

# MAGNIFICAT 1a Parte

(from: 'Lieto godea'- 1596)  
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (02':35")

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

Trumpet in B $\flat$  1 *a2* *mf* *f* div.

Trumpet in B $\flat$  2 *mf* *f*

Trumpet in B $\flat$  3 *p* *f*

Trumpet in B $\flat$  4 *p* *f*

Horn in F 1 *mf* *f*

Horn in F 2 *p* *f*

Trombone 1 *mf* *f*

Trombone 2 *mf* *f*

Trombone 3 *p* *f*

Bass Trombone *mf* *f*

Tuba *p* *f*

## MAGNIFICAT 1a Parte - Banchieri - Score

7

a2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

# MAGNIFICAT 1a Parte - Banchieri - Score

13

B $\flat$  Tpt. 1 *mf* *mp* div.

B $\flat$  Tpt. 2 *mp*

B $\flat$  Tpt. 3 *mf* *mp*

B $\flat$  Tpt. 4 *mf* *mp*

Hn. 1 *mp*

Hn. 2 *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mf* *mp*

B. Tbn. *mp*

Tuba *mf* *mp*

## MAGNIFICAT 1a Parte - Banchieri - Score

20 a2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

[illegible]

[illegible]

# MAGNIFICAT 1a Parte - Banchieri - Score

41

B $\flat$  Tpt. 1 *f* *rit.*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *f*

B $\flat$  Tpt. 4 41 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Tuba *f*

48 **Moderato**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba



### MAGNIFICAT 1a Parte - Banchieri - Score

[illegible]

[illegible]

## MAGNIFICAT 1a Parte - Banchieri - Score

78

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

[illegible]

[illegible]

# MAGNIFICAT 1a Parte - Banchieri - Score

98

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## MAGNIFICAT 1a Parte - Banchieri - Score

104

div.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

[illegible]

## MAGNIFICAT 1a Parte - Banchieri - Score

114

B $\flat$  Tpt. 1 *ff* *rit.*

B $\flat$  Tpt. 2 *ff*

B $\flat$  Tpt. 3 *ff*

114 B $\flat$  Tpt. 4 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Tuba *ff*

# MAGNIFICAT 1a Parte

(from: 'Lieta godea'- 1596)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

## Horn in F 1

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

7

14

21

29

36

42

50

*mf*

*f*

*mp*

*f*

*p*

*f*

*rit.*

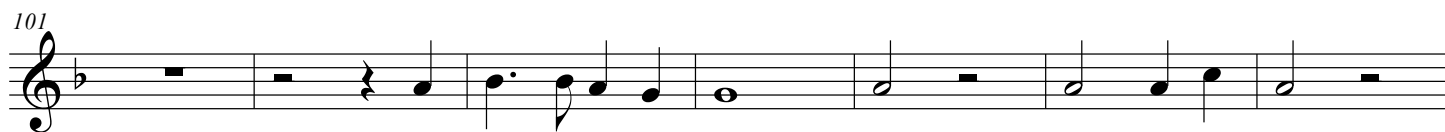
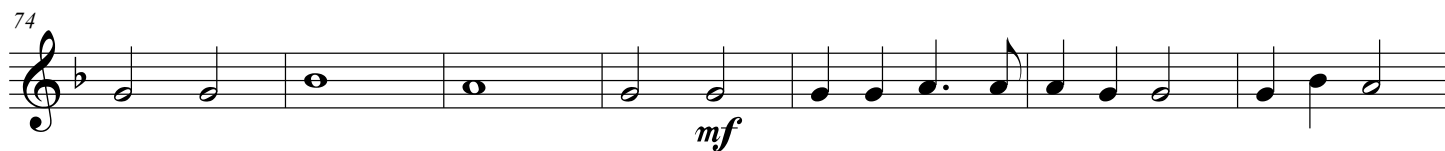
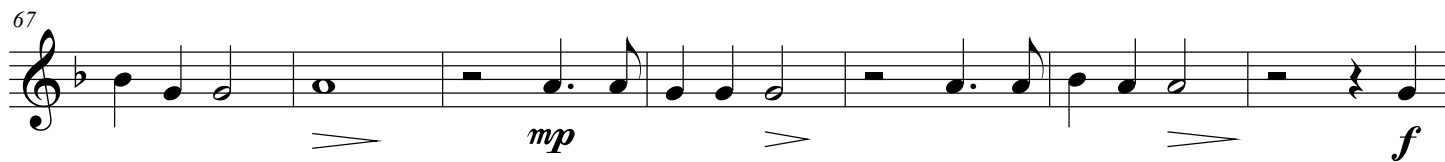
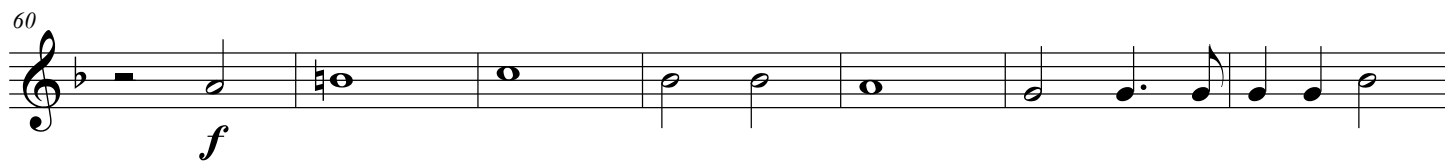
*mf*

*mf*

Moderato

A tempo I

## MAGNIFICAT 1a Parte - Banchieri - F Horn 1



# MAGNIFICAT 1a Parte

(from: 'Lieto godea'- 1596)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

## Horn in F 2

Allegro  $\text{♩} = 90$

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

1

*p*

*f*

7

*mf*

14

*mp*

2

21

6

*f*

33

5

*f*

44

*rit.*

Moderato

*mf*

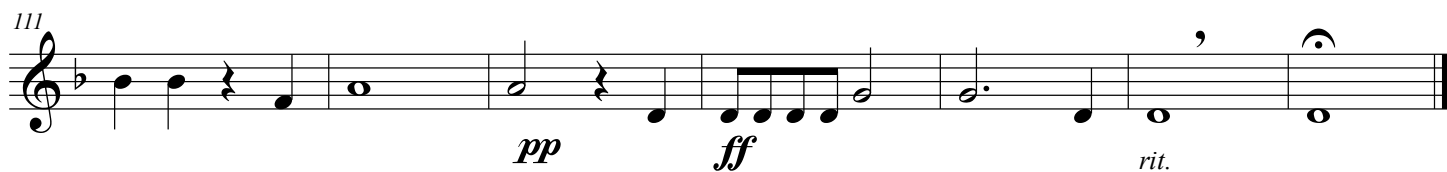
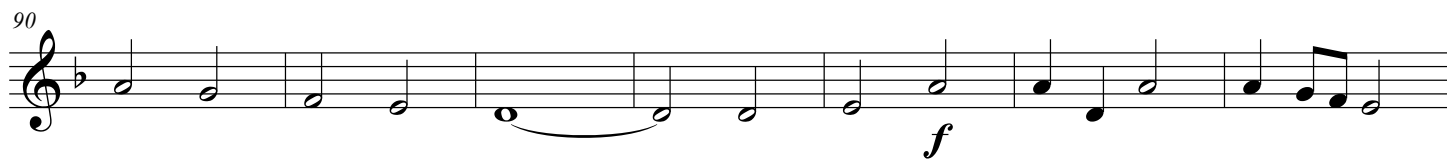
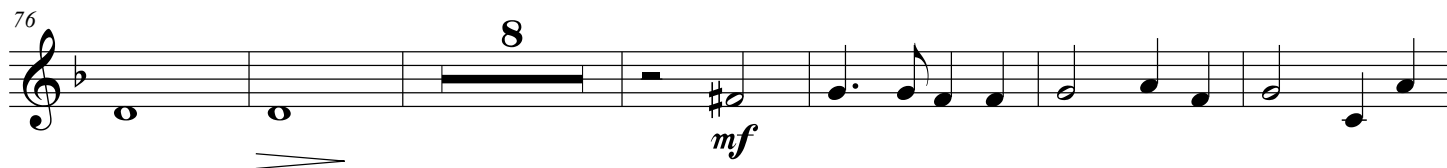
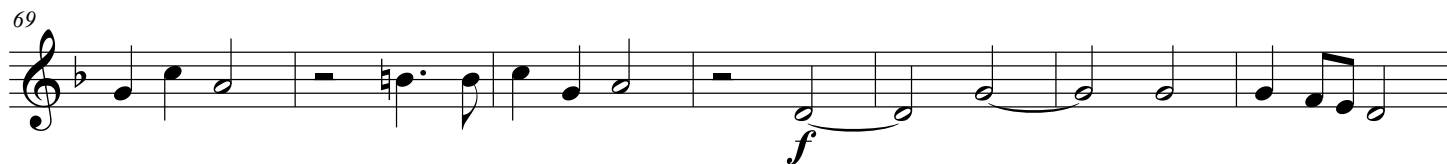
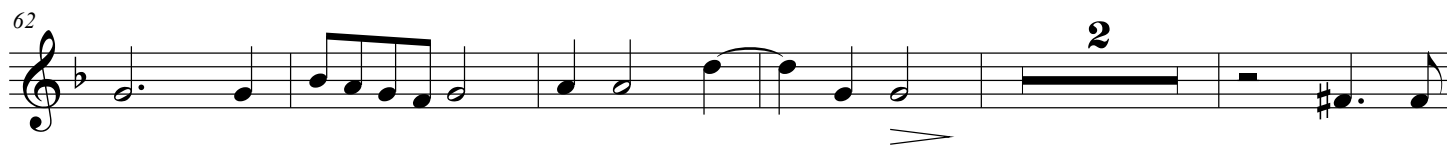
53

A tempo I

2

*f*

## MAGNIFICAT 1a Parte - Banchieri - F Horn 2



# MAGNIFICAT 1a Parte

(from: 'Lieto godea'- 1596)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

## Trumpet in B $\flat$ 1

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

7 *a2* *mf* *f* *div.*

15 *mp* *div.* *a2*

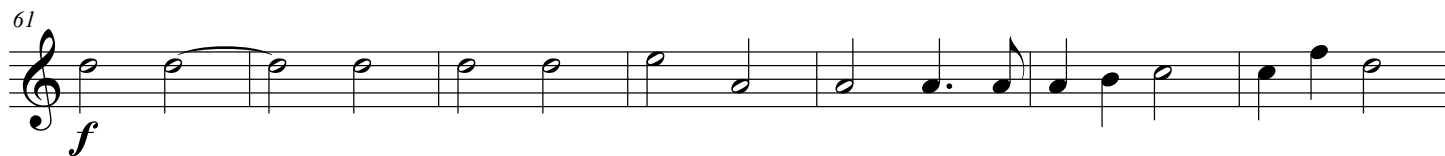
22

29 *f* *p*

36 *f*

42 *Moderato* *rit.* *2*

50 *A tempo I* *div.* *2* *mf*

MAGNIFICAT 1a Parte - Banchieri - B $\flat$  Trumpet 1

# MAGNIFICAT 1a Parte

(from: 'Lieta godea'- 1596)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

## Trumpet in B $\flat$ 2

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

7

13

20

28

36

43

53

*mf* *f* *mp* *f* *p* *f* *mf* *f*

*rit.* *mp* *f*

Moderato 2

A tempo I

MAGNIFICAT 1a Parte - Banchieri - B $\flat$  Trumpet 2

62

69

76

83

96

103

110

*mp* *ff* *rit.*

# MAGNIFICAT 1a Parte

(from: 'Lieto godea'- 1596)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

## Trumpet in B $\flat$ 3

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

7

14

22

34

44

53

62

*p*

*mp*

*f*

*mf*

*f*

*f*

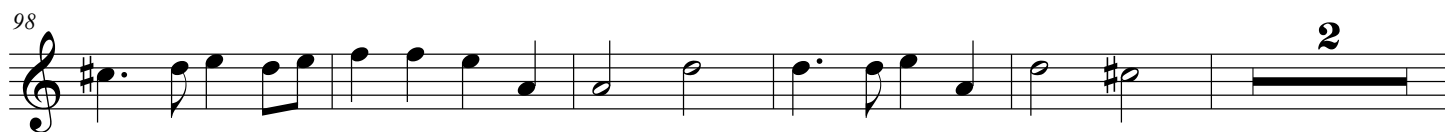
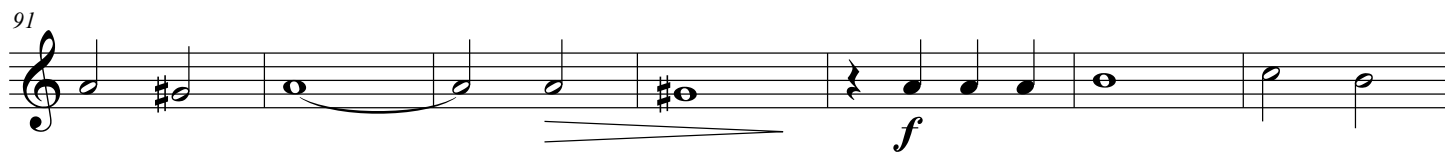
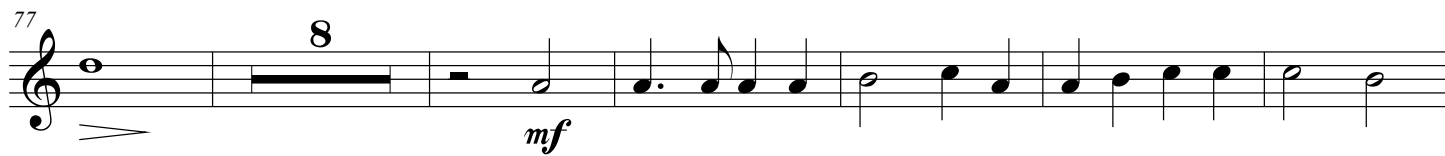
*rit.*

*mf*

*f*

**Moderato**

**A tempo I**

MAGNIFICAT 1a Parte - Banchieri - B $\flat$  Trumpet 3

# MAGNIFICAT 1a Parte

(from: 'Lieto godea'- 1596)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

## Trumpet in B $\flat$ 4

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

7

14

22

34

46

56

64

*p*

*mp*

*f*

*mf*

*f*

*f*

*rit.*

*mf*

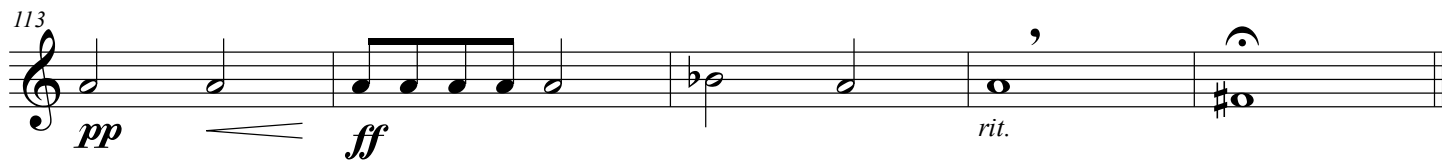
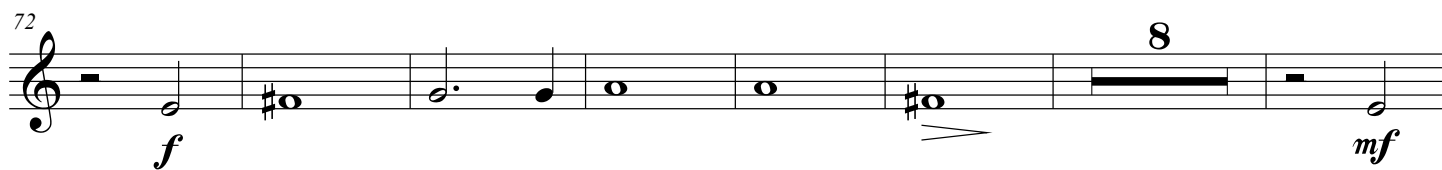
*f*

**Moderato**

**A tempo I**

2

MAGNIFICAT 1a Parte - Banchieri - B $\flat$  Trumpet 4



# MAGNIFICAT 1a Parte

(from: 'Lieto godea'- 1596)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

## Trombone 1

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

7

14

21

28

35

41

48

*mf*

*f*

*mp*

*f*

*p*

*f*

*rit.*

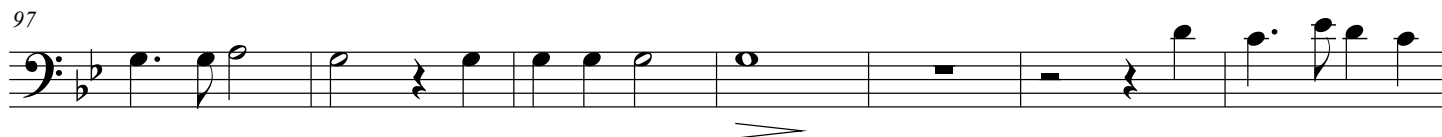
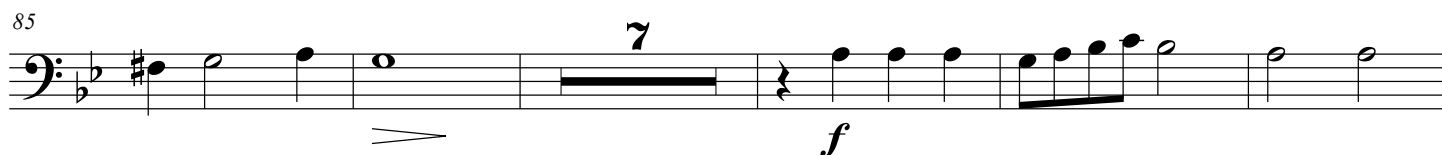
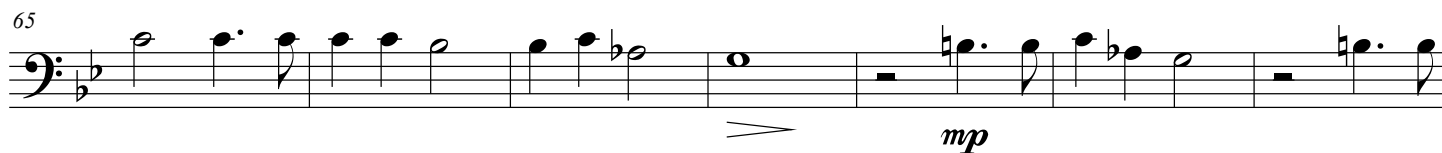
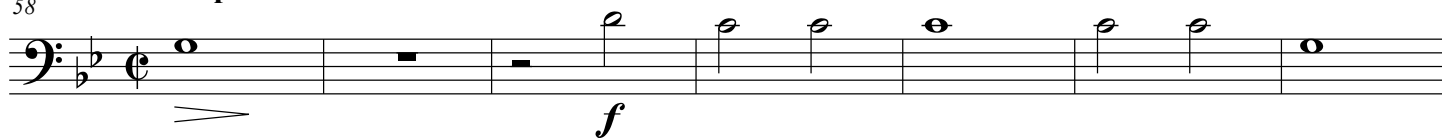
*mp*

*mf*

Moderato

## MAGNIFICAT 1a Parte - Banchieri - Trombone 1

58 A tempo I



# MAGNIFICAT 1a Parte

(from: 'Lieto godea'- 1596)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

## Trombone 2

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

7

18

25

32

39

47

58

*mf*

*f*

*mp*

*f*

*p*

*rit.*

**Moderato**

*mp*

*mf*

**A tempo I**

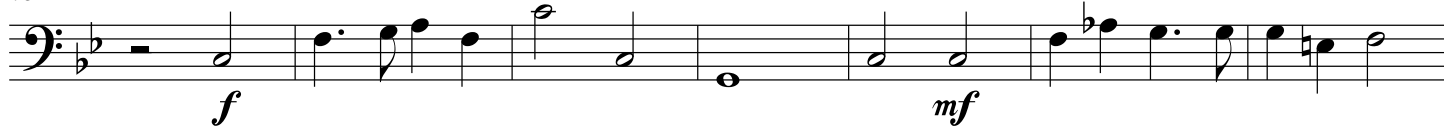
*f*

## MAGNIFICAT 1a Parte - Banchieri - Trombone 2

66



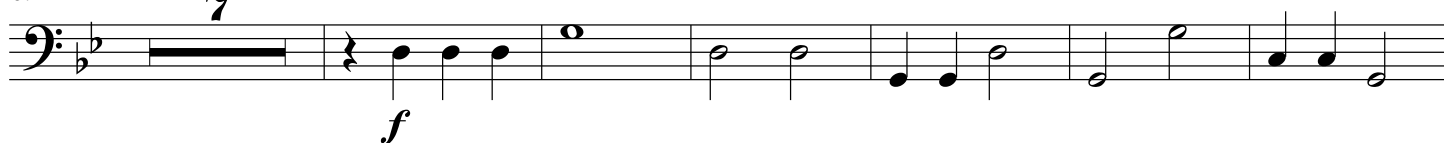
73



80



87



100



107



112



# MAGNIFICAT 1a Parte

(from: 'Lieto godea'- 1596)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

## Trombone 3

Allegro  $\text{♩} = 90$

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

*p* *f*

7 *mf*

14 *mp* 2

21 6 *f*

33 5 *f*

44 *rit.* Moderato *mf*

53 A tempo I *f* 2

62 2

## MAGNIFICAT 1a Parte - Banchieri - Trombone 3

70

*f*

78

*mf*

92

*f*

99

*f*

106

*f*

113

*pp* *ff* *rit.*

*(from: 'Lieta godea'- 1596)*  
*for 2 Horns, 4 Trumpets, 4 Trombones and Tuba*

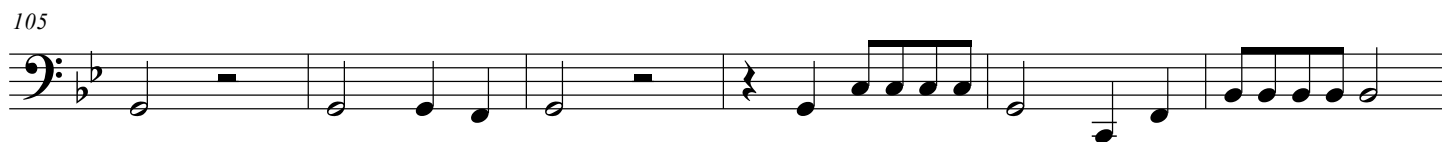
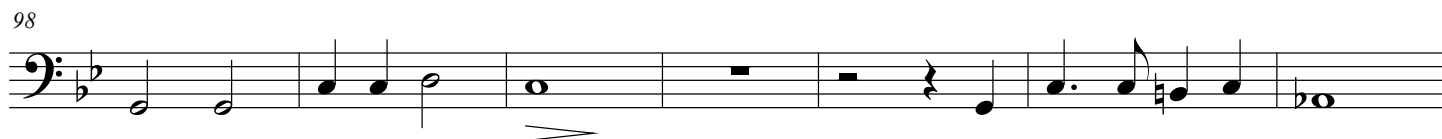
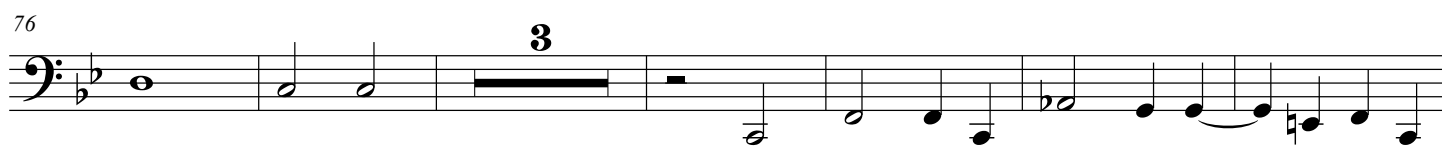
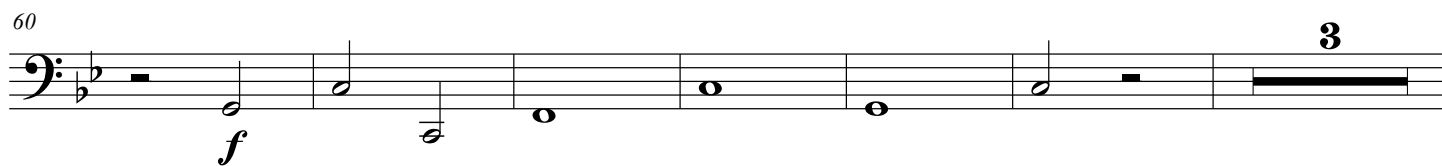
*for 2 Horns, 4 Trumpets, 4 Trombones and Tuba*

### Adriano Banchieri (1568 - 1634)

**Arr. Michel Rondeau**

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## MAGNIFICAT 1a Parte - Banchieri - Bass Trombone



*(from: 'Lieta godea'- 1596)*  
*for 2 Horns, 4 Trumpets, 4 Trombones and Tuba*

*for 2 Horns, 4 Trumpets, 4 Trombones and Tuba*

**Arr. Michel Rondeau**

The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It consists of 12 measures. The notes are: G2 (half), A2 (quarter), G2 (quarter), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F1 (half), and E1 (half). The melody is simple and uses a mix of half and quarter notes.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign and a fermata over the final measure. The dynamic marking *mp* (mezzo-piano) is present.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 10 measures. The melody begins with a quarter note G2, followed by an eighth note A2, a dotted quarter note G2, and an eighth note F2. This is followed by a quarter note E2, a quarter note D2, and a half note C2. A fermata is placed over the C2. The next measure contains a whole rest, with a '6' written above it. The final measure of the system begins with a forte dynamic marking (*f*), followed by a quarter note G2, an eighth note A2, a dotted quarter note G2, and an eighth note F2. The system concludes with a quarter note E2 and a half note C2, with a fermata over the C2.

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: a whole rest, a half note G2, a half note F2, a half note E2, a half note D2, a whole note C2 (marked with a fermata), a half note B1, a half note A1, a half note G1, and a half note F1. A dynamic marking of *f* (forte) is placed below the B1 note, which is part of a slur covering the B1 and A1 notes.

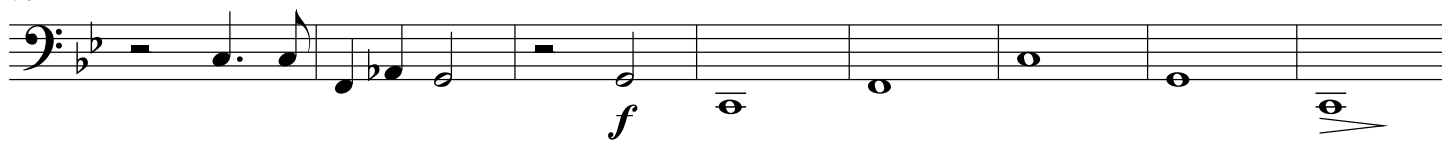
[illegible]

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 10 measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B-flat2. The second measure contains a quarter note C3, an eighth note D3, and a quarter note E3. The third measure contains a quarter note F3, an eighth note G3, and a quarter note A3. The fourth measure contains a quarter note B-flat3, an eighth note C4, and a quarter note D4. The fifth measure contains a quarter note E4, an eighth note F4, and a quarter note G4. The sixth measure contains a quarter note A4, an eighth note B-flat4, and a quarter note C5. The seventh measure contains a quarter note D5, an eighth note E5, and a quarter note F5. The eighth measure contains a quarter note G5, an eighth note A5, and a quarter note B-flat5. The ninth measure contains a quarter note C6, an eighth note D6, and a quarter note E6. The tenth measure contains a quarter note F6, an eighth note G6, and a quarter note A6. The system ends with a double bar line.

[illegible]

## MAGNIFICAT 1a Parte - Banchieri - Tuba

70



78



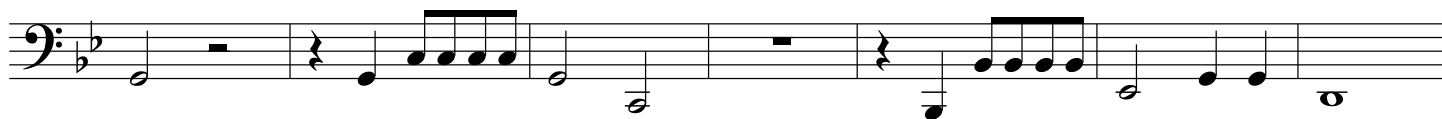
92



99



106



113

