

SEI
SONATE A TRE

P E R

IL CLAVICEMBALO

C O N

FLAUTO ó VIOLINO,

D E D I C A T E

A

S. A. R. IL PRENCIPE

FEDERICO AUGUSTO

DI SASSONIA,

E

C O M P O S T E

D A

CHRISTLIEB SIGIMONDO BINDER,

MUSICO DI CAMERA DI S. M. IL RE' DI POLON. Elett. DI SASS.



L I P S I A,

PRESSO B. C. BREITKOPF ET FIGLIO.

1 7 6 3.

Mus. 3117-5-1

F. 1.



SONATA TRE

IL CLAVICEMBALO

ALFONSO NOLINO

S. A. R. IL PRINCIPALE

FEDERICO AUGUSTO

DI SASSONIA

CHRISTIAN SIGISMUNDO BINDER



LIBRIA
FEDERICO E C. HARTMANN & CO.

VI. S O N A T E

A

CEMBALO OBLIGATO CON FLAUTO,

COMPOSTE

DAL

Sgr. CHRISTLIEB SIGIMONDO BINDER.

V I O L I N O.

O

FLAUTO TRAVERSO.



(A 2)

SONATA I.

FLAUTO.

Poco Allegro.

The musical score is written for a flute (Flauto) and is titled "SONATA I." The tempo is marked "Poco Allegro." The key signature is G major (one sharp, F#) and the time signature is 6/8. The score consists of 12 staves of music. The notation includes many slurs and ties, indicating a continuous and flowing melodic line. The music is heavily ornamented with trills (tr) and triplets (3). The page number 4 is in the top left corner.

*Andantino
e Grazioso.*

Binder Sonate.

(B)

Tempo 'di Minuetto.

The musical score is written on 12 staves in G major (one sharp) and 3/8 time. The tempo is marked 'Tempo 'di Minuetto.' The notation includes eighth and sixteenth notes, rests, and trills (tr). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line on the final staff.

Handwritten musical score for a single staff, likely a violin or flute part. The music is in G major (one sharp) and 6/8 time. It consists of 12 measures. The notation includes eighth and sixteenth notes, rests, and trills (tr). A double bar line with repeat dots appears at the end of the 12th measure. The paper is aged and shows some staining.

Fine della Sonata I.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. They are intended for a multi-staff musical score.

(B 2)

SONATA II.

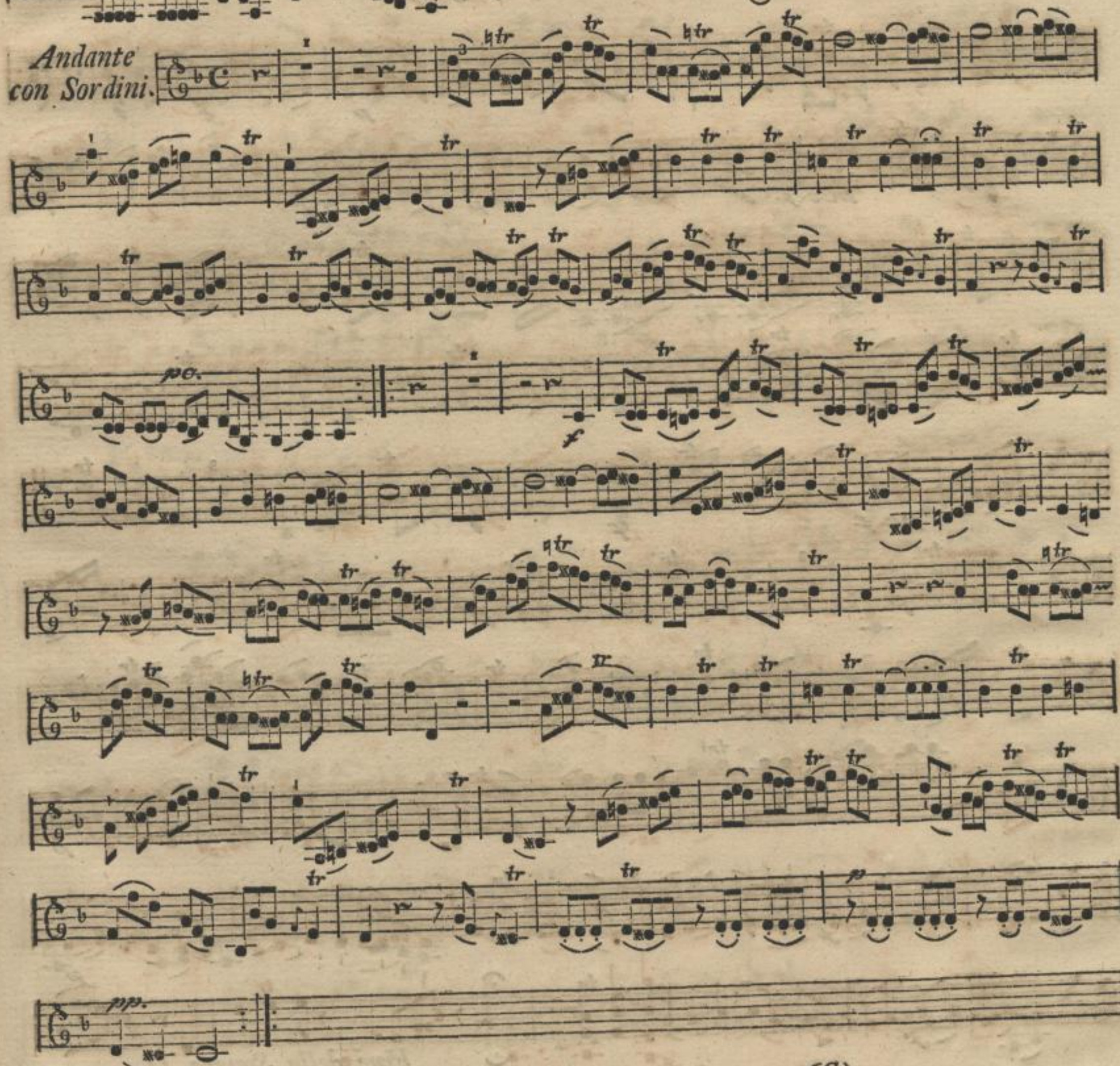
V I O L I N O.

Allegro.

The musical score is written on ten staves. The first staff begins with the tempo marking *Allegro.* and the key signature of one sharp (F#). The notation includes various dynamic markings: *p* (piano) appears on the first, eighth, and ninth staves; *poc. f.* (poco forte) appears on the first, fifth, and eighth staves; and *f.* (forte) appears on the second, fourth, sixth, and seventh staves. The score is characterized by frequent trills (marked *tr*), slurs, and articulation marks. The piece concludes with a double bar line on the tenth staff.



*Andante
con Sordini.*



Binder Sonata.

(C)

*Allegro
affai.*

Handwritten musical score for a sonata, page 10. The score is written on 13 staves in G major (one sharp) and 3/8 time. It features numerous trills (tr), slurs, and dynamic markings including *p* (piano), *f* (forte), and *poc. f.* (poco forte). The piece concludes with a double bar line and the text *Fine della Sonata II.*

Fine della Sonata II.

SONATA III.

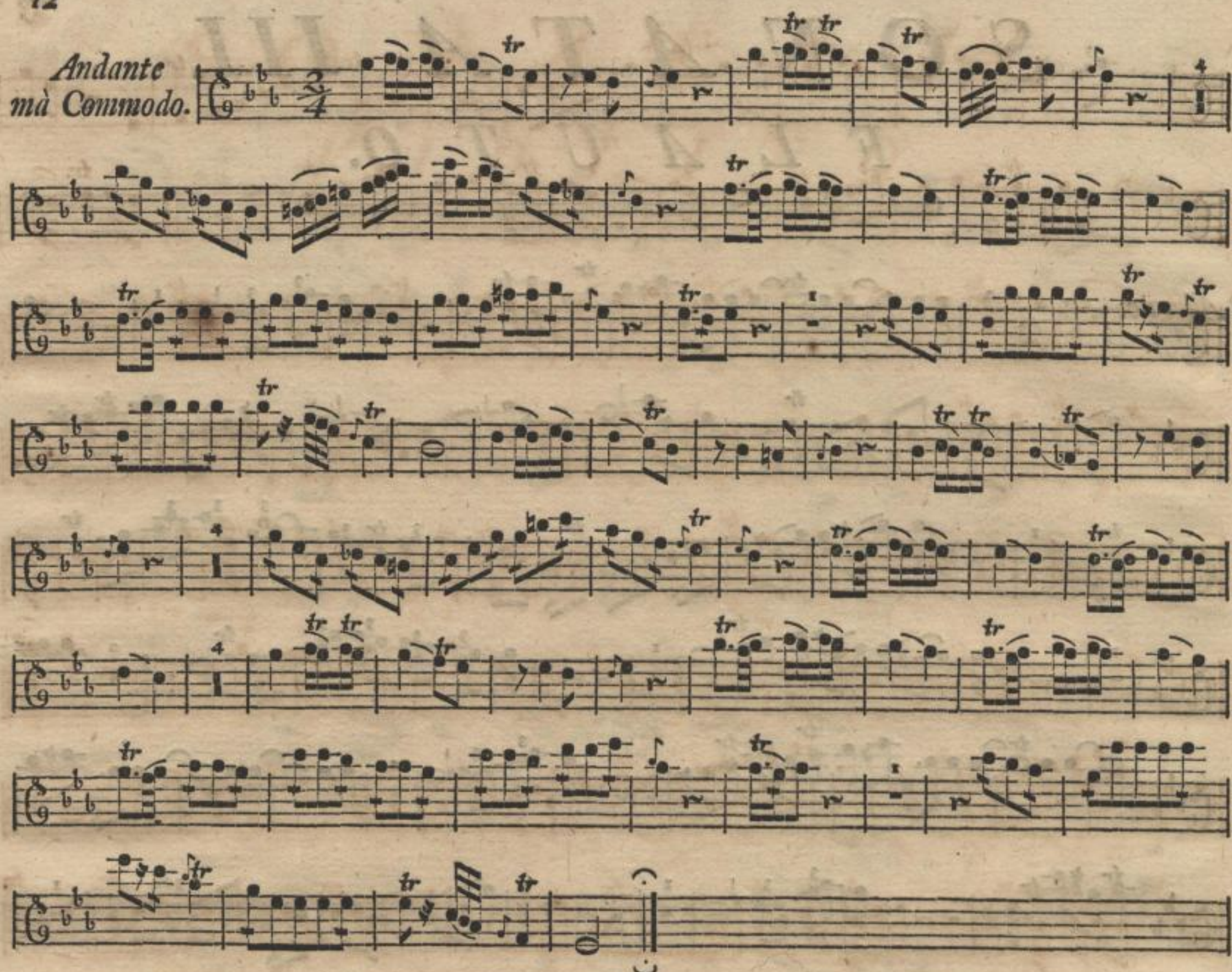
FLAUTO.

*Allegro
affai.*

The musical score is written for a flute (Flauto) in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is marked 'Allegro affai.' The score is characterized by frequent trills (tr), triplets (3), and slurs. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

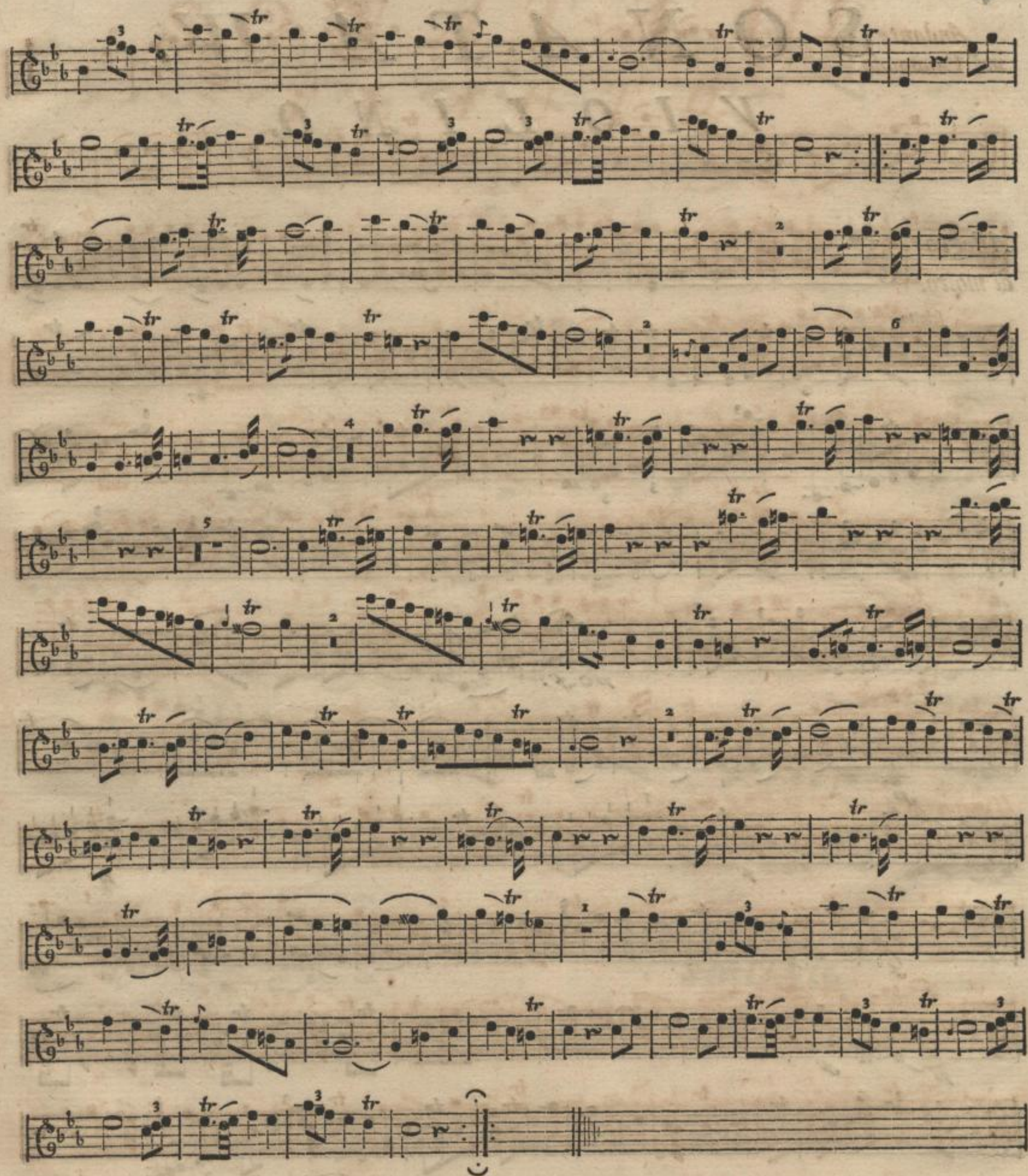
(C 2)

Andante
ma Commodo.



Tempo di
Minuetto.





Fine della Sonata III

Biuder Sonate

(D)

SONATA IV.

V I O L I N O.

*Allegro
di molto.*

This page contains the first 100 measures of the first movement of Violin Sonata IV. The music is in G major, 3/4 time, and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro di molto'. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, pof). The first measure is marked 'sciolto.' and features a triplet of eighth notes. The piece is characterized by its rapid pace and technical demands, including many trills and triplets. The page is numbered 14 in the top left corner.

poc. f.

p

p. f.

Segue l' Largo.

Largo
con sordino.

Musical score for *Largo con sordino*, measures 1-10. The music is in 3/4 time, key of G major (one sharp), and features a complex, flowing melody with frequent trills (tr) and slurs. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The first measure begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is characterized by rapid sixteenth-note passages and frequent trills. The piece concludes with a double bar line at the end of the tenth measure.

Presto.

Musical score for *Presto*, measures 1-4. The music is in 2/4 time, key of G major (one sharp), and features a rapid, rhythmic melody with frequent trills (tr) and slurs. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The first measure begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is characterized by rapid eighth-note passages and frequent trills. The piece concludes with a double bar line at the end of the fourth measure.

Handwritten musical score for a sonata, page 17. The score consists of ten staves of music. The first nine staves contain various musical notations including treble clefs, key signatures (three sharps), time signatures (C), and numerous trills (tr) and slurs. The music is written in a cursive, handwritten style. The tenth staff ends with a double bar line and a repeat sign.

Fine della Sonata IV.

Binder Sonate.

(E)

SONATA V.

FLAUTO.

Allegro.

The musical score is written for flute in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro.' The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. There are also triplet markings (3) and a fourth (4) marking. The score is organized into 12 staves, with some staves containing multiple measures of music. The overall style is characteristic of 18th-century musical notation.

Adagio sostenuto.

Segue'l Tempo di Minuetto.

Tempo di Minuetto.

The Minuet section consists of eight staves of music in G major and 3/4 time. The notation includes various musical ornaments such as trills (tr), triplets (3), and sixteenth-note runs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by its elegant and decorative style, typical of the Classical period.

Trio.

The Trio section consists of two staves of music in G major and 3/4 time. The notation includes various musical ornaments such as trills (tr), triplets (3), and sixteenth-note runs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by its elegant and decorative style, typical of the Classical period.

Tempo di Minuetto Da Capo.

Four empty musical staves, each consisting of five lines, intended for the Minuet section to be repeated from the beginning.

Fine della Sonata V.

Handwritten signature or mark.

SONATA VI.

V I O L I N O.

*Allegro
e con Spirito.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. It features numerous trills, indicated by 'tr' above notes, and various ornaments. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line and a repeat sign.

*fi volti.**Binder Sonate**(F)*

This image shows a handwritten musical score for the piece 'L'Espresso' by Johann Sebastian Bach. The score is written on seven staves of five-line treble clef notation. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical elements such as trills (marked 'tr'), slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is characterized by its intricate and rapid melodic lines, typical of the Baroque era. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and repeat dots at the end of the seventh staff.

*Larghetto.
con sordini.*

Larghetto.
con sordini.

The musical score is written on six staves. The first staff begins with the tempo and performance instructions: *Larghetto.* and *con sordini.* The time signature is 3/4. The notation includes various note values, rests, and trills (marked 'tr'). The music is written on a single staff with a treble clef. The paper is aged and shows some staining.

tr tr tr tr tr tr

tr tr tr tr tr tr

tr tr tr tr tr tr

tr tr tr tr tr tr

p

Presto.
scherzando.

tr tr tr tr tr tr

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

pizzicato *coll'arco*

pizzicato *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

coll'arco *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

si volti.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, pp, coll'arco, pizzicato). The score concludes with a double bar line and repeat dots on the tenth staff.

Il Fine.