

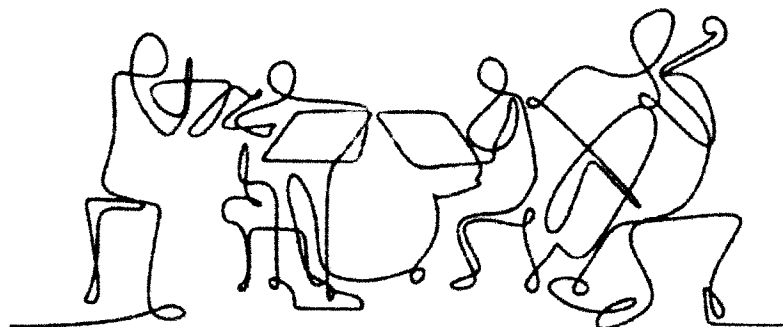
Schubert

Octeto en Fa Mayor

D.803 / Op.166 (Op.Posth.)

Arreglo para cuarteto de cuerdas de Ignacio Massun

Violin I



NOTICE

This arrangement is free of all rights. The only thing the arranger requests is that they inform you if they have used it and in that case they would like to know your opinions or suggestions.

Very thankful

AVISO

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Muy agradecido.

AVIS

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Très remercié.

AVVISO

Questo arrangiamento è libera da tutti i diritti. L'unica cosa che l'arrangiatore richiede è che ti informino se lo hanno utilizzato e in quel caso vorrebbero conoscere le tue opinioni o suggerimenti.

Molto grato

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Adagio

Violin I

Violin I musical notation, measures 1-15. Includes dynamics: *p*, *fp*, *pp*, *cresc*, *decresc*, *f*, *p*, *f*, *p*, *cresc*, *f*, *tr*.

Allegro *pp*

Violin I musical notation, measures 16-73. Includes dynamics: *ff*, *f*, *ff*, *fz*, *fz*, *cresc*, *p*, *tr*, *cresc*, *ff*, *fp*, *pp*, *fp*, *pp*, *fp*, *f*.

76 *fz* 3

80 *pp*

84 *pp* *fp*

89

92

94

98

100

102

106 *cresc* *ff*

111

115

121 *f*

126 *f*

130 *ff* *p* 1. 2.

139 *cresc* *f* 4

150 1

Detailed description: This is a page of musical notation for a piano piece, spanning measures 76 to 150. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piece features a complex rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. Dynamic markings include fortissimo (ff), fortissimo-zitig (fz), pianissimo (pp), and piano (p). Performance instructions such as crescendos and accents are present. There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. The score concludes with a final measure (150) marked with a '1'.

4 154

160

166

174

179

183

189

198

206

211

216

221

226

231

241

248

254

p *f* *ff* *cresc* *ff* *p* *pp* *fz* *f* *p* *tr* *fp* *3* *3* *cresc* *pp* *3* *3* *pp* *3* *3* *f* *p* *decresc* *pp* *fp* *1* *fp* *2*

**Sigue
Follow
Continue**



258 Musical staff 258: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes. Ends with a quarter rest and a fermata over a quarter note G4. *f*

263 Musical staff 263: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes. Ends with a quarter rest and a fermata over a quarter note G4.

266 Musical staff 266: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes. Ends with a quarter rest and a fermata over a quarter note G4.

269 Musical staff 269: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes. Ends with a quarter rest and a fermata over a quarter note G4.

272 Musical staff 272: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes. Ends with a quarter rest and a fermata over a quarter note G4. *pp*

277 Musical staff 277: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes. Ends with a quarter rest and a fermata over a quarter note G4. *f* *pp*

281 Musical staff 281: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes. Ends with a quarter rest and a fermata over a quarter note G4. *fp*

283 Musical staff 283: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes. Ends with a quarter rest and a fermata over a quarter note G4.

285 Musical staff 285: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes. Ends with a quarter rest and a fermata over a quarter note G4.

289 Musical staff 289: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes. Ends with a quarter rest and a fermata over a quarter note G4.

291 Musical staff 291: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes. Ends with a quarter rest and a fermata over a quarter note G4.

293 Musical staff 293: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes. Ends with a quarter rest and a fermata over a quarter note G4.

297 Musical staff 297: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes. Ends with a quarter rest and a fermata over a quarter note G4. *f*

301 Musical staff 301: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes. Ends with a quarter rest and a fermata over a quarter note G4. *ff*

304 Musical staff 304: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes. Ends with a quarter rest and a fermata over a quarter note G4.

309 Musical staff 309: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes. Ends with a quarter rest and a fermata over a quarter note G4. *cresc* *ff* **Più Allegro**

313 Musical staff 313: Treble clef, key signature of one flat, starting with a half note G4, followed by eighth notes. Ends with a quarter rest and a fermata over a quarter note G4. *ff*

317 *ff* 3 *ff*

321

325 3

329 *ff* 3

334 *pp*

340 *pp* 3 *ff*

ri a tempo tar dan do

Adagio

Violin I

7 *pp* *decresc. e moriendo*

13 *a tempo* *p*

20 *pp* *decresc. e moriendo* *a tempo*

27 *pp*

32 *cresc*

37 *p* *cresc* *p*

42 *pp* *fp*

48 *pp* *fp* *fp* 1

54 *pp*

59

64 *ppp*

69 *pp* *fp*

73 *fp* *cresc* *p* *dim*

fp

77 *pp*

83

88 *ff* *pp* *cresc* 2

97

102 *pp* *cresc* *ff*

108

113 *cresc* *p*

119

124 *cresc*

130 *fp* *pp*

136 *pp* *fp* *fp*

141

148 *cresc* *ff* *pp*

155 *cresc* *p* *pp*

161 *f* *p* *f* *p* *pp*

III

Allegro vivace

Violin I

Violin I musical score, measures 9-105. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allegro vivace". The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 9, 17, 25, 34, 44, 54, 65, 77, 87, 95, and 105. Dynamics include *p*, *f*, *decresc.*, *pp*, *ff*, and *cresc.*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

114 11

122 *ff*

130 *f* *ff* *Fine*

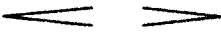
141 *Trio* *pp*

156 *pp* *cresc.*

170

184

196 1. 2. *D.C. al Fine*



IV

12

Andante

Violin I

p

6

11

17

pp

22

fp *tr* **Var. I** *pp*

27

30

33

1. 2. *pp*

36

39

fp

Var. II

42

p *fp*

Detailed description: This is a page of a musical score for Violin I, marked 'Andante'. The score is written in 2/4 time and consists of 42 measures. It begins with a dynamic of *p* (piano). The first system (measures 1-5) features a melodic line with slurs and ties. The second system (measures 6-10) continues the melodic development. The third system (measures 11-15) shows a more rhythmic texture with slurs. The fourth system (measures 17-21) starts with a *pp* (pianissimo) dynamic and includes a trill (*tr*) in measure 22. The fifth system (measures 22-26) introduces 'Var. I' (Variation I) with a *pp* dynamic and features several triplet markings. The sixth system (measures 27-29) continues the triplet patterns. The seventh system (measures 30-32) also features triplets. The eighth system (measures 33-35) includes first and second endings, with a *pp* dynamic. The ninth system (measures 36-38) continues with triplets. The tenth system (measures 39-41) features a *fp* (fortissimo) dynamic and triplets. The final system (measures 42-44) introduces 'Var. II' (Variation II) with a *p* dynamic and includes a *fp* dynamic marking.

49 *cresc* 3 3 3 3 3

53 *p* 3 3 3 3 *fp* 3 3

58 1. 2. **Var. III** 3 3

62 *p* 3 3 3 3

66 1 *cresc.*

70 1 *fp* *decresc* 3

75 1. 2. **Var IV** *pp* 3 3

80 3 3 3 3

84 3 3 3 3 *cresc*

90 **Var V** *decrest* *pp* *p* *fp* 3 3

95 *cresc* *fz*

100 1. 2. 3 3

106 1.

Var VI

110

118

125

pp *cresc*

132

pp *f* *cresc*

137

decresc *pp*

142

pp *rit* *p* **Var VII**

146

148

150

152

2.

154

p

156

cresc

158

p

160 1. 15

Musical staff 160-162. It begins with a first ending bracket labeled '1.' and ends with a double bar line. The staff contains rapid sixteenth-note passages. Dynamics include *fp* and *p*. A second ending bracket labeled '2.' is located below the first few notes.

163 *Piú lento*

Musical staff 163-166. It starts with a *pp* dynamic and a *Piú lento* tempo marking. The staff features a triplet of eighth notes and a *dim* dynamic marking. The music is more melodic and slower than the previous staff.

170

Musical staff 170-173. It continues with rapid sixteenth-note passages and includes a triplet of eighth notes. The dynamics are *dim*.

174

Musical staff 174-177. It continues with rapid sixteenth-note passages and includes a triplet of eighth notes. The dynamics are *dim*.

Manuetto - Allegretto

Violin I

1

8

14

19

23

27

32

39

46

50

55

p *fp* *f* *p* *pp* *p* *f* *p* *pp* *fp* *fp* *pp*

cresc *cresc*

1

To Coda \oplus Trio

61 Musical staff 61: Treble clef, key signature of two flats, 3/4 time. Measures 61-65. Features triplet eighth notes and sixteenth notes. Dynamics: p, cresc.

66 Musical staff 66: Treble clef, key signature of two flats, 3/4 time. Measures 66-72. Features first and second endings, triplet eighth notes, and sixteenth notes. Dynamics: p, cresc.

73 Musical staff 73: Treble clef, key signature of two flats, 3/4 time. Measures 73-78. Features triplet eighth notes and sixteenth notes. Dynamics: fp, p.

79 Musical staff 79: Treble clef, key signature of two flats, 3/4 time. Measures 79-84. Features triplet eighth notes and sixteenth notes. Dynamics: pp, p.

85 *D.C. al Coda* Musical staff 85: Treble clef, key signature of two flats, 3/4 time. Measures 85-88. Features triplet eighth notes and sixteenth notes. Dynamics: pp.

89 Musical staff 89: Treble clef, key signature of two flats, 3/4 time. Measures 89-96. Features triplet eighth notes and sixteenth notes. Dynamics: decresc, pp, fp.

97 Musical staff 97: Treble clef, key signature of two flats, 3/4 time. Measures 97-100. Features triplet eighth notes and sixteenth notes. Dynamics: fp, pp, rall.

VI

Andante Molto

Violin I

6 *f* *p* *pp* *dim*

13 *ff* *p* *ff* *p* *p* *pp* **Allegro**

20 *dim.* *ppp* *p*

29 *cresc.* *fp* *f*

39 *f*

49 *ff* *p* *f* *p* *f* *tr* *tr* *ff* *p*

59 *tr*

72 *fp* *ff*

79 *p*

84 *p* **3** *p*

94 *tr* *tr* *tr* *tr*

102 *tr* *tr* *tr* *pp* *decresc.*

110 *tr* *p* *tr* *ff*

118 *cresc.* *ff* 1

123 *cresc.* *ff*

126 *fp* *cresc.*

129 *fz* *fz*

132 *p* *cresc.*

141 *fp*

144 *ff* *fz*

147 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

154 *tr-fp* *tr* *cresc.* *ff*

162 *pp* *tr* *tr* *tr* *tr* 1

171 *tr*

181 *tr* *tr* *cresc.*

187 *f* *ff* *p*

195 *ff* 3

203 *tr*

210 *tr* *pp*

218

228

238

244 *tr* *cresc.* *tr* *ff*

251 *tr*

260 *f* *p* *f* *tr* *ff* *p* *f* *p*

267

273

279

283 *ff*

287 *p*

291 *f* *3*

301 *tr* *f* *3* *pp*

Sigue
Follow
Continue



308 *1* *tr* *tr* *tr* *f*

317 *tr* *decresc.* *tr* *cresc.* *f* *ff*

324 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

327 *ff* *p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

332 *cresc.* *3* *mf* *3* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3*

335 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *ff* *3* *3* *3* *3* *fz* *3* *fz*

338 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

344 *p* *fp* *cresc.*

349 *3* *3* *fz* *3* *fz* *3* *fz* *3* *fz* *3* *fz* *3* *fz* *3* *fz* *3* *fz* *3* *fz*

352 *ff* *fz* *3* *fz* *3* *fz* *3* *fz* *3* *fz* *3* *fz* *3* *fz* *3* *fz* *3* *fz* *3* *fz* *fp*

357 *3* *3* *f* *p* *tr*

365 *tr* *cresc.* *ff* *p* *cresc.* *f*

371 **Andante Molto**

372 *ff* *p* *ff* *p*

373 *p* *pp*

374

375

376 *Allegro*

378 *tr* *tr* *tr* *cresc.*

387 *f cresc.* *fz fz fz p fz tr fz fz fz fz*

393 *ff* *p fz tr fz fz fz fz*

398 *fz fz ff p*

403 *accelerando* *cresc.* *fz fz fz fz*

407 *f cresc.* *fz fz ff*

411

415

419