

Oboes 1,2.

Concerto in B-flat major for clarinet and orchestra

I. Introduction & Allegro

Geert Van Hoorick, Op. 47
2010 (revised 2020)

Grave ♩ = 66

4

f

10

1.

p

Piu mosso ♩ = 72

14

a 2

rall.

A

Allegro ♩ = 138

10

1.

p **mp** **mf** **f** **mp**

30

1.

mf **mp** **mf**

36

f **f**

42

B

mf **mf**

2

1.

50

2 **2** **2.**

rall.

p

57

C **A tempo** ♩ = 138

7

64

2. 1.

p

69

pp p

77 **D**

p *f*

85 **Cadenza** ♩ = 138

E **15** **rall.** **2**

106 **accel.** - - - - **poco rall.** **rall.**

5/4 4/4 2 5/4 4/4

112 **F** 1. **A tempo** ♩ = 138

The musical score is written on a single staff in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'A tempo' with a quarter note equal to 138 beats. The first ending is marked with a box containing the letter 'F' and the number '1.'. The melody starts with a half note G4, followed by a half note F4, then a quarter note E4, and a quarter note D4. This is followed by a half note C4, then a half note B3, and a quarter note A3. The melody continues with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The piece concludes with a half note C3 and a whole note B2.

mp

117

6

1.

G

6

6

p

mf

[illegible]

145

mf 1. *mp* *mf*

150

f *f*

A tempo ♩ = 138

156

mp *p*

162

p

171

p

179

f

186

f poco rall. *a 2*

Meno vivo ♩ = 124

191

ff 6'23"

Oboes 1.2.

Concerto in B-flat major for clarinet and orchestra

II. Romance & Fughetta

Romance. Larghetto ♩ = 56

Geert Van Hoorick, Op. 47

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Romance. Larghetto ♩ = 56 Geert Van Hoorick, Op. 47
2010 (revised 2020)



4 **2** 1. *mp*

The first system of the musical score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins with a whole rest. The second measure contains a quarter rest followed by a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). The third measure features a triplet of eighth notes (B4, C5, B4) and a quarter note (A4). The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The twenty-first measure is a whole rest. The twenty-second measure is a whole rest. The twenty-third measure is a whole rest. The twenty-fourth measure is a whole rest. The twenty-fifth measure is a whole rest. The twenty-sixth measure is a whole rest. The twenty-seventh measure is a whole rest. The twenty-eighth measure is a whole rest. The twenty-ninth measure is a whole rest. The thirtieth measure is a whole rest. The thirty-first measure is a whole rest. The thirty-second measure is a whole rest. The thirty-third measure is a whole rest. The thirty-fourth measure is a whole rest. The thirty-fifth measure is a whole rest. The thirty-sixth measure is a whole rest. The thirty-seventh measure is a whole rest. The thirty-eighth measure is a whole rest. The thirty-ninth measure is a whole rest. The fortieth measure is a whole rest. The forty-first measure is a whole rest. The forty-second measure is a whole rest. The forty-third measure is a whole rest. The forty-fourth measure is a whole rest. The forty-fifth measure is a whole rest. The forty-sixth measure is a whole rest. The forty-seventh measure is a whole rest. The forty-eighth measure is a whole rest. The forty-ninth measure is a whole rest. The fiftieth measure is a whole rest. The fifty-first measure is a whole rest. The fifty-second measure is a whole rest. The fifty-third measure is a whole rest. The fifty-fourth measure is a whole rest. The fifty-fifth measure is a whole rest. The fifty-sixth measure is a whole rest. The fifty-seventh measure is a whole rest. The fifty-eighth measure is a whole rest. The fifty-ninth measure is a whole rest. The sixtieth measure is a whole rest. The sixty-first measure is a whole rest. The sixty-second measure is a whole rest. The sixty-third measure is a whole rest. The sixty-fourth measure is a whole rest. The sixty-fifth measure is a whole rest. The sixty-sixth measure is a whole rest. The sixty-seventh measure is a whole rest. The sixty-eighth measure is a whole rest. The sixty-ninth measure is a whole rest. The seventieth measure is a whole rest. The seventy-first measure is a whole rest. The seventy-second measure is a whole rest. The seventy-third measure is a whole rest. The seventy-fourth measure is a whole rest. The seventy-fifth measure is a whole rest. The seventy-sixth measure is a whole rest. The seventy-seventh measure is a whole rest. The seventy-eighth measure is a whole rest. The seventy-ninth measure is a whole rest. The eightieth measure is a whole rest. The eighty-first measure is a whole rest. The eighty-second measure is a whole rest. The eighty-third measure is a whole rest. The eighty-fourth measure is a whole rest. The eighty-fifth measure is a whole rest. The eighty-sixth measure is a whole rest. The eighty-seventh measure is a whole rest. The eighty-eighth measure is a whole rest. The eighty-ninth measure is a whole rest. The ninetieth measure is a whole rest. The hundredth measure is a whole rest.

[illegible]

22 **A** **A tempo** ♩ = 56 a 2

The first system of the musical score is in 4/4 time, marked 'A tempo' with a tempo indicator of a quarter note equal to 56 beats per minute. The key signature has two flats (B-flat and E-flat). The system begins with a measure of whole rest. The second measure contains a half note G4 (labeled 'a 2') followed by a dotted half note G4. The third measure contains a triplet of eighth notes: F4, E4, and D4. The fourth measure contains a triplet of eighth notes: C4, B3, and A3. The fifth measure contains a half note G4. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The system ends with a first ending bracket over a half note G4, marked '1.'. The dynamic markings are *mf* (mezzo-forte) under the first measure and *mp* (mezzo-piano) under the eighth measure. A crescendo hairpin is located between the fifth and sixth measures.

28

3

mp

2.

1.

p

32



p *pp*

37 **B** Fughetta. A tempo ♩ = 56

2. *p* 1. *mp*

44 *mf*

49 a 2 *mf*

52 1. *mp* *mf* 2. *f*

58 **C** 1. *mp* 2. *mp* 2. *mf*

65 2. *f*

70 2. *p* rall. 2

90 **Cadenza** **A tempo** ♩ = 56

6 **E** 6 **F** 1. 3 2 4

p

104 G **4** **4** **4** 1. *mp* 3 3

114 rall. rit. 8'20"

Measures 114-117. Measure 114: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Notes: G4 (quarter), A4-Bb4 (beamed eighth notes), C5 (quarter). Measure 115: Treble clef, key signature of two flats, 3/4 time signature. Notes: Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter). Measure 116: Treble clef, key signature of two flats, 2/4 time signature. Notes: E4 (half). Measure 117: Treble clef, key signature of two flats, 4/4 time signature. Notes: D4 (half), C4 (half). Dynamics: *pp* (pianissimo) at the start of measure 117. Performance markings: *rall.* (ritardando) above measures 116-117, *rit.* (ritardando) above measure 117. A double bar line is at the end of measure 117.

Oboes 1.2.

Concerto in B-flat major for clarinet and orchestra

III. Caprice

Geert Van Hoorick, Op. 47
2010 (revised 2020)

Introduction. Adagio ♩ = 66

2.

p *mf* *p* *mp* *mf* *p*

8

6

a 2

mf *ff* *mf* *f* *mp*

20

Allegro molto (Tempo II) ♩ = 192

A

4

4

1.

2

p

32

2.

1.

p *mf*

39

mp *mf*

45

p *f*

51

B a 2

f *ff*

58 *poco rall.*

a 2

mf *f*

Musical staff 58-63: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 58 has a whole rest. Measure 59 has a half note G4. Measure 60 has a half note A4. Measure 61 has a half note B4. Measure 62 has a half note C5. Measure 63 has a half note D5. Dynamics: *mf* at measure 60, *f* at measure 63. Markings: 'a 2' above measure 60, 'poco rall.' above measure 63.

64 *ff* *p* *p* *pp*

Meno vivo ♩ = 156

C 2. 2. 1.

Musical staff 64-69: Treble clef, key signature of three flats. Measure 64 has a whole note G4. Measure 65 has a whole note A4. Measure 66 has a whole note B4. Measure 67 has a whole note C5. Measure 68 has a whole note D5. Measure 69 has a whole note E5. Dynamics: *ff* at measure 64, *p* at measures 65, 67, and *pp* at measure 69. Markings: 'C' in a box above measure 64, '2.' above measure 65, '2.' above measure 67, '1.' above measure 69. There are also '2' and '3' markings above some notes in measures 66, 68, and 69.

72 *f*

L'istesso tempo ♩ = 128

D 4 21

Musical staff 72-79: Treble clef, key signature of three flats. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Dynamics: *f* at measure 79. Markings: 'D' in a box above measure 74, '4' above measure 72, '21' above measure 75. There are also '6' and '8' markings above measure 75.

100 *p* *p*

E 1. 2

Musical staff 100-107: Treble clef, key signature of three flats. Measure 100 has a whole note G4. Measure 101 has a whole note A4. Measure 102 has a whole note B4. Measure 103 has a whole note C5. Measure 104 has a whole note D5. Measure 105 has a whole note E5. Measure 106 has a whole note F6. Measure 107 has a whole note G6. Dynamics: *p* at measures 100 and 104. Markings: 'E' in a box above measure 100, '1.' above measure 100, '2' above measure 102.

108 *f*

4

Musical staff 108-114: Treble clef, key signature of three flats. Measure 108 has a whole note G4. Measure 109 has a whole note A4. Measure 110 has a whole note B4. Measure 111 has a whole note C5. Measure 112 has a whole note D5. Measure 113 has a whole note E5. Measure 114 has a whole note F6. Dynamics: *f* at measure 114. Markings: '4' above measure 108.

115 *ff*

3

Musical staff 115-120: Treble clef, key signature of three flats. Measure 115 has a whole note G4. Measure 116 has a whole note A4. Measure 117 has a whole note B4. Measure 118 has a whole note C5. Measure 119 has a whole note D5. Measure 120 has a whole note E5. Dynamics: *ff* at measure 115. Markings: '3' above measure 115.

121 *pp* *p* *mp*

Tempo II ♩ = 192

F 2. 1.

Musical staff 121-126: Treble clef, key signature of three flats. Measure 121 has a whole note G4. Measure 122 has a whole note A4. Measure 123 has a whole note B4. Measure 124 has a whole note C5. Measure 125 has a whole note D5. Measure 126 has a whole note E5. Dynamics: *pp* at measure 121, *p* at measure 124, and *mp* at measure 126. Markings: 'F' in a box above measure 121, '2.' above measure 122, '1.' above measure 124.

127 *p*

2 1.

Musical staff 127-132: Treble clef, key signature of three flats. Measure 127 has a whole note G4. Measure 128 has a whole note A4. Measure 129 has a whole note B4. Measure 130 has a whole note C5. Measure 131 has a whole note D5. Measure 132 has a whole note E5. Dynamics: *p* at measure 127. Markings: '2' above measure 127, '1.' above measure 129.

133 **10** **rall. 2** **rall.**

148 **Adagietto** $\text{♩} = 84$ **8** **mf** **p** a 2

163 **G** **4** **1.** **mf** **7**

177 **mp** **3** **3**

182 **H** **Tempo II** $\text{♩} = 192$ **4** **1.** **p** **f** **1.**

191 **2.** **mf** **1.**

197 **mp** **mf**

203

p *f*

209

f *ff*

216

mf *f* poco rall.

222

ff *mf* *f*

240

f

248

p *p*

256

ff *f*

261

ff

267 **L** **Cadenza** ♩ = 128 **Piu vivo** ♩ = 156 **5**



281 **M** Ancora piu vivo ♩ = 178

5 2

f *ff*

292

mf *f*

a 2 *rall.*

297

Meno vivo ♩ = 120

ff mp mf f

304 **Piu vivo** ♩ = 156

rall.
a 2
ff

308 **A tempo** ♩ = 156 7'43"

Bassoons 1.2.

Concerto in B-flat major for clarinet and orchestra

I. Introduction & Allegro

Geert Van Hoorick, Op. 47
2010 (revised 2020)

Grave ♩ = 66

3

a 2

f *mf* *f*

8

1.

p

Piu mosso ♩ = 72

rall. - - - - -

14

p *mp* *mf* *f*

Allegro ♩ = 138

18

A

4

1.

7

p *mf*

32

3

mf

40

B

f *mf* *mf*

1.

48

4

1. rall. - - - - -

2.

p *pp*

57

C

A tempo ♩ = 138

4

61 1. *mp*

66 3 *p* *pp* *p*

75 *p*

81 *f*

88 **E** Cadenza ♩ = 138 15 rall. 2 accel.

109 poco rall.. rall.. **F** A tempo ♩ = 138 2 4 1. *mp*

118 2. *mf* 1. *p* *mp* *p* *mp*

123 **G** 6 a 2 *mf*

Bassoons 1.2.

3

133 **H**

p *mf*

146

mf

154

A tempo ♩ = 138

I

f *pp* *mp*

161

f *pp* *mp*

170 **J**

p *p*

179 **K**

f

186

poco rall.

f

Meno vivo ♩ = 124

191

ff

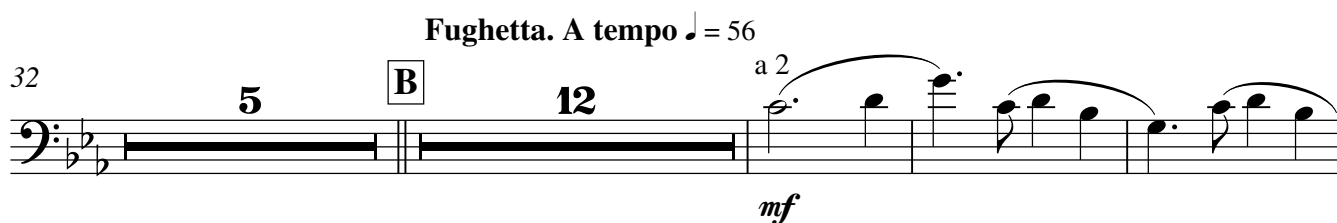
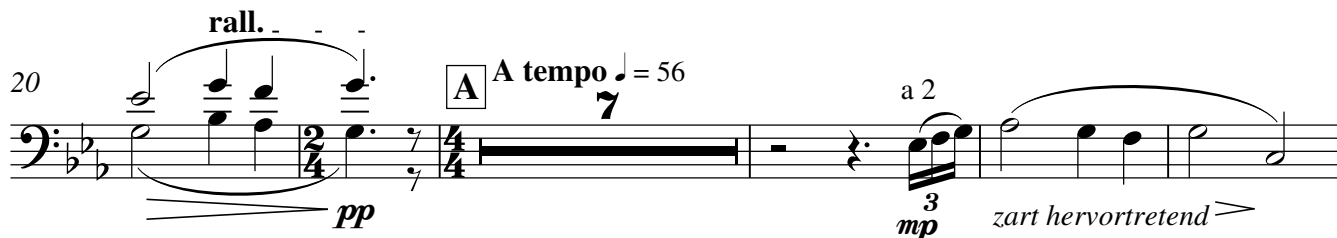
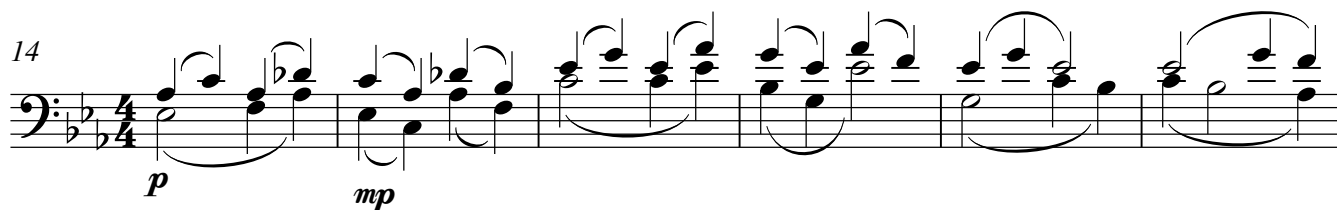
Bassoons 1.2.

Concerto in B-flat major for clarinet and orchestra

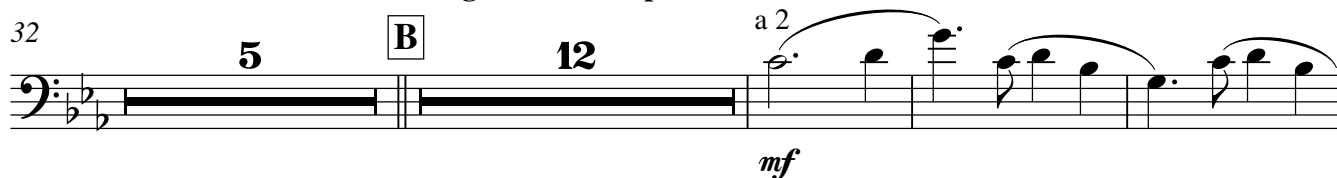
II. Romance & Fughetta

Geert Van Hoorick, Op. 47
2010 (revised 2020)

Romance. Larghetto ♩ = 56



Fughetta. A tempo ♩ = 56



58 **C** 3 1. *mf* a 2 *mf*

65 2. *f* a 2 2.

70 1. *p* 3 *rall.*

75 **D** 7 5 *mp* *zart hervortretend*

Romance. A tempo ♩ = 56

90 **E** 6 **F** 1. *p* 3 3 3

Cadenza **A tempo** ♩ = 56

99 *p* 3 3 3 3 *p* 3 *pp*

104 **G** 4 4 *p*

114 *pp* *rall.* *rit.*

Concerto in B-flat major for clarinet and orchestra

Introduction. Adagio $\text{♩} = 66$

III. Caprice

Geert Van Hoorick, Op. 47
2010 (revised 2020)

2 *p* *mf* *p* *mf* *p*

10 *pp* *mf* *ff* *mf* *f* *mp*

20 **A** *p* 3 3

35 3 1. *mf* *p* 1. *f*

44 *p*

50 *f* **B** 2 *f*

57 *p* *mf*

63 poco rall. . **C** *f* *ff* *p* 3 7 6

Meno vivo $\text{♩} = 156$

2

L'istesso tempo ♩ = 128

76

D

14

1.



95



101

E

2

1.

*mp**p*

108

3

3

*mf**ff*

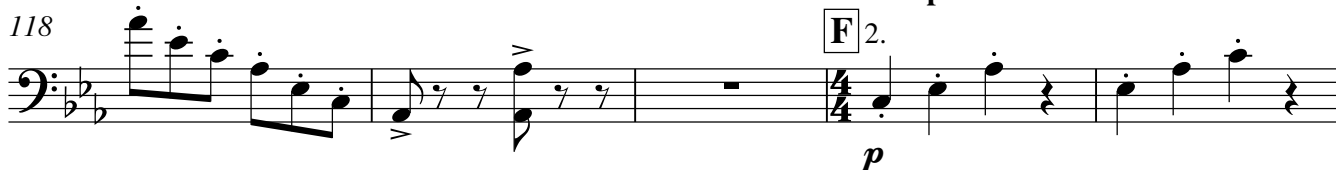
a 2

118

Tempo II ♩ = 192

F

2.

p

123

1.

2

1.

*mp**pp**p*

130

4

p

2

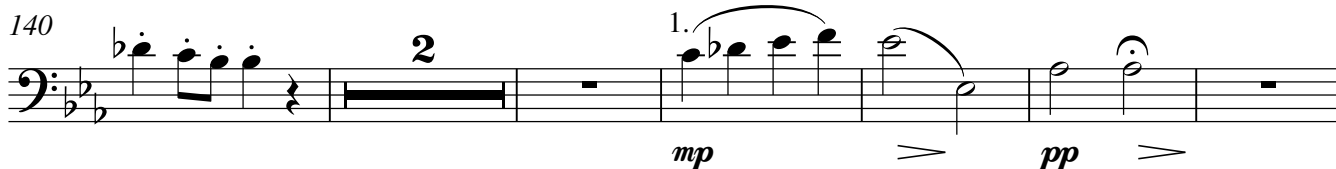
mp

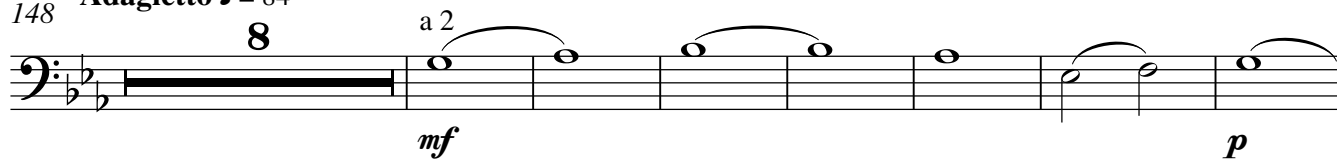
rall. . . .

rall. . . .

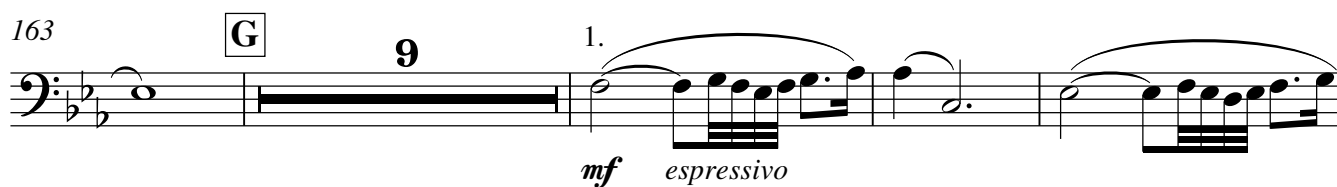
140

2

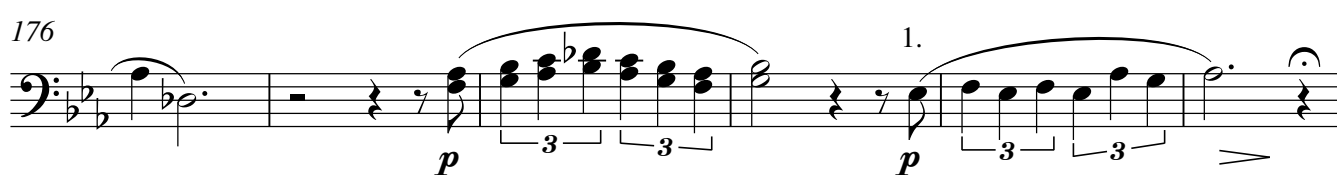
*mp**pp*

148 **Adagietto** ♩ = 84

163



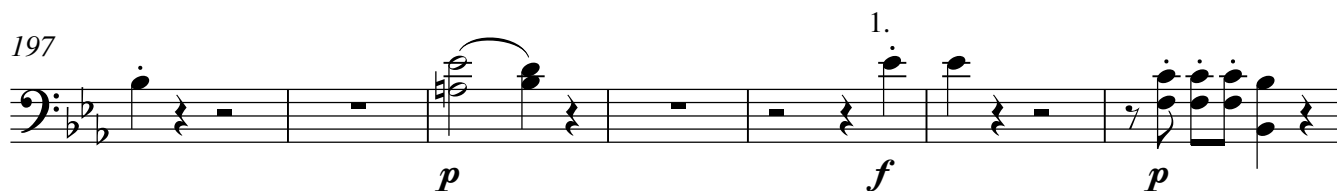
176

**Tempo II** ♩ = 192

182



197



204



210



4 217

poco rall. .



223 L'istesso tempo ♩ = 128



242



248



255



264

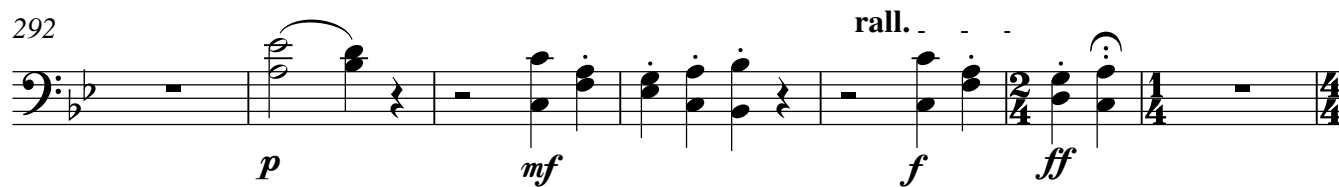


267 Cadenza ♩ = 128

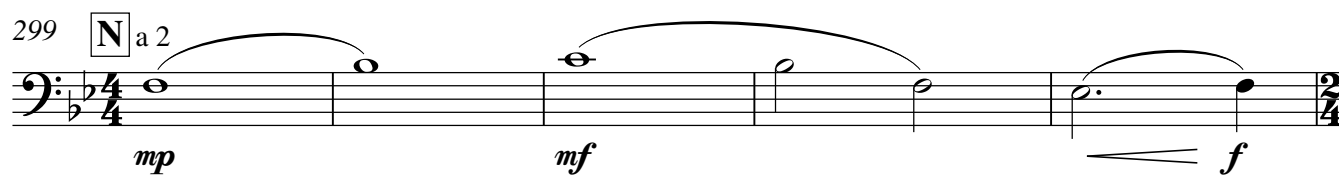
Piu vivo ♩ = 156



281 **M** Ancora piu vivo ♩ = 178



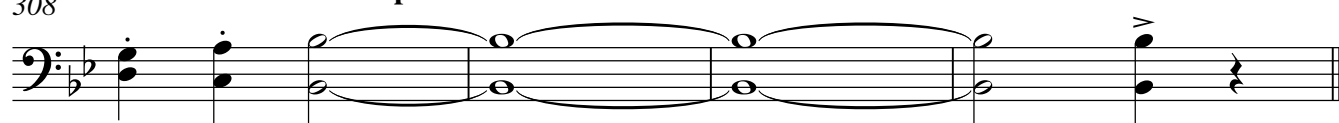
Meno vivo ♩ = 120



Piu vivo ♩ = 156



A tempo ♩ = 156



Horns in F 1.2.

Concerto in B-flat major for clarinet and orchestra

Grave ♩ = 66

I. Introduction & Allegro

Geert Van Hoorick, Op. 47

2010 (revised 2020)

8

1. 1.

p > *pp* *p* > *pp*

Piu mosso ♩ = 72

14

1. 2. 1. 2. rall.

mp *mf* *f* *ff*

18 **A** Allegro ♩ = 138

4 1. 3 1.

p *mp*

28

1.

p *mf* *mp*

34

1.

p *mf* *f* *mf* <

40

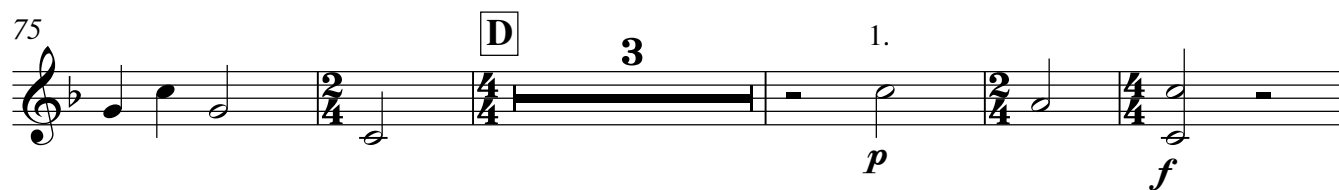
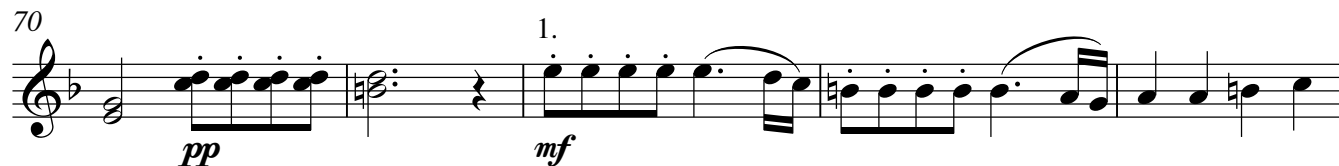
2. 1.

ff *mf* **B**

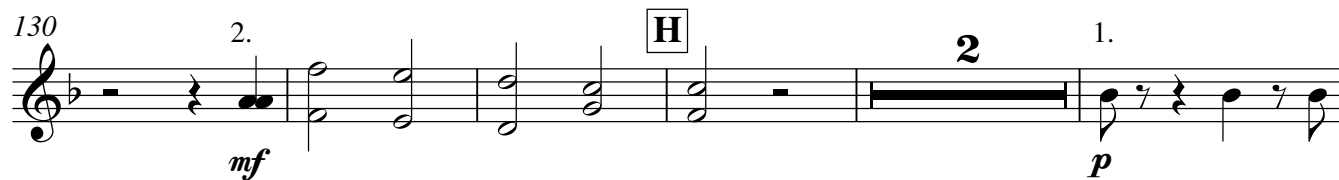
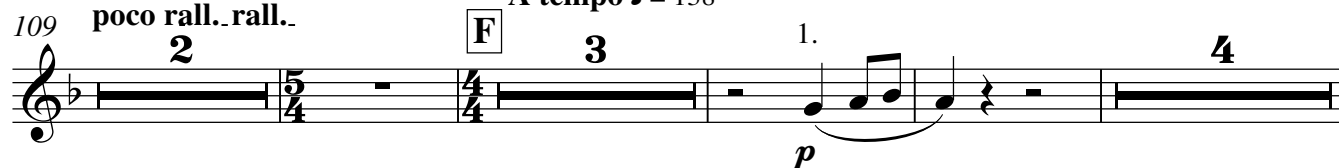
47

3 1. 5 2 2

mf *espressivo* rall.

57 **C** A tempo ♩ = 13888 **E** Cadenza ♩ = 138

109 poco rall..rall.. A tempo ♩ = 138



137

3 1.

mp *p*

145

1.

mf *mp* *p* *mf*

150

1. 2. 1.

f *mf* *ff*

156 **I** A tempo ♩ = 138

4 1.

pp *p*

165

5 **J** 1.

mf

175

3 2. **K**

p *f*

183

mf

189

1. poco rall. Meno vivo ♩ = 124

f

193

ff

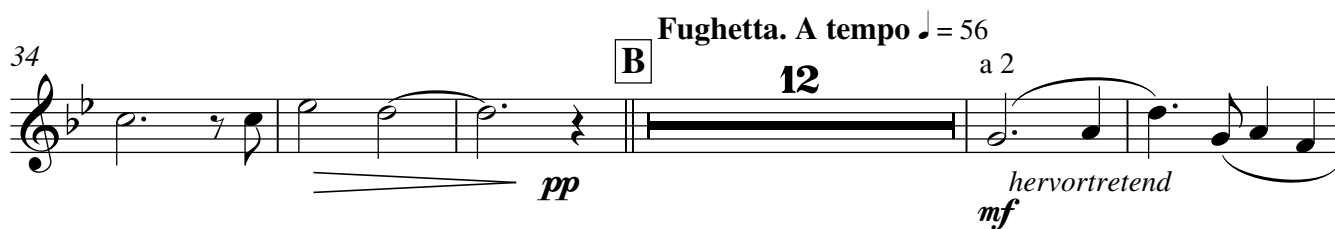
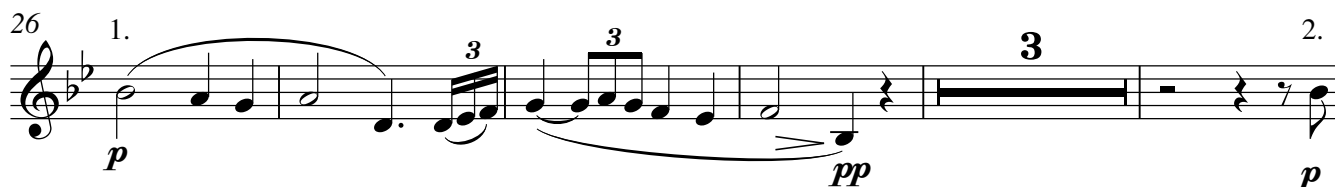
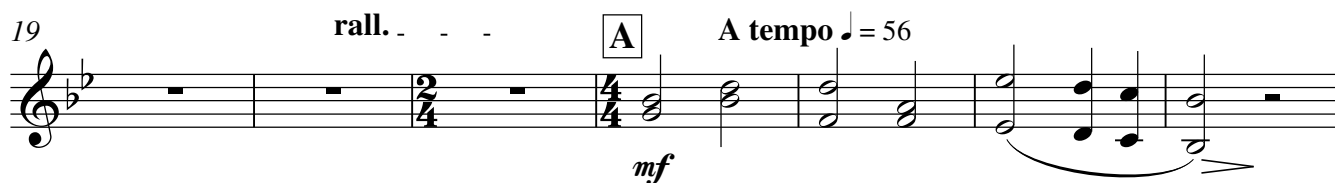
Horns in F 1.2.

Concerto in B-flat major for clarinet and orchestra

II. Romance & Fughetta

Romance. Larghetto ♩ = 56

Geert Van Hoorick, Op. 47
2010 (revised 2020)



58 **C** 2 1. *p* *mf*

65 2 1. *f* *mp*

72 *rall.* 2 **D** 1. *mf* *p*

Romance. A tempo ♩ = 56

80 3 3 *pp*

86 2. *p* *pp*

90 **E** 6 **F** 1. 4 *p*

Cadenza A tempo ♩ = 56

104 **G** 1. 4 *mp*

113 1. *p* *pp* *rall.* *rit.*

Horns in F 1.2.

Concerto in B-flat major for clarinet and orchestra

III. Caprice

Geert Van Hoorick, Op. 47
2010 (revised 2020)

Introduction. Adagio ♩ = 66

2. **5**

p *mp* < *mf* *mp* < *mf*

13 2. *mf* *ff* *mf* *p*

22 **A** **2** **4** 1. **3** 2. *p* *p*

34 1. *mf* *p* 2. *mf*

43 1. *f* *p* 2. *f* *p*

48 *f*

53 **B** **2** *f* *f* a 2 *mf* poco rall. . . .

60 *p* *mf* *f* *ff*

Meno vivo ♩ = 156

65 **C** **2** 1. *mp* 2. *p* **2** 1. *mp* **4**

76 **D** L'istesso tempo ♩ = 128
17
mf

98 **E** 8 a 2
mf

110
ff *f*

115 2

121 **F** Tempo II ♩ = 192
6 1. 2 1.
mp *p*

133 2 a 2
mp

139 4 rall. 2 rall.
rall. . . .

148 Adagietto ♩ = 84
8 a 2
mf

162 **G** 6 1. 4
p *mf*

176 2. 1. 2.
mf *p* *pp*

182 **H** Tempo II ♩ = 192

1. 3 2. 2

p *p*

194 1. 4 2. 1. 1. 1.

mf *p* *mf* *f* *p*

203 2. 1. 2.

f

209 **I** 2 a 2

f *f* poco rall. . .

216 *mf* *p* *mf* *f*

222 **J** L'istesso tempo ♩ = 128 10 2.

ff *mf*

236 4

mf

246 **K** 8 a 2

mf

258 *ff* *f*

262

267 **L** Cadenza ♩ = 128 **9** **Piu vivo** ♩ = 156 **5**

281 **M** **Ancora piu vivo** ♩ = 178 **5** *a 2* *f* *f* *rall.* *f* *a 2*

291 *mf* *p* *mf* *f* *<*

297 **N** **Meno vivo** ♩ = 120 *a 2* *ff* *mp* *mf* *rall.* *f*

304 **Piu vivo** ♩ = 156 *a 2* *ff*

308 **A tempo** ♩ = 156

Trumpets in B♭ 1.2.

Concerto in B-flat major for clarinet and orchestra

I. Introduction & Allegro

Geert Van Hoorick, Op. 47
2010 (revised 2020)

Grave ♩ = 66

6

4

Piu mosso ♩ = 72

14

1.

mp

mf

rall.

f

ff

18 **A** **Allegro** ♩ = 138

17

2

40 **B**

2

6

mf

53 *rall.*

2

2

4 **C** **A tempo** ♩ = 138

1.

pp

63

2.

p

68

1.

2.

3

1.

pp

p

pp

mf

76 **D**

3

1.

mf

f

83

88 **E** **Cadenza** ♩ = 138

15

rall.

2

accel.

5

4

2

Trumpets in B $\flat$ 1.2.
A tempo $\text{♩} = 138$

109 *poco rall.* **2** *rall.* **4** **F** 1. *pp*

117 **5**

124 **G** **9** **H** **16** **f** **2**

153 **I** A tempo $\text{♩} = 138$ **2** **3** 1. *pp*

161 **5**

170 **J** **3** 1. *mf* **3** 1. *mf*

180 **K** **f**

186 1. *poco rall.* **f**

Meno vivo $\text{♩} = 124$

191 **ff**

Trumpets in B $\flat$ 1.2.

Concerto in B-flat major for clarinet and orchestra

II. Romance & Fughetta

Geert Van Hoorick, Op. 47
2010 (revised 2020)

Romance. Larghetto $\text{♩} = 56$

14 **1.** *mf* *mp* **3** *rall.*

22 **A** **A tempo** $\text{♩} = 56$ *mf* *p* **8** **2.** *p*

35 **B** **Fughetta. A tempo** $\text{♩} = 56$ *pp* *mf hervortretend* **12** *a 2*

51 **2** *sord.* *mf* *mp*

58 **C** **8** *senza sord. 1. 3* *mp* **5** **2** *rall.*

75 **D** **Romance. A tempo** $\text{♩} = 56$ *mf* *p* **8**

87 **2.** *p* *pp* **E** **Cadenza** **6**

96 **F** **A tempo** $\text{♩} = 56$ **7** **G** **4**

109 **6** *rall.* **2** *rit.*

Trumpets in B $\flat$ 1.2.

Concerto in B-flat major for clarinet and orchestra

III. Caprice

Geert Van Hoorick, Op. 47
2010 (revised 2020)

Introduction. Adagio $\text{♩} = 66$

15 a 2 4

f < *ff* *mf*

Allegro molto (Tempo II) $\text{♩} = 192$

24 [A] 2 1. 6 2. *p* *p*

36 1. 6 1. 6 *mf* *f*

51 [B] 2 a 2 *f* *poco rall.* *mf*

58 3 *f* *ff*

65 [C] 2 2. 3 3 3 3 1. 7 *pp*

76 [D] L'istesso tempo $\text{♩} = 128$ 12 1. 4 *mf*

95 1. 2 1. *f* *f*

101 [E] 12

113 a 2
f

118 **3** **F** Tempo II ♩ = 192 **4** 2. *pp* **2** 1. *p*

130 2. *mp* 1.

135 **8** rall. **2** rall.

148 Adagietto ♩ = 84 **9** a 2 *f* *espressivo*

160 2. *mf* *p*

164 **G** 1. *mf*

168 **8** 2. *mp* **3**

182 **H** Tempo II ♩ = 192 **7** 2. *p* *mf* **2** 1. *mf*

195 **6** 1. *f* **6** *f*

210 **I** 2 a 2 *f* *mf* poco rall. . . .

216 3 *f* *ff*

223 **J** L'istesso tempo $\text{♩} = 128$ 12 1. *mf* 4

242 1. *f* 2 *f* 1.

248 **K** 12 a 2 *f*

263 2

267 **L** Cadenza $\text{♩} = 128$ 9 **Piu vivo** $\text{♩} = 156$ 5

281 **M** Ancora piu vivo $\text{♩} = 178$ 5 2 a 2 *f* *mf* rall. . . .

291 3 *f* *ff*

299 **N** Meno vivo $\text{♩} = 120$

300 a 2

mf

304 **Piu vivo** ♩ = 156

rall. *f*

308 **A tempo** ♩ = 156

ff

The musical score for Trumpets in B $\flat$ 1.2, measures 300-308, is presented in three staves. The first staff (measures 300-303) is in 2/4 time and features a melodic line with a slur and a fermata, marked *mf*. The second staff (measures 304-307) is marked **Piu vivo** with a tempo of 156. It features a rhythmic pattern of eighth notes with accents, marked *f*. The third staff (measures 308-311) is marked **A tempo** with a tempo of 156. It features a rhythmic pattern of eighth notes with accents, marked *ff*.

Timpani

Concerto in B-flat major for clarinet and orchestra

I. Introduction & Allegro

Geert Van Hoorick, Op. 47
2010 (revised 2020)

Grave ♩ = 66

6

f

4

Piu mosso ♩ = 72

14

rall. - - - - -

mp *mf* *f* *mf* *f*

Allegro ♩ = 138

18 [A] 19

f *p* *mf*

42 [B] 6

ff *f*

53 rall. - - - - -

2 2 [C] A tempo ♩ = 138 12

p

71 [D] 5 4

f

83

Cadenza ♩ = 138

88 [E] 15 2

rall. - - - - - accel. - - - - -

108 poco rall. - - - - - rall. - - - - -

2 [F] A tempo ♩ = 138 12

124 [G] 9 [H] 18

151



A tempo ♩ = 138

156

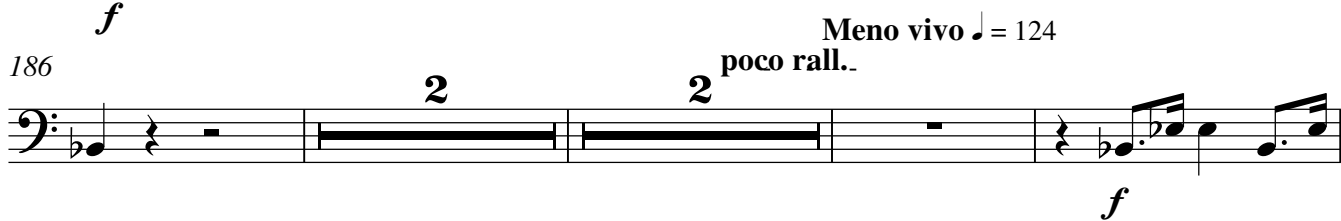


180



Meno vivo ♩ = 124

186



193



Timpani

Concerto in B-flat major for clarinet and orchestra

II. Romance & Fughetta

Romance. Larghetto ♩ = 56

Geert Van Hoorick, Op. 47
2010 (revised 2020)

11 **3** **6** rall.

22 **A** A tempo ♩ = 56 **11** *mf*

37 **B** Fughetta. A tempo ♩ = 56 **12** **5** *mf* *f* *mp*

57 **C** **2** *mp* *mf* <

63 **9** rall. *mp* *mf*

75 **D** Romance. A tempo ♩ = 56 **11** *pp*

90 **E** Cadenza **6** **F** A tempo ♩ = 56 **7**

104 **G** **4** **6**

115 rall. **2** rit. *pp*

Concerto in B-flat major for clarinet and orchestra

Geert Van Hoorick, Op. 47
2010 (revised 2020)

The bass line is written on a single staff in 3/4 time. It begins with a 2-measure rest, followed by a half note G2 (marked *p*), a quarter rest, a 1-measure rest, another half note G2 (marked *p*), a quarter rest, and finally a 9-measure rest.

[illegible]

24 **A** 19 7

f *f* > > > >

53 **B**

2 **4**

mf *mf*

63 poco rall. C **Meno vivo** ♩ = 156 *mf*

f *ff* *pp*

3 2 3 3

68

68

2 3 3 4

pp

3 3 3 3

6/8

76 **D** **L'istesso tempo** ♩. = 128 **E** **pp** **3** **3**

25 **11** **3**



117 **2** **F** **Tempo II** *mf* = 192 **22** **rall.** **2** **f**

[illegible]

164 **G**

17

A musical staff with a bass clef and a single horizontal line.

[illegible]

210

I

2

mf

poco rall. . . .

219

mf *f* *ff*

223 **J** **L'istesso tempo** ♩ = 128 **K** **25** **11** *mf*

260

3

2

f

ff

267 **L** **Cadenza** ♩ = 128 **Piu vivo** ♩ = 156

9 **5**

281 **M** Ancora piu vivo ♩ = 178

The first system of the musical score is written on a single bass staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). Above the staff, the tempo is marked 'Ancora piu vivo' with a quarter note equal to 178 beats per minute. The system is divided into four measures by bar lines. The first measure is marked with a large '5' above it. The second measure is marked with a large '2' above it. The third measure is marked with a large '4' above it. The fourth measure is marked with a large '4' above it. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The dynamic marking 'mf' is placed below the third measure. There are also some accents (>) under the notes in the third and fourth measures.

294

rall.

mf Meno vivo ♩ = 120

f Piu vivo ♩ = 156

rall.

299 N

4

p *mf* *f*

A tempo ♩ = 156

308 *A tempo* ♩ = 150



ff

Violin I

Concerto in B-flat major
for clarinet and orchestra

Grave ♩ = 66

I. Introduction & Allegro

Geert Van Hoorick, Op. 47
2010 (revised 2020)

Violin I score for the first movement of the Concerto in B-flat major. The score is written in 4/4 time and consists of 51 measures. The key signature is B-flat major (two flats). The tempo is Grave (♩ = 66). The score is divided into sections: Introduction (measures 1-13), Piu mosso (measures 14-17), and Allegro (measures 18-51). The score includes various dynamics (f, mf, p, mp, pp, ff) and articulations (rall., >). The score is written in a single system with a repeat sign at the end.

Measures 1-13: Grave ♩ = 66. Dynamics: *f*, *mf*, *f*. Measure 7: *p*.

Measures 14-17: Piu mosso ♩ = 72. Dynamics: *mp*, *ff*. Measure 14: *mp*. Measure 17: *ff*. Measure 15: *rall.*

Measures 18-51: Allegro ♩ = 138. Dynamics: *p*, *pp*, *mp*, *mf*, *ff*. Measure 18: *p*. Measure 26: *pp*. Measure 27: *mp*. Measure 28: *mp*. Measure 34: *f*. Measure 40: *mf*, *ff*. Measure 46: *mf*. Measure 51: *2*.

Violin I

53 *rall.* *p* *pp*

57 **C** *A tempo* ♩ = 138 *p*

64 10

77 **D** *mf*

82 *ff*

88 **E** *Cadenza* ♩ = 138 15 *rall.* 2 *accel.*

109 *poco rall.* *rall.* 2 **F** *A tempo* ♩ = 138 *p* *pp*

117 *p*

124 **G** *mp* *div.* 8 8 *mf* *f*³

132 *tr* **H** *p*

139 2 *pp* *mp* *mp*

147

f

153

I A tempo ♩ = 138

ff *p*

160

6

mp

170

J **4**

mf

178

K

ff

184

pizz. arco poco rall..

mf *f*

190

Meno vivo ♩ = 124

ff

194

vd

Violin I

Concerto in B-flat major
for clarinet and orchestra

II. Romance & Fughetta

Romance. Larghetto ♩ = 56

Geert Van Hoorick, Op. 47
2010 (revised 2020)

7

13

21

27

46

52

58

pp *p* *pp* *p* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *p* *mp*

A A tempo ♩ = 56

B Fughetta. A tempo ♩ = 56

C

63 *f* *ff* (non troppo)

68 *rall.* *2* *2*

D Romance. A tempo ♩ = 56

75 *f* *mf*

79 *mp* *7*

Cadenza

A tempo ♩ = 56

90 **E** *6* **F** *p* *4*

104 **G** *pp* *p* *mp*

110 *3*

115 *rall.* *rit.* *pp*

Violin I

Concerto in B-flat major
for clarinet and orchestraIntroduction. Adagio $\text{♩} = 66$ III. CapriceGeert Van Hoorick, Op. 47
2010 (revised 2020)

The score is written for Violin I in B-flat major. The Introduction (Adagio) is in 3/4 time, with a tempo of 66 beats per minute. It consists of 17 measures. The Caprice (Allegro molto) is in 4/4 time, with a tempo of 192 beats per minute. It starts at measure 24 and ends at measure 47. The score includes various dynamics and articulations.

Measures 1-17 (Introduction, Adagio):

- Measure 1: p
- Measure 2: mf
- Measure 3: mp
- Measure 4: mf
- Measure 5: p
- Measure 6: pp
- Measure 7: mf
- Measure 8: ff
- Measure 9: mf
- Measure 10: f
- Measure 11: p
- Measure 12: pp
- Measure 13: mf
- Measure 14: f
- Measure 15: p
- Measure 16: pp
- Measure 17: mf

Measures 24-47 (Caprice, Allegro molto):

- Measure 24: p
- Measure 25: mf
- Measure 26: f
- Measure 27: ff
- Measure 28: p
- Measure 29: mf
- Measure 30: f
- Measure 31: ff
- Measure 32: p
- Measure 33: mf
- Measure 34: f
- Measure 35: ff
- Measure 36: p
- Measure 37: mf
- Measure 38: f
- Measure 39: ff
- Measure 40: p
- Measure 41: mf
- Measure 42: f
- Measure 43: ff
- Measure 44: p
- Measure 45: mf
- Measure 46: f
- Measure 47: ff

53 **B**

58

63 *poco rall.* *f* **C** *Meno vivo* ♩ = 156

67

72

76 **D** *L'istesso tempo* ♩ = 128

81

87

93

100 **E**

108

ff

ff

pp 3 3 3 3 3 3 3 3

mp 3 3 3 3 3 3

pp 3 3 3 3

mp 3 3 3 3

pp 3 3 3 3

p

f

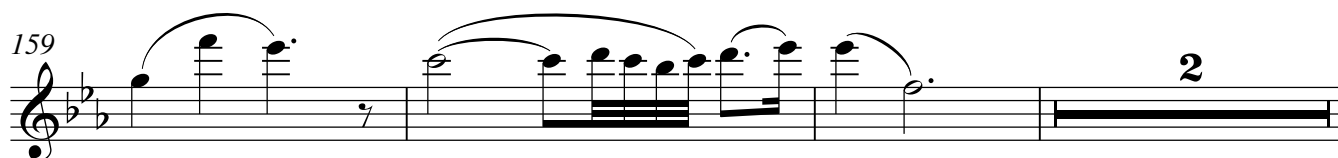
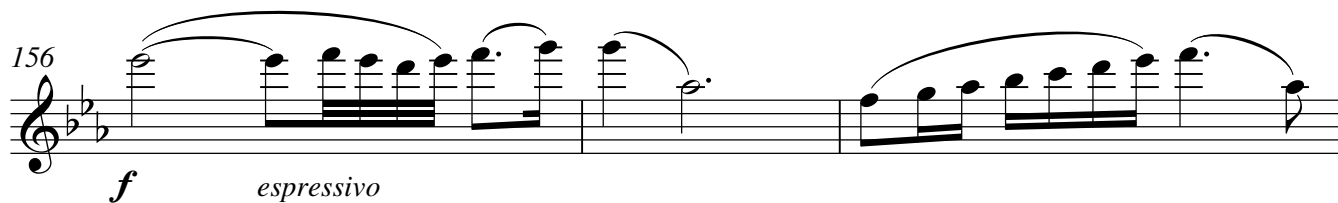
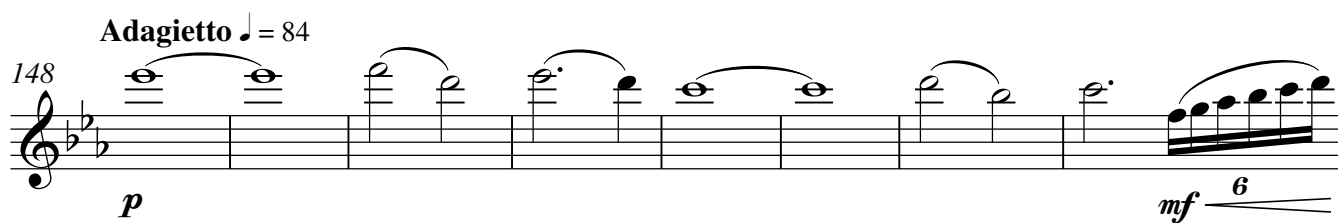
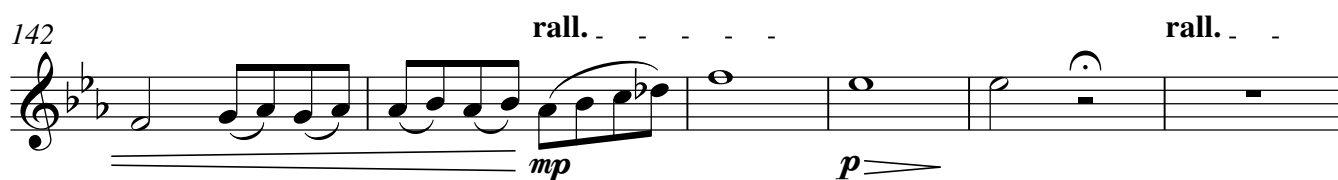
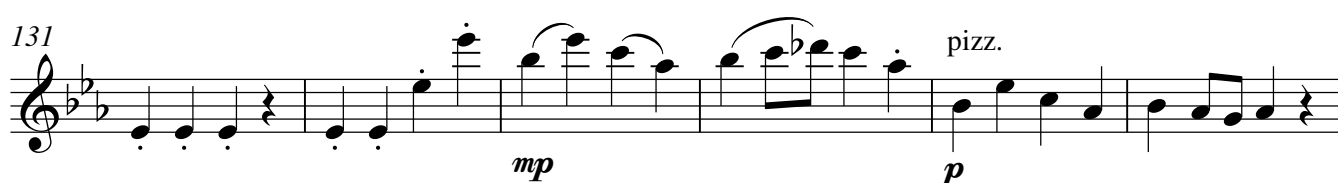
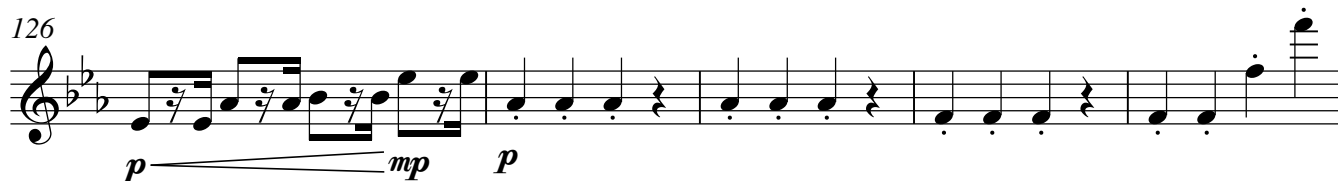
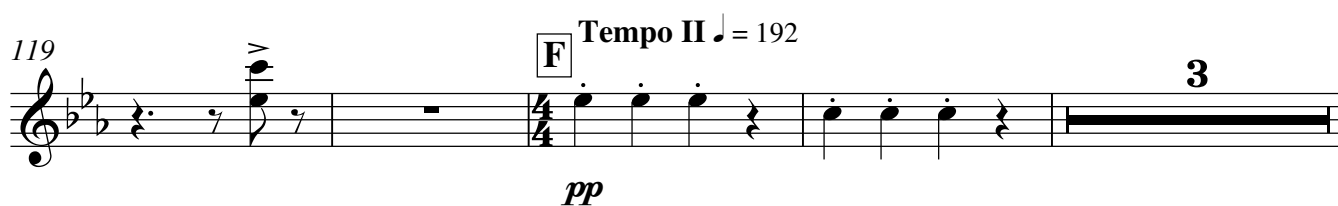
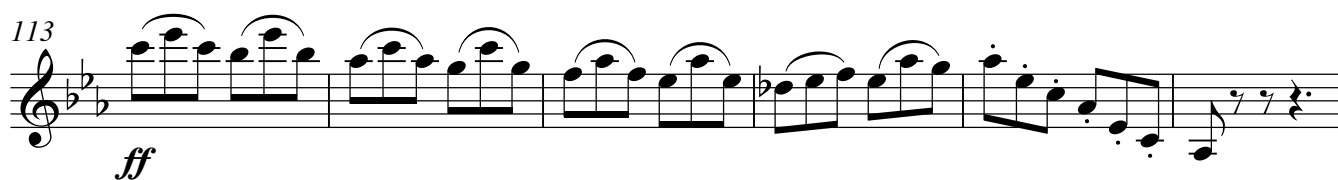
mf

f *ff*

p

mf

3



164 **G** *p*

173 *pp*

182 **H** Tempo II ♩ = 192 *p*

188 *mf*

194 *f*

200 *ff* *p*

205 *f*

211 **I** *ff*

216 *f* poco rall. *f* L'istesso tempo ♩ = 128

221 **J** *ff* *p*

226

232

mf *f*

238

mf *f*

243

ff

248 **K**

p *mf*

256

ff

261

ff

267 **L** Cadenza ♩ = 128 Piu vivo ♩ = 156

9 5

Ancora piu vivo ♩ = 178

281 **M**

3

284 *f* *ff* 3

288 3 3 3 3 3 3 *rall.* *f*

292

297 *ff* *mf* *f* **Meno vivo** ♩ = 120 **N**

302 *ff* 3 **Piu vivo** ♩ = 156

307 *rall.* **A tempo** ♩ = 156

Detailed description: This musical score is for a piano piece, spanning measures 284 to 307. It is written in a single staff with a key signature of one flat (B-flat). The time signature changes from 4/4 to 2/4 at measure 292 and back to 4/4 at measure 302. The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *rall.* (rallentando). Performance instructions include **Meno vivo** (slower tempo) at measure 297 and **Piu vivo** (faster tempo) at measure 302. A box labeled 'N' is present above measure 297. The piece concludes with a double bar line at measure 307.

Violin II

Concerto in B-flat major for clarinet and orchestra

Grave ♩ = 66

I. Introduction & Allegro

Geert Van Hoorick, Op. 47
2010 (revised 2020)

7

f *mf* *f*

p

Piu mosso ♩ = 72

14 *mp* *ff*

rall.

18 **A** **Allegro** ♩ = 138

p *pp*

27 *mp* *mp*

34 *f*

Violin II

40 **B** *mf* *ff*

46 *mf*

51 *mp* *pp* rall.

57 **C** A tempo ♩ = 138 *p*

64 10

77 **D** *mf*

82 *ff*

88 **E** Cadenza ♩ = 138 15 2 rall. accel.

109 poco rall. 2 rall. **F** A tempo ♩ = 138 *p*

116 *pp* *p*

124 **G** *mp* *mf* *f* div.

132 *tr* **H**
p

140
pp *mp* *mp*

147
f

154 **I** A tempo ♩ = 138
ff *p*

161 5
p *pp*

170 **J** 4
mf

178 **K**
ff

184 *pizz.* *arco* *poco rall.*
mf *f*

190 - - - - - **Meno vivo** ♩ = 124
ff

194
ff

Violin II

Concerto in B-flat major
for clarinet and orchestra

II. Romance & Fughetta

Romance. Larghetto ♩ = 56

Geert Van Hoorick, Op. 47
2010 (revised 2020)

8

14

22

28

37

48

53

pp *p* *pp* *p* *pp* *mf* *mp* *f* *mf* *mp* *p* *pp* *pizz.* *arco* *mf* *f* *mp*

A A tempo ♩ = 56

B Fughetta. A tempo ♩ = 56

rall.

6

2

3

3

3

V.S.

58 **C**

p *mp* *mp*

64

mf

70 *p* *pp* rall.

75 **D** Romance. A tempo ♩ = 56

f *mf* *mp*

81 *p* *pp* 2 3

90 **E** Cadenza **F** A tempo ♩ = 56

6 7

104 **G**

pp *p* *pp*

111 *p* 2

115 rall. rit.

pp

Violin II

Concerto in B-flat major
for clarinet and orchestraIntroduction. Adagio $\text{♩} = 66$ III. CapriceGeert Van Hoorick, Op. 47
2010 (revised 2020)

9

17

24 **A** Allegro molto (Tempo II) $\text{♩} = 192$

30

36

42

48

div.

p *mf* *p* *pp* *f* *mf* *ff* *mp* *mf* *p* *f*

[illegible]

58

f

Meno vivo | 156

63 *poco rall.* *f* *ff* *pp* **C** **Meno vivo** ♩ = 156 *3* *3* *3* *3* *3* *3* *3* *3*

67

mp *pp*

71

mp 3 3 3 3 3 3 3 3 *pp* 3 3 3 3

L'istesso tempo ♩ = 128

74 E stesso tempo ♩ = 128

79

Measure 79: Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of eighth and quarter notes with rests. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E-flat3 (quarter), D3 (quarter), C3 (quarter).

84

Musical notation for measure 84, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes with rests.

89

89

f

[illegible]

109 *f*

115

121 **F** **Tempo II** $\text{♩} = 192$ *pp* *p* *mp* **2**

127 *p*

133 *mp* *pizz.* *p* *arco* *mf*

139 *mp* *pizz.* *arco* *rall.* *pp* *p* *pp*

147 *rall.* **Adagietto** $\text{♩} = 84$ *p*

155 *f* *espressivo*

160 *mf*

164 **G** *p*

173 *mf* V.S.

177

182 **H** Tempo II ♩ = 192

188

194

200

206

211 **I**

216

221 **J** L'istesso tempo ♩ = 128

226

231

236

f

242

f

248 **K**

p *mf*

256

f

261

ff

267 **L** Cadenza ♩ = 128 Piu vivo ♩ = 156

ff

281 **M** Ancora piu vivo ♩ = 178

f *ff*

287

f

291

f

295 rall.

ff

6

Meno vivo ♩ = 120

299

N

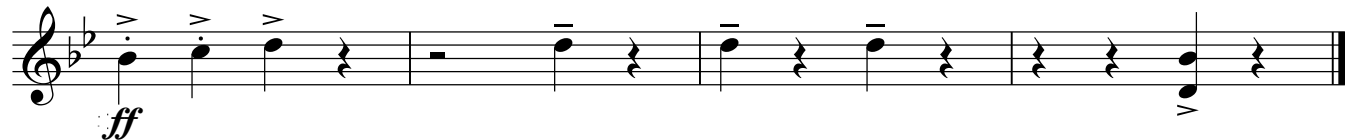


304

Piu vivo ♩ = 156



308

A tempo *f* = 156

Violin II

Concerto in B-flat major
for clarinet and orchestraIntroduction. Adagio $\text{♩} = 66$ III. CapriceGeert Van Hoorick, Op. 47
2010 (revised 2020)

9

17

24 **A** Allegro molto (Tempo II) $\text{♩} = 192$

30

36

42

48

div.

p *mf* *pp* *f* *ff* *mp* *mf* *p* *f*

53 **B**

ff

58

f

Meno vivo | 156

63 *poco rall.* *f* *ff* *pp* **C** **Meno vivo** ♩ = 156 *3* *3* *3* *3* *3* *3* *3* *3*

67

mp *pp*

71

mp 3 3 3 3 3 3 3 3 *pp* 3 3 3 3

L'istesso tempo ♩ = 128

74 D D *Lo stesso tempo* ♩ = 120

p

79

Musical notation for measure 79, featuring a treble clef, key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests.

84

Musical notation for measure 84, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The melody consists of eighth and quarter notes with rests.

89

95

Musical notation for measure 95, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes with slurs.

101 **E**

p *mf*

109 *f*

115

121 **F** **Tempo II** $\text{♩} = 192$ *pp* *p* *mp* **2**

127 *p*

133 *mp* *pizz.* *p* *arco* *mf*

139 *mp* *pizz.* *arco* *rall.* *pp* *p* *pp*

147 *rall.* **Adagietto** $\text{♩} = 84$ *p*

155 *f* *espressivo*

160 *mf*

164 **G** *p*

173 *mf* V.S.

177

182 **H** Tempo II ♩ = 192

188

194

200

206

211 **I**

216

221 **J** L'istesso tempo ♩ = 128

226

231

236

f

242

f

248 **K**

p *mf*

256

f

261

ff

267 **L** Cadenza ♩ = 128 Piu vivo ♩ = 156

ff

281 **M** Ancora piu vivo ♩ = 178

f *ff*

287

f

291

f

295 rall.

ff

6

Meno vivo ♩ = 120

299

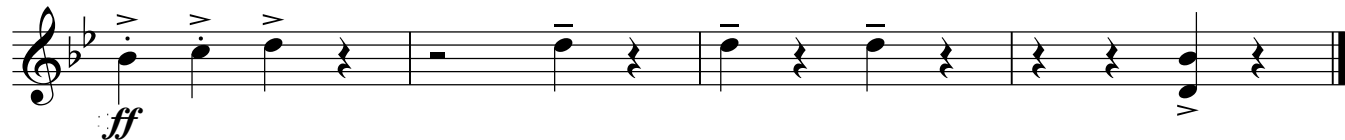
N



304 Piu vivo ♩ = 156

A tempo *f* ♩ = 156

308



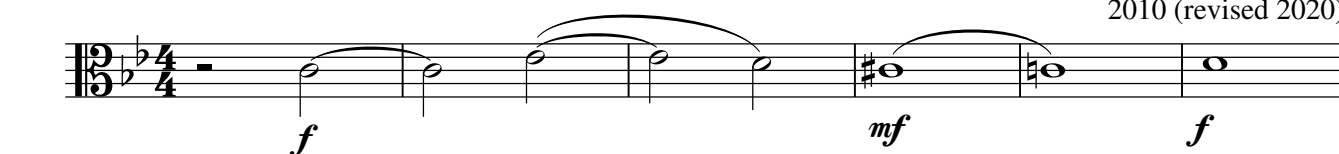
Viola

Concerto in B-flat major
for clarinet and orchestra

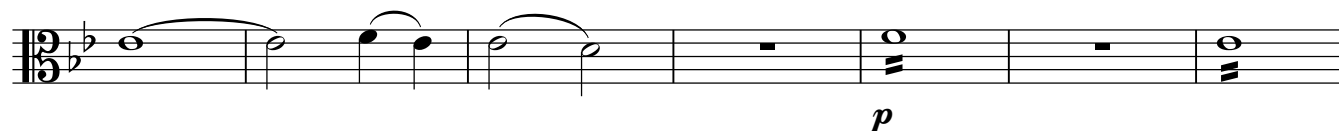
I. Introduction & Allegro

Geert Van Hoorick, Op. 47
2010 (revised 2020)

Grave ♩ = 66



7



14

Piu mosso ♩ = 72

rall.



18

A Allegro ♩ = 138



26



33



40 **B** *mf* *ff*

46 *mf*

51 *p* *pp* rall.

57 **C** A tempo ♩ = 138 *p* *mp* *p* *mp*

64 6 *mf*

74 **D** *p*

79 *ff*

84

88 **E** Cadenza ♩ = 138 15 2 rall. accel. . . .

109 poco rall. rall. **F** A tempo ♩ = 138 *p* *mp* *pp*

117 *p*

124 **G**

mp *mf* *f*

132 **H**

p

140

pp *mp* *p* *mp*

147

p *mf*

154 **I** A tempo ♩ = 138

ff *mp* *p*

161

p *pp*

170 **J**

mf

175

p

180 **K**

ff

185

mf *f* *ff* *pizz.* *arco*

191 **Meno vivo** ♩ = 124

ff

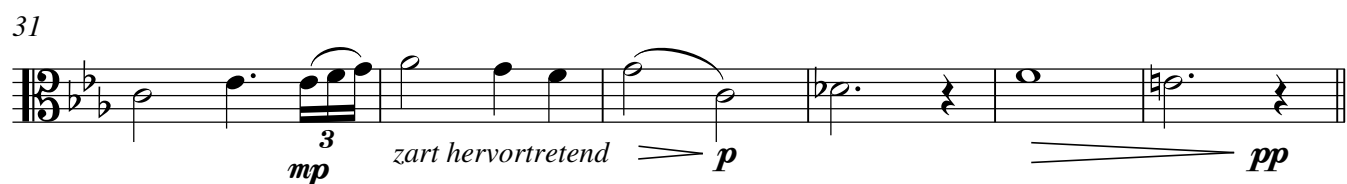
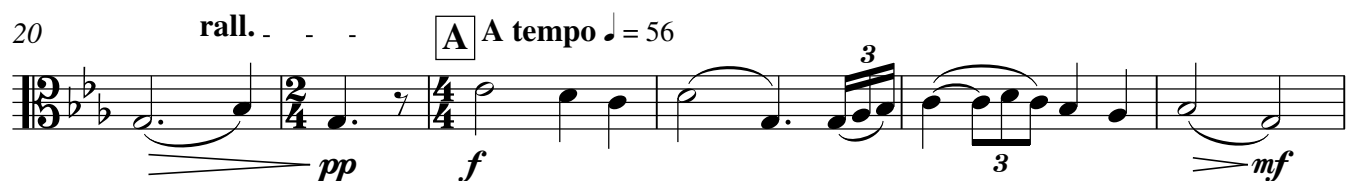
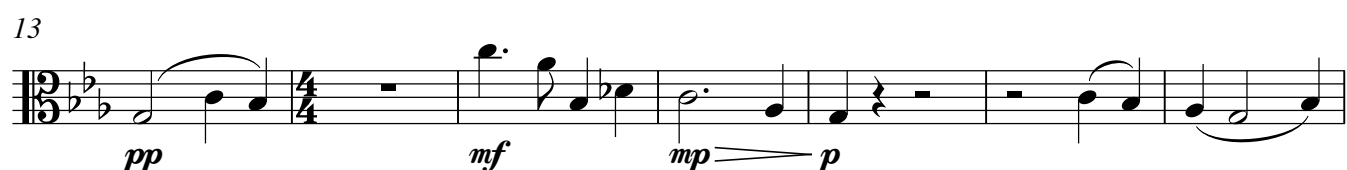
Viola

Concerto in B-flat major
for clarinet and orchestra

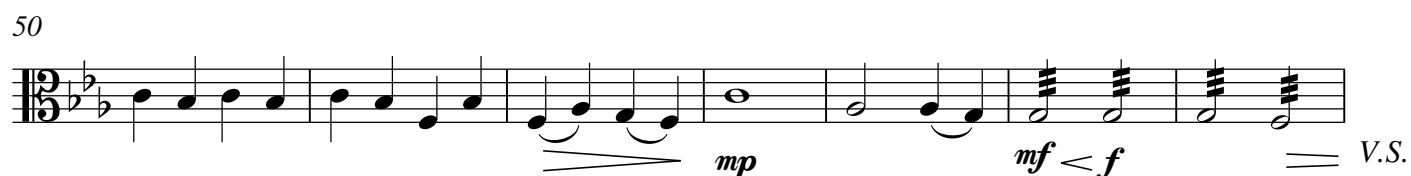
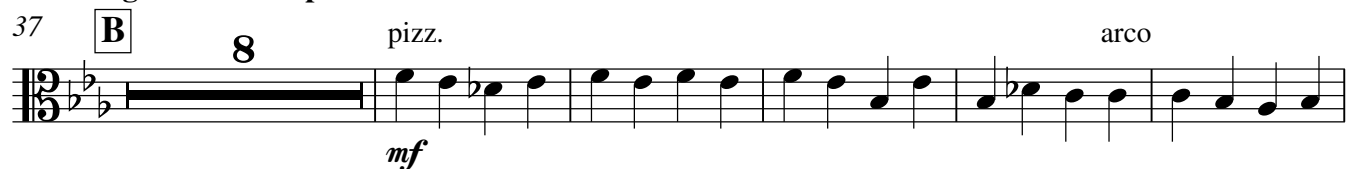
II. Romance & Fughetta

Geert Van Hoorick, Op. 47
2010 (revised 2020)

Romance. Larghetto ♩ = 56



Fughetta. A tempo ♩ = 56



57 C

>mp *p* *mp* *p* *mp*

64

mf

70 rall.

p *pp*

75 D Romance. A tempo ♩ = 56

f *mf* zart hervortretend

80

mp *p*

84

mp zart hervortretend *p* *pp*

90 E Cadenza F A tempo ♩ = 56

p *pp*

104 G

p *pp*

111 rall. rit. .

p *pp*

Viola

Concerto in B-flat major
for clarinet and orchestra

III. Caprice

Introduction. Adagio ♩ = 66

Geert Van Hoorick, Op. 47

2010 (revised 2020)

9

17

24 **A** Allegro molto (Tempo II) ♩ = 192

30

36

43

50 **B** div.

56

63 poco rall. **C** Meno vivo ♩ = 156

7

72

*pp*

L'istesso tempo ♩ = 128

76

D*p*

81



86



92

*mf*

99

E*p*

104

4*mf*

112

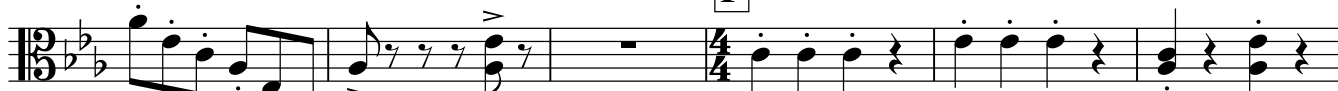
*f*

118

F

Tempo II ♩ = 192

div.

*ff**pp*

124

2*p*

131

pizz.

*mp**p*

137 arco pizz. arco

mp *pp*

142 rall. rall.

p *pp* *pp*

148 Adagietto ♩ = 84

p

156

mf *p*

164 **G**

p *p*

173

p

180 **H** Tempo II ♩ = 192

pp *p*

187

mp *mf*

193

p

200



206



211



poco rall. .

217



L'istesso tempo ♩ = 128

223



228



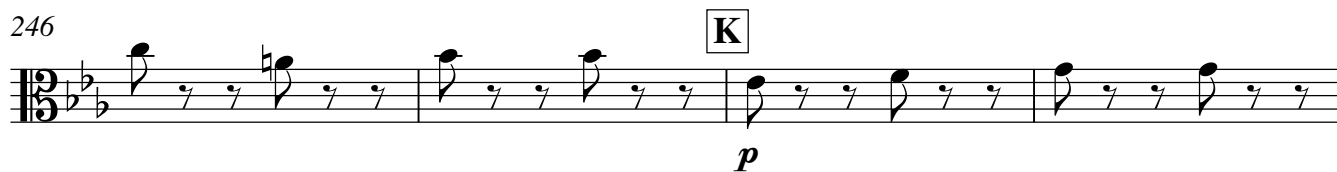
234



239



246



250



256



261



265



276



287



293



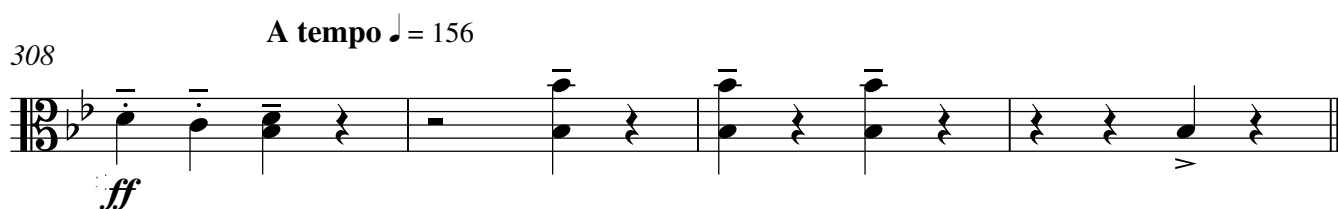
299



304



308



Violoncello

Concerto in B-flat major
for clarinet and orchestra

Grave ♩ = 66

I. Introduction & Allegro

Geert Van Hoorick, Op. 47

2010 (revised 2020)

8 *f* *mf* *f*

Piu mosso ♩ = 72
div. *rall.*

18 **A** *Allegro* ♩ = 138
10 *p* *ff*

34 *mf* *f* *mf*

41 **B** *pizz.* *arco* *ff* *f* *mf*

48 *rall.* 2 2 2

57 **C** *A tempo* ♩ = 138
3 *p* *pizz.* *mp*

65 *arco* 8 *mf*

77 **D** 2 *pizz.* *mf* *div. arco* *f*

85 **E** *Cadenza* ♩ = 138
15

2 104 *rall.* **2** *accel.* *Violoncello* *poco rall.* *rall.* **2**

112 **F** *A tempo* ♩ = 138 **3**

119 *p* *pizz.* *arco* *mp* *pizz.* **3**

124 **G** **2** *arco* *mp* *mf* *mf*

132 **H** **8** *p*

146 *p* *mf*

154 **I** *A tempo* ♩ = 138 *pizz.* *arco* *ff* *p*

161 **2** *p* *pp* **4**

170 **J** **2** *mf* *pp* *pizz.* **2** *mf*

178 *mf* **K** *div. arco* *f* *mf*

185 *pizz.* *arco* *poco rall.* *mf* *f* *ff*

191 *Meno vivo* ♩ = 124

Detailed description of the musical score: The score is for a Violoncello part, spanning measures 104 to 191. It begins with a 2-measure rest, followed by a 5-measure rest, and then a 4-measure rest. The tempo is marked 'rall.' and 'poco rall.' with a '2' indicating a half note. The key signature has two flats. Section F (measure 112) is marked 'A tempo' with a quarter note equal to 138 beats per minute, followed by a 3-measure rest. Section G (measure 124) is marked 'arco' and 'mp', followed by a 2-measure rest. Section H (measure 132) is marked 'p' and '8', followed by a 4-measure rest. Section I (measure 154) is marked 'A tempo' with a quarter note equal to 138 beats per minute, followed by a 4-measure rest. Section J (measure 170) is marked '2', followed by a 4-measure rest. Section K (measure 178) is marked 'div. arco' and 'f', followed by a 4-measure rest. The score concludes with a 'Meno vivo' tempo change, marked with a quarter note equal to 124 beats per minute.

Violoncello

Concerto in B-flat major for clarinet and orchestra

II. Romance & Fughetta

Geert Van Hoorick, Op. 47
2010 (revised 2020)

Romance. Larghetto ♩ = 56

pizz.

arco



A tempo ♩ = 56



Fughetta. A tempo ♩ = 56



54 arco
 mf f mp

58 **C** pizz. arco pizz.
 p mp p mf

65 arco
 f

71 **D** arco
 2 rall. 2 mf p
 Romance. A tempo ♩ = 56

80 mp 3 zart hervortretend p

85 p pp

90 **E** Cadenza **F** A tempo ♩ = 56
 6 2 p p pizz.

102 **G** 4 arco
 pp pp

111 2
 p rall. rit.

115 pizz.
 pp

Violoncello

Concerto in B-flat major
for clarinet and orchestra

III. Caprice

Geert Van Hoorick, Op. 47
2010 (revised 2020)Introduction. Adagio $\text{♩} = 66$

9 *p* *mf* *p*

17 *pp* *mf* *f* *ff*

24 **A** *pizz.* *p* *f* *p* *pp* *arco*

31 *mf* *pizz.* *p* *arco* *mp*

43 *mf* *p*

48 *f*

53 **B** *div.*

59 *mf* *poco rall.* *f* *ff*

65 **C** *Meno vivo* $\text{♩} = 156$ *pizz.* *p*

76 **D** L'istesso tempo ♩ = 128 pizz. **4** *mp*

85 arco *p*

91 *mf*

98 **E** pizz. *p*

104 arco **4** *mf*

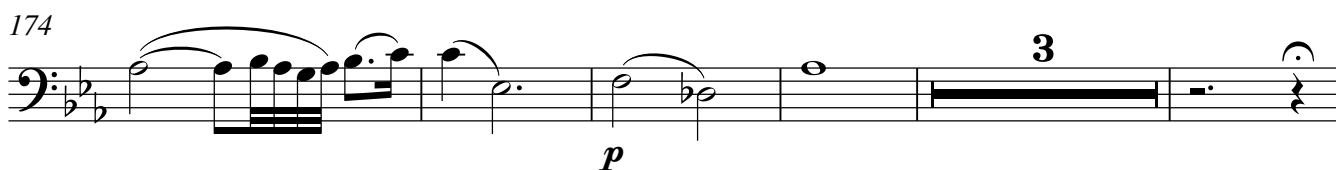
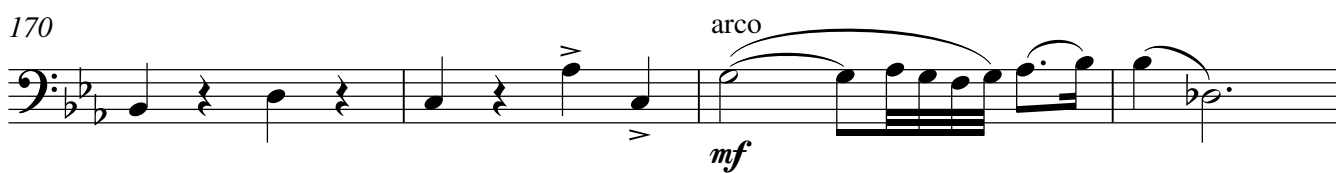
112 *f* *ff*

118 **F** Tempo II ♩ = 192 pizz. *ff* *p* **4**

127 pizz. **5** arco *p* *mp* *p*

137 arco pizz. arco *mp* *pp*

142 rall. pizz. *p* *p* *pp* rall.

148 **Adagietto** ♩ = 84182 **H** **Tempo II** ♩ = 192

198 arco

p *mp* *mf* *p*

205

f

211 **I** div.

poco rall.

217

mf *f* *ff*

223 **J** L'istesso tempo ♩ = 128

mp *pizz.*

232 arco

p

238

mf

245 **K** pizz.

p

251 arco

mf

259

f *ff*

264

mf

267 **L** Cadenza ♩ = 128 **Piu vivo** ♩ = 156

9 5

281 **M** Ancora piu vivo ♩ = 178

3

f *div.*

289

mf

296 *rall.* - - - -

f *ff* **N** **Meno vivo** ♩ = 120 *mf*

300

f *mf* *f*

304 **Piu vivo** ♩ = 156 *rall.* - - - -

308 **A tempo** ♩ = 156

ff

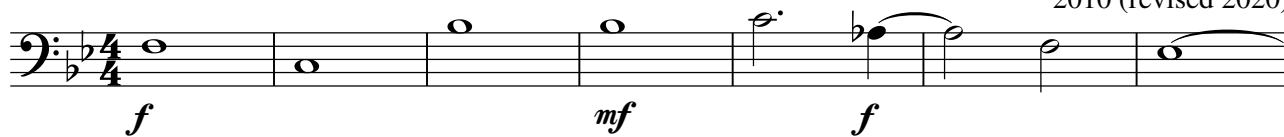
Contrabass

Concerto in B-flat major for clarinet and orchestra

I. Introduction & Allegro

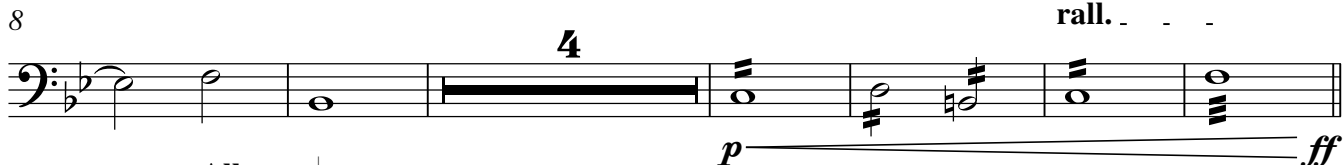
Geert Van Hoorick, Op. 47
2010 (revised 2020)

Grave ♩ = 66

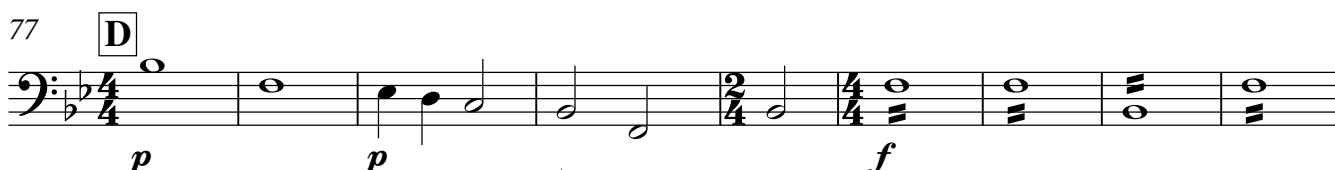
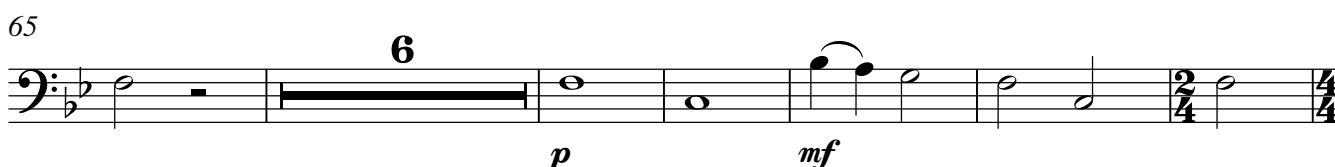
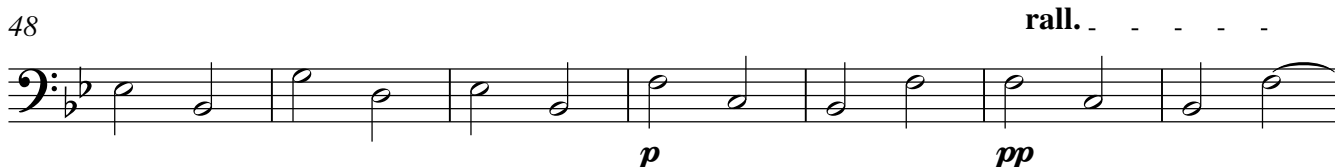


Piu mosso ♩ = 72

rall. . . .



Allegro ♩ = 138



Cadenza ♩ = 138



2 106 **Conrabass** *accel.* *poco rall.* **2** *rall.*

112 **F** *A tempo* ♩ = 138 *pizz.* *arco*

119 *mp* *pizz.* *arco* *pizz.*

124 **G** **2** *arco* *mp* *mf*

131 **H** **8** *mf* *p*

145 *p* *mf*

153 *A tempo* ♩ = 138 **I** *pizz.* **2** *aco* *p* *ff*

160 *arco* **2** *p* **5**

170 **J** *arco* *p* *mf* *p* *p*

178 **K** *f*

186 *pizz.* *arco* *mf* *f* *ff* *poco rall.*

191 *Meno vivo* ♩ = 124

Contrabass

Concerto in B-flat major for clarinet and orchestra

II. Romance & Fughetta

Romance. Larghetto ♩ = 56

Geert Van Hoorick, Op. 47
2010 (revised 2020)

4 pizz. *mp*

9 3 pizz. *mf* rall. . . .

16 *mp*

22 **A** A tempo ♩ = 56 arco *mf* *p*

29 *p*

36 **B** Fughetta. A tempo ♩ = 56 pizz. *pp* *mf*

49 arco *f* *p* *mf < f*

56 **C** pizz. arco *mp* *p* *mp* *p*

63 **4** pizz. **2**

mf

73 **2** rall. **D** arco **Romance. A tempo** ♩ = 56

mf *p*

81

p

86

pp

90 **E** Cadenza **6** **F** A tempo ♩ = 56 pizz.

p

101 **G** pizz.

p

108

p

114 rall. rit. . .

pp

Contrabass

Concerto in B-flat major for clarinet and orchestra

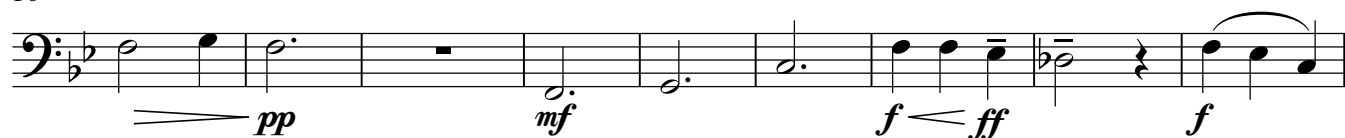
III. Caprice

Introduction. Adagio ♩ = 66

Geert Van Hoorick, Op. 47
2010 (revised 2020)

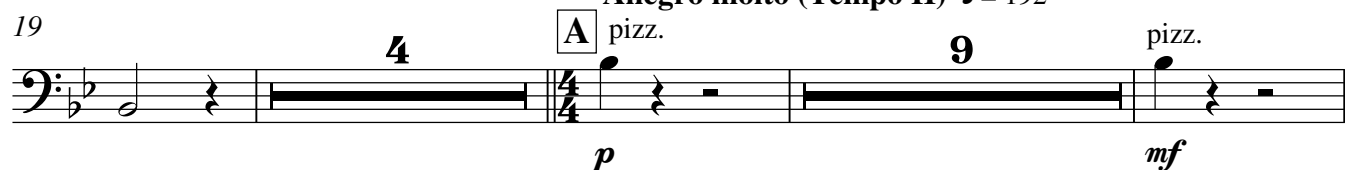


10



Allegro molto (Tempo II) ♩ = 192

19



35



47



53

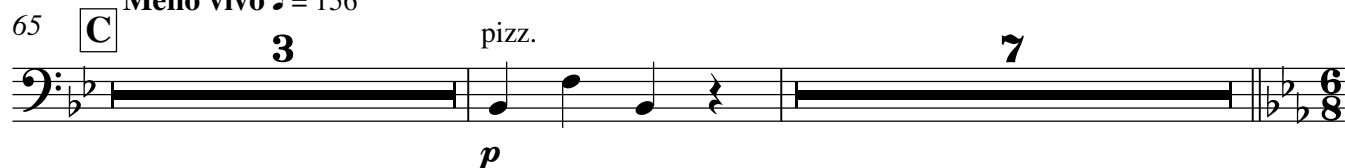


59



Meno vivo ♩ = 156

65



76



L'istesso tempo ♩ = 128

82 pizz. *p*

88 arco *mf*

94 pizz. arco pizz.

101 **E** 8 pizz. *mf*

113 *f* arco *ff*

119 **F** Tempo II ♩ = 192 6 pizz. *p* 5

133 pizz. *mp* *p* rall. *mp* arco

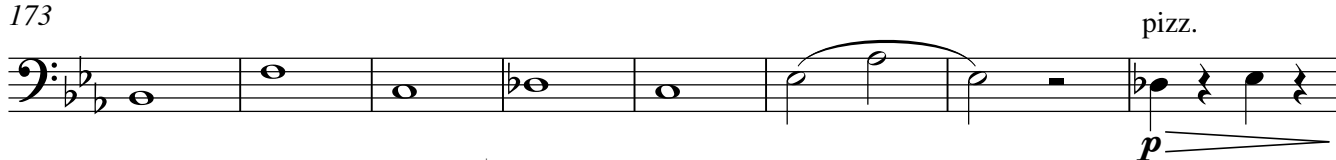
139 pizz. 2 *pp*

147 rall. *p* Adagietto ♩ = 84 arco

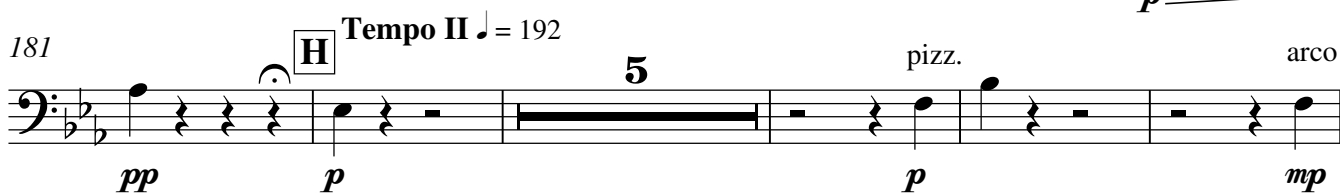
156 *mf* *p*

164 **G** arco *p* *p*

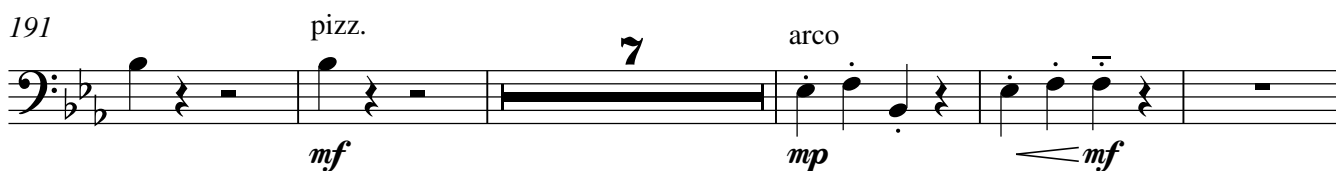
173



181



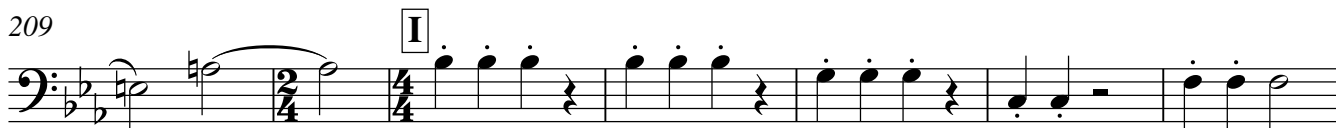
191



203



209



216



222



233



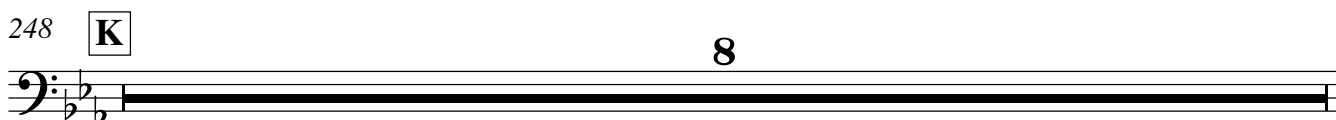
238



244



248



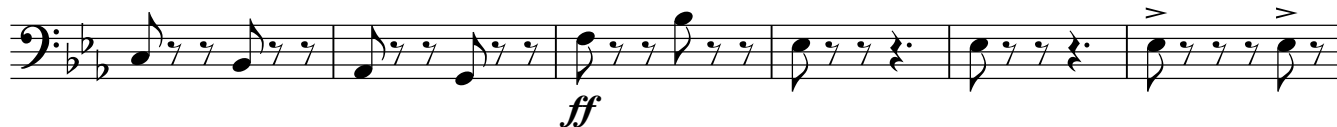
256

pizz.



261

arco



267

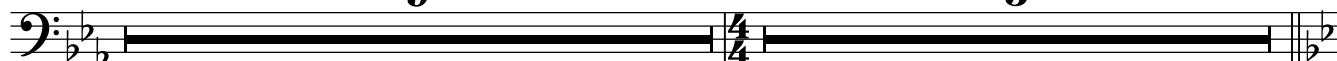
L

Cadenza ♩ = 128

Piu vivo ♩ = 156

9

5



281

M

Ancora piu vivo ♩ = 178

3



289



294

rall.



299

N

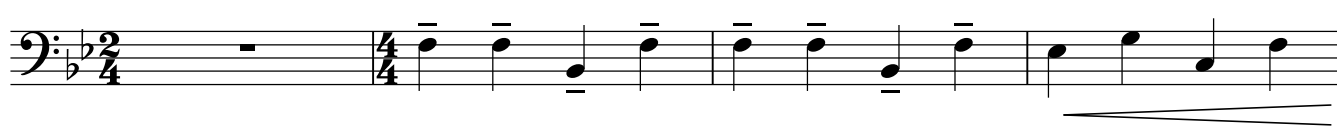
Meno vivo ♩ = 120



Piu vivo ♩ = 156

rall.

304



A tempo ♩ = 156

308

