
Dieterich
Buxtehude
(1637 - 1707)

Cantate Domino

BuxWV 12

For 2 Soprani, Basso and Continuo

A project by



for

La Compagnie des Numbas

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The lilypond source file is available on request to the typesetter.



Cantate Domino

Dieterich Buxtehude (1637 - 1707)

Soprano C Can - ta - te Do - mi - no, can - ta -

Soprano C - - -

Basso C - - -

Organo Continuo C 6

3

S. I. te,

S. II. Can - ta - te Do - mi - no, can - ta -

B. - - -

Org. Cont. 6 5 6 4 #

6

S. I. can - ta - te, can - ta - te Do - mi -

S. II. - te, can - ta - te, can - ta - te Do - mi -

B. - - -

Org. Cont. 6 6 5 6 5 6 1 4 #

9

S. I. no, can - ta - te Do - mi - no, can - ta -

S. II. no, - - - can - ta - te, can -

B. - - - no, - - - can - ta - te, can -

Org. Cont.

¹Notes with down stem are in the vms 083:016 manuscript.

11

S. I.

S. II.

B.

Org.
Cont.

13

S. I.

S. II.

B.

Org.
Cont.

A musical score for page 15, featuring four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. The vocal parts (Soprano I, Soprano II, Bass) sing the lyrics "can - ta - - - te Do - mi -" in a rhythmic pattern of eighth and sixteenth notes. The organ part (Org. Cont.) provides harmonic support with sustained notes and chords. Measure numbers 15, 16, and 17 are indicated at the bottom.

17

S. I. no, can - ta - - - - te,
 S. II. no, can - ta - - - -
 B. no, can - ta - - - - te, can - ta - - - -
 Org. Cont.

19

S. I. can - ta - te Do - mi - no, can - ta - - -
 S. II. - te, can - ta - - - te, can - ta - - -
 B. - te, can - ta - - -
 Org. Cont.

21

S. I. - te, can - ta - te, can - ta - te, can - ta - te,
 S. II. - te Do - mi - no, can - ta - te, can - ta - te, can - ta - te Do - mi - no, can - ta - - -
 B. - te Do ¹ mi - no, can - ta - te, can - ta - te, can - ta - te Do - mi - no, can - ta - - -
 Org. Cont.

24

S. I. can - ta - - - te Do - mi - no, can - ta - - -
 S. II. - te Do - mi - no, can - ta - - -
 B. - te Do - mi - no, can - ta - - -
 Org. Cont.

27

S. I. - te Do - mi - no,
 S. II. can - ta - - - te Do - mi - no, can - - -
 B. - te Do - mi - no, can - - -
 Org. Cont.

¹d3 is written in the vms 083:016 manuscript

30

S. I. can - ti - cum, can - ti - cum no - - - vum,
 S. II. - - - - - ti - cum, can - ti - cum no - - - vum,
 B. - - - - - ti - cum, can - ti - cum no - - - vum,
 Org. Cont. - - - - - ti - cum, can - ti - cum no - - - vum,

6 7 6

36

S. I. can - - - - -

S. II. ti - cum no - vum,

B. ti - cum no - vum, can - - - - -

Org.
Cont.

38

S. I.

S. II.

can

B.

Org.
Cont.

40

S. I. ti - cum no - vum, can - ta - te,
 S. II. ti - cum no - vum, can - ta - te,
 B. ti - cum no - vum, can - ta - te,
 Org. Cont.

9 7 8 6 5 6 4 5 6

43

S. I. can - ta - te Do - mi - no om - nis ter - ra.
 S. II. can - ta - te Do - mi - no om - nis ter - ra.
 B. can - ta - te Do - mi - no om - nis ter - ra.
 Org. Cont.

6

48

B. Can - ta - te, can - ta - te, can - ta -
 Org. Cont.

6 6 6 6

57

B. te, can - ta -
 Org. Cont.

6 7 6

64

B. te Do - mi - no, et be - ne - di - ci - te,
 Org. Cont.

6 4 # 6 6 6 5 #

71

B. et be - ne - di - ci - te no - mi - ni e - jus: An-nun - ci - a -
 Org. Cont.

6 6 6 7 6 # 6 6 4 5 #

80

B. te, an-nun-ci-a - - - te di - e in
Org. Cont. 2 # 6 7 6 7 6 7 6

87

B. di - em sa-lu-ta - ri e - jus, sa-lu - ta - - - ri e -
Org. Cont. 6 4 # 6 6 6 6 5 5 4 #

96

S. I. An - nun - ci - a - - - te, an - nun - ci - a - - - te
B. jus.
Org. Cont.

104

S. I. in - ter gen - tes glo - - - ri - a e - jus.
Org. Cont. 5 6 5 # 7 6 7 6 6 6 4 # 5 4 #

113

S. I. An - nun - ci - a - - - te, an - nun - ci - a - - - te in - ter
Org. Cont. 6 6 6 #

121

S. I. gen - tes glo - - - ri - a e - jus. An - nun - ci -
Org. Cont. # 7 6 7 6 4 # 6 6 6 4 #

130

S. I. a - - - te in - ter gen - tes glo - - - ri - a e -
Org. Cont. 6 6 5 6 5 # # 6 6 6 4 #

139

S. I. jus, glo - ri - a e - jus. In om - ni - bus po - pu - lis
 S. II. - - - - -
 B. - - - - -
 Org. Cont. - - - - -

6 7 6 6 5 4 #

147

S. I. mi - ra - bi - li - a e - jus, mi - ra - bi -
 S. II. - - - - - mi - ra - bi - li - a e - jus, mi - ra - bi -
 B. - - - - - mi - ra - bi - li - a e - jus, mi - ra -
 Org. Cont. - - - - -

6 6 4 #

150

S. I. - - - - - li - a e - jus.
 S. II. - - - - - li - a e - jus. Quo - ni - am, quo - ni - am ma - gnus Do - mi - nus et lau -
 B. - - - - - bi - - - - - li - a e - jus.
 Org. Cont. - - - - -

6 7 6 4 # 6 5 6 6 6

157

S. II. da - bi - lis et lau - da - - - bi - lis ni - mis:
 Org. Cont. - - - - -

6 6 # 6 6 6 4 #

164

S. II. - - - - - ter - ri - bi - lis est su - per om - - -
 Org. Cont. - - - - -

6 5b 6 # 6 # 6

180

S. II

est su - per om - nes De -

Org. Cont.

6 6 6 6

197 *Adagio*

S. I. - - - - - - - - - - | Glo - ri - a

S. II. De - os, su - per om - - nes De - os. Glo - ri - a

B. - - - - - - - - - - | Glo - ri - a

Org. *Adagio*
Cont. $\frac{6}{4}$ 5 | 6 | $\frac{7}{5}$ 4 $\frac{6}{4}$ | #

213

Allegro

S. I. cto. Si-cut e-rat in Prin - ci - pi-o, et nunc, et nunc, et nunc, et sem -

S. II. Si-cut e-rat in Prin - ci - pi-o, et nunc, et nunc, et nunc, et sem -

B. cto. Si-cut e-rat in Prin - ci - pi-o, et nunc, et nunc, et nunc, et nunc, et nunc, et sem - per,

Org. Cont.

Allegro

6 5 6 6 6 5 7 4

217

S. I. per,

S. II. per,

B. et in se - cu - la se - cu - lo

Org. Cont.

220

S. I. et in

S. II. se - cu - la se - cu - lo rum, A - men,

B. - rum, A men, A men, A men, A men,

Org. Cont.

223

S. I. se - cu - la se - cu - lo -

S. II. - A -

B. A - men, et in

Org. Cont.

225

S. I.

S. II.

B.

Org.
Cont.

rum, et in
men,

se - cu - la se - cu - lo

6

227

S. I.

S. II.

B.

Org.
Cont.

se - cu - la se - cu - lo

A

rum, A - men, et in

6 5

229

S. I.

S. II.

B.

Org.
Cont.

rum A - men,

se - cu - la se - cu - lo

6 6 6

231

S. I.

S. II.

B.

Org.
Cont.

men, A - men, A -

men, et in se - cu - la se - cu - lo

rum, A - men, A - men, A -

5b 4 #

¹Notes with down stem are in the vmhs 083:016 manuscript.

233

S. I. men, A - men, A - men,

S. II. rum, A - men, A -

B. men, A - men, A -

Org. Cont.

236

S. I. men, A - men, A - men, A - men.

S. II. men, A - men, A - men, A - men.

B. men, A - men, A - men, A - men.

Org. Cont.



Next pages should be printed on one side only

Cantate Domino

— Continuo —

Dieterich Buxtehude



The musical score consists of 14 staves of basso continuo music. The key signature is mostly F major (one sharp). Measure numbers are indicated above the staves. Various note heads are labeled with numbers such as 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101. Measure 43 includes a 'Basso solo' section. Measure 90 includes a 'Soprano I solo' section.

¹Notes with down stem are in the vmhs 083:016 manuscript.



113

6 6 6 # 7 6 7 6 4 #

126

6 6 6 4 # 6 5 6 5 # 6 6

138

6 4 # 6 7 6 6 5 4 # 6 6 4 #

149

6 7 6 4 # 6 5 6 5 6 6 6 6 6 6

160

6 # 6 6 4 # 6 b5 6 6 6 6 6 6 6

171

6 # 6 b5 6 6 6 6 6 6 6 6 6 6

182

6 6 6 3 6 6 6 6 6 6 6 6 6

193

6 9 8 6 5 6 7 5 4

205

6 6 6 6 6 6 6 6 6 6 6 6

214

6 5 6 6 # 6 5 7 4 # 6 6 6 6 6 6

221

6 # 4 # 4 # 6 6 6 6 6 6 6 6 6

228

6 5 6 6 6 6 6 6 6 6 6 6 6 6

234

6 5 4 # 6 6 6 6 6 6 6 6 6 6 6

¹Notes with down stem are in the vmhs 083:016 manuscript.

