

ALEXANDER GLAZUNOV

ORIENTALE

SUITE IN C MAJOR OP 35 N°3

Andante ♩ = 76

Violin I

Violin II

Viola

Violoncello

pizz.

p

p

3

3

3

5

3

11

mf

mf

Diminuendo

Diminuendo

16 A

pizz. *pp*

p

arco

p Dolce, espress.

21

III II III II I II III

3

27

III II I II

mf

32

B

37

40

C

Più mosso

♩ = 108

Tempo Primo ♩ = 76

43

Musical score for measures 43-46. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Più mosso' with a quarter note equal to 108 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests. The bass line is marked with *f* arco and *p* pizz. (pizzicato).

47

Più mosso ♩ = 108

Musical score for measures 47-50. The score continues in 3/4 time with a key signature of one flat. The tempo remains 'Più mosso' at 108 beats per minute. The dynamics are primarily *f* (forte) and *p* (piano). The notation includes eighth notes, sixteenth notes, and rests. The bass line is marked with *f* arco and *p* pizz. (pizzicato).

51

fz

arco

D

Tempo primo ♩ = 76

55

Poco Ritard.

Diminuendo

mf

Diminuendo

f

Diminuendo

mf

mf

60

64

3

f

f

67

p

p

p

p

Tempo primo ♩ = 76

[illegible]

74

Più mosso ♩ = 108

The musical score for measures 74-77 is written for four staves. The first staff (Violin I) features a melodic line with eighth and sixteenth notes, often beamed together. The second staff (Violin II) has a melodic line with a trill in measure 75. The third staff (Viola) includes a tremolo in measure 75 and a melodic line in measure 76. The fourth staff (Cello/Double Bass) provides a harmonic foundation with chords and a melodic line. Dynamics include *f* (forte) and *pizz.* (pizzicato). The tempo is marked 'Più mosso' with a metronome marking of 108.

78

F

Tempo Primo ♩ = 76

82

Sostenuto

Diminuendo

pizz.

ff

Diminuendo

ff

Diminuendo

86

ff

Diminuendo

89

5

92

arco

p grazioso
pizz.

3

p

96

p

5

99

6 6

Diminuendo

Diminuendo

6 6

Diminuendo

Diminuendo

101

pizz.

f

pizz.

f

f

Editorial Notes :

This score is a faithful typesetting copy from Leipzig: M.P. Belaieff, 1894. Plate 1000.

available at IMSLP : [https://imslp.org/wiki/Suite_for_String_Quartet%2C_Op.35_\(Glazunov%2C_Aleksandr\)](https://imslp.org/wiki/Suite_for_String_Quartet%2C_Op.35_(Glazunov%2C_Aleksandr))

Violin I

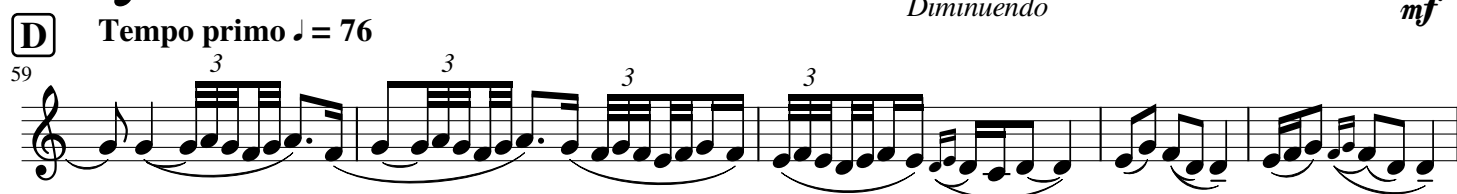
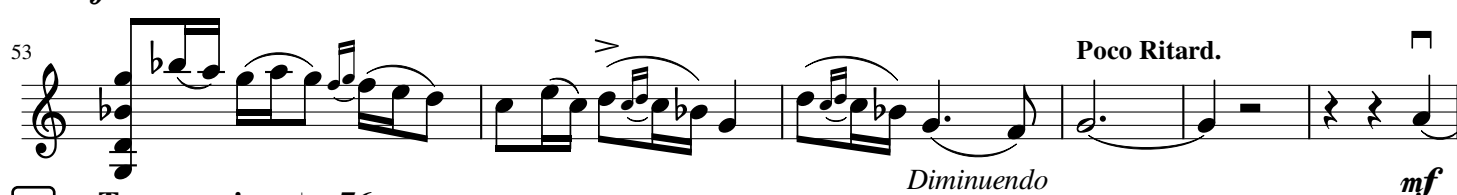
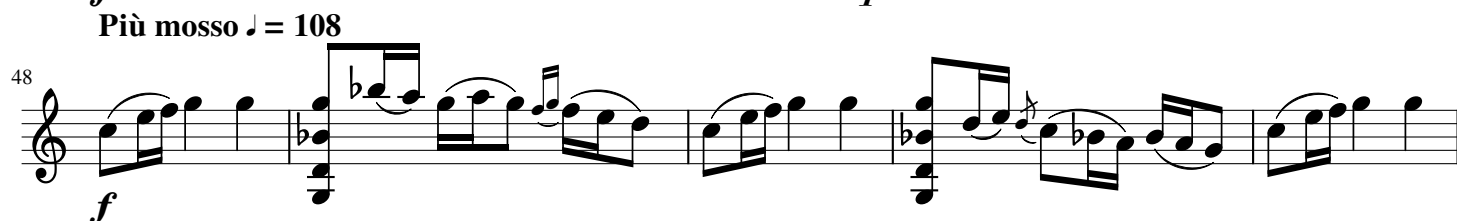
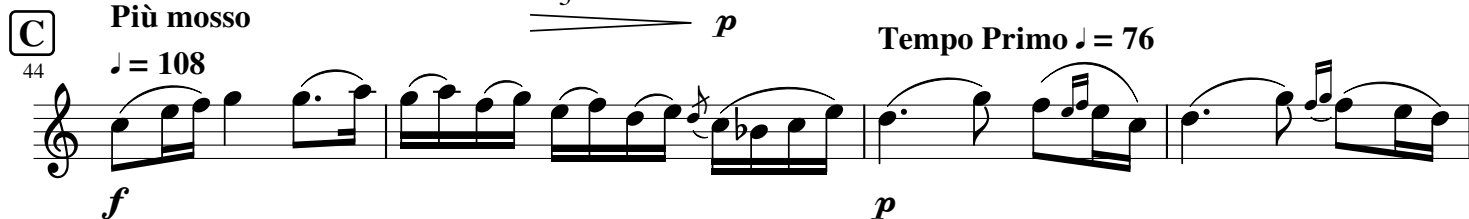
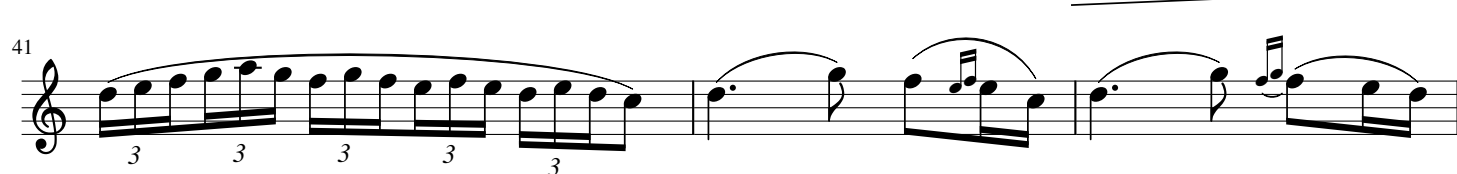
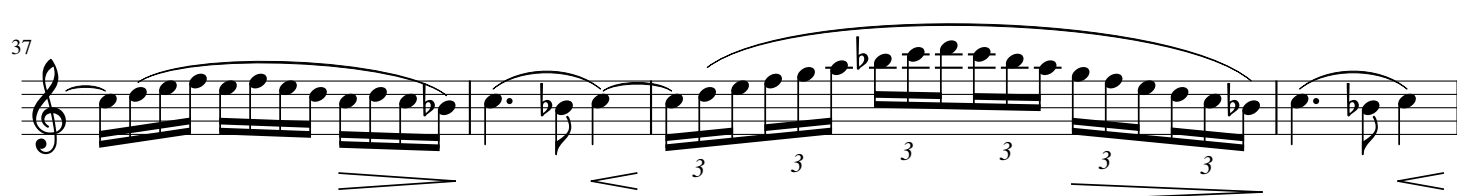
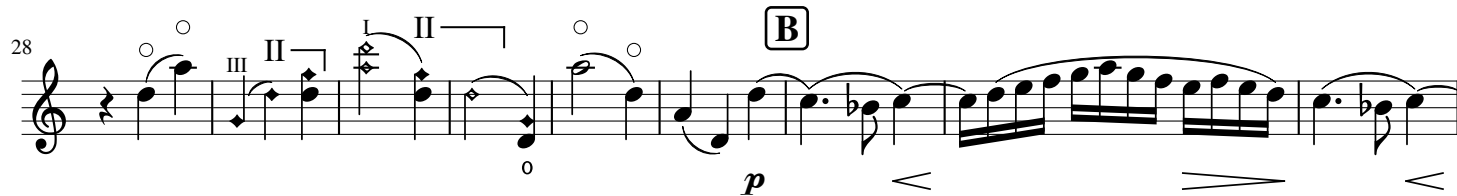
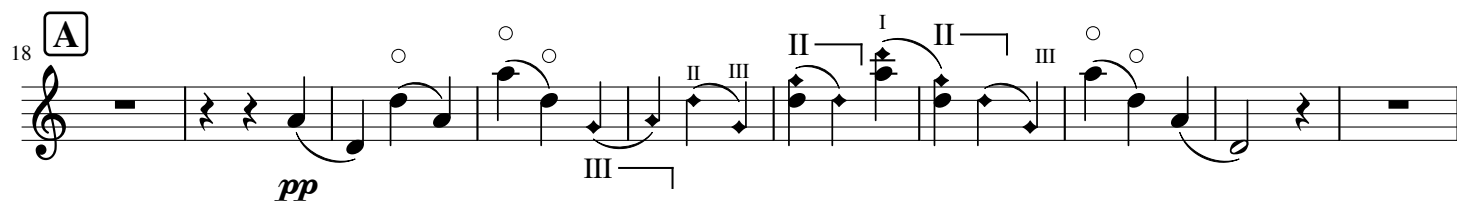
ALEXANDER GLAZUNOV

ORIENTALE

SUITE IN C MAJOR OP 35 N°3

Andante ♩ = 76

17



E Più mosso ♩ = 108

Tempo primo ♩ = 76

f *pp*

71

75

f

80

Sostenuto

Diminuendo

F Tempo Primo ♩ = 76

p 3 3

85

89

5

p *>*

96

6 6

Diminuendo

100

pizz.

f

Violin II

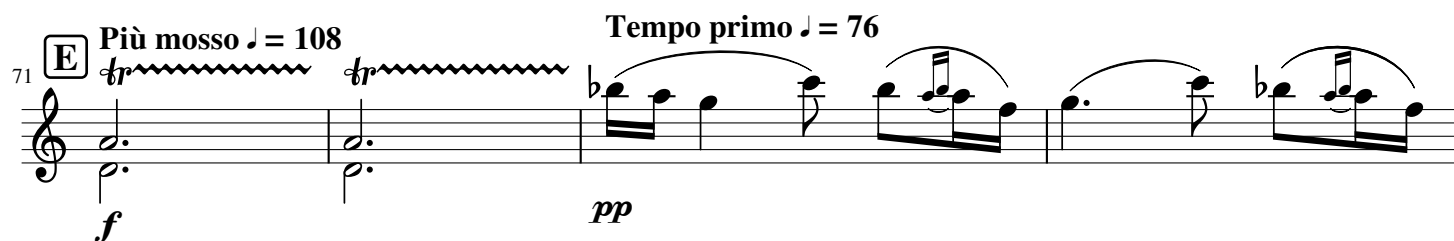
ALEXANDER GLAZUNOV

ORIENTALE

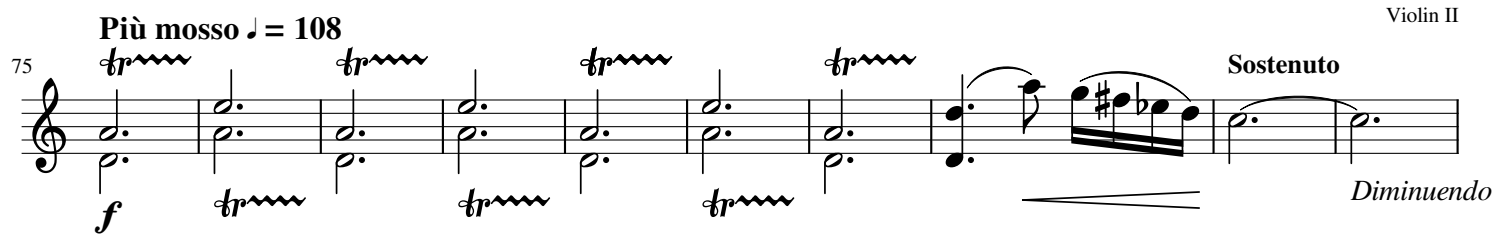
SUITE IN C MAJOR OP 35 N°3

Andante ♩ = 76

17



75 **Più mosso** ♩ = 108



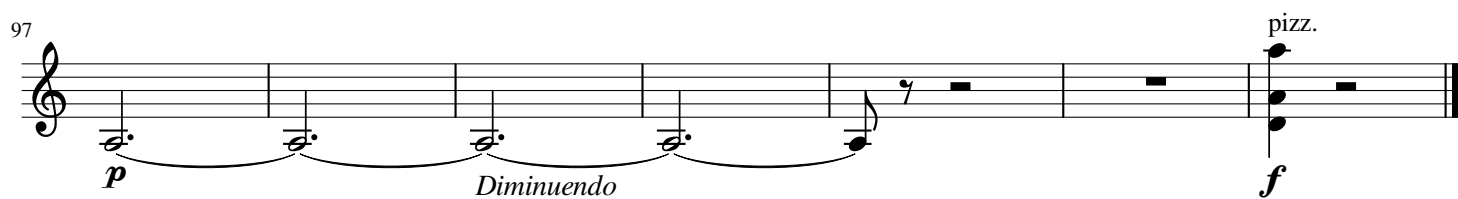
f *Sostenuto* *Diminuendo*

85 **[F] Tempo Primo** ♩ = 76



p **3**

97



p *Diminuendo* *f* *pizz.*

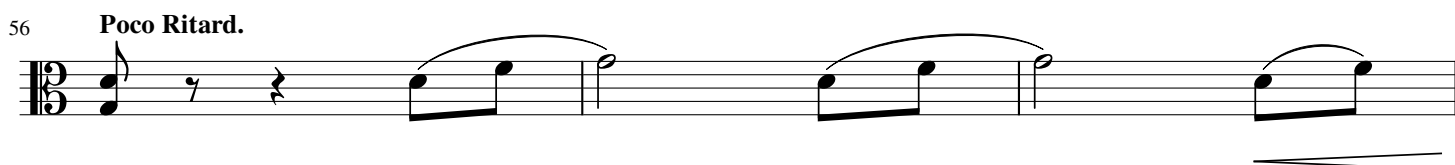
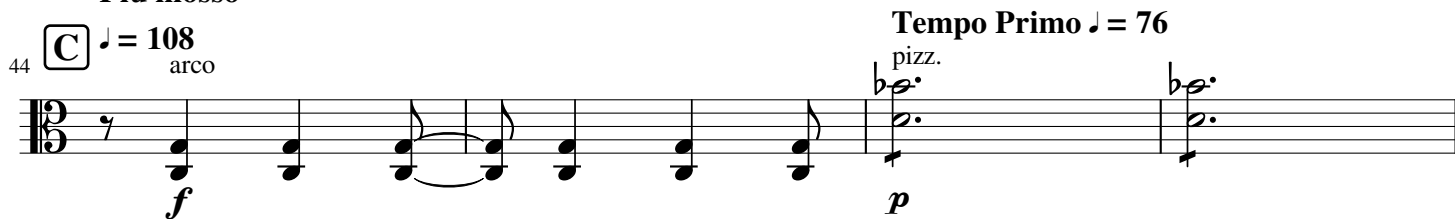
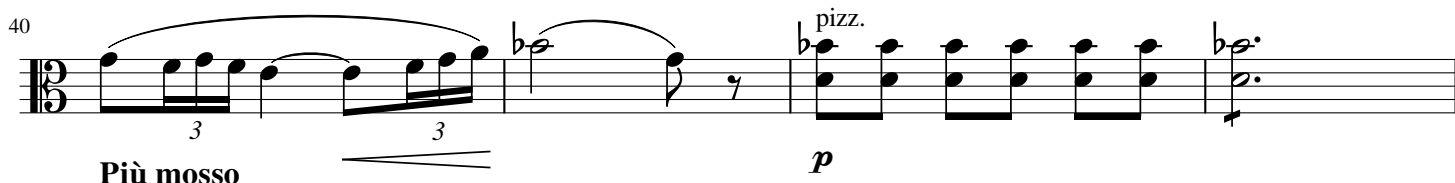
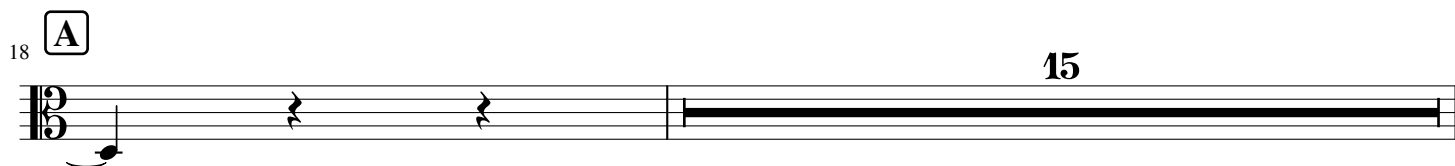
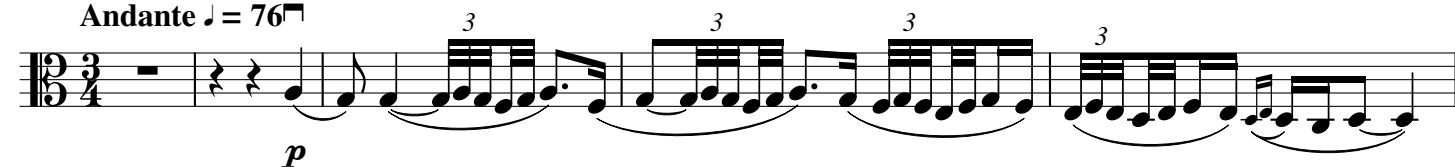
Viola

ALEXANDER GLAZUNOV

ORIENTALE

SUITE IN C MAJOR OP 35 N°3

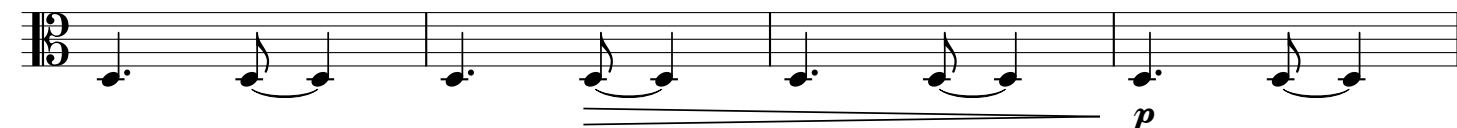
Andante ♩ = 76



59 **D** Tempo primo ♩ = 76



67



71 **E** Più mosso ♩ = 108



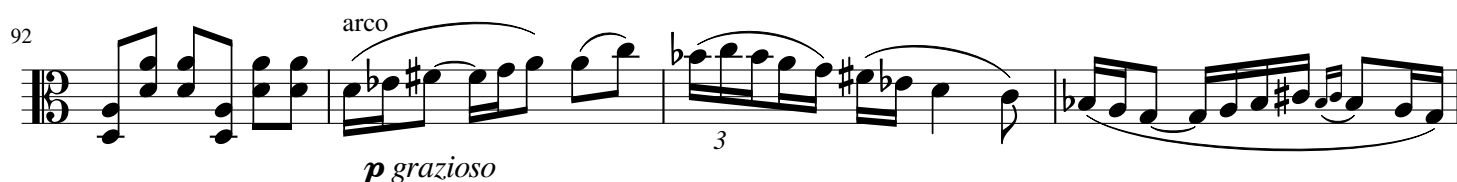
79



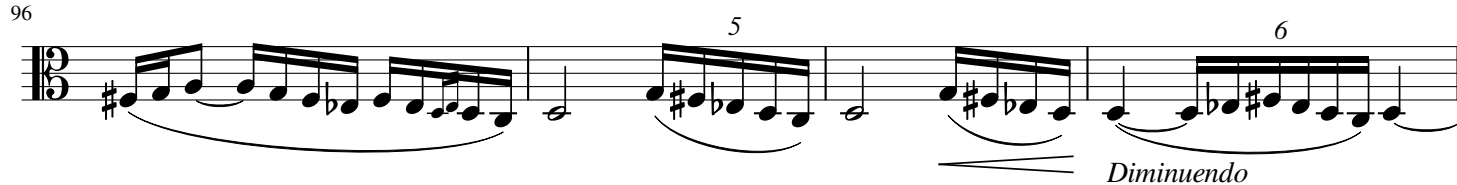
85 **F** Tempo Primo ♩ = 76



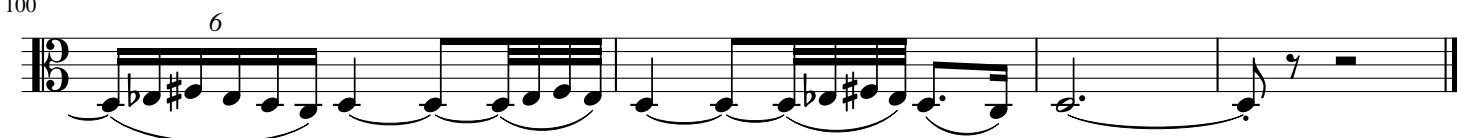
92



96



100



Violoncello

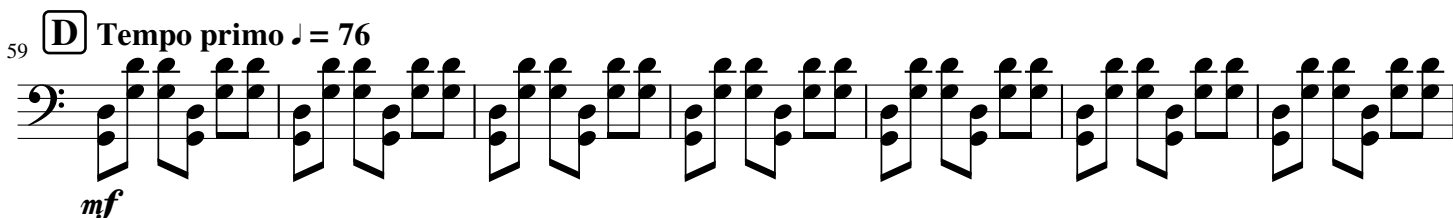
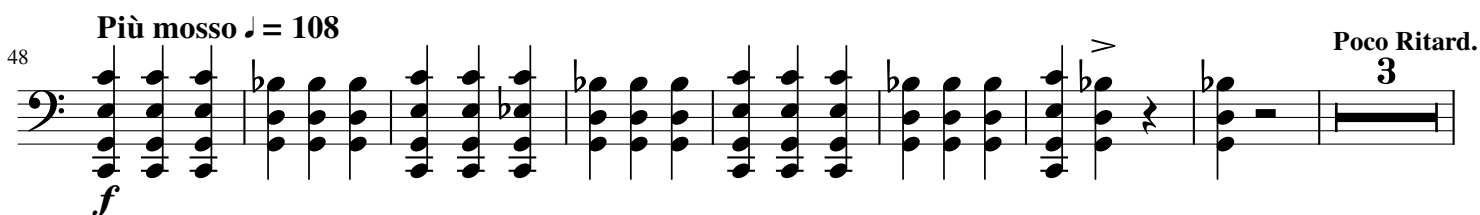
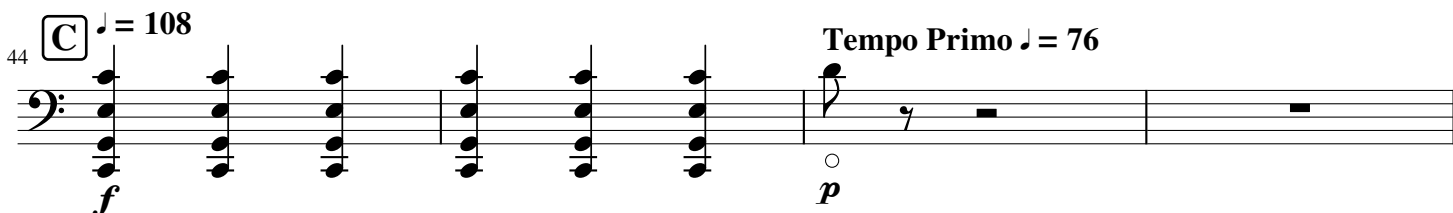
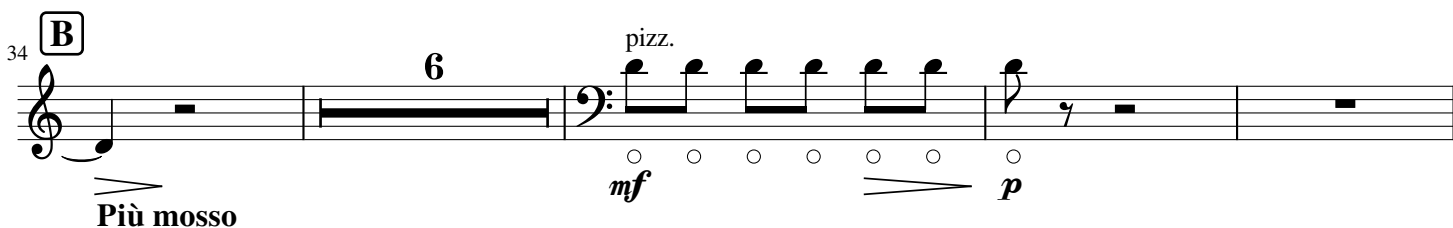
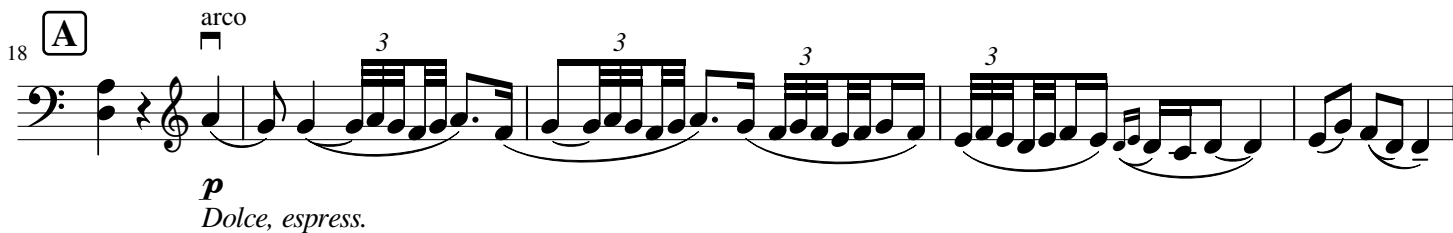
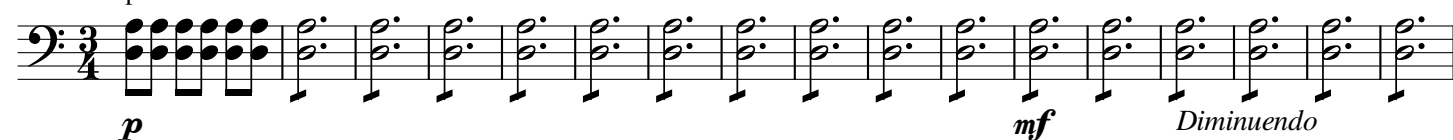
ALEXANDER GLAZUNOV

ORIENTALE

SUITE IN C MAJOR OP 35 N°3

Andante ♩ = 76

pizz.



Tempo primo ♩ = 76

Violoncello

71 **E** Più mosso ♩ = 108

f *pp*

75 Più mosso ♩ = 108

pizz.

f

83 **F** Tempo Primo ♩ = 76

Sostenuto

7

pizz.

ff *Diminuendo* *p* *p*

96

Diminuendo *f*