

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Josquin Desprez (1440-1521)
Missa Mater Patris

à quatre & cinq voix



KYRIE

$\text{H} = \diamond$

The musical score consists of four staves. The top two staves are in treble clef (G), the third is in bass clef (F), and the bottom is in bass clef (F). The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The first staff has a dotted half note followed by six eighth notes. The second staff has a dotted half note followed by a dotted half note, then a quarter note, a dotted half note, a quarter note, a dotted half note, and a quarter note. The third staff has a dotted half note followed by six eighth notes. The fourth staff has a dotted half note followed by a dotted half note, then a quarter note, a dotted half note, a quarter note, a dotted half note, and a quarter note. The lyrics 'Ky - ri - e' are repeated three times, corresponding to the first three staves. The lyrics 'e - le - i - son,' are repeated three times, corresponding to the first three staves. The lyrics 'Ky -' are repeated once at the end, corresponding to the fourth staff.

Ky - ri - e e - le - i - son, e - le - i - son, Ky -

8

Soprano (Top Line):

Alto (Second Line):

Bass (Bottom Line):

Lyrics:

- - i - son, Ky - - - ri - e e - le - - - - i - son, Ky - -

- ri - e e - le - - - - - - - - i - son, Ky - ri-

15

Soprano: rie e - le - i - son, Ky - rie e - le - i - son,

Alto: rie e - le - i - son, Ky - rie e - le - i - son, e - le -

Tenor: Ky - rie e - le - i - son,

Bass: e - le - i - son, Ky - - ri - e ____ e - le - i - son, e - le -

24

A musical score for four voices. The top three voices are in treble clef, and the bottom voice is in bass clef. The time signature is 8/8. The vocal parts sing the words "Ky - ri - e e - le - i - son." in a repeating pattern. The basso continuo part at the bottom consists of a single line of notes with a bassoon-like sound.

8
Ky - ri - e e - le - i - son.
8
- - - - i - son, Ky - ri - e e - le - i - son.
8
- - - - i - son, Ky - - - ri - e e - le - - - - i - son.
Bassoon line:
- - - - i - son, Ky - - - ri - e e - le - - - - i - son,

32

Soprano: Chris - te e - le - i -

Alto: Chris - te e - le - i -

Tenor: son.

Bass: e - le - i - son.

40

8

Chris - te e - le - i -

8

son, Chris-te e - le - - - - i - son, Chris - te e - le - i -

8

Chris - te e - le - i -

8

son, Chris - - - - te e - le - - - - i - son, Chris - te e - le - - - - i -

48

Soprano: son,

Alto: son, Cjris - te e - le - - - i - son, Cjris - - - te e - le - -

Bass: son, Cjris - te e - le - - - i - son, Cjris - - - te e - le - -

55

Soprano: Chris - te e - le - i - son.

Alto: - - i - son, Chris - te e - le - i - son.

Tenor: - - i - son.

Bass: - - i - son, Chris - te e - le - - - - i - son.

64

Ky -

ri - e e - le(_____) i - son, Ky -

ri - e e - le - - - - - i - son,

78

Soprano: - - - i - - - son,
Alto: - - - i - - - son,
Tenor: - - - i - - - son,
Bass: - - - i - - - son, Ky - rie e - le - - - i - - son.

GLORIA

$\text{H} = \diamond$

Et in ter - ra pax ho - mi - bni - bus, bo - - - -

Et in ter - ra pax ho - mi - ni - bus, bo - - - næ vo - - - lun -

9
8
8
8

Lau - da - mus te. Be -
næ vo - - - lun - ta - - - - tis. Lau - da - mus te. Be -
Lau - da - mus te. Be -
ta - - - - - - - - - tis. Lau - da - mus te. Be -

16

Soprano: - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.

Alto: - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as

Tenor: - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.

Bass: - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a -

24

Soprano: Prop - ter ma - gnam glo - ri - am tu - - -
Alto: a - - - gi-mus ti - bi, prop - ter ma - gnam glo - ri - am tu - - -
Tenor: Prop - ter ma - gnam glo - ri - am tu - - -
Bass: - - - gi-mus ti - bi, prop - ter ma - gnam glo - ri - am tu - - -

31

The musical score consists of four staves. The top two staves are soprano voices in treble clef, the third is an alto voice in bass clef, and the bottom is a basso continuo staff in bass clef. The key signature is one sharp, and the time signature is common time (indicated by '8'). The vocal parts sing in homophony, with lyrics in French. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

am.

aù. Do - mi - ne _____ De - us, rex _____ cœ - - les - tis, De -

am.

am. Do - mi - ne _____ De - us, rex _____ cœ - - les - tis, De - us Pa -

37

Soprano (Top Voice):

us Pa - - - ter om - ni - po-tens. Do - mi - ne _____ Fi - li,

Alto (Second Voice):

- ter om - ni - po-tens Do - mi - ne _____ Fi - - - - li

Bass (Bottom Voice):

43

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chris - te.

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chris - te. Do - mi - ne

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chris - te.

Do - mi - ne _____ Fi - li u - ni - ge - ni - te Je - su Chris - te. _____ Do -

50

The musical score consists of four staves. The top three staves are in common time (indicated by '8') and the bottom staff is in 2/4 time (indicated by '4'). The key signature is one flat. The vocal parts are:

- Soprano:** The first staff. It sings "Fi - li - us Pa - tris." twice, followed by "Fi - li - us Pa - tris." on the third staff.
- Alto:** The second staff. It sings "De - us, a - gnus De - i," followed by "Fi - li - us Pa - tris," and "Fi - li - us Pa - tris." on the third staff.
- Tenor:** The third staff. It sings "Fi - li - us Pa - tris," followed by "Fi - li - us Pa - tris." on the fourth staff.
- Bass:** The bottom staff. It sings "mi-ne De - us, a - gnus De - i, Fi - li - us Pa - tris." followed by "Fi - li - us Pa - tris."

The lyrics are written below each staff, corresponding to the notes. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like a bass clef and a sharp sign.

58

Mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun -

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun -

Mi - se - re - re no - bis.

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

66

8

di, sus - ci - pe de-pre - ca - ti - o - nem nos - tram.

8

di, sus - ci - pe de-pre - ca - ti - o - nem nos - tram. Qui _____ se - des

8

sus - ci - pe de-pre - ca - ti - o - nem nos - - - tram.

Bass Clef

8

sus - ci - pe de-pre - ca - ti - o - nem nos - tram. Qui _____ se - des

74

Quo - ni-am tu so - lus sanc -

ad dex-te-ram Pa - tris, mi - se-re - re no - - - bis. Quo - ni-am tu so - lus sanc -

Quo - ni-am tu so - lus sanc -

ad dex-te - ram Pa - tris, mi — se - re - re no - - bis. Quo - ni-am tu so - lus sanc -

83

tus, tu so-lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su Chris - te._____

tus, tu so-lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su Chris - te._____

tus, tu so-lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su Chris - te._____

tus, tu so-lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su Chris - te._____

94

3
8

Cum sancto Spiritu, in gloriam dei

3
8

Cum sancto Spiritu, in gloriam dei

3
8

Cum sancto Spiritu, in gloriam dei, Pa-tris.

101

A musical score for four voices (three upper voices and basso continuo) and organ. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The basso continuo staff at the bottom provides harmonic support. The music is in common time, key signature of one flat, and includes various note values like eighth and sixteenth notes, along with rests. Measure 101 begins with the soprano and alto voices singing "a De - i Pa - tris. A - - - - men." The alto continues with "Pa - - - - tris. A - - - - men." The tenor joins with "Cum sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men." The basso continuo concludes the measure with "A - - - - men."

a De - i Pa - tris. A - - - - men.

Pa - - - - tris. A - - - - men.

Cum sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men.

A - - - - men.

CREDO

$\text{H} = \diamond$

Pa - trem om - ni - po - ten - - - tem,

Pa - trem om - ni - po - ten - tem, om - ni - po - ten - tem, fac -

8

Soprano (Top Voice):

Vi - si - bi - li - um om - ni - um _____

Alto (Second Voice):

fac - to - rem cæ - li et _____ ter - ræ, vi - si - bi - li - um om - ni -

Bass (Bottom Voice):

to - rem cæ - li et _____ ter - ræ, vi - si - bi - li - um om - - - - ni -

15

Soprano: et _____ in - vi - si - bi - - - li - um. Et _____ in u - num Do - mi - num, Je -

Alto: um et _____ in - vi - si - bi - - - li - um. Et _____ in u - num Do - mi - num, Je -

Tenor: (sustained note) Et _____ in u - num Do - mi - num Je -

Bass: um, et _____ in - vi - si - bi - - - li - um. Et _____ in u - num Do - mi - num, Je -

23

Soprano (Top Staff):
- sum Chris - tum.
Et

Alto (Second Staff):
- sum Chris - tum, Fi - li - um De - i u - ni - ge - - - - ni-tum.
Et

Soprano (Third Staff):
- sum Chris - tum,
Et

Bass (Bottom Staff):
- sum Chris - tum. ____ Fi - li - um De - i u - ni-ge - - - - ni - tum.

Musical score for three voices and basso continuo, page 31. The score consists of four systems of music. The top three systems are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The basso continuo part is at the bottom, with a bass clef and a key signature of one flat. Measure numbers 30, 31, and 32 are indicated above the first system. The vocal parts sing Latin text, and the basso continuo part provides harmonic support.

30

8 ex Pa - tre na - tum, an - te om - ni - a sæ - cu - la. De-um de De -

8 ex Pa - tre na - tum, an - te om - ni - a sæ - cu - la. De-um de De -

8 ex Pa - tre na - tum, an - te om - ni - a sæ - cu - la.

Bass Clef

Et ex Pa - tre na - tum, an - te om - ni - a sæ - cu - la; De - um de

A musical score for four voices (three upper voices and basso continuo) and piano. The score consists of four systems of music. The top three systems are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom system is the basso continuo, indicated by a bass clef and a key signature of one flat. Measure 39 begins with the soprano and alto voices singing "o, lu - men de lu-mi - ne." The tenor voice joins in with "De - um ve - rum de De - - - o ____ ve-ro." The basso continuo provides harmonic support with sustained notes. The vocal parts continue with "Ge - ni -" followed by a repeat of the first line. The basso continuo concludes the section with "Ge - ni -". The final system shows the basso continuo continuing with "De - o, lu - men de lu-mi - ne, De - um ve - rum _____ de De - o ve - ro. Ge - ni -". The piano part is present in the top three systems but is not explicitly shown in the image.

47

The musical score consists of four staves. The top three staves are in soprano range, and the bottom staff is in bass range. The music is in common time (indicated by '8'). The vocal parts are as follows:

- Soprano:** The primary melodic line. It starts with eighth-note pairs, followed by quarter notes, then eighth-note pairs again. It features several slurs and grace notes.
- Alto:** Provides harmonic support, mostly consisting of sustained notes and simple eighth-note patterns.
- Tenor:** Provides harmonic support, mostly consisting of sustained notes and simple eighth-note patterns.
- Bass:** Provides harmonic support, mostly consisting of sustained notes and simple eighth-note patterns.

The lyrics are repeated three times, corresponding to the three staves of soprano music. The lyrics are:

tum, non fac - tum, con - sub-stan - ti - a-lem Pa - tri, per quem om-ni - a _____ fac -
tum, non fac - tum, con - sub-stan - ti - a-lem Pa - tri, per quem om-ni - a _____ fac -
tum non fac - tum, con - sub-stan - ti - a-lem Pa - tri, per quem om-ni - a _____ fac -
tum, non fac - tum, con - sub-stan - ti - a-lem Pa - tri, per quem om-ni - a _____

55

8
- - ta sunt.

8
- - ta sunt. Qui prop - ter nos, ho - mi - nes, et prop - ter nos-tram sa - lu - tem des - cen -

8
- - ta sunt.

Bass: fac - ta sunt. — Qui prop - ter nos, ho - mi - nes, et prop - ter nos-tram sa - lu - tem des - cen -

61

Et in-car-na - tus est de Spi-ri - tu sanc - to ex -
dit de cæ - lis. Et in-car-na - tus est de Spi-ri - tu sanc - to, ex -
Et in-car-na - tus est de Spi-ri - tu sanc - to, ex -
dit de cæ - lis. Et in-car-na - tus est de Spi-ri - tu sanc - to ex ____

69

Soprano 1 (Treble clef):
Mari - a Vir - gi - ne, et ho-mo fac-tus est, et ho-mo fac-tus est.

Soprano 2 (Treble clef):
Mari - a Vir - gi - ne, et ho-mo fac-tus est, et ho-mo fac-tus est.

Tenor (Bass clef):
Mari - a Vir - gi - ne, et ho-mo fac-tus est, et ho-mo fac-tus est.

Bass (Clef):
Mari - a Vir - gi - ne, et ho-mo fac - - - tus est, et ho-mo fac - - - tus est.

78

Soprano (Clef: G, Key: C, Time: Common):

Alto (Clef: G, Key: C, Time: Common):

Bass (Clef: F, Key: C, Time: Common):

Lyrics (Latin):

Cru - ci - fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to pas -

90

8 ter - ti - a di - e, se - cun - dum Scrip - tu - ras. Et as - cen -

8 ter - ti - a di - e, se - cun - dum Scrip - tu - ras. Et as - cen -

8 ter - ti - a di - e, se - cun - dum Scrip - tu - ras. Et as - cen -

B_b xit ter - ti - a di - e, se - cun - dum Scrip - tu - ras. Et as -

95

8
dit in cæ - lum, se - det _____ ad dex - te - ram Pa - tris. Et

8
dit in cæ - lum, se - det _____ ad dex - te - ram Pa - tris. Et

8
dit in cæ - lum, se - det _____ ad dex - te - ram Pa - tris. Et

Bass:
cen - dit in cæ - lum, se - det ad ____ dex - te - ram _____ Pa - tris. Et

101

i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi -
i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi -
i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi -
i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi -

109

8

vos et mor - tu - os, cu - jus re - gni non e - rit fi - - - nis.

8

vos et mor - tu - os, cu - jus re - gni non e - rit fi - - - nis.

8

vos et mor - tu - os, cu - jus re - gni non e - rit fi - - - nis.

Bass

vos et mor - tu - os, cu - jus re - gni non e - rit fi - - - nis.

118

8

8

8

Et in Spi - ri - tum sanc - tum, Do - mi - num et vi - vi - fi - can - tem, qui

8

8

8

Et in Spi - ri - tum sanc - tum, Do - mi - num et vi - vi - fi - can - tem,

126

The musical score consists of four staves. The top two staves are in soprano and alto range, while the bottom two are in tenor and bass range. The music is in G minor, indicated by a key signature of one flat. The time signature is 8/8. The vocal parts sing in a polyphonic style, with some voices providing harmonic support while others carry the melody. The lyrics are in Latin, referring to the Trinity and the Canon of the Mass.

Qui cum Pa - tre et Fi - li - o si-mul a - do-ra -
ex Pa-tre Fi - li - o-que pro ce - - - dit. Qui cum Pa - tre et Fi - li - o si-mul a - a do-ra -
Qui cum Pa - tre et Fi - li - o si-mul a - do-ra -
qui ex Pa - tre Fi - li - o - que pro-ce - - dit. Qui cum Pa - tre et Fi - li - o si-mul a - do-ra -

134

8 tur et con-glo-ri - fi - ca - tur,

8 tur et con-glo-ri - fi - ca - tur, qui lo-cu-tus est per pro - phe - - - - tas. Et

8 tur et con-glo-ri - fi - ca - tur,

Bass: 8 tur et con-glo-ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - tas. Et u-nam,

142

et a - pos - to - li - cam ec - cle - si - am.

u-nam, sanc - tam va-tho - li - cam et a - pos - to - li - cam ec - cle - si - am. Con -

et a - pos - to - li - cam ec - vle - si - am.

sanc - tam, ca-tho - li - cam, et a - pos - to - li - cam ec - cle - - - si - am. Con -

149

Soprano (Top Voice):

8 - fi - te-or, u - num bap-tis - ma in re - mis-si - o - nem pec - - - ca - to -

Alto (Second Voice):

8 - fi - te-or, u - num bap - tis - ma in re - mis - si - o - nem pec - - - ca-to -

Bass (Bottom Voice):

fi - te-or u - num bap - tis - ma in re - mis - si - o - nem pec - - - ca-to -

156

The musical score consists of four staves. The top three staves are in treble clef, G major, and common time (indicated by '8'). The bottom staff is in bass clef, C major, and common time (indicated by '8'). The vocal parts sing in Latin, with the first two voices repeating the phrase 'Et ex-spec - to re - sur-rec - ti - o - nem mor - tu - o - rum.' followed by a repeat of the first line. The third voice begins with 'rum.' and continues the phrase. The basso continuo part is represented by a single line of notes in the bass clef staff.

Et ex-spec - to re - sur-rec - ti - o - nem mor - tu - o - rum.
rum. Et ex-spec - to re - sur-rec - ti - o - nem mor - tu - o - rum.
mor - tu - o - rum.
rum. mor - tu - o - rum.

164

Soprano (Clef: G, Time: 3/4, Key: B-flat):

Alto (Clef: G, Time: 3/4, Key: B-flat):

Bass (Clef: F, Time: 3/4, Key: B-flat):

Lyrics:

Et vi - tam ven - tu - ri sæ -
Et vi - tam ven - tu - ri sæ - cu - li, et vi - tam ven - tu - ti sæ - cu - li, et vi - tam
Et vi -
Et vi-tam ven - tu - ri sæ - cu - li, et vi-tam ven - tu - ri sæ - cu - li, sæ - cu - li. A -

172

8 cu - li. A - - - - men.

8 ven - tu - ri sæ - cu - li. A - - - - men.

8 tam ven - tu - ri sæ - cu - li. A - - - - men.

- - - - men.

SANCTUS

H = ◊

A musical score for four voices (SATB) in common time (indicated by a 'C'). The key signature is one flat (B-flat). The vocal parts are:

- Soprano (S):** The first two measures show a sustained note (F#) followed by a series of eighth-note rests. The lyrics "Sanc - tus, ___ sanc -" are written below the staff.
- Alto (A):** The first two measures show a sustained note (E) followed by a series of eighth notes: E, D, D, C, B, A, G, F. The lyrics "Sanc - tus, ___ sanc -" are written below the staff.
- Tenor (T):** The first two measures show a sustained note (F#) followed by a series of eighth-note rests. The lyrics "sanc -" are written below the staff.
- Bass (B):** The first two measures show a sustained note (B) followed by a series of eighth notes: B, A, G, F, E, D, C, B. The lyrics "Sanc - tus, ___ sanc -" are written below the staff.

The lyrics "Sanc - tus, ___ sanc -" are repeated in each measure across all voices.

8

8

8

tus, sanc - - - - - tus, sanc - - - - - tus,

tus, sanc - - - - - tus, sanc - - - - -

15

Sanc - - - - - tus, _____

sanc - - - - - tus, sanc - - - - - tus, sanc -

Sanc - - - - - tus,

tus, sanc - - - - - tus,

24

Soprano: sanc - - - - tus,

Alto: - - - - tus, sanc - tus Do - mi - nus Sa - - - ba -

Tenor: sanc - - - - tus,

Bass: tus, sanc - - - - tus, sanc - tus Do - mi - nus De - us Sa - - - ba -

34

sanc - tus Do - mi - nus De - us Sa - ba - - - - oth.

oth, sanc - tus Do - mi - nus Sa - ba - oth.

sanc - tus Do - mi - nus De - us Sa - ba - - - - oth.

oth, sanc - tus Do - mi - nus De - us Sa - ba - - - - oth.

DUO

44

Ple - ni sunt, ple - ni sunt cæ -

Ple - ni sunt, ple - ni sunt cæ - li et

51

li et ter - ra, ple - ni sunt cæ - li et

ter - ra, ple - ni sunt cæ - li et ter -

Musical score for two voices, page 57, featuring two staves of music with lyrics in Latin.

Measure 58:

8 | _____ ter - - ra, ple - ni sunt cæ - li et ter - - - - - - - - - ra, et _____
8 | ra, ple - ni sunt cæ - - li et ter - - - - - - - - - ra, et _____ ter - - - - -

Measure 65:

8 | ter - - - - - ra, ple - ni ____ sunt cæ - li et ter - - - - - ra
8 | - - - - - ra, ple - ni ____ sunt cæ - li et ter - - - - - ra glo -

The music consists of two staves, each with a treble clef and a key signature of one flat. Measure 58 starts with eighth-note pairs followed by quarter notes. Measure 65 begins with eighth-note pairs connected by slurs, followed by quarter notes and sixteenth-note patterns.

73

glo - - - ri - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu -

- - ri - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - - -

81

a, glo - ri - a tu - a, glo - - - ri - a tu - - - - - a.-----

a, glo - ri - a tu - a, glo - - - ri - a tu - - - - - a.-----

89

Soprano: Ho - san - na, ho - san -

Alto: Ho - san - na, ho - san -

Bass: Ho - san - na, ho - san -

97

Soprano: Ho - san - na,
Alto: na, ho - san - na, ho - san - na, in ex - cel - - -
Tenor: Ho - san - na,
Bass: na, ho - san - na, ho - san - na, in ex - cel - - -

106

A musical score for four voices. The top two voices are soprano (G clef), the third voice is alto (C clef), and the bottom voice is bass (F clef). The basso continuo part is shown at the bottom. The music consists of four staves. The soprano and alto parts sing homophony. The bass part provides harmonic support. The basso continuo part features sustained notes and some eighth-note patterns. The vocal parts have lyrics in English and Chinese. Measure 106 starts with a rest followed by eighth-note patterns. The lyrics are: ho - san na, ho - an - na, sis, ho - san na, ho - san na in _____ ex-cel - - - . The basso continuo part continues with its own patterns.

8
ho - san na, ho - an - na,
- - sis, ho - san na, ho - san na in _____ ex-cel - - -
8
ho - san na, ho - san na,
- - sis, ho - san na, ho - san na in _____ ex - cel - - -

114

Soprano: ho - san - na, ho - san - na,
Alto: sis, ho - san - na, ho - san - na in _____ ex-cel -
Tenor: ho - san - na, ho - san - na,
Bass: sis, ho - san - na, ho - san - na in _____ ex -

122

8
ho - san - na, ho - san - na in

8
- - - - - sis, ho - san - na, ho - san - na in

8
ho - san - na, ho - san - na

cel - sis, ho - san - na ho - san - na in

130

Soprano: ex - cel - sis.

Alto: ex - cel - sis.

Tenor: cel - sis.

Bass: — ex - cel - sis, in ex - cel - sis.

BENEDICTUS

$\text{H} = \diamond$

8

Be - ne - dic - - tus,

be - ne - dic - - tus qui _____ ve -

8

Be - ne - dic - - tus,

be - ne - dic - - - - tus qui

8

- - - - nit, qui _____ ve - - - - nit, qui _____ ve -

ve - - - - nit, qui _____ ve - - - - nit, qui _____

15

8
nit in no - mi - ne, in no - mi - ne, in no - mi - ne Do -
ve - - nit in no - mi - ne, in no - mi - ne, in no - mi - ne

8
mi - ni, in no - - - mi - ne, in no - mi - ne Do - mi - ni, in no -

23

8
Do - mi - ni, in no - - - mi - ne, in no - mi - ne Do - mi - ni,

30

Musical score for two voices. The top voice starts with eighth-note pairs (D, E), followed by quarter notes (F, G, A). The bottom voice enters with eighth-note pairs (G, A), followed by quarter notes (B, C, D). The lyrics are: mi - ne Do - - mi - ni, in no - mi - ne Do - - - - - mi - ni, in no - mi - ne Do - - - - -

8

in no - mi - ne Do - - mi - ni, in no - mi - ne Do - - - - -

37

Musical score for two voices. The top voice starts with eighth-note pairs (D, E), followed by quarter notes (F, G, A). The bottom voice enters with eighth-note pairs (G, A), followed by quarter notes (B, C, D). The lyrics are: in no - mi - ne, in no - mi - ne, in no - mi - ne, in no -

8

- mi - ni, in no - mi - ne, in no - mi - ne, in no - mi - ne,

44

mi - ne, in no - - - mi - ne

in no - - - mi - ne, in no - - - mi - ne

51

mi - ni.

mi - ni.

59

Soprano: Ho - san - - - na, ho - san -

Alto: Ho - san - - - na, ho - san -

Bass: Ho - san - - - na, ho - san -

67

Soprano: Ho - san - na,
Alto: na, ho - san - na, ho - san - na, in ex - cel - - -
Tenor: Ho - san - na,
Bass: na, ho - san - na, ho - san - na, in ex - cel - - -

76

8
ho - san na, ho - an - - na,
- - sis, ho - san na, ho - san - na in _____ ex-cel - - -
8
ho - san na, ho - san - na,
- - sis, ho - san na, ho - san - na in _____ ex - cel - - -

84

8
ho - san - na, ho - san - na,
- - - sis, ho - san - na, ho - san - na in _____ ex-cel -
8
ho - san - na, ho - san - na,
- - - sis, ho - san - na, ho - san - na in _____ ex -

92

Musical score for orchestra and choir, rehearsal mark 92. The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto staves begin with a rest followed by eighth-note patterns. The tenor and bass staves enter with eighth-note patterns. The vocal parts sing "ho - san - na, ho - san - na in __". The bass staff continues with a dynamic change to forte (f) and a rhythmic pattern of eighth and sixteenth notes.

cel - - - - sis, ho - san - na ho - san - na in __

100

8 ex - cel sis.

8 ex - cel sis.

cel sis.

— ex - cel sis, in ex cel sis.

AGNUS DEI

H = ♪

Three-part setting for Tenor, Bass, and Organ. The Tenor and Bass sing 'Agnus Dei' in four parts. The Organ part is a continuous bass line.

Tenor: A - gnus De - - - - i,
Bass: A - - - gnus _____ De - - -
Organ: A - - - gnus De - - -

A - gnus — De - - - - - i, qui tol -
qui tol - - - lis pec - ca - - - - -
- - - i, qui tol - - - lis pec -
- - - i, qui tol - - - lis pec - ca - - - ta, qui tol -

16

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time (indicated by '8'). The vocal line features sustained notes and rests, creating a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below each staff, corresponding to the vocal parts. The Soprano part starts with 'lis pec - ca - - - ta mun - - - di,' followed by a sustained note. The Alto part follows with 'ta mun - - - - di,' and the Tenor part continues with 'ca - - - - ta mun - - - di,' also followed by a sustained note. The Bass part concludes the phrase with 'lis pec - ca - - - ta mun - - - di,' followed by a sustained note.

lis pec - ca - - - ta mun - - - di, mun - - - - - - di, mi -

ta mun - - - - di, mi -

ca - - - - ta mun - - - di,

lis pec - ca - - - ta mun - - - di, mun - - - - - - di, mi -

24

Soprano 1:

- - se - re - - - - re no - - - - - bis.

Soprano 2:

- - se - re - - - re no - - - - - bis.

Tenor:

mi - - - se - re - - - re no - - - bis.

Bass:

- - se - re - - - - re no - - - - - bis.

DUO

31

A - gnus De - - - i, qui _____ tol -

A - gnus De - - - i, qui _____ tol - - - lis pec-

39

lis pec - ca - ta mun - - di, mun - di, mi - se - re -

ca - ta mun - - di, mun - di, mi - se - re - re no - - -

A musical score for two voices, labeled '48'. The top voice starts with a half note followed by eighth notes, with lyrics 're no - - - bis, mi - se-re - re no - bis, mi - se-re - - - - re'. The bottom voice begins with a half note followed by eighth notes, with lyrics 'bis, mi - se-re - re no - bis, miu - se-re - - - - re no-bis, mi - se-re -'. Both voices continue with eighth-note patterns.

66

Soprano (C-clef):

Alto (C-clef):

Tenor (C-clef):

Bass (F-clef):

Bass (F-clef):

A - - - gnus ____ De - - - - i,
A - gnus De - - - i, a-gnus De - - - i, a - - - gnus De - i, ____
A - - - gnus ____ De - - - -
A - - gnus ____ De - - - i, a - - - gnus De - -
A - - gnus ____ De - - - - i, a - - - gnus De - - -

73

A musical score for five voices, numbered 73. The music is in common time (indicated by '8' on the first staff) and consists of five staves. The voices are: 1. Treble voice (top staff), 2. Alto voice (second staff), 3. Bass voice (third staff), 4. Tenor voice (fourth staff), and 5. Bassoon or double bass voice (bottom staff). The lyrics are written below each staff, corresponding to the vocal parts. The lyrics are in Latin and include words like 'qui', 'tol', 'lis', 'pec', 'ca-ta', 'mun', and 'di'. The music features various note values including eighth and sixteenth notes, and rests. The bassoon part provides harmonic support with sustained notes and bassoon slurs.

qui tol - lis pec -
— qui tol - lis pec -
— i, qui tol - lis pec - ca - ta,
— i, qui tol - lis pec -
i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun -

80

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The bottom staff is basso continuo, with a bass clef. The music is in common time. The vocal parts sing in homophony, with lyrics in Latin. The lyrics are: 'ca - ta pec - - - ca - ta mun - - - di,' 'ca - ta mun - di, mun - di, mun - - - di,' 'pec - ca - ta mun - - - - - di,' ' - - ca - ta, pec - ca - ta mun - di, mun - - - - - di,' and 'di, pec - ca - ta mun - di.' Measure 80 begins with a forte dynamic. Measures 81-82 show a melodic line in the soprano and alto voices. Measures 83-84 continue the melody. Measures 85-86 show a change in harmonic rhythm. Measures 87-88 conclude the section. Measure 89 begins with a forte dynamic. Measures 90-91 continue the melody. Measures 92-93 conclude the section. Measure 94 begins with a forte dynamic. Measures 95-96 continue the melody. Measures 97-98 conclude the section.

ca - ta pec - - - ca - ta mun - - - di,

ca - ta mun - di, mun - di, mun - - - di,

pec - ca - ta mun - - - - - di,

- - ca - ta, pec - ca - ta mun - di, mun - - - - - di,

di, pec - ca - ta mun - di,

87

8
a - gnus ____ De - i, qui tol - lis pec - ca - ta mun - di, do -
a - gnus De - i, qui tol - lis pec - ca - ta mun - di, do - - - na -
a - gnus De - i, qui tol - lis pec - ca - ta mun - di, do -
a - gnus ____ De - i, qui tol - lis
a - gnus De - i, qui tol - lis pec - ca - ta

94

A musical score for five parts: soprano, alto, tenor, bass, and basso continuo. The soprano, alto, and tenor sing homophony, while the bass provides harmonic support. The basso continuo part is shown with a bass staff and a realization below it.

The vocal parts sing the Latin Agnus Dei in three-line staves. The soprano, alto, and tenor sing in unison. The bass part is mostly silent, with a few notes at the end of the measure. The basso continuo part consists of a single line of notes with a realization below it.

The lyrics are:

na no - bis pa - - - - - cem, a - gnus De - - - - -
no - bis pa - - - - - cem, a - gnus De - i, qui _____ tol -
na no - bis pa - - - - - cem, a - gnus De - i, qui
a - gnus De - i, qui _____ tol - lis

mun - di, do - na no - bis pa - - - - - cem. A-gnus De - i, qui _____ tol -

101

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time (indicated by '8'). The key signature is one flat. The vocal part begins with a melodic line consisting of eighth and sixteenth notes. The lyrics are written below the vocal line. The basso continuo part features a steady eighth-note bass line. Measure numbers '3' are placed under the basso continuo staff at various points.

i, qui tol - lis pec - ca - ta mun - - - di,
lis pec - ca - ta mun - di, do - na no - bis pa - - - cem, _____
— tol - lis do - - - - -
pec - ca - ta mun - di, do - na no - bis pa - cem, do - na no - nis
- - - - lis pec - ca - ta mun - - - di, do - na no - bis,

107

a - gnus De - - - i, qui

do - - - na _____ no - bis pa - cem, a - gnus De - - - i, qui

na _____ no - bis pa - - - - - - cem, qui

pa - - - cem, a - gnus De - - - - - - i, qui

pa - cem, do - na no - bis pa - cem. A - gnus De -

114

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written on five staves. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The score consists of five systems of music, each containing four measures. The lyrics are as follows:

tol - lis pec - ca - ta mun - di, mun - di, do - na __ no-bis pa - cem,

tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem,

tol - lis pec - ca - ta mun - di, do - na no - bis pa - - - cem,

tol - lis pec - ca - ta mubn - di, do - na no - - - bis pa - cem,

i, qui tol - lis êc - ca-ta mun - di,

124

do - na ____ no - bis pa - cem, do - na ____ no - bis pa - - - cem, ____

do - na no - bis pa - cem, do - na no - bis pa - - - cem, ____

do - na ____ no - bis pa - cem, do - na ____ no - bis pa - cem, do - na no - bis

do - na ____ no - bis pa - cem, do - na ____ no - bis pa - - - cem, do -

do - na no - bis pa - cem, do - na no - bis pa - - - cem,

132

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, each starting with a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the basso continuo, indicated by a bass clef. The vocal parts sing a repeating phrase: "cem, pa - - - cem, pa - - - cem, do - na no - - bis pa - - - cem." The basso continuo part provides harmonic support with sustained notes and simple chords.

cem, pa - - - cem, pa - - - cem, do - na no - - bis pa - - - cem.

do - na no - - - bis pa - - - - - cem.

pa - - - - cem, pa - - cem, do - na no - - bis pa - - cem.

na no - bis pa - - - cem, pa - - - cem, do - na no - - bis pa - - cem.

pa - - cem, pa - - - cem, cem.

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mjk77>