

à Madame
A. M. Pinto Braga

LES SOUPIRS

Mazurka
élégante
pour
PIANO
par

Annibal Napoléon
O P. 19.

Nº 21.

B

IMPERIAL ESTABELECIMENTO
PIANOS MUSICAS
NARCISO & ARTHUR NAPOLEÃO
60. RUA DOS OURIVES, 62
RIO DE JANEIRO.

B

N-114

LES SOUPIRS

MAZURKA ÉLÉGANTE.

ANNIBAL NAPOLEÓN OP. 19.

Allegro ma non troppo.

INTRODUCTION.

The Introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'con eleganza'. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated by 'Ped.' and a circled cross symbol. A first ending bracket labeled '8' spans the final measures of the introduction.

MAZURKA.

The Mazurka section is in 3/4 time with two flats. It starts with a piano dynamic marking 'p'. The right hand has a rhythmic melody with frequent grace notes and slurs, characteristic of a mazurka. The left hand consists of a steady accompaniment of chords. The piece concludes with a final cadence.

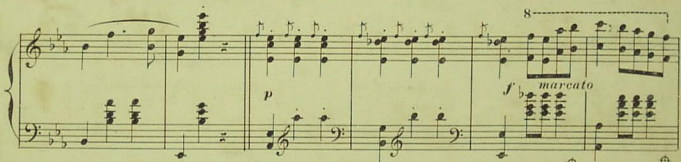


93.062/53



The image displays a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in five systems, each consisting of a treble and bass staff. The key signature is B-flat major (two flats). The first system begins with the instruction *brillante*. The second system includes the instruction *ff marcato*. The third system features a *ff* marking. The fourth system also includes a *ff* marking. The fifth system continues the musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 5 in the top right corner.





Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. It features a piano (p) and forte (f) dynamic range, with a crescendo leading to a fortissimo (ff) section. The score includes various musical notations such as chords, arpeggios, and pedaling instructions.

8

8

ff secco

con bravura *secco*

serrez le mouvement

Più vivo *con bravura*

8

8

Fine.