

COMPOSITIONS

pour le
PIANO
par

ANNIBAL NAPOLEON.

LE GLADIATEUR	<i>Grande galop de bravoure</i>	Op. 1
LES PERLES D'ANDALOUSIE	<i>Six danses caractéristiques</i>	2
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RÊVE DU JEUNE ÂGE	<i>1^{er} Nocturne</i>	4
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ERNANI	<i>Transcription</i>	6
ARCO DE SANTANNA	<i>Fant. de salon</i>	7
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A mon ami Narcizo José Pinto Braga

TOURBILLON DE FLEURS

DEUXIÈME

GRANDE POLKA DE CONCERT

par

ANNIAL NAPOLÉON

Op. 14.

INTRODUZIONE

Allegro brillante.

f
And.

con strepito

A tempo

f e con eleganza

A tempo

f

Tempo ad libitum

precipitate molto

A tempo e con eleganza

Tempo
di
POLKA

Gioioso p

ff brillante.

8

8

1841

tr.
Ad. rit: e con grazia *p*
trem: ad libitum

Ad. *** *Ad.* ***

Con bravura
marcato *ff* *Ad.* *** *Ad.* *** *Ad.* *** *Ad.* ***

Ad. *** *Ad.* *** *Ad.* *** *Ad.* *** *Ad.* ***

capriccioso
Ad. *** *Ad.* *** *Ad.* *** *Ad.* ***

4

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures of two flats, and various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-8. Performance instructions like "una corda" and "con grazia" are present.

una corda

tre corde

con grazia

4641

5

ff e brillante

Lusingando

f

*un poco rall.
con delicatezza*

In istesso tempo

6

8

f

L' e pesante

mf

p

Musical score for piano, page 7. The score consists of five systems of staves. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff of the first system contains a melodic line with a series of eighth notes, followed by a measure with a whole note and a fermata. The second staff of the first system contains a bass line with a series of eighth notes, followed by a measure with a whole note and a fermata. The first system is marked with "poco rall." and "Tempo!". The second system is marked with "f" and "p". The third system is marked with "ff" and "pessante". The fourth system is marked with "p". The fifth system is marked with "mf". The score includes various musical symbols such as notes, rests, and dynamic markings like "poco rall.", "Tempo!", "f", "p", "ff", and "pessante". There are also markings like "x.a." and "*" scattered throughout the score.

Musical score for piano, page 8. The score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. There are also performance instructions like *rall.* and *Tempo I?*. The page is numbered "8" in the top left corner and "1841" at the bottom center.

First system of musical notation. The right hand (treble clef) features a series of sixteenth-note chords. The left hand (bass clef) has a melodic line with a trill. Dynamics include *dim.*, *ff*, *molto dim.*, and *con graz.*. A tempo change to *Tempo 1^o* is indicated. A handwritten note "trillo ad libitum" is present.

Second system of musical notation. The right hand continues with sixteenth-note chords. The left hand has a steady bass line. Dynamics include *ff* and *molto dim.*. A tempo change to *Tempo 1^o* is indicated.

Third system of musical notation. The right hand continues with sixteenth-note chords. The left hand has a steady bass line. Dynamics include *ff* and *molto dim.*. A tempo change to *Tempo 1^o* is indicated.

Fourth system of musical notation. The right hand continues with sixteenth-note chords. The left hand has a steady bass line. Dynamics include *ff* and *molto dim.*. A tempo change to *Tempo 1^o* is indicated.

Fifth system of musical notation. The right hand continues with sixteenth-note chords. The left hand has a steady bass line. Dynamics include *ff* and *molto dim.*. A tempo change to *Tempo 1^o* is indicated.

8

cres.

8

12

16

P e misterioso

First system of musical notation, featuring piano (p) and forte (f) dynamics, and markings such as *ad.* and *ad.* with asterisks.

Second system of musical notation, featuring piano (p) and forte (f) dynamics, and markings such as *ad.* and *ad.* with asterisks. Includes the instruction *cres. molto*.

Third system of musical notation, featuring piano (p) and forte (f) dynamics, and markings such as *ad.* and *ad.* with asterisks. Includes the instruction *furiato*.

Fourth system of musical notation, featuring piano (p) and forte (f) dynamics, and markings such as *ad.* and *ad.* with asterisks. Includes the instruction *accel.*

Fifth system of musical notation, featuring piano (p) and forte (f) dynamics, and markings such as *ad.* and *ad.* with asterisks. Includes the instruction *sempre fff*.