

COMPOSIÇÕES

2064 - ZETE	Polka	12000
2023 - PASSADIM DE VESES	Polka	12000
2039 - TIGRO DANÇA	Polka	12000
2070 - PEQUENA	Polka	12000
2079 - SARA	Polka	12000
2085 - DOIS GEMEOS	Habanera	12000
2086 - BONITINHA	Polka	12000
2087 - LINHA	Polka	12000
2089 - EMA POLKA	Polka	12000
2123 - COMO QUIZER	Polka	12000
2143 - VIRA TOLHA	Valsa	12000
2149 - INHA	Polka	12000
2150 - PSCHUIT	Polka	12000
2151 - ONDELAÇÔES	Polka	12000
2157 - ATE	Polka	12000
2178 - ATE ISSO ME QUEREM TIRAR	Polka	12000
2179 - FACILITA	Polka	12000
2180 - SAO SE METTA N'ISSO	Polka	12000
2182 - BENGUSA	Valsa	12000
2192 - PETROPOLITANA	Polka	12000
2207 - DE PALASQUE	Polka	12000
2208 -		
2209 - GOSTO D'ELLA SÓ POR ISSO	Polka	12000
2248 - GOSTO D'ELLA SÓ POR ISSO	Habanera	12000
2225 - ANIL SAO TESOHO MAIS OSDE CARIR	Habanera	12000

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BDON

DE
MILANEZ

RIO DE JANEIRO

ISIDORO BEVILACQUA

PIANOS HARMONIUMS MUSICA

43 RUA DOS OURIVES 43

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B.1.33

AHI! NAO TENHO MAIS ONDE CAHIR

HABANERA

ABDON MILANEZ

PIANO

The image shows a piano score for the Habanera 'Ahi! Nao Tenho Mais Onde Cair' by Abdon Milanez. The score is written on six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The word 'PIANO' is written to the left of the first system. The music consists of a melodic line in the treble and a rhythmic accompaniment in the bass. The piece concludes with a double bar line and repeat signs.

Handwritten musical notation for piano, consisting of seven systems of staves. Each system has a treble and bass clef staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes chords, arpeggios, and melodic lines. There are several '8' markings above the staves, likely indicating eighth notes or eighth rests. The paper is aged and has irregular edges.



198.062/53.