of two staves. The first system uses a treble clef on the top staff and a bass clef on the bottom staff. The notation includes various note values, rests, and accidentals (sharps and flats). The second system follows a similar pattern. The third system also has two staves, but the top staff concludes with a double bar line and a repeat sign. Below these three systems, there are four more staves that are mostly empty, with some faint, scattered ink marks and very light, illegible handwriting.

Allegro

A handwritten musical score for piano, consisting of eight systems of staves. The music is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 't' (tutti) and 'f' (forte). The paper is aged and shows some staining.

Polonoise