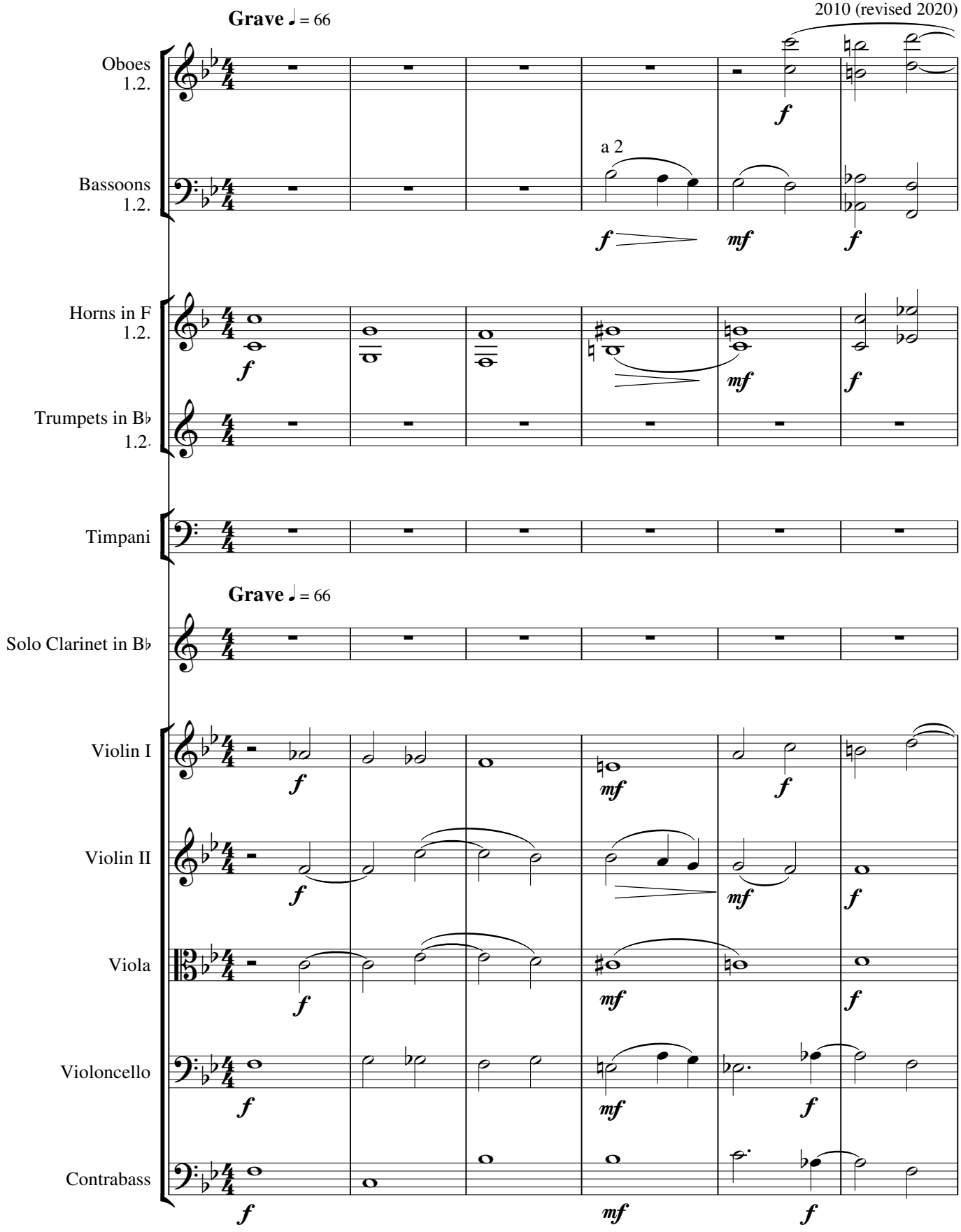
Concerto in B-flat major
for clarinet and orchestra

I. Introduction & Allegro

Geert Van Hoorick, Op. 47
2010 (revised 2020)



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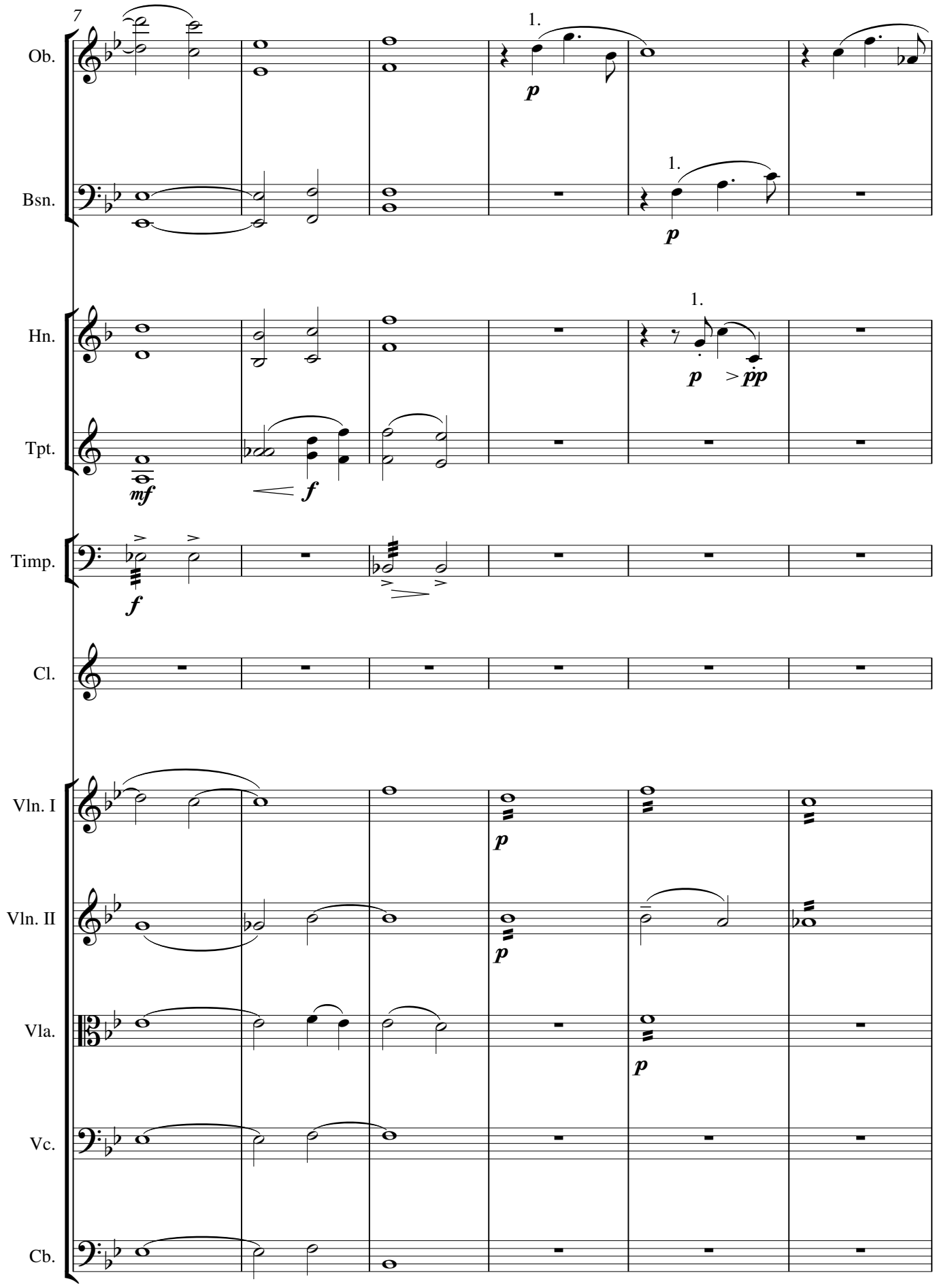
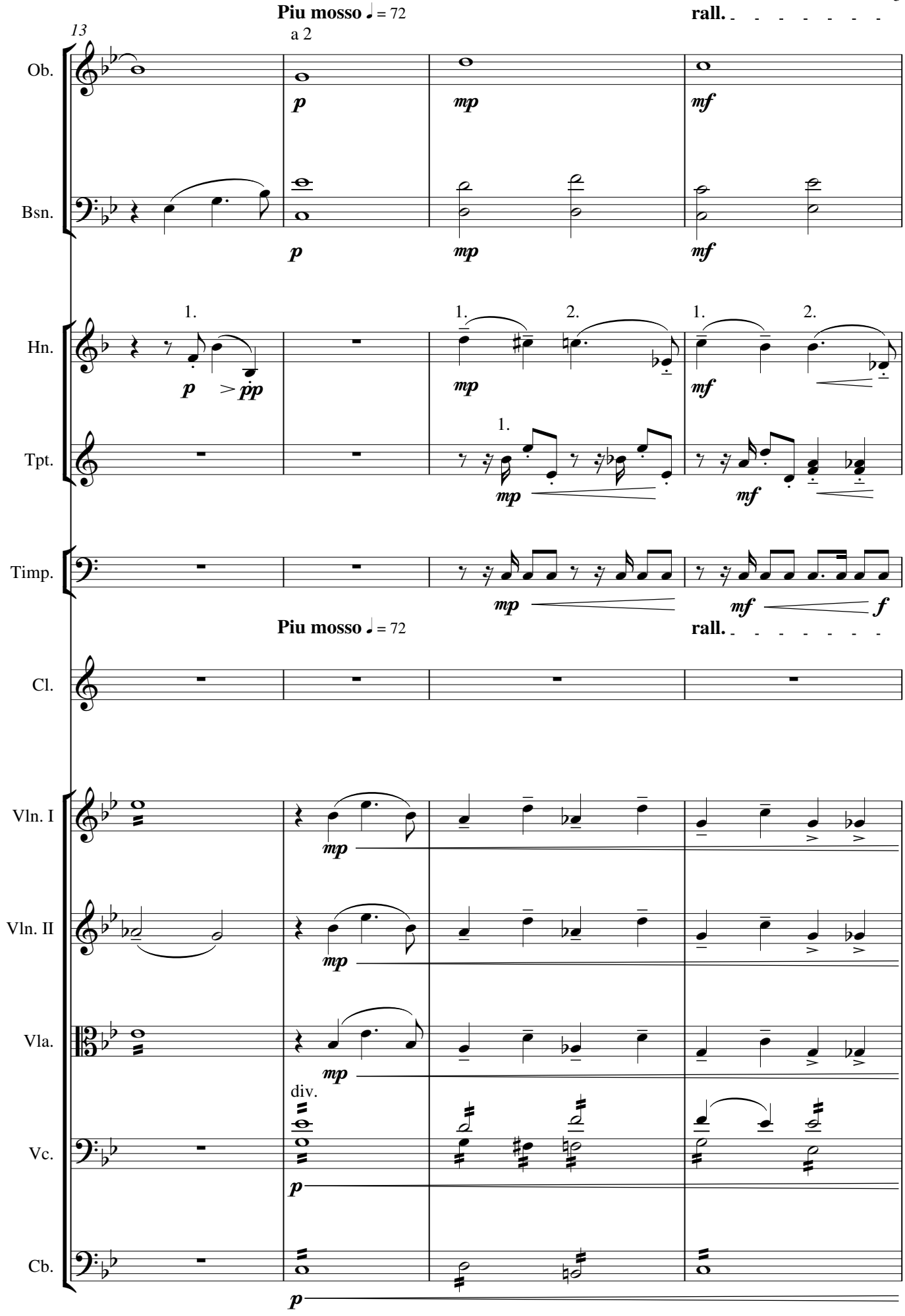
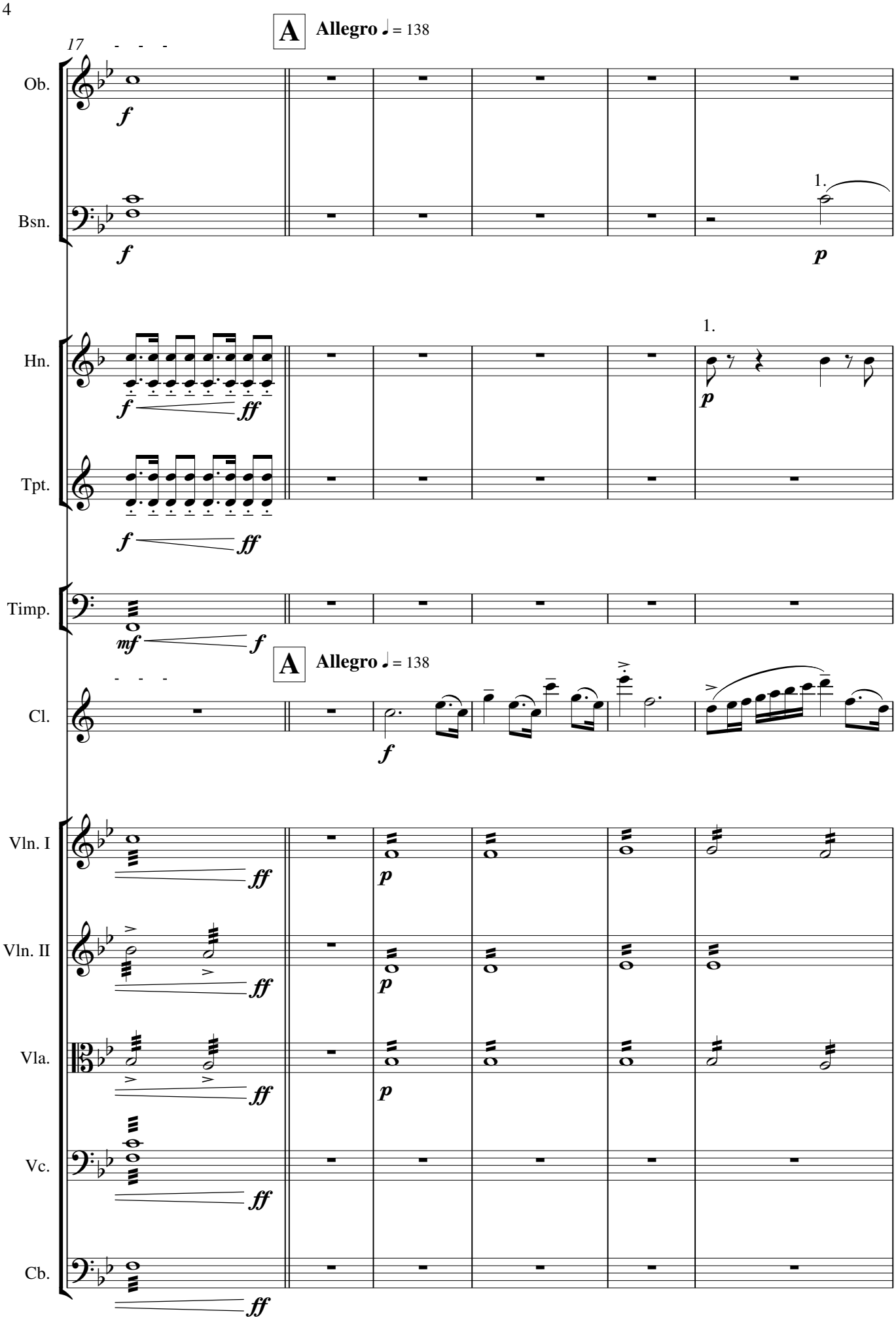
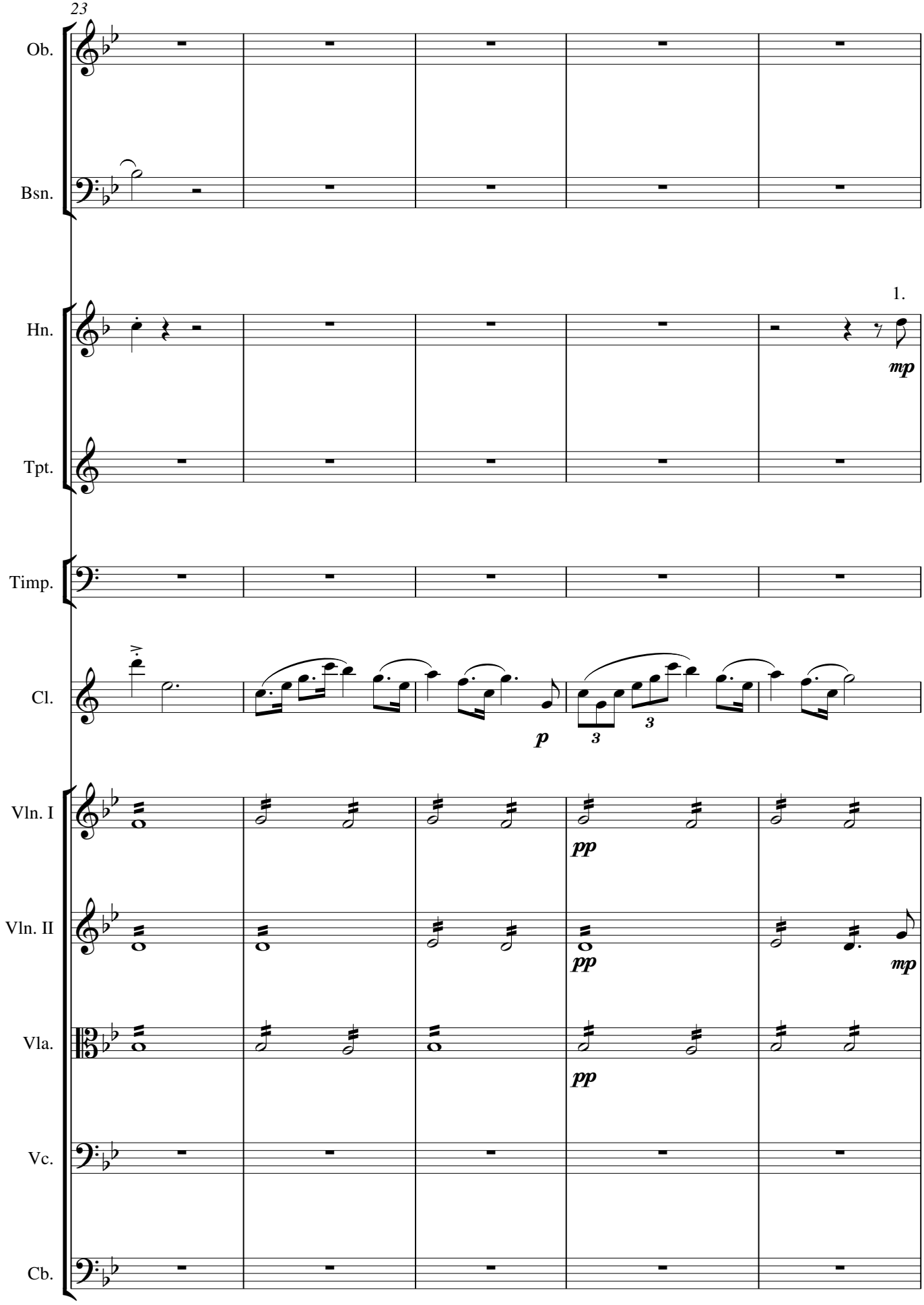
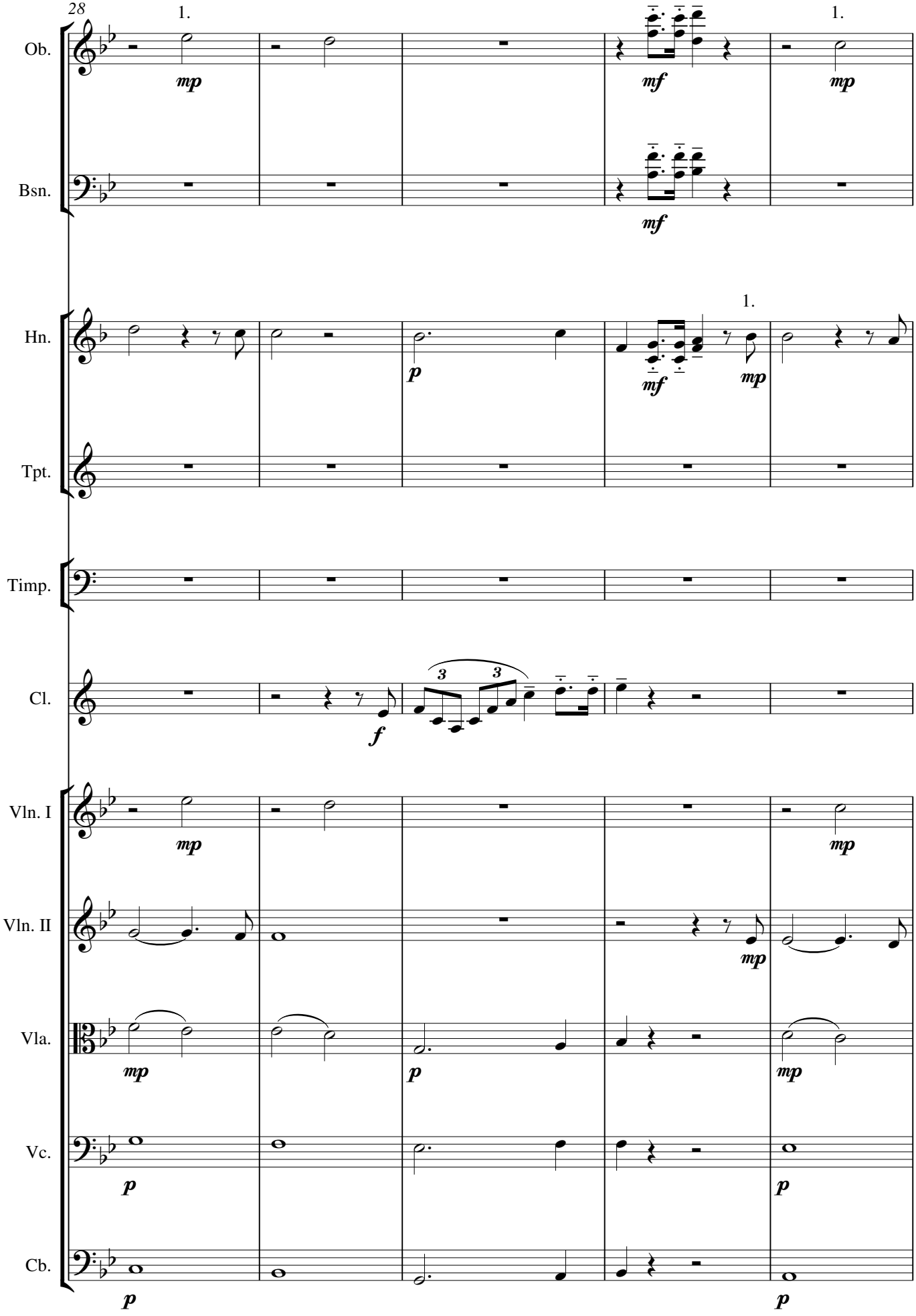
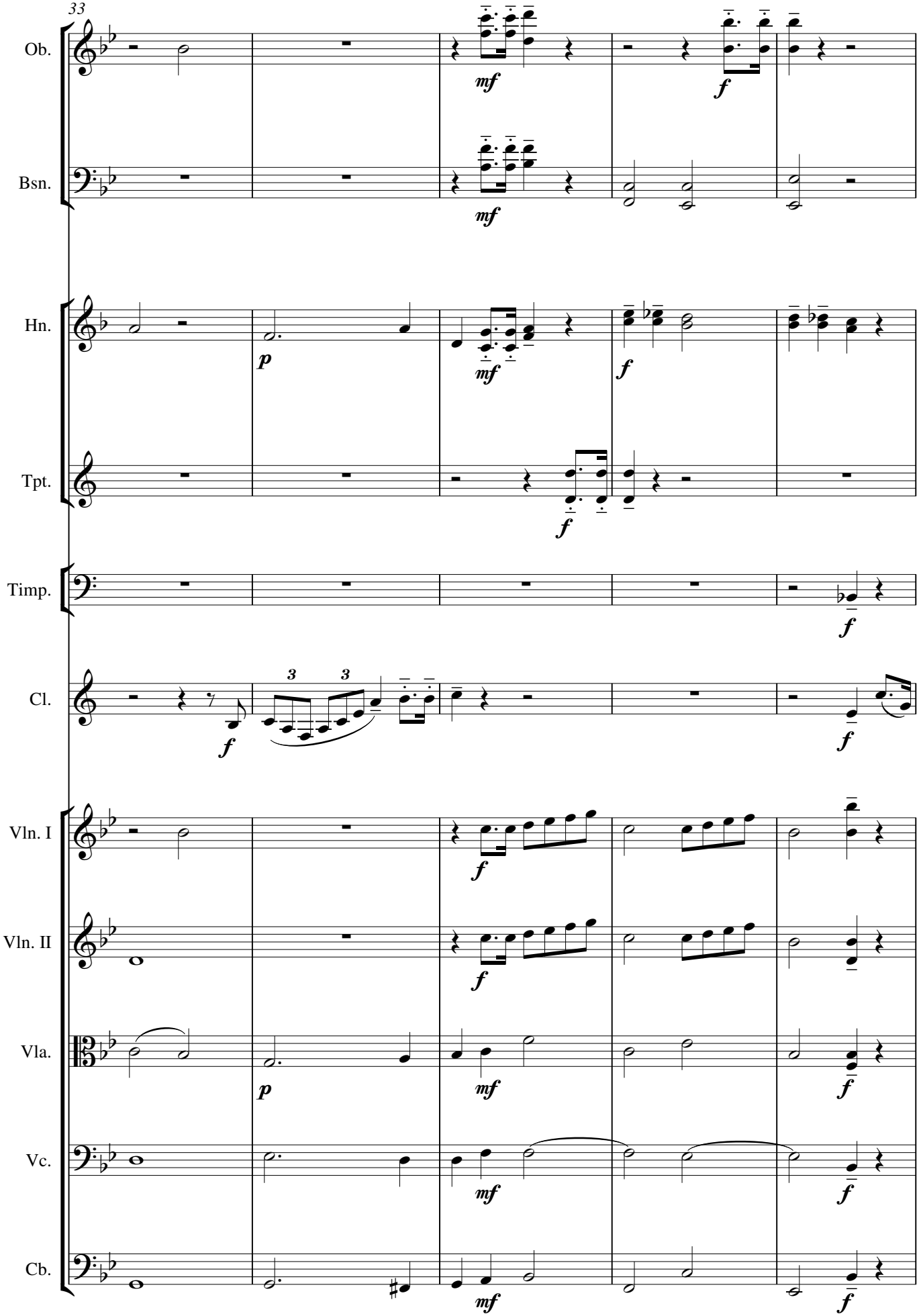

7
Ob.
Bsn.
Hn.
Tpt.
Timp.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
p
mf
f
pp

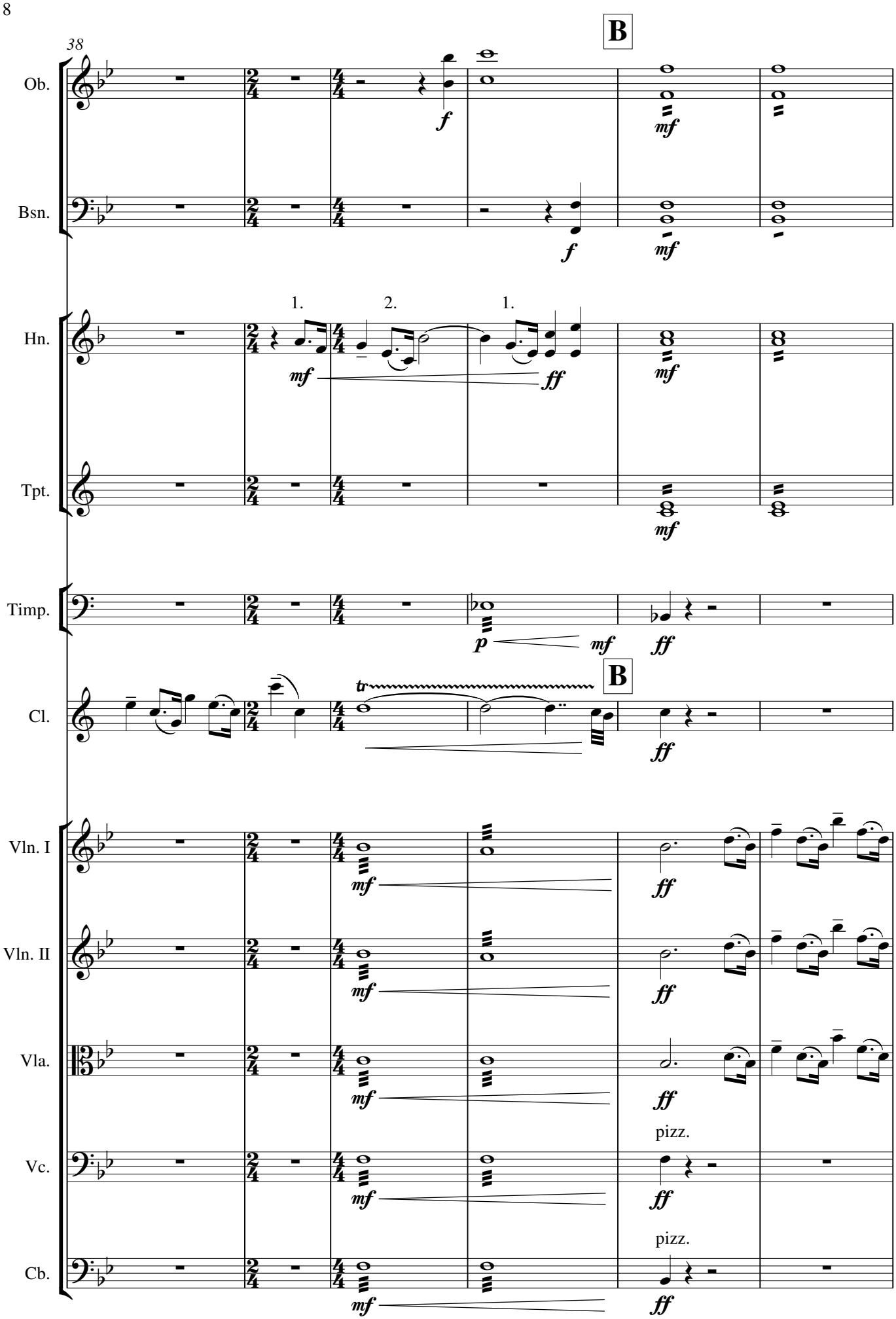

13
Piu mosso ♩ = 72
rall.
a 2
Ob.
Bsn.
Hn.
Tpt.
Timp.
Piu mosso ♩ = 72
rall.
Cl.
Vln. I
Vln. II
Vla.
div.
Vc.
Cb.
p
mp
mf
pp
f

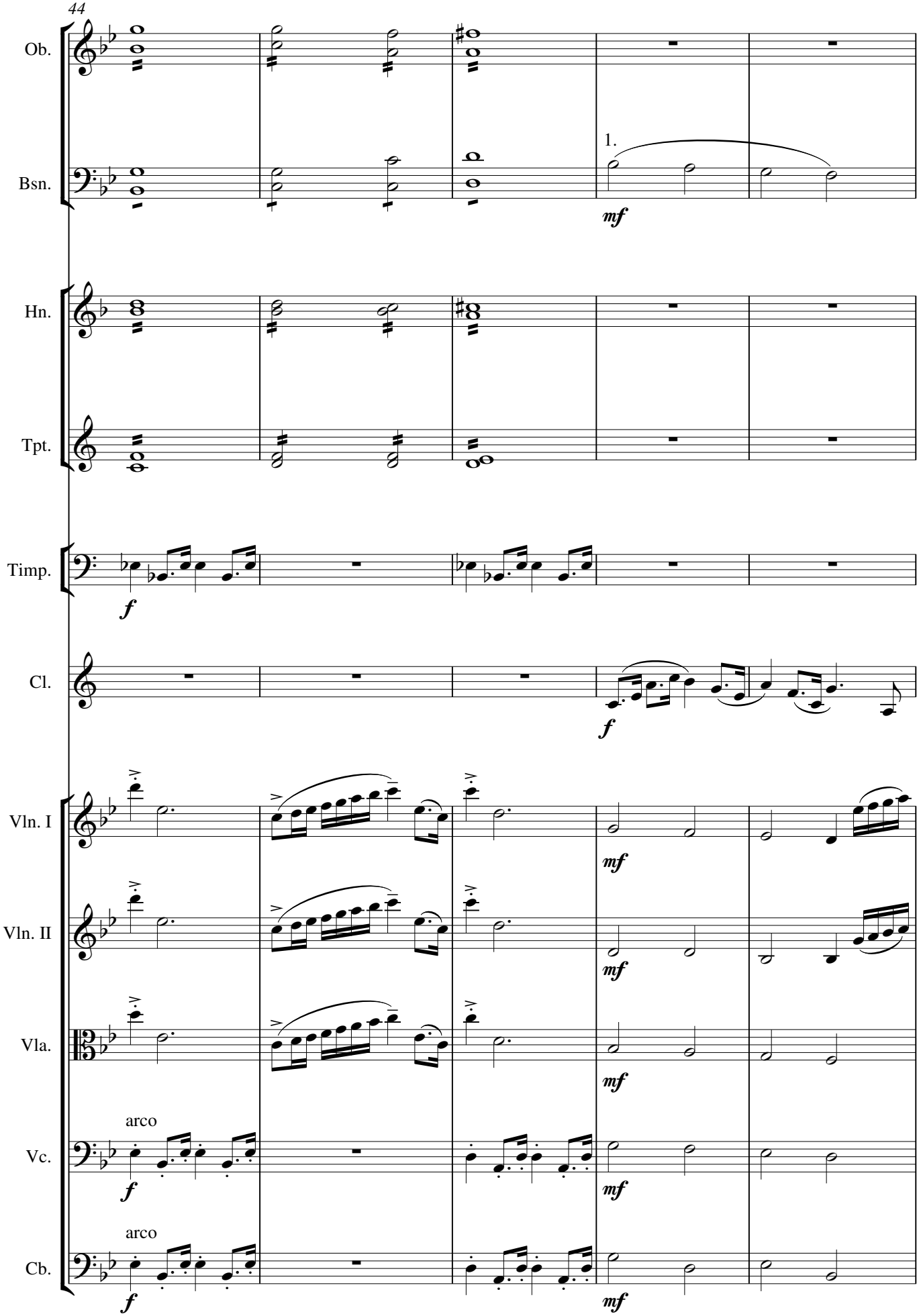

A
Allegro ♩ = 138
17
Ob.
Bsn.
Hn.
Tpt.
Timp.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
f
ff
mf
p

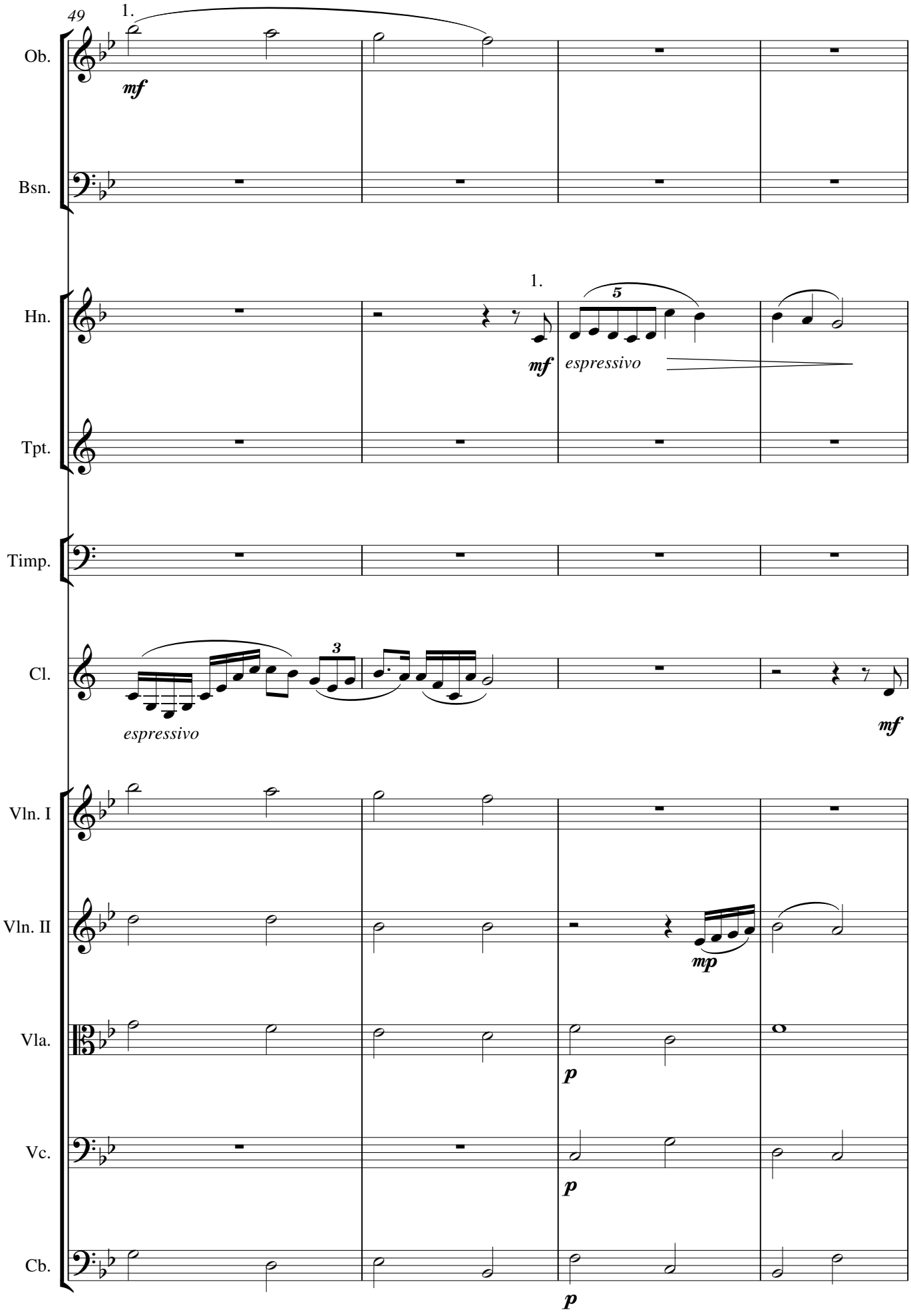

23
Ob.
Bsn.
Hn.
1.
mp
Tpt.
Timp.
Cl.
p
3
3
Vln. I
pp
Vln. II
pp
mp
Vla.
pp
Vc.
Cb.

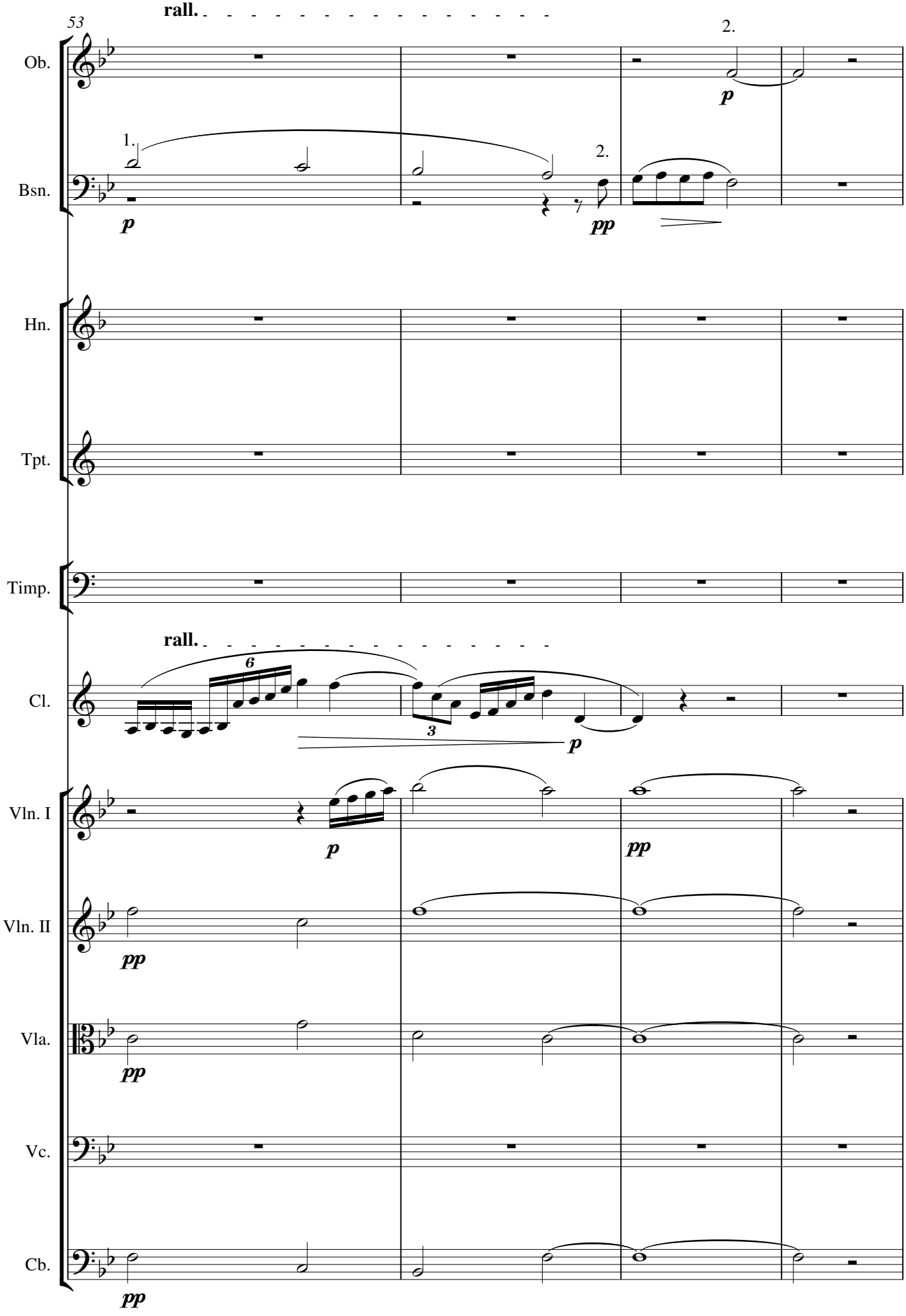

28
1.
1.
Ob.
mp
mf
mp
Bsn.
mf
1.
Hn.
p
mf
mp
Tpt.
Timp.
Cl.
3
3
f
Vln. I
mp
mp
Vln. II
mp
Vla.
mp
p
mp
Vc.
p
p
Cb.
p
p

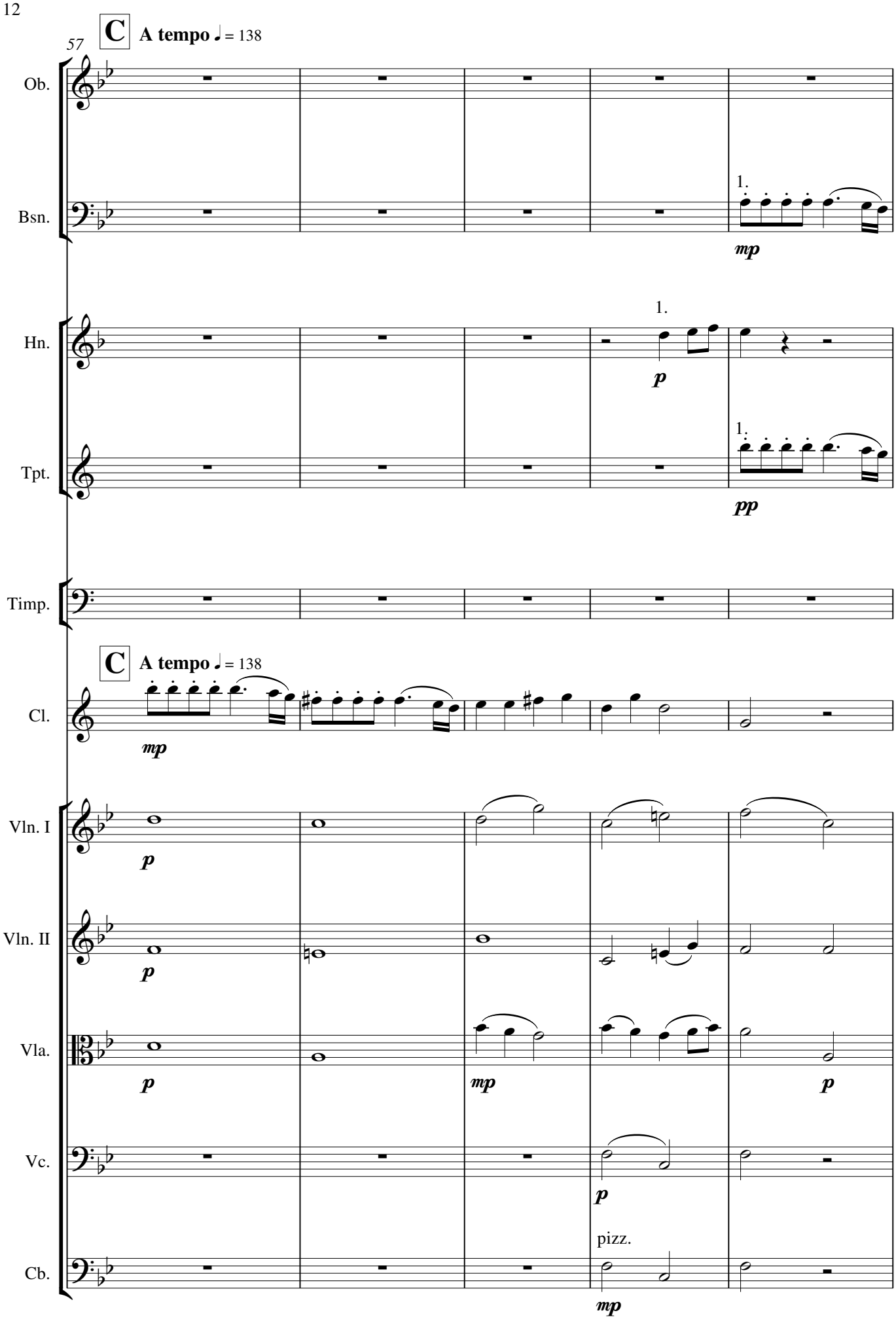

33
Ob.
Bsn.
Hn.
Tpt.
Timp.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
p
3

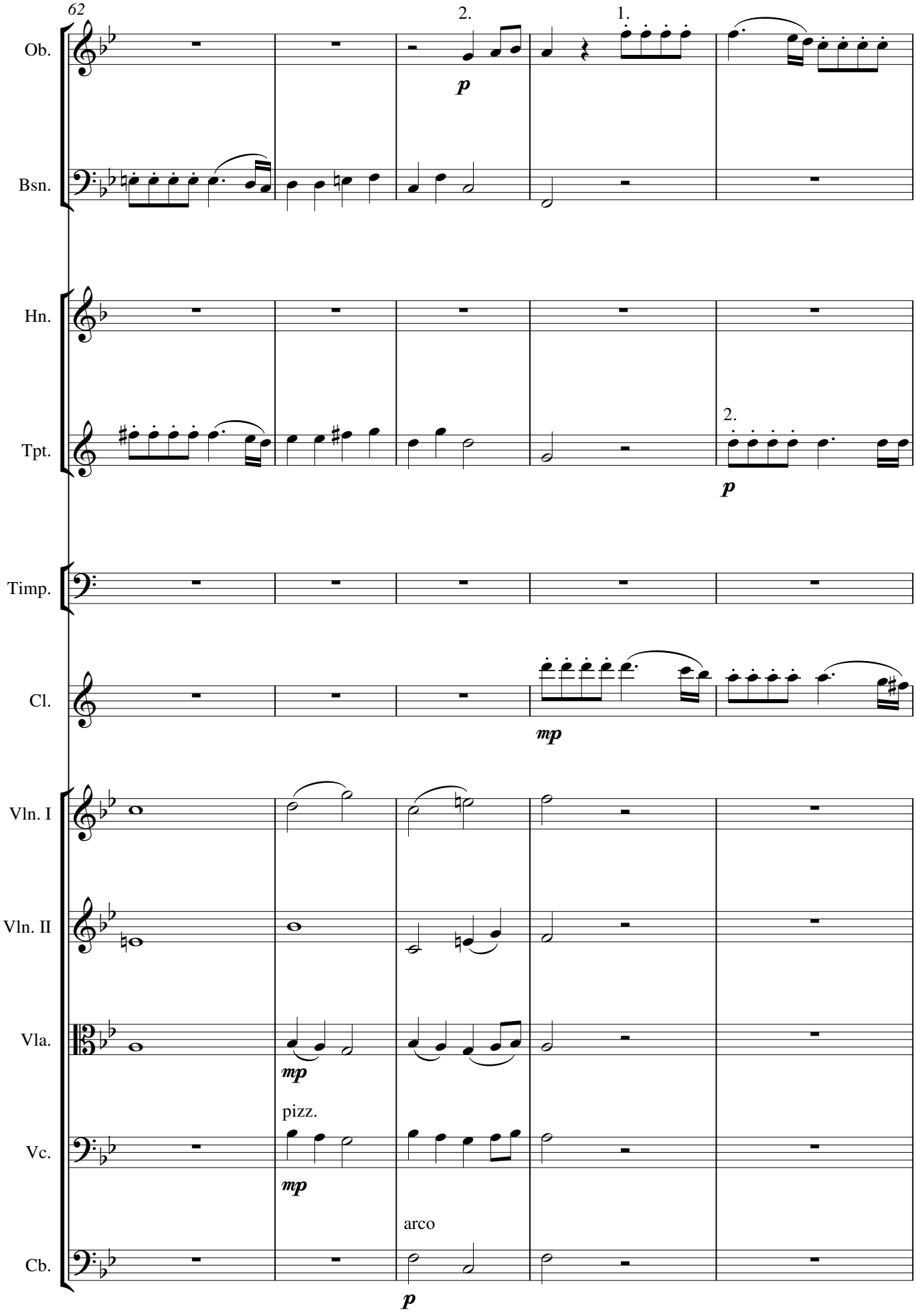

38
B
Ob.
Bsn.
Hn.
Tpt.
Timp.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
2.
1.
pizz.
pizz.

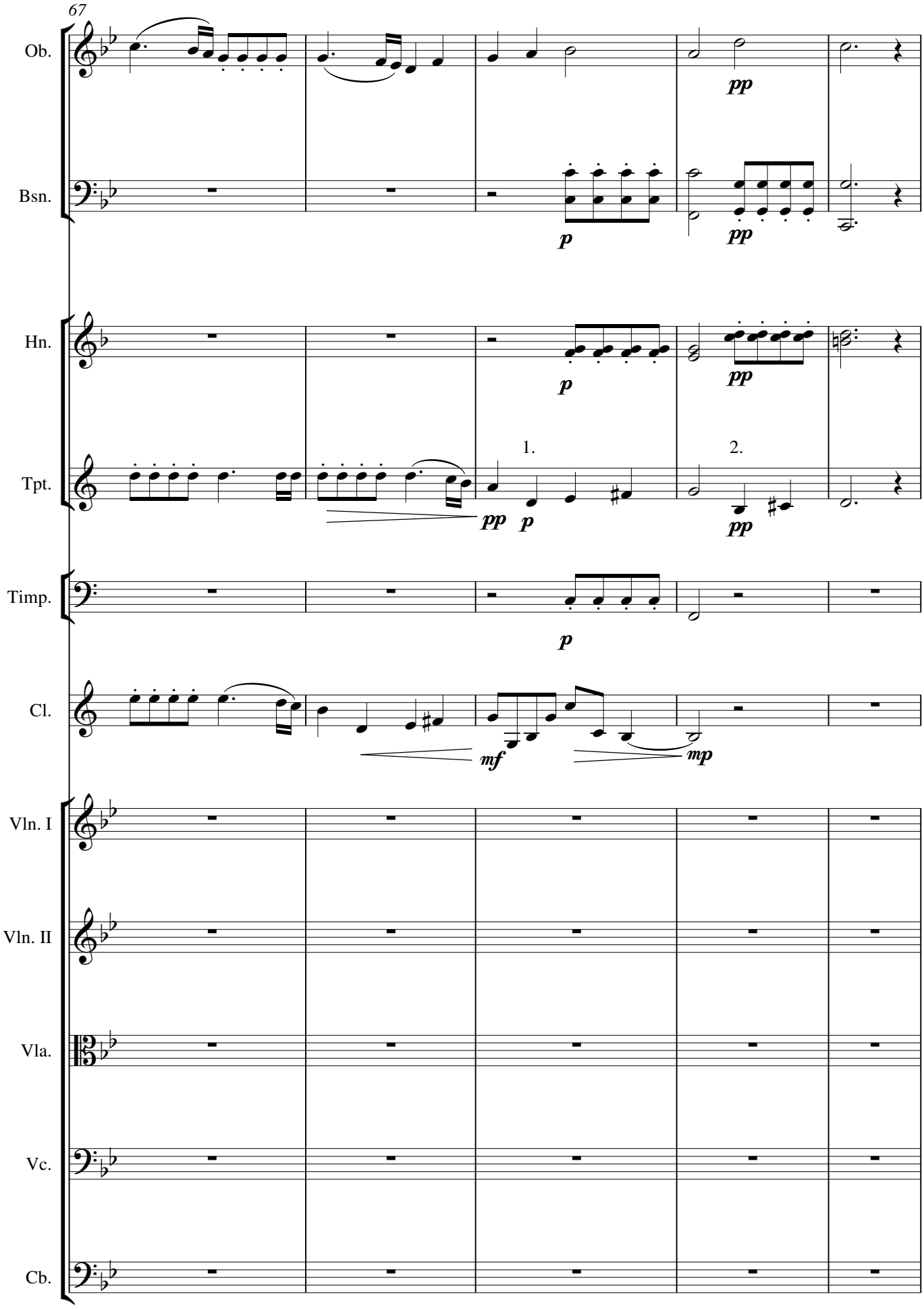

44
Ob.
Bsn.
1.
mf
Hn.
Tpt.
Timp.
f
Cl.
f
Vln. I
mf
Vln. II
mf
Vla.
mf
arco
Vc.
f
mf
arco
Cb.
f
mf

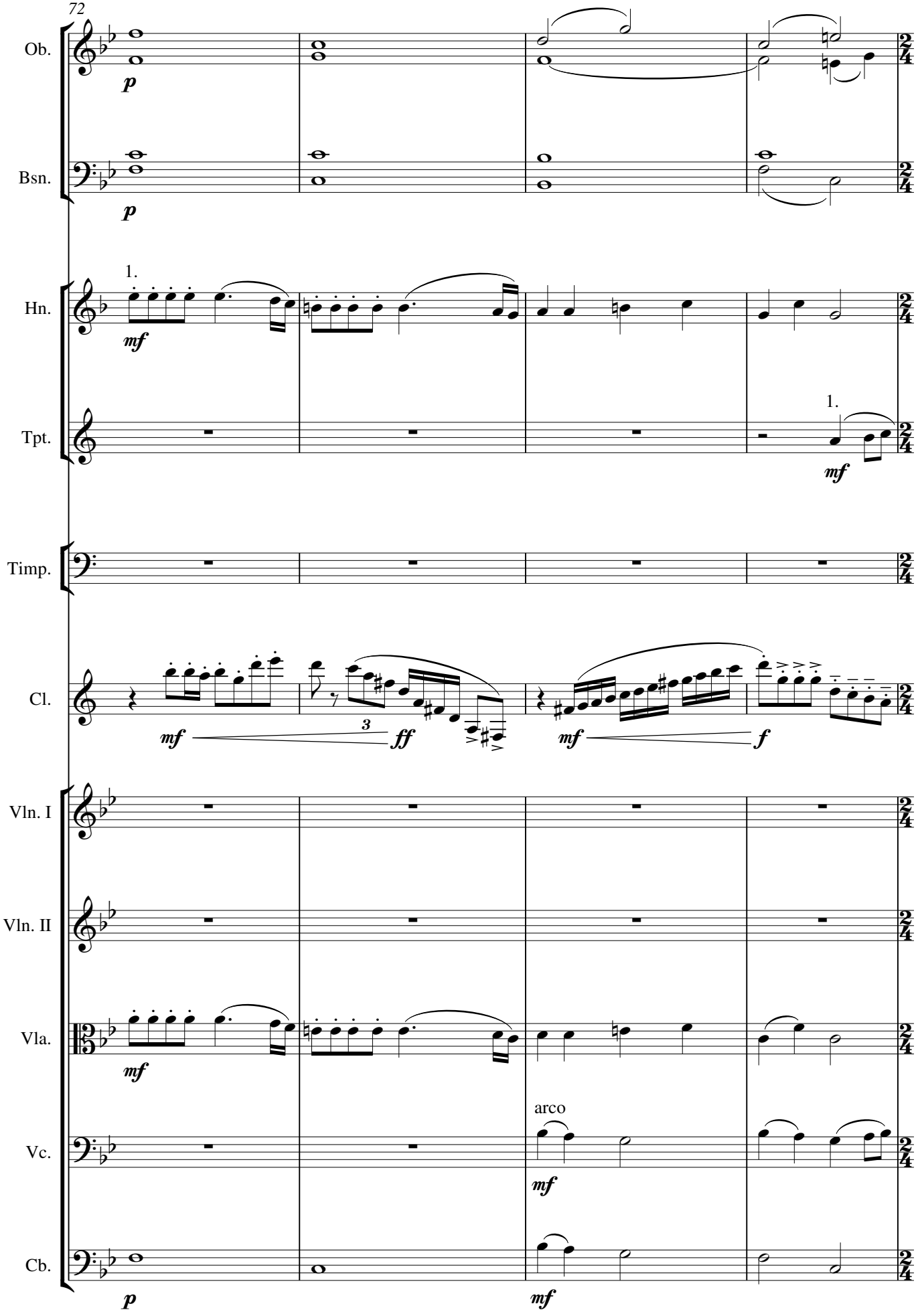

49
1.
Ob.
mf
Bsn.
1.
Hn.
5
mf
espressivo
Tpt.
Timp.
Cl.
3
espressivo
mf
Vln. I
Vln. II
mp
Vla.
p
Vc.
p
Cb.
p

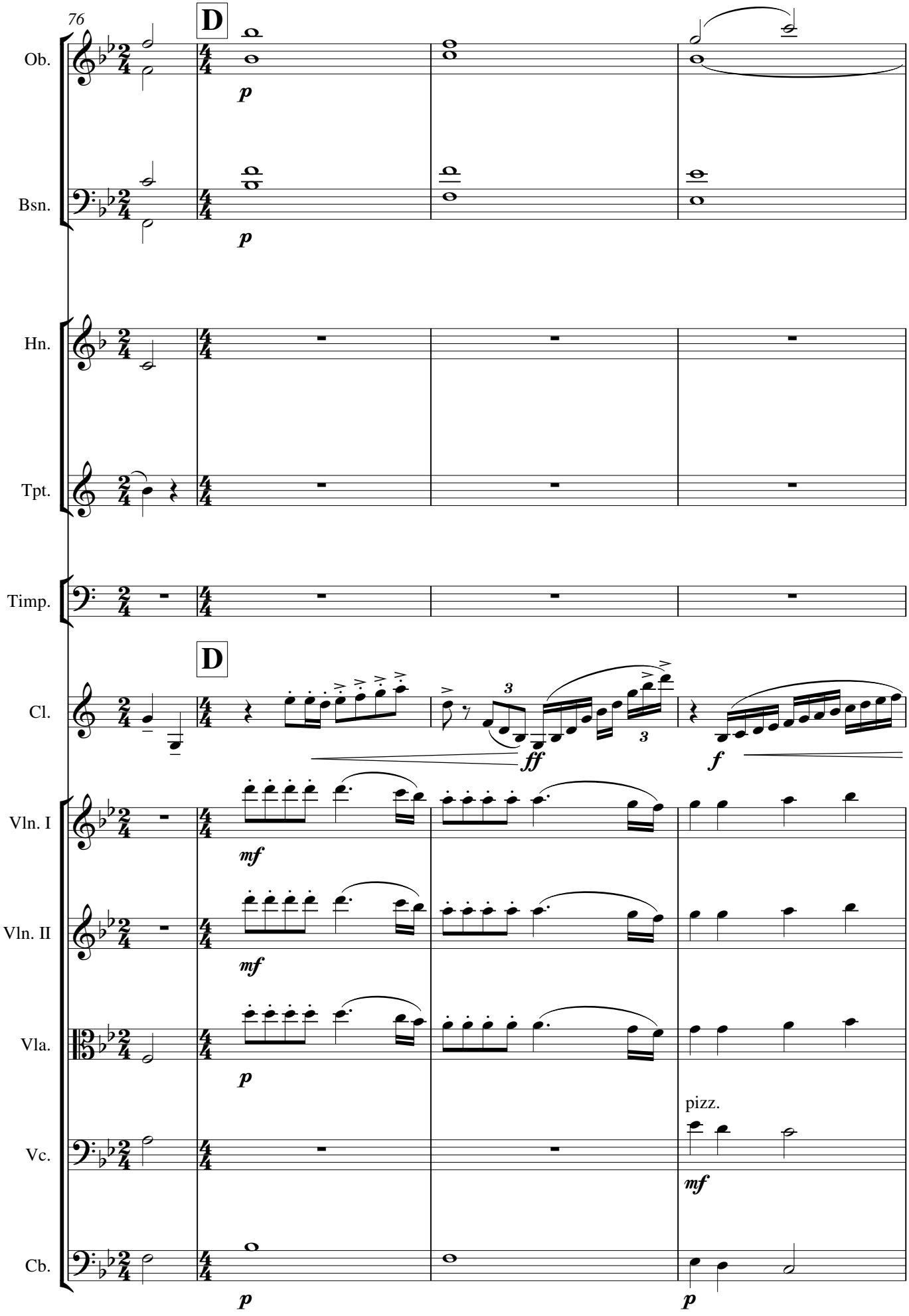

53
rall.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
2.
p
pp
6
3

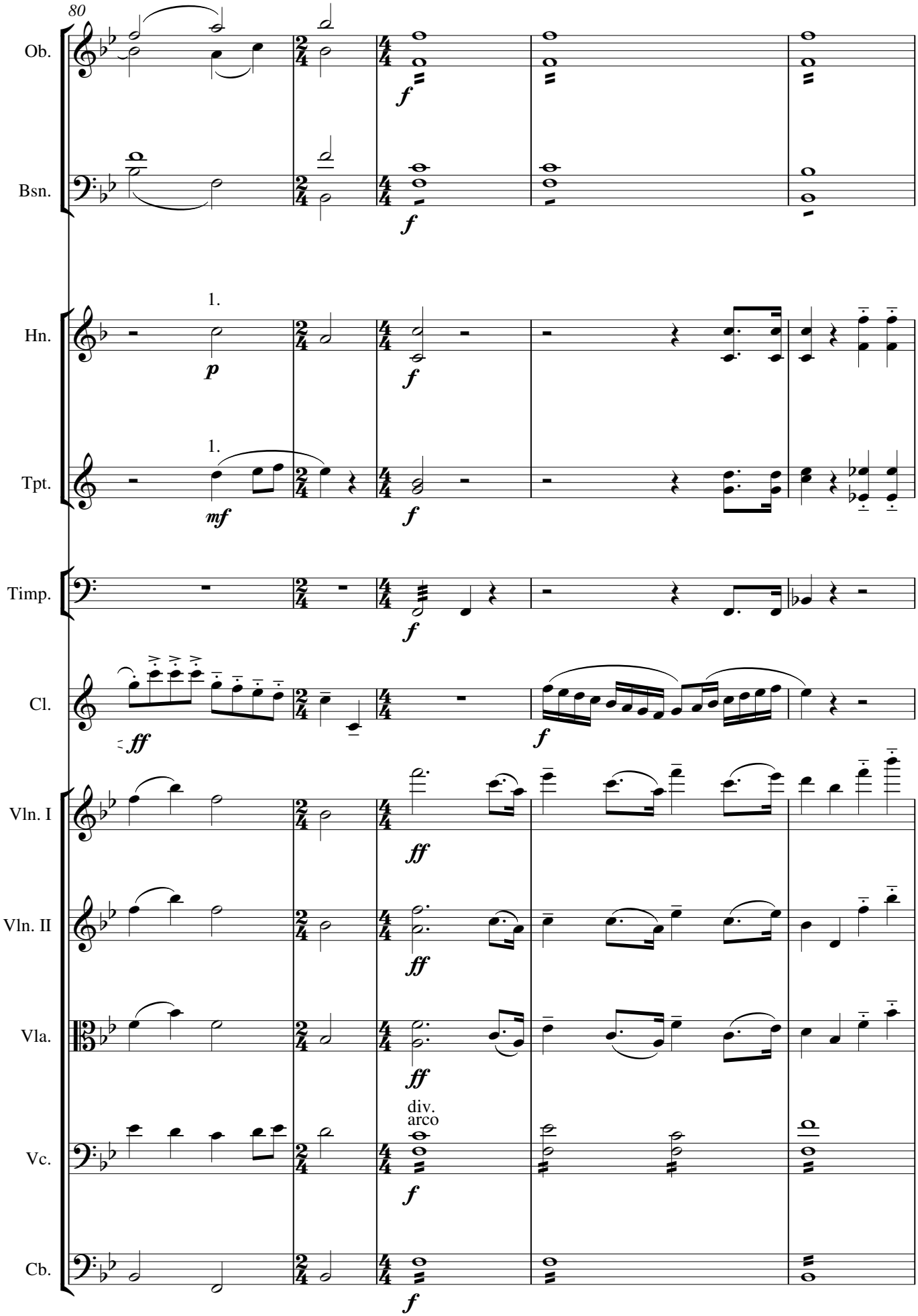

57
C
A tempo ♩ = 138
Ob.
Bsn.
1.
mp
Hn.
1.
p
Tpt.
1.
pp
Timp.
C
A tempo ♩ = 138
Cl.
mp
Vln. I
p
Vln. II
p
Vla.
p
mp
p
Vc.
p
pizz.
Cb.
mp

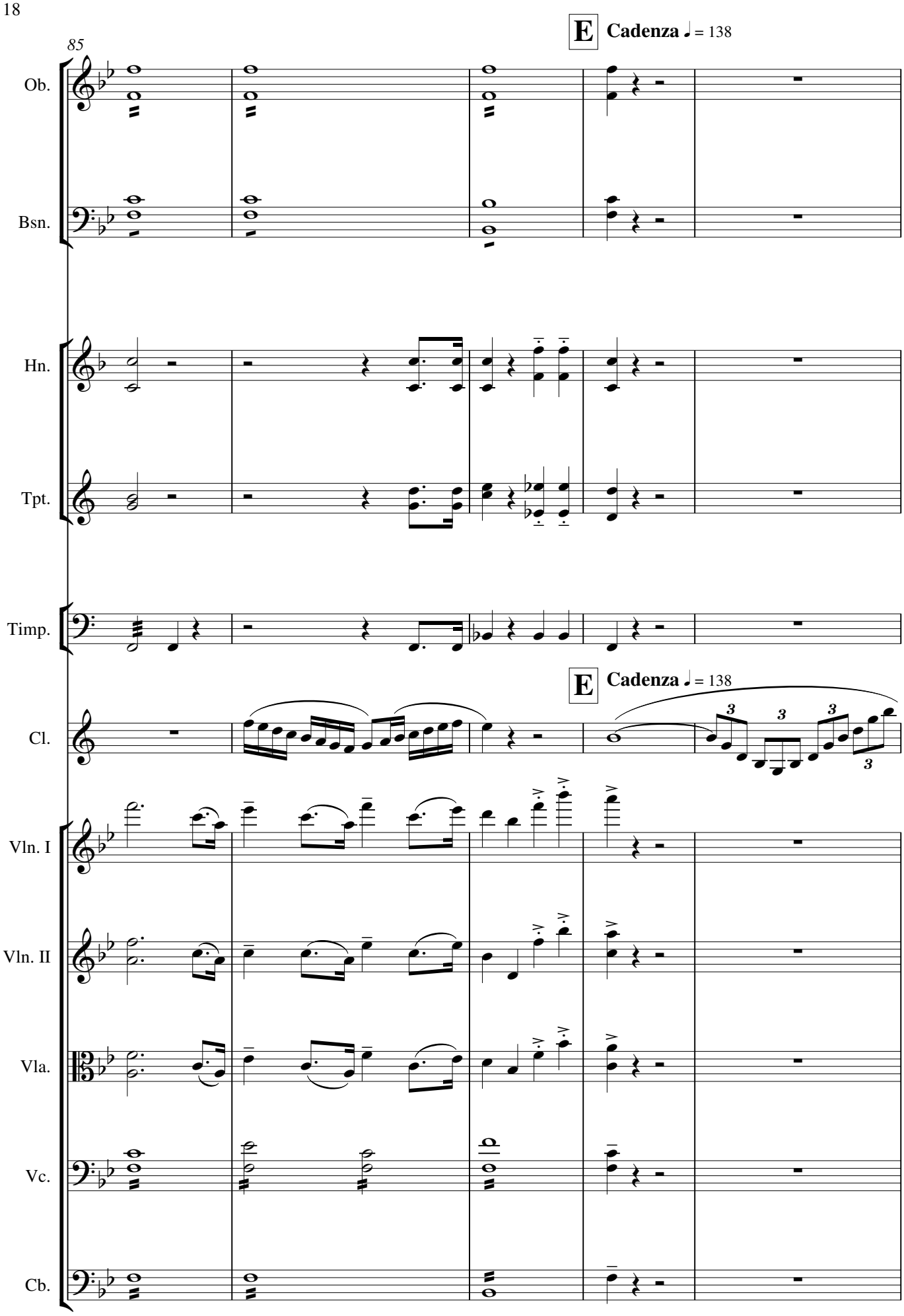

62
Ob.
Bsn.
Hn.
Tpt.
Timp.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
2.
1.
p
2.
p
mp
mp
pizz.
mp
arco
p

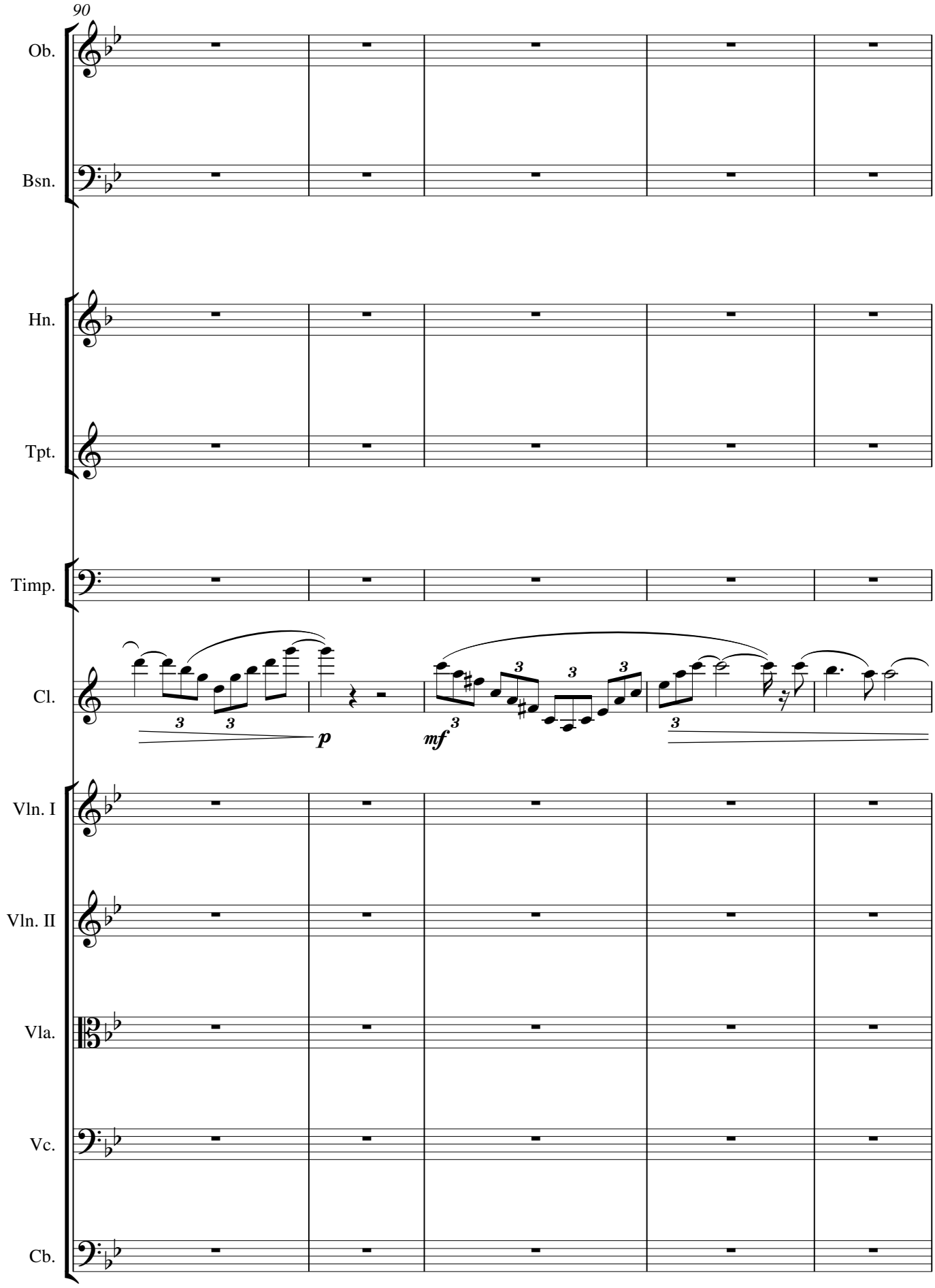

67
Ob.
Bsn.
Hn.
Tpt.
Timp.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
pp
p
pp
1.
2.
pp
p
pp
p
mf
mp

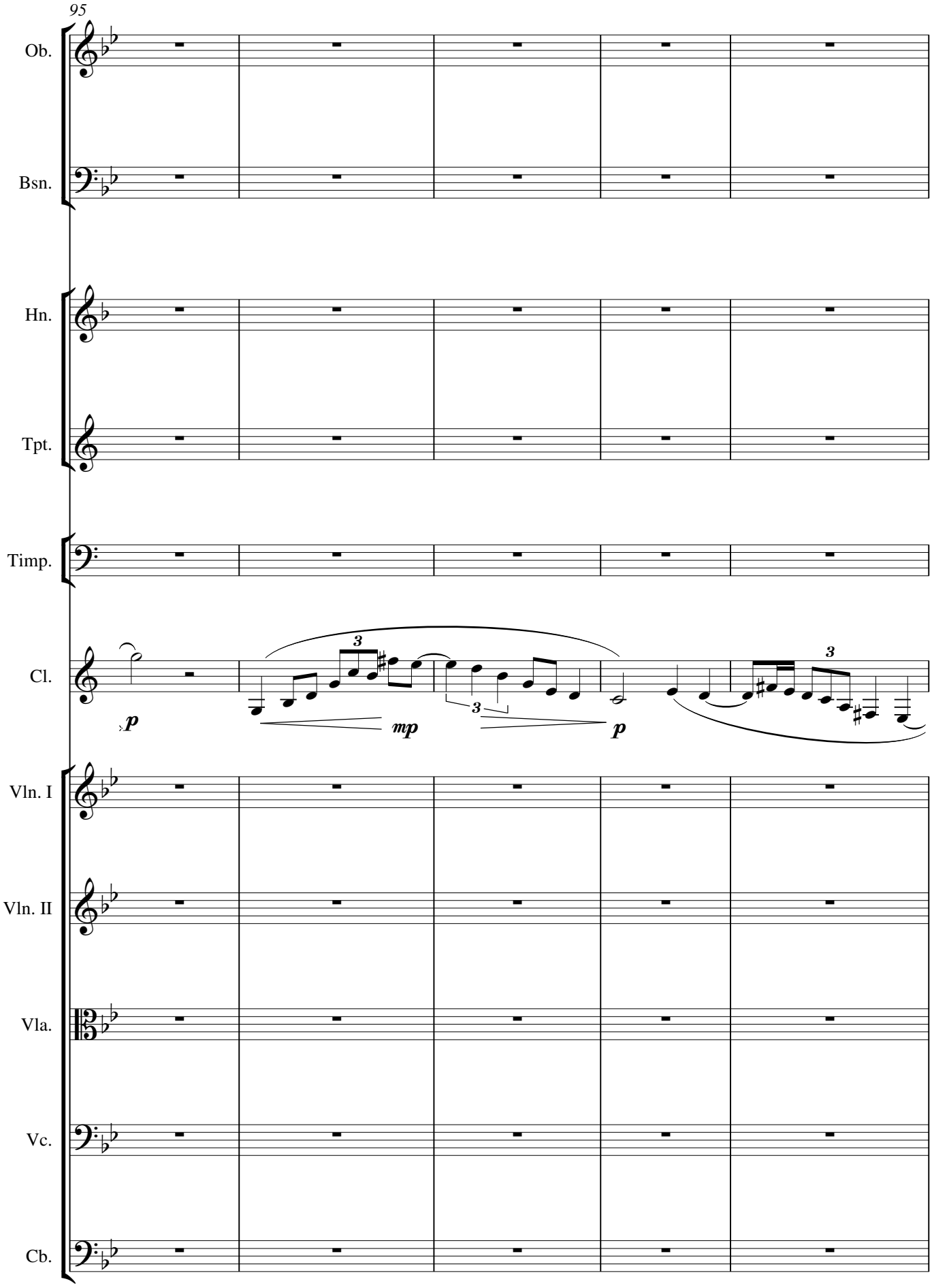

72
Ob.
Bsn.
Hn.
Tpt.
Timp.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

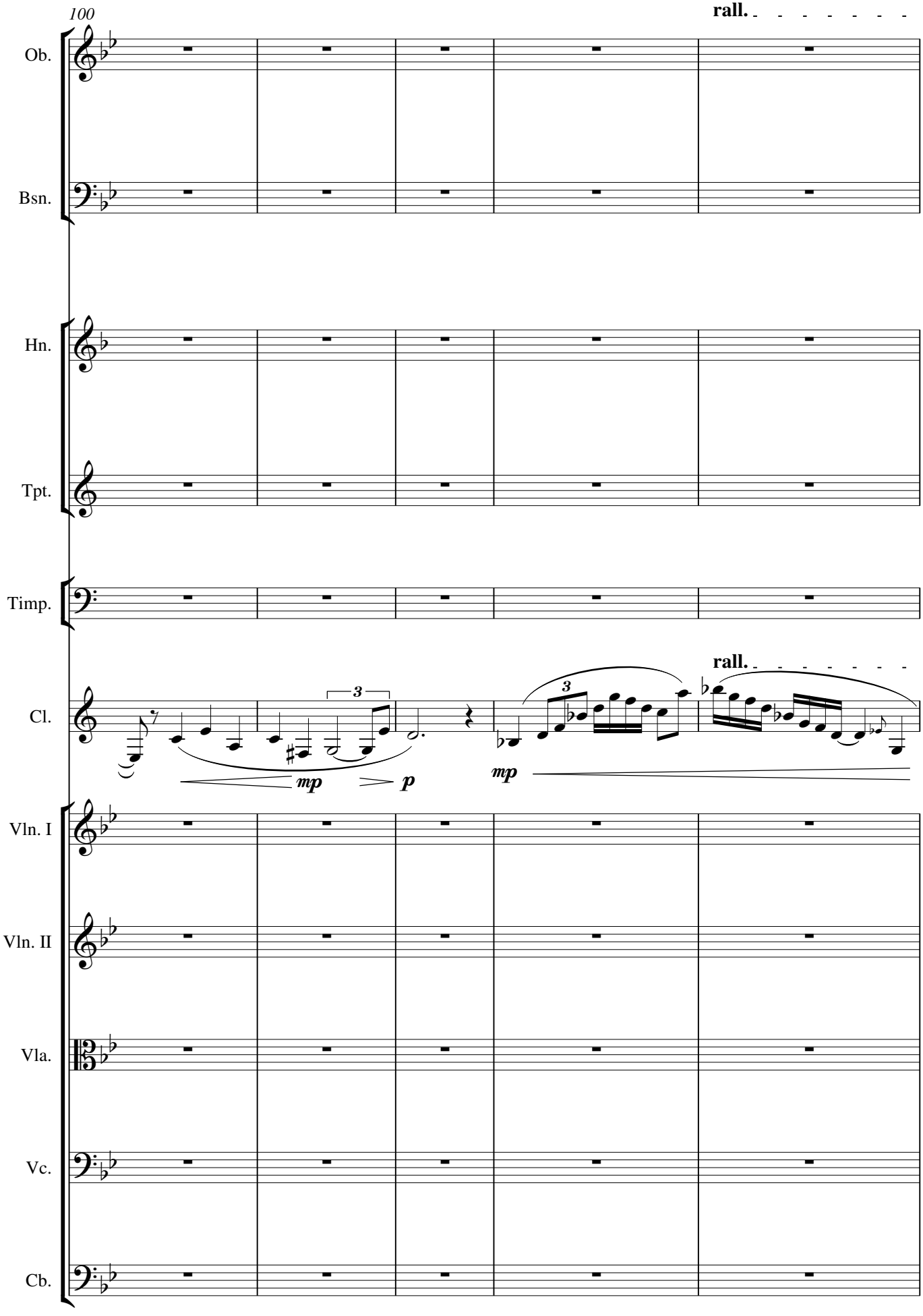

76
D
Ob.
Bsn.
Hn.
Tpt.
Timp.
D
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

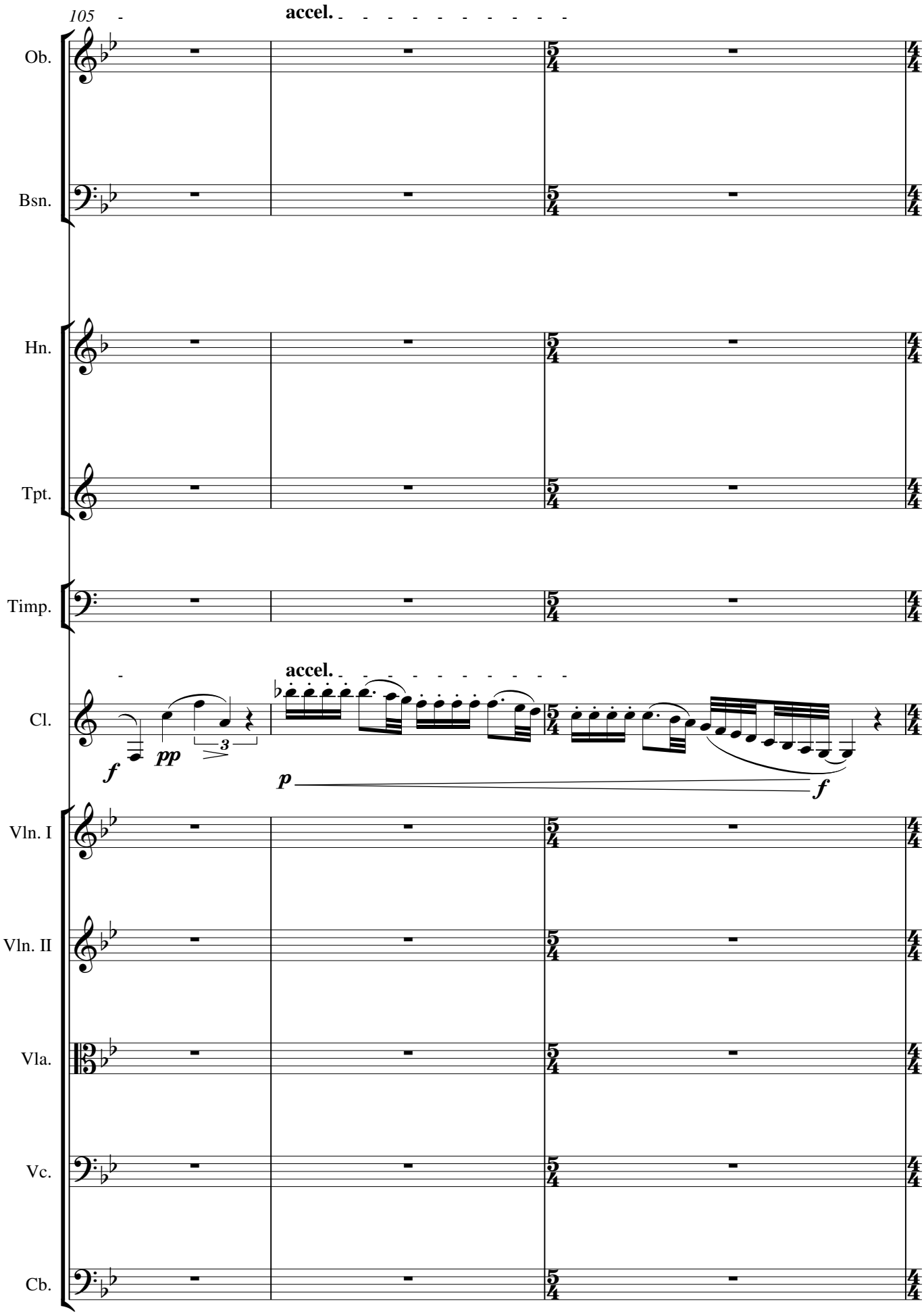

80
Ob.
Bsn.
Hn.
Tpt.
Timp.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
1.
div.
arco

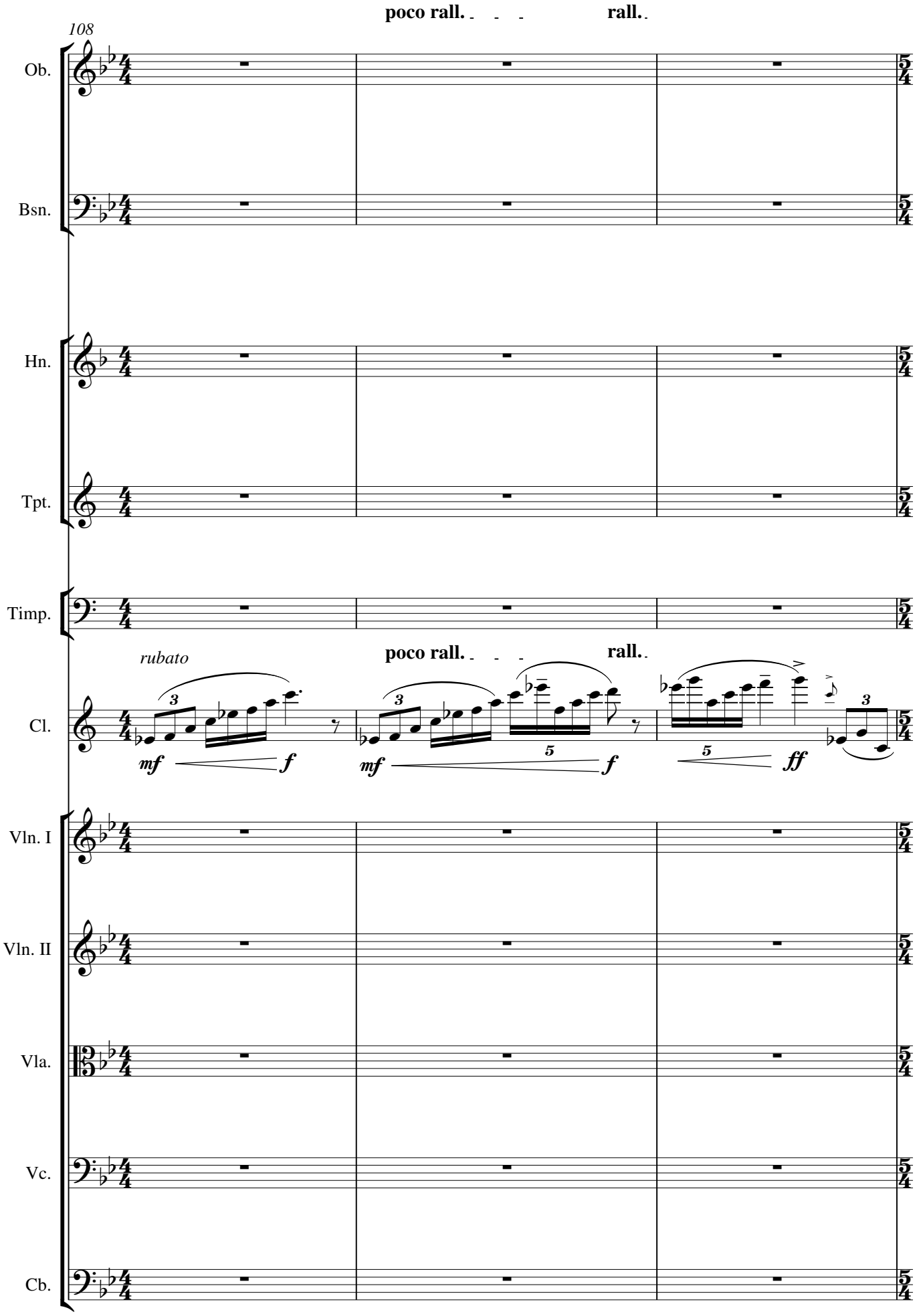

85
E
Cadenza
= 138
Ob.
Bsn.
Hn.
Tpt.
Timp.
E
Cadenza
= 138
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

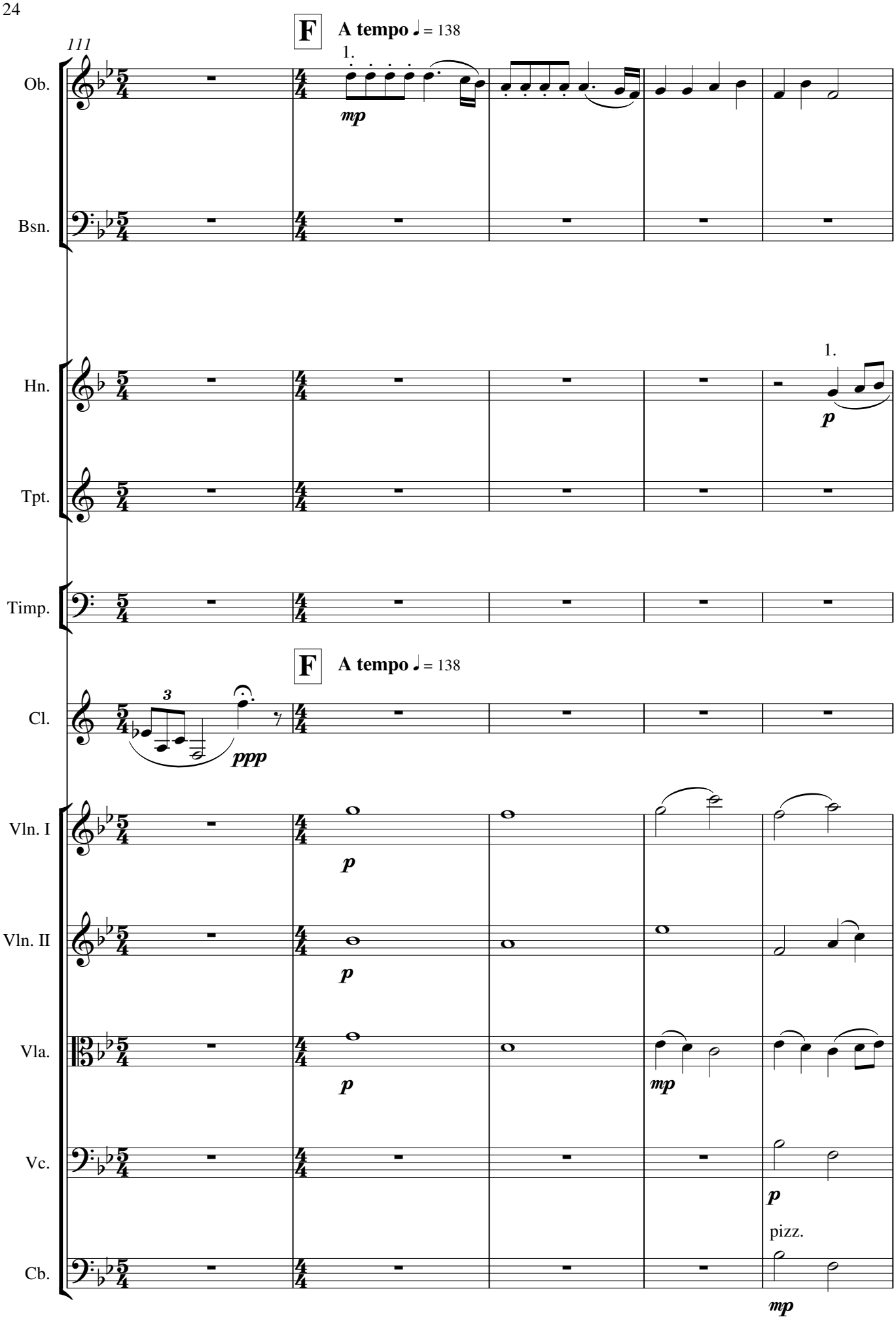

90
Ob.
Bsn.
Hn.
Tpt.
Timp.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf

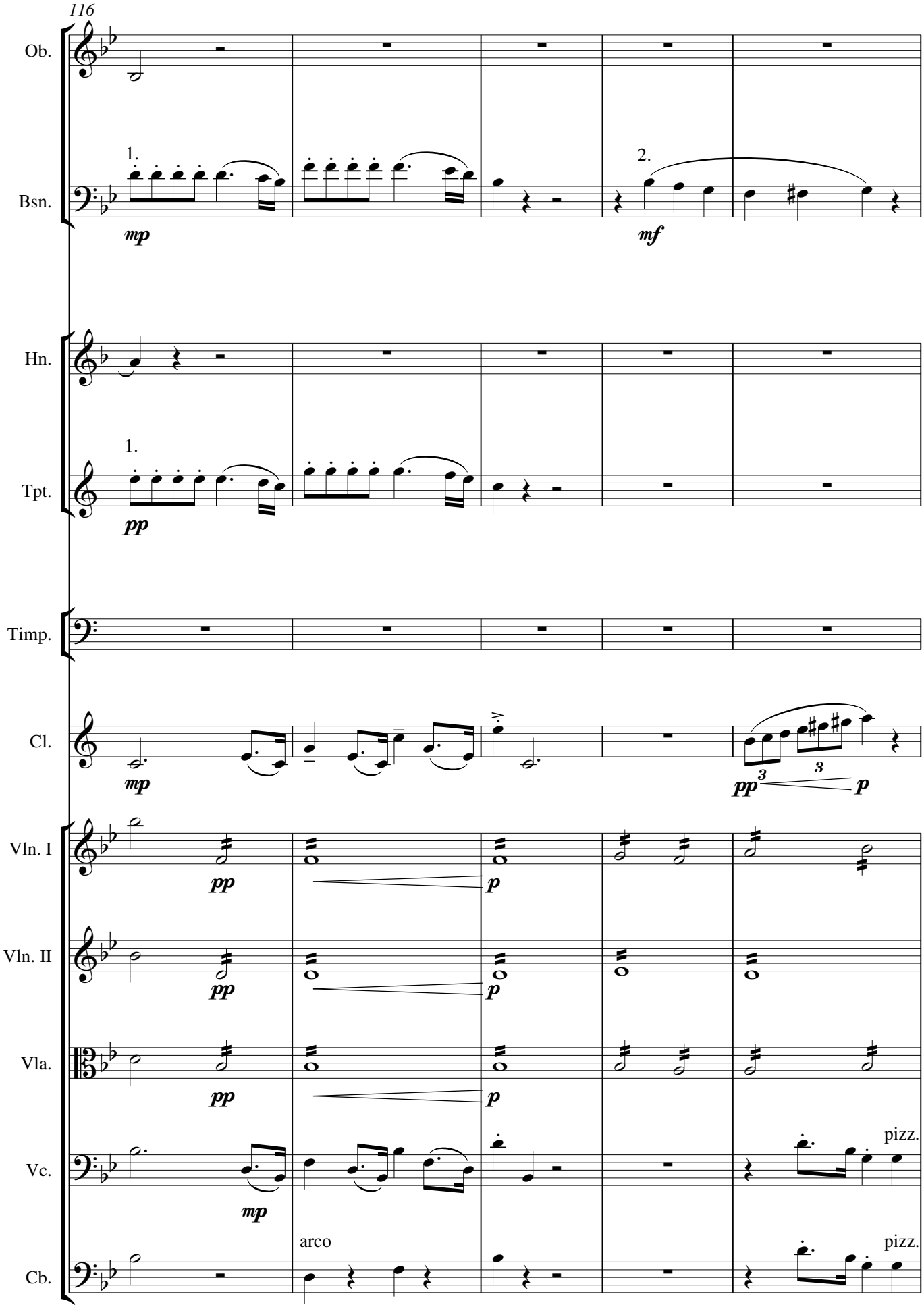

95
Ob.
Bsn.
Hn.
Tpt.
Timp.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
p
3
3
3

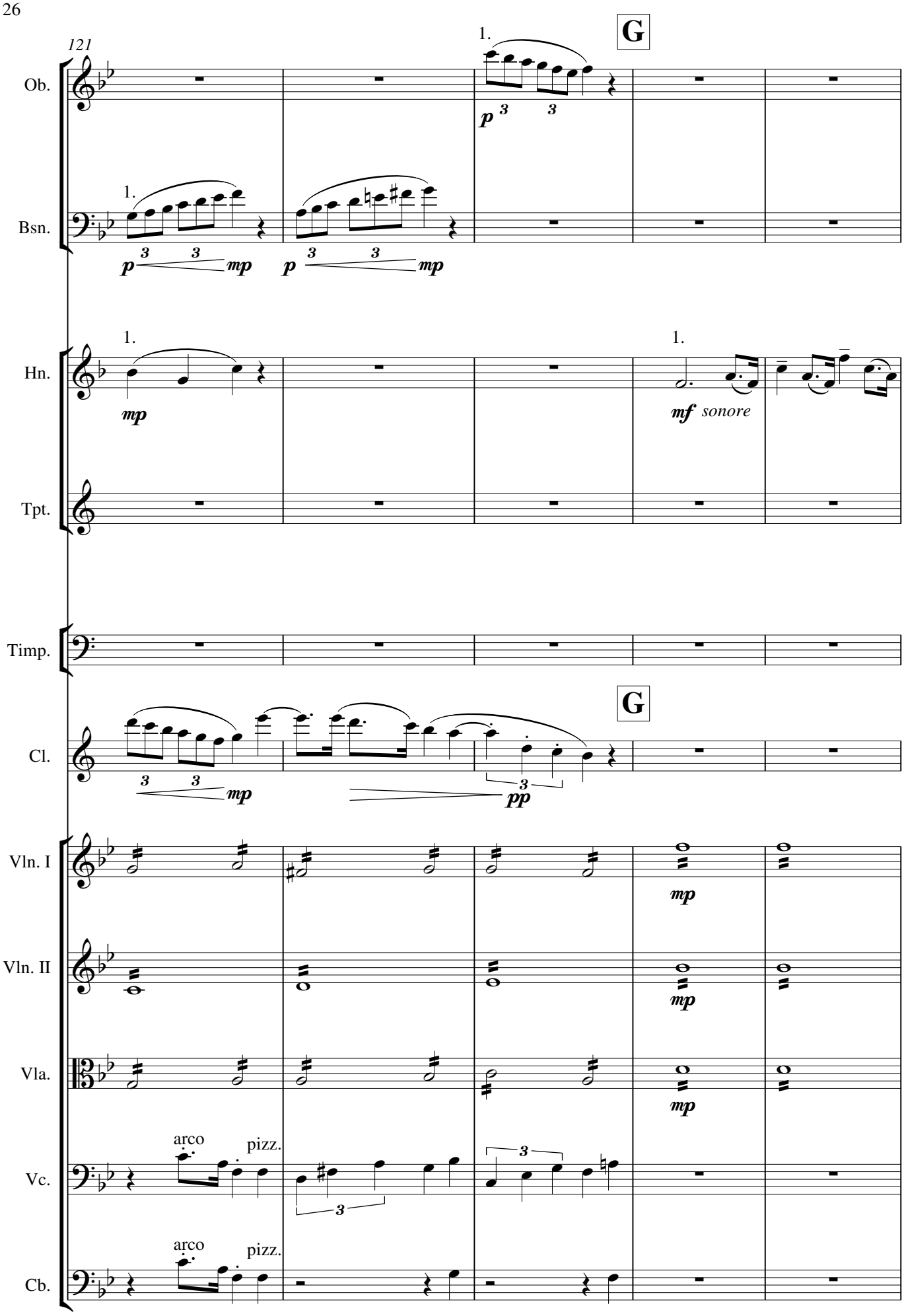

100
rall.
Ob.
Bsn.
Hn.
Tpt.
Timp.
rall.
Cl.
3
3
mp
p
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.

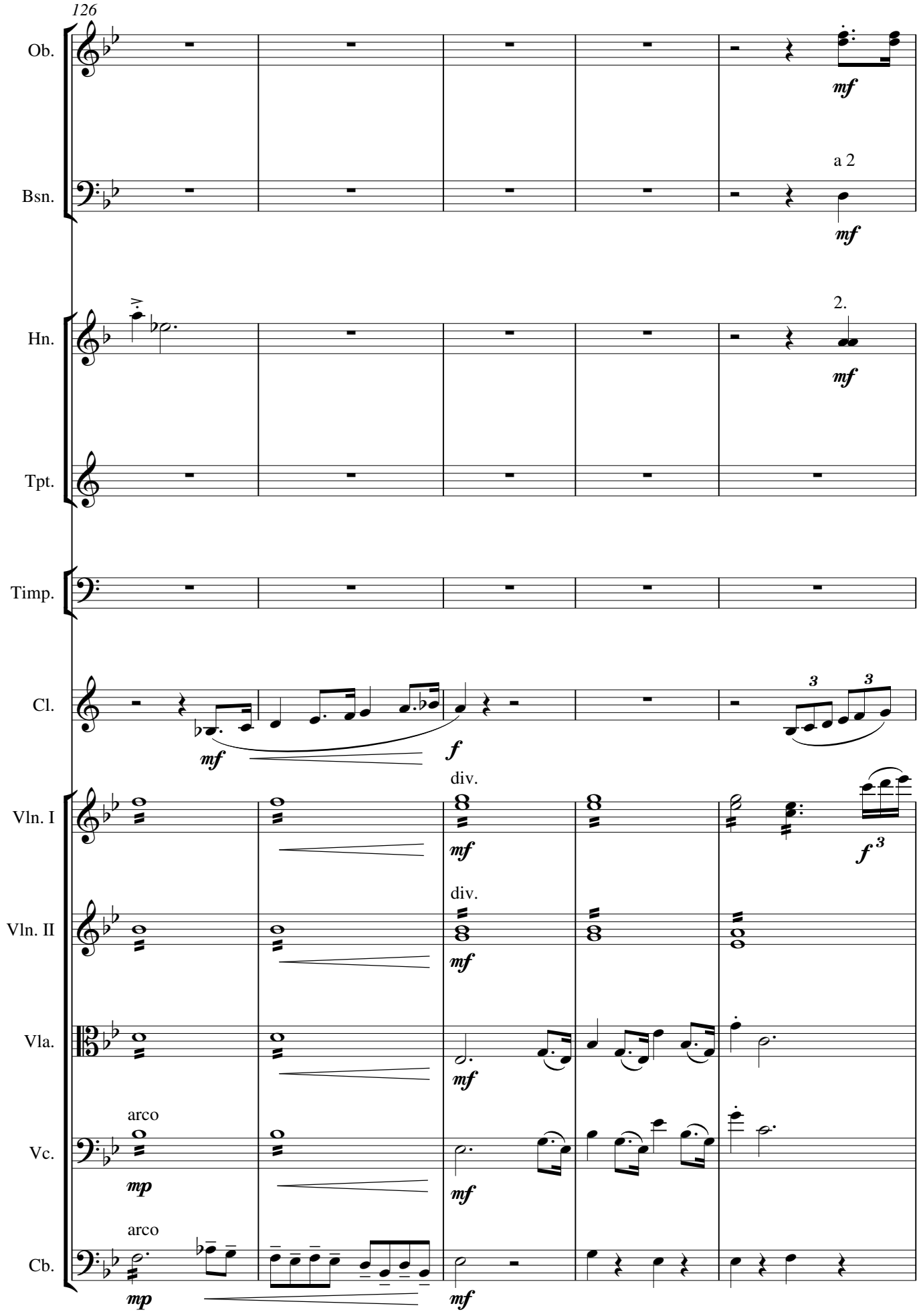

105
accel.
Ob.
Bsn.
Hn.
Tpt.
Timp.
accel.
Cl.
f
pp
3
p
f
Vln. I
Vln. II
Vla.
Vc.
Cb.

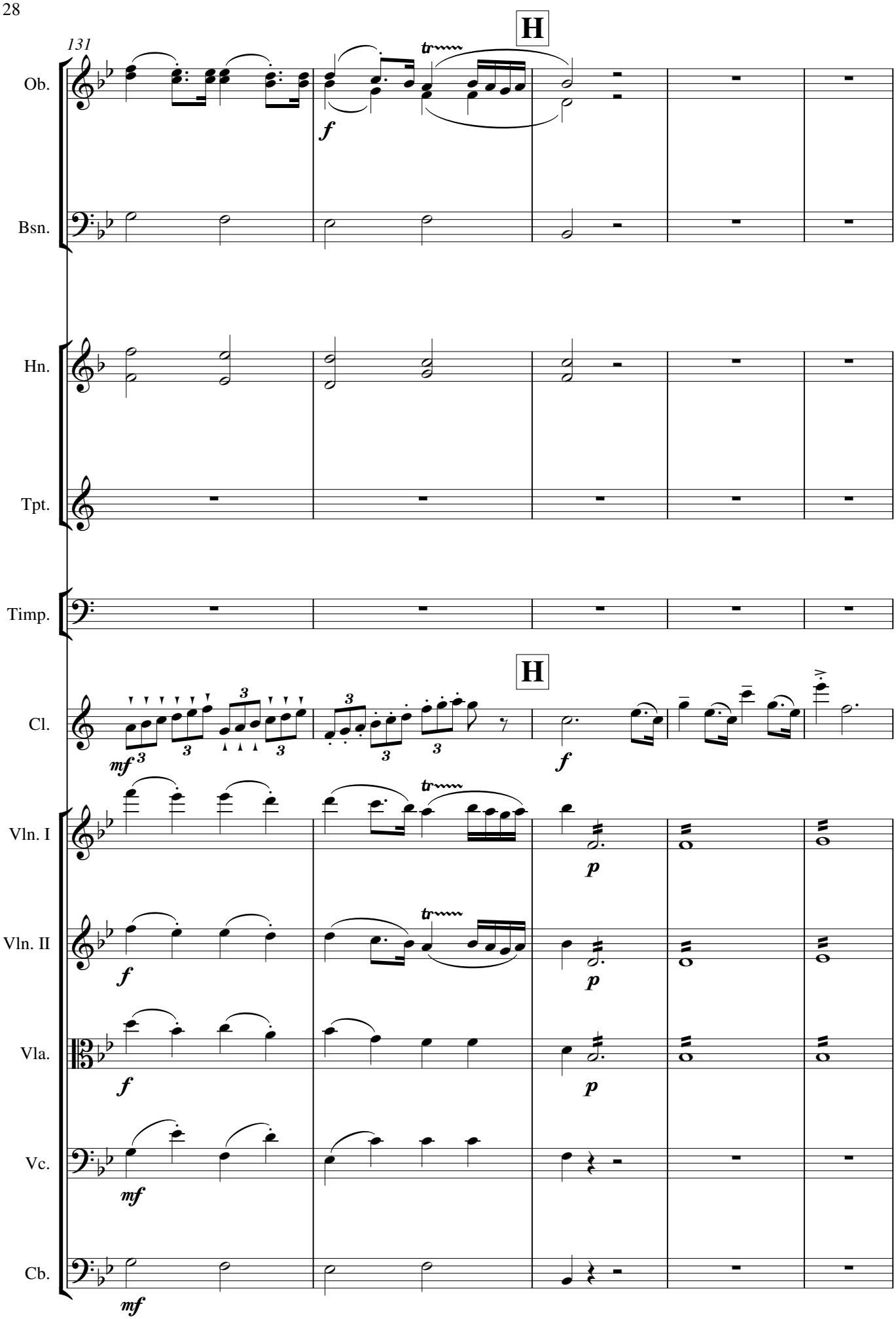

poco rall. rall.
108
Ob.
Bsn.
Hn.
Tpt.
Timp.
rubato
poco rall. rall.
Cl.
mf f mf f ff
Vln. I
Vln. II
Vla.
Vc.
Cb.

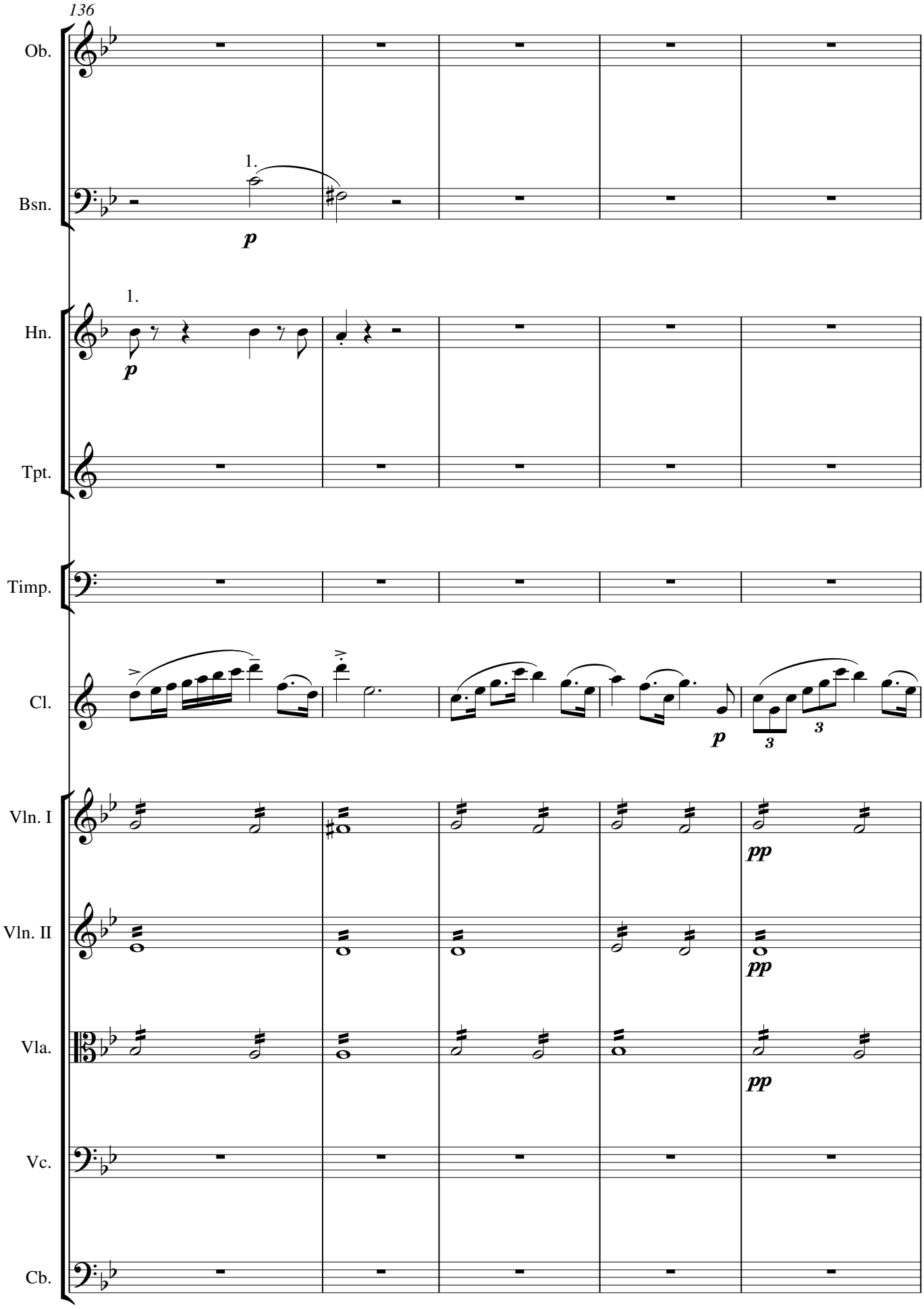

111
F
A tempo ♩ = 138
1.
mp
Ob.
Bsn.
Hn.
1.
p
Tpt.
Timp.
F
A tempo ♩ = 138
Cl.
3
ppp
Vln. I
p
Vln. II
p
Vla.
p
mp
Vc.
p
pizz.
Cb.
mp

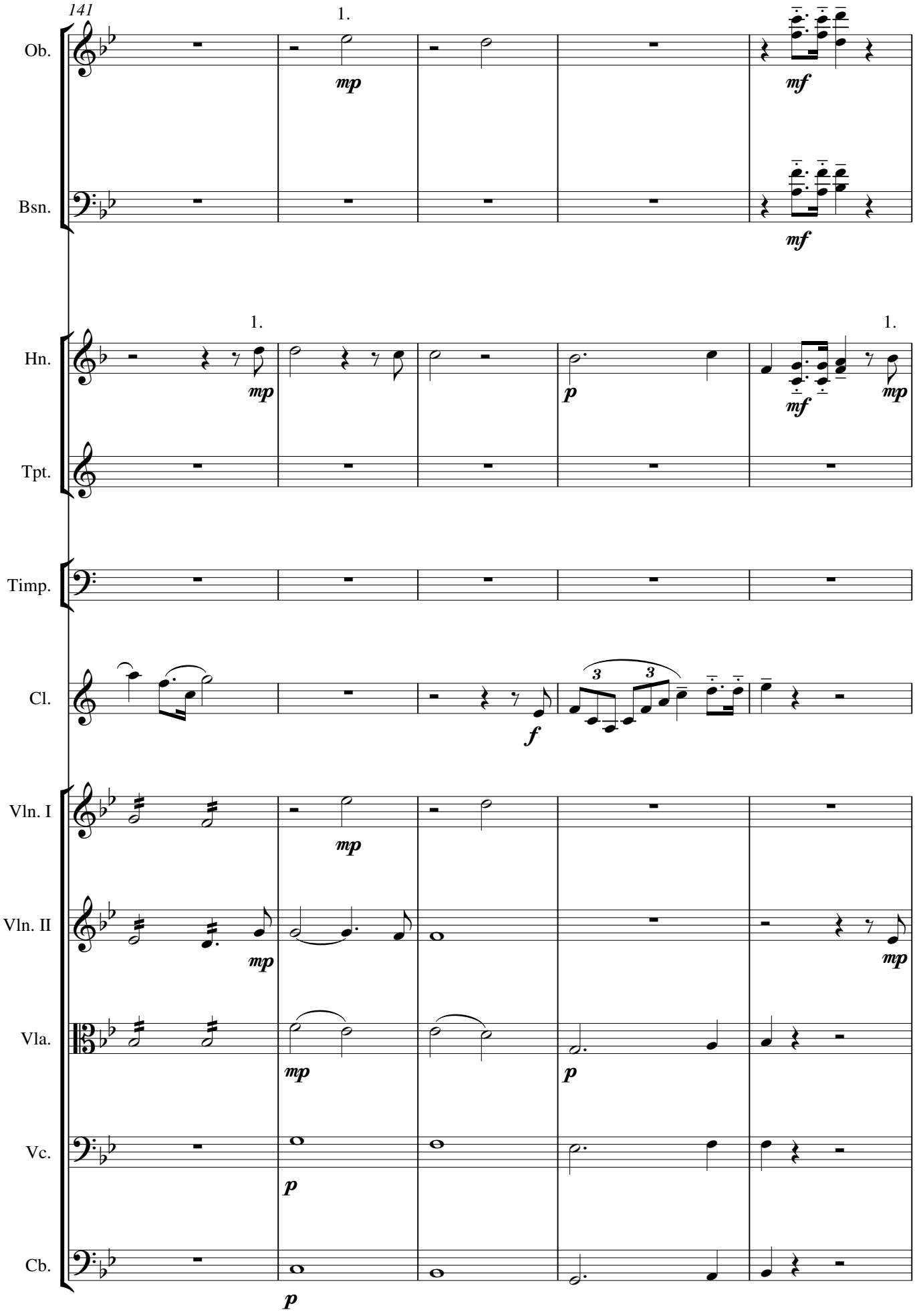

116
Ob.
Bsn.
1.
2.
mp
mf
Hn.
Tpt.
1.
pp
Timp.
Cl.
mp
pp
3
3
p
Vln. I
pp
p
Vln. II
pp
p
Vla.
pp
p
Vc.
mp
pizz.
arco
Cb.
pizz.

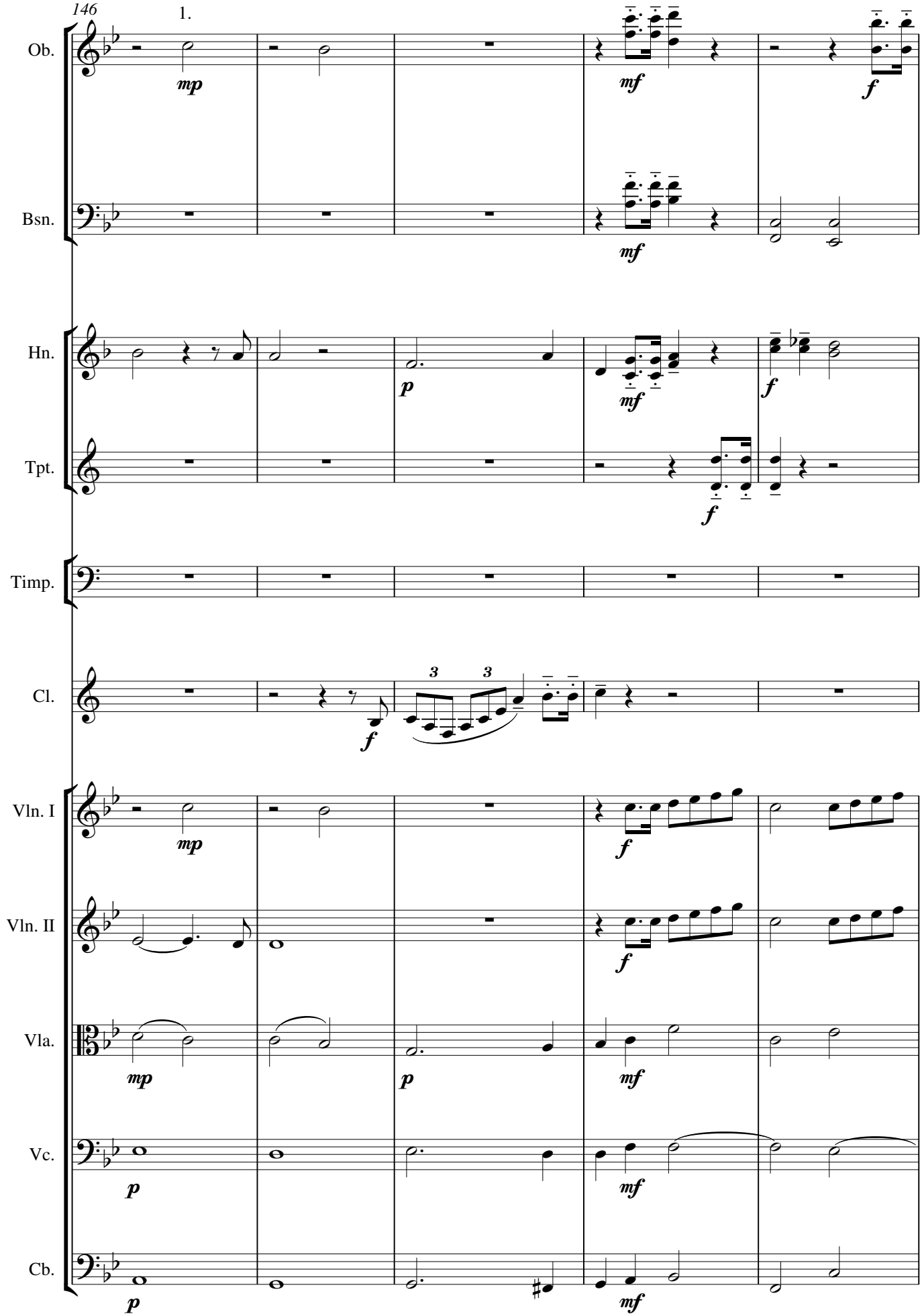

121
Ob.
Bsn.
Hn.
Tpt.
Timp.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
G
G
1.
mp
mf sonore
pp
arco
pizz.

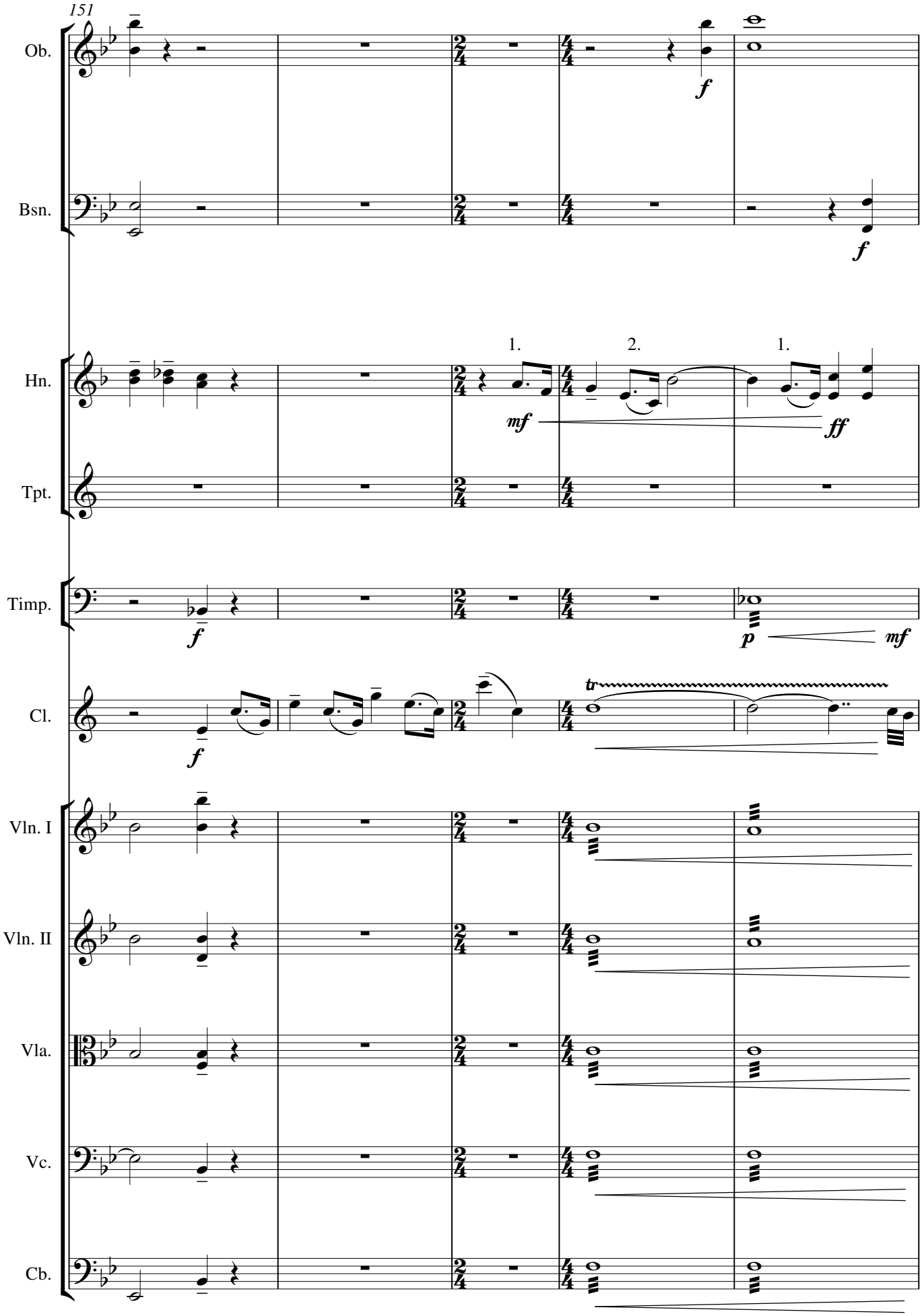

126
Ob.
Bsn.
Hn.
Tpt.
Timp.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
a 2
2.
f
3
div.
arco
mp

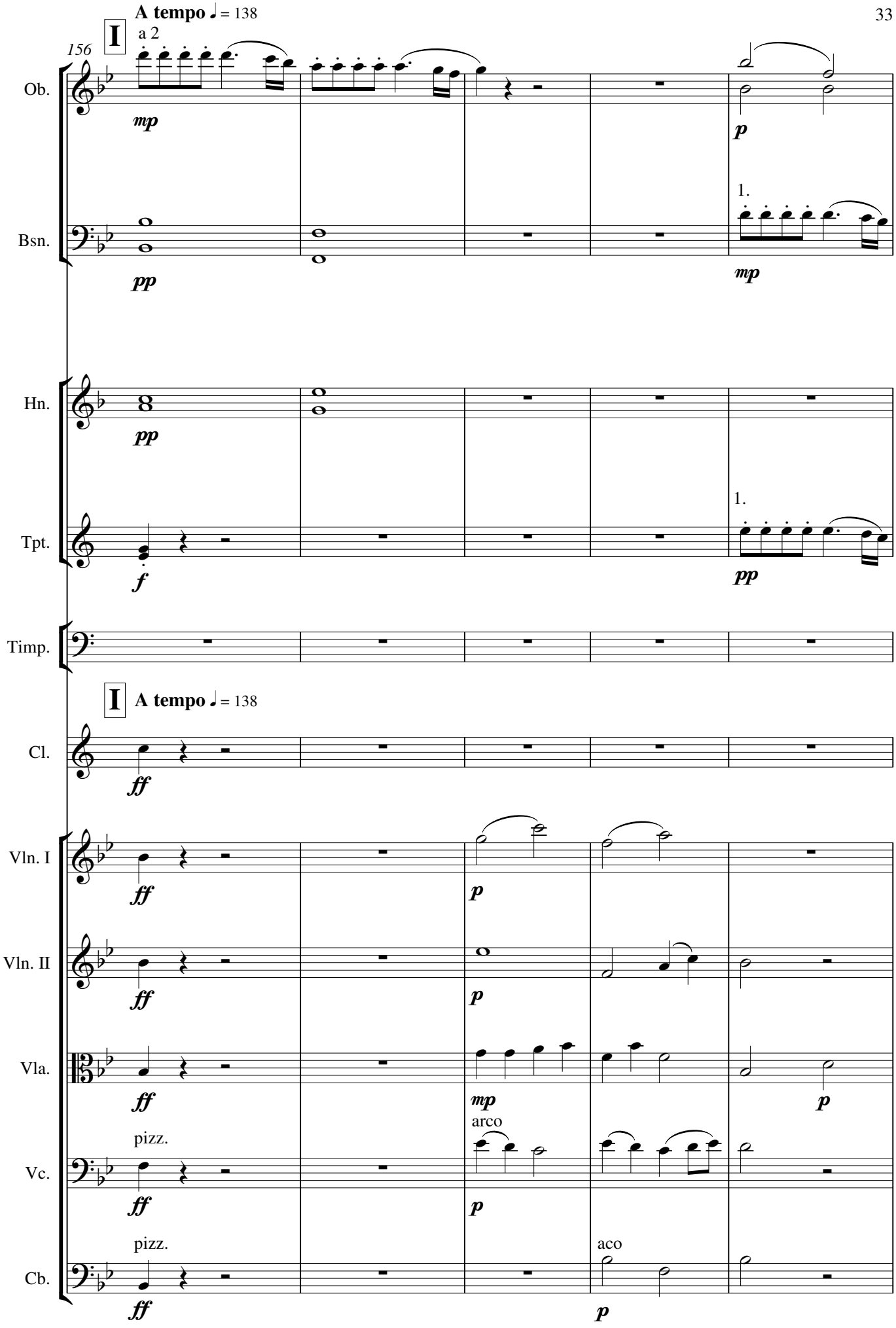

131
H
Ob.
Bsn.
Hn.
Tpt.
Timp.
H
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

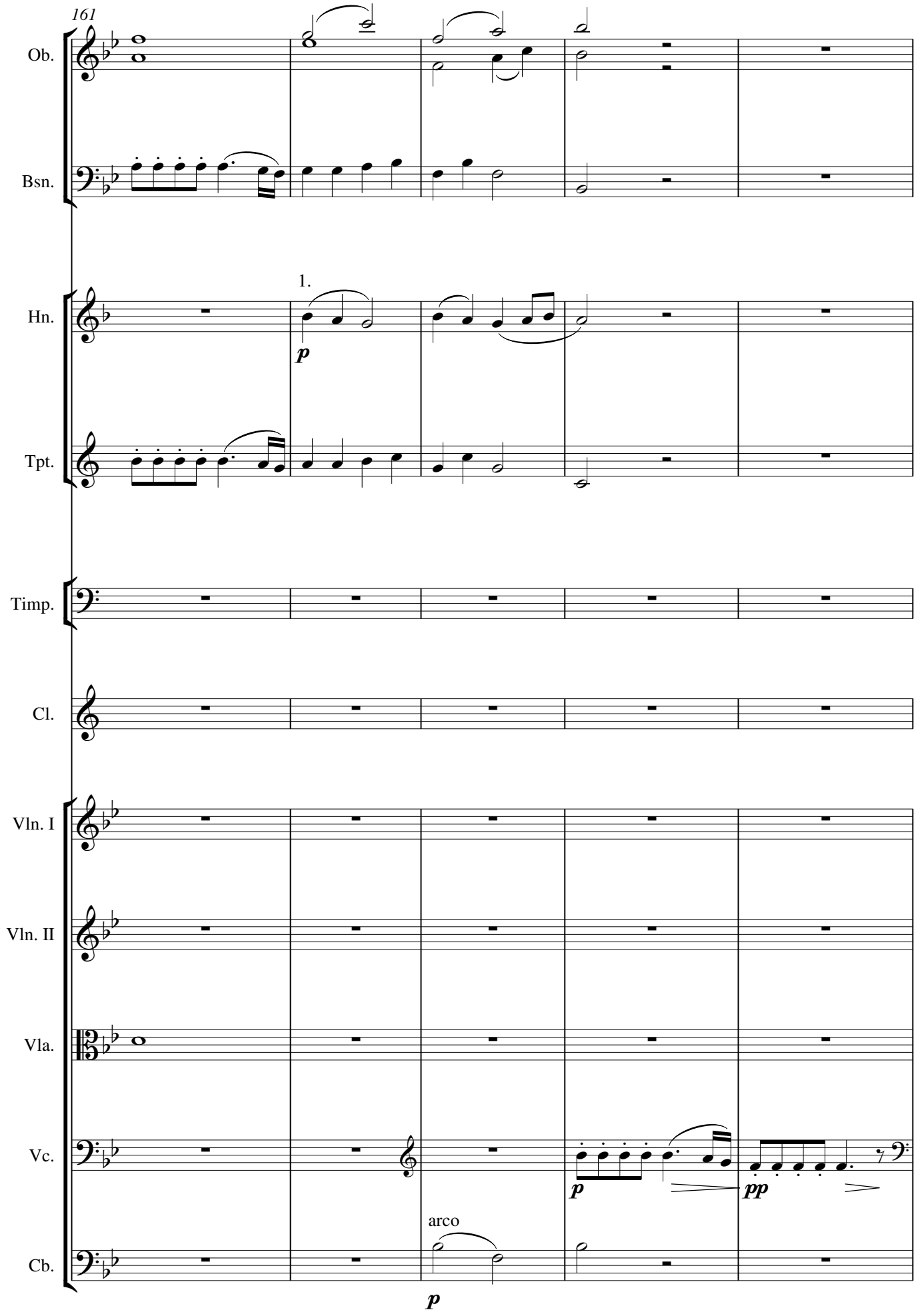

136
Ob.
Bsn.
1.
p
Hn.
1.
p
Tpt.
Timp.
Cl.
p
3
3
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
Cb.

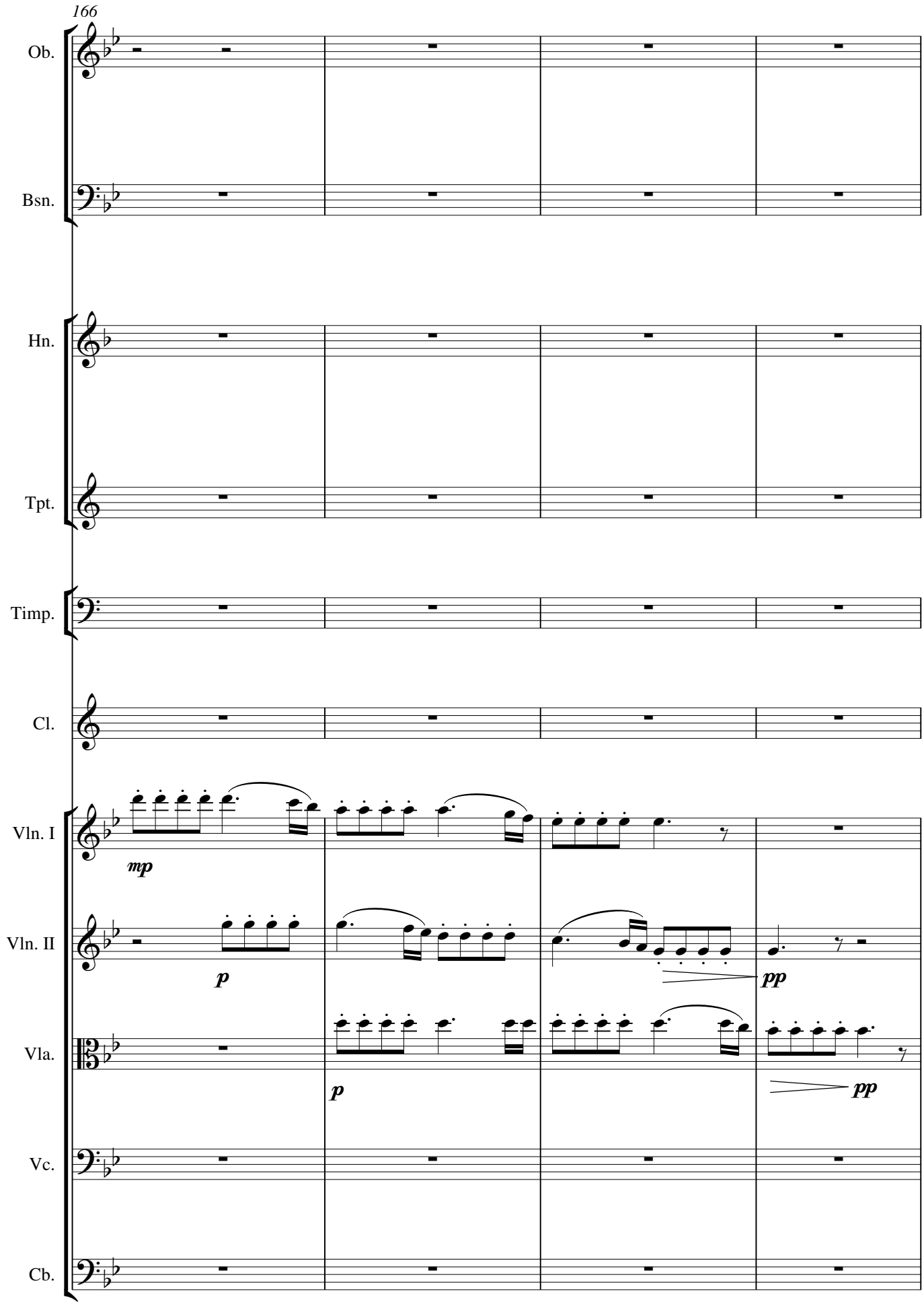

141
1.
Ob.
mp
mf
Bsn.
mf
1.
1.
Hn.
mp
p
mf
mp
Tpt.
Timp.
Cl.
f
3
3
Vln. I
mp
Vln. II
mp
mp
Vla.
mp
p
Vc.
p
Cb.
p

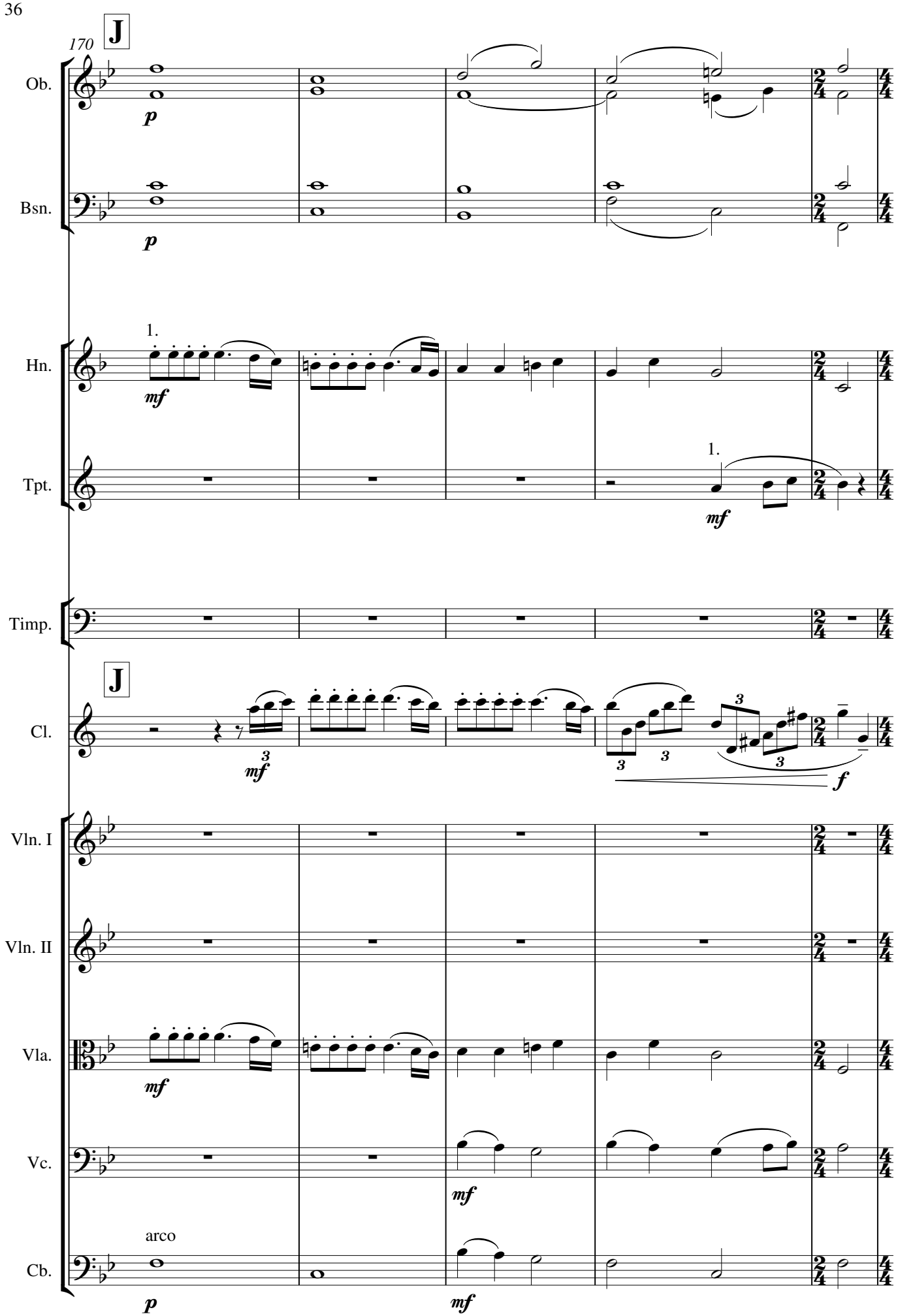

146
1.
Ob.
Bsn.
Hn.
Tpt.
Timp.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
f
p


151
Ob.
Bsn.
Hn.
Tpt.
Timp.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
2.
1.
f
mf
ff
p
tr


A tempo ♩ = 138
I
a 2
156
Ob.
mp
p
Bsn.
pp
1.
mp
Hn.
pp
Tpt.
f
1.
pp
Timp.
I
A tempo ♩ = 138
Cl.
ff
Vln. I
ff
p
Vln. II
ff
p
Vla.
ff
mp
p
pizz.
arco
Vc.
ff
p
pizz.
aco
Cb.
ff
p


161
Ob.
Bsn.
1.
Hn.
p
Tpt.
Timp.
Cl.
Vln. I
Vln. II
Vla.
Vc.
p
pp
arco
Cb.
p


166
Ob.
Bsn.
Hn.
Tpt.
Timp.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
pp
p
pp


170
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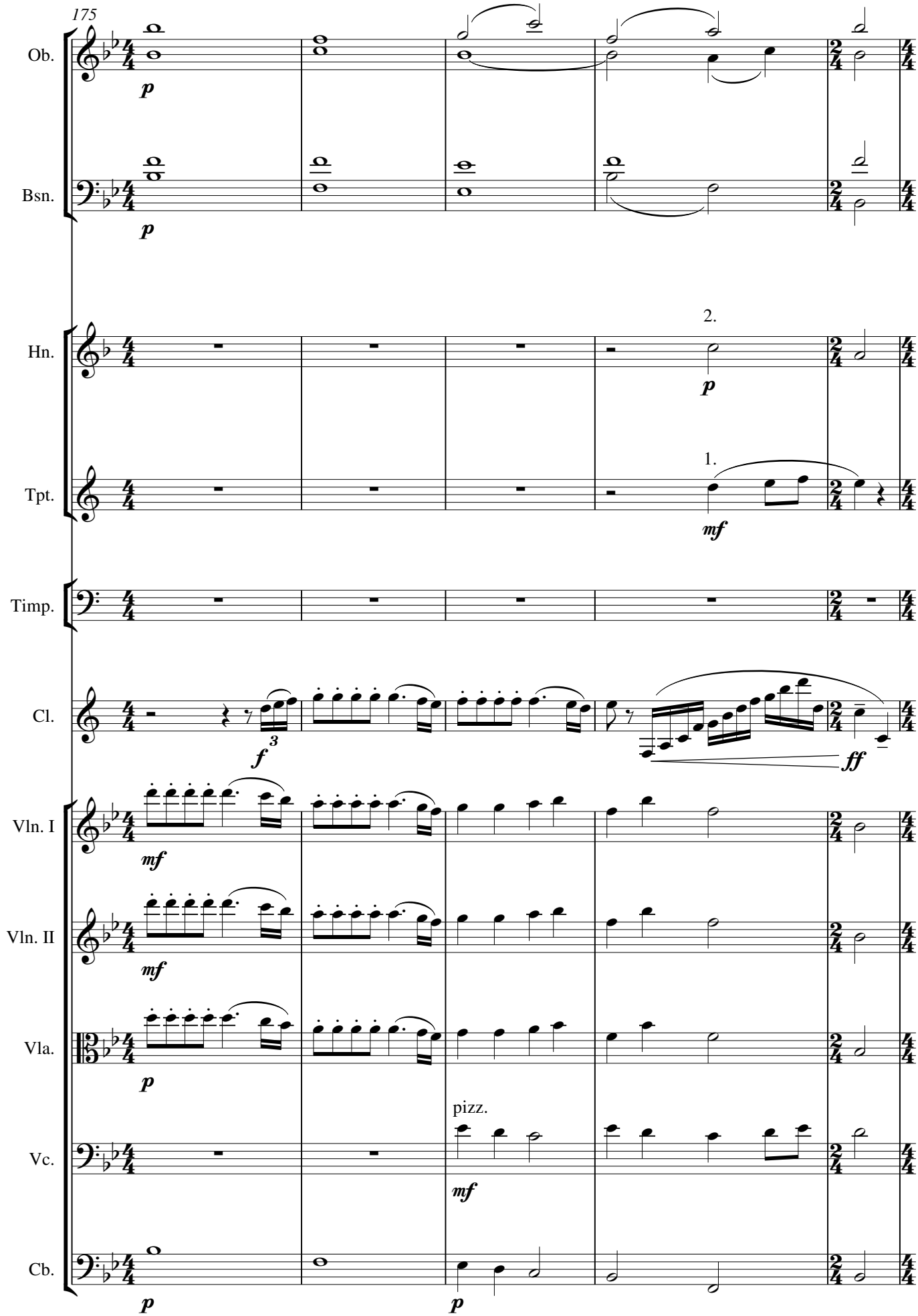
175
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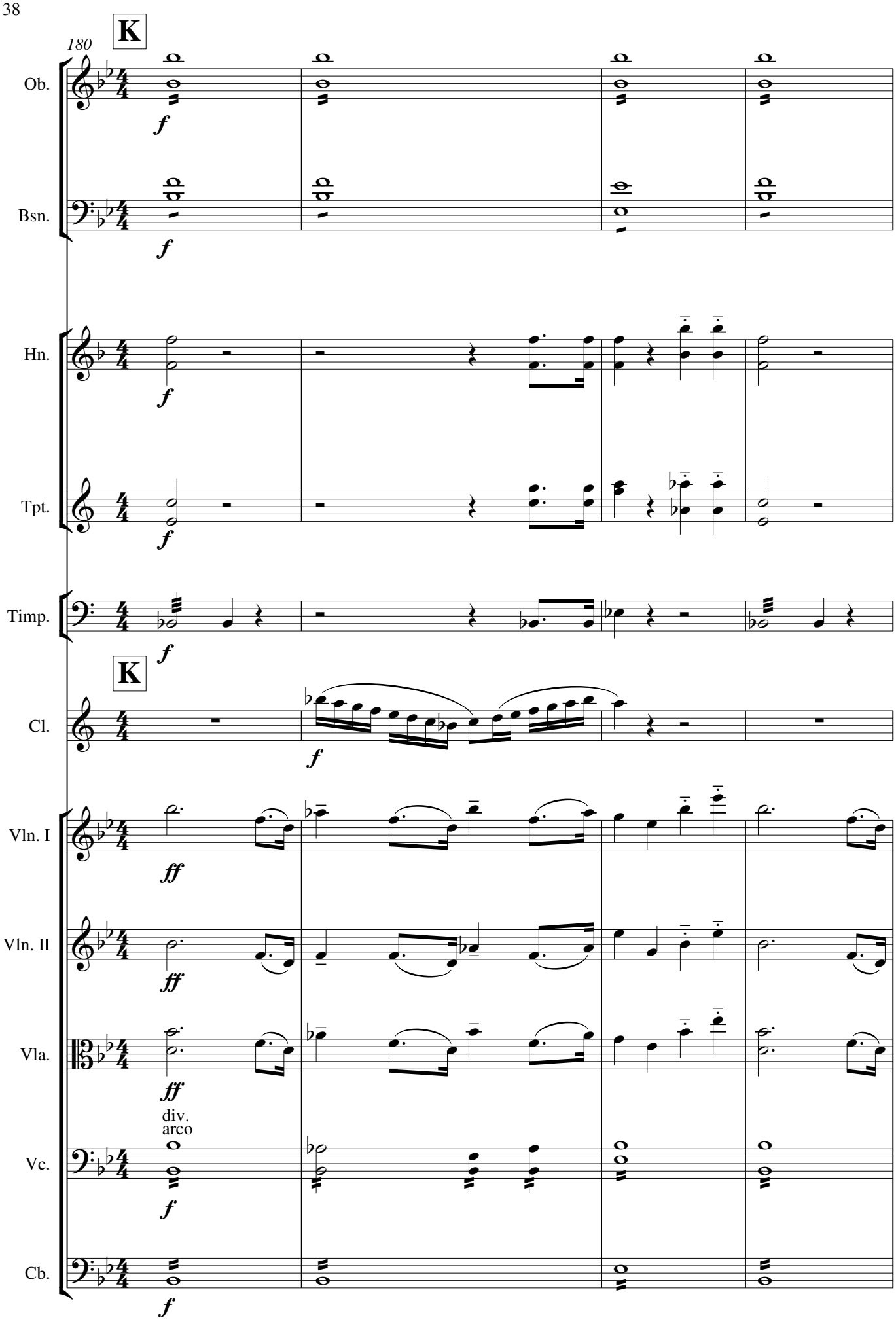
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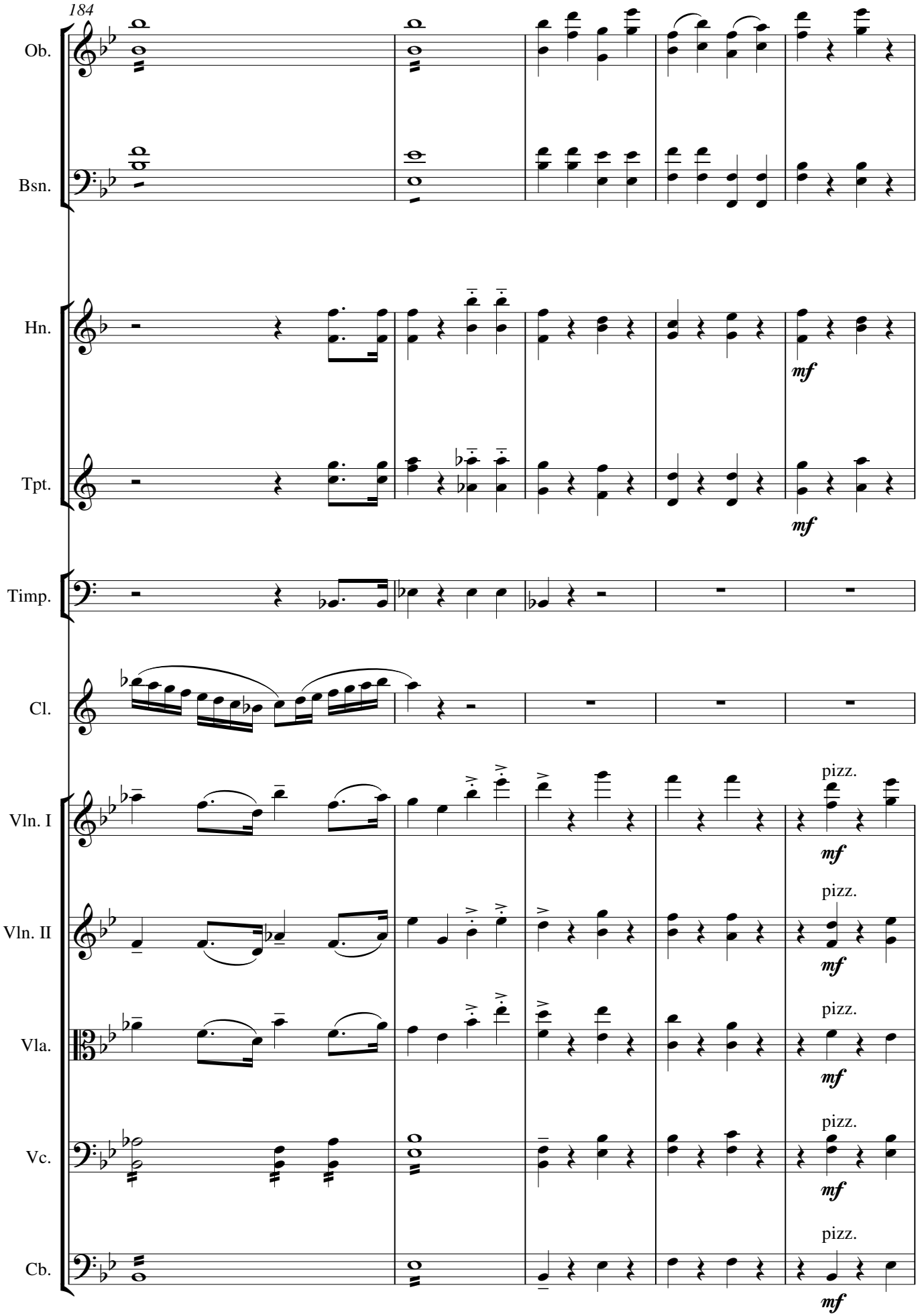
184
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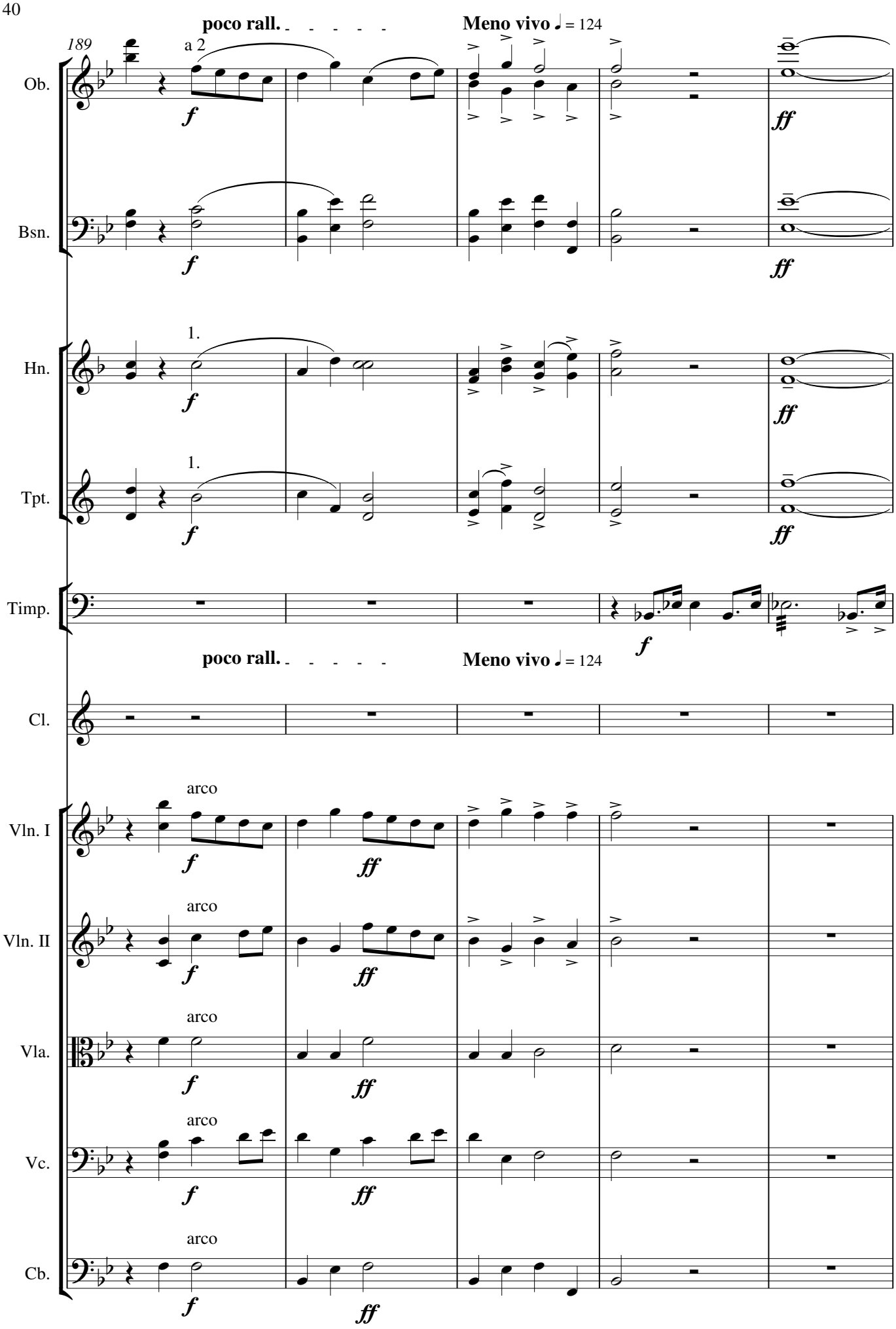
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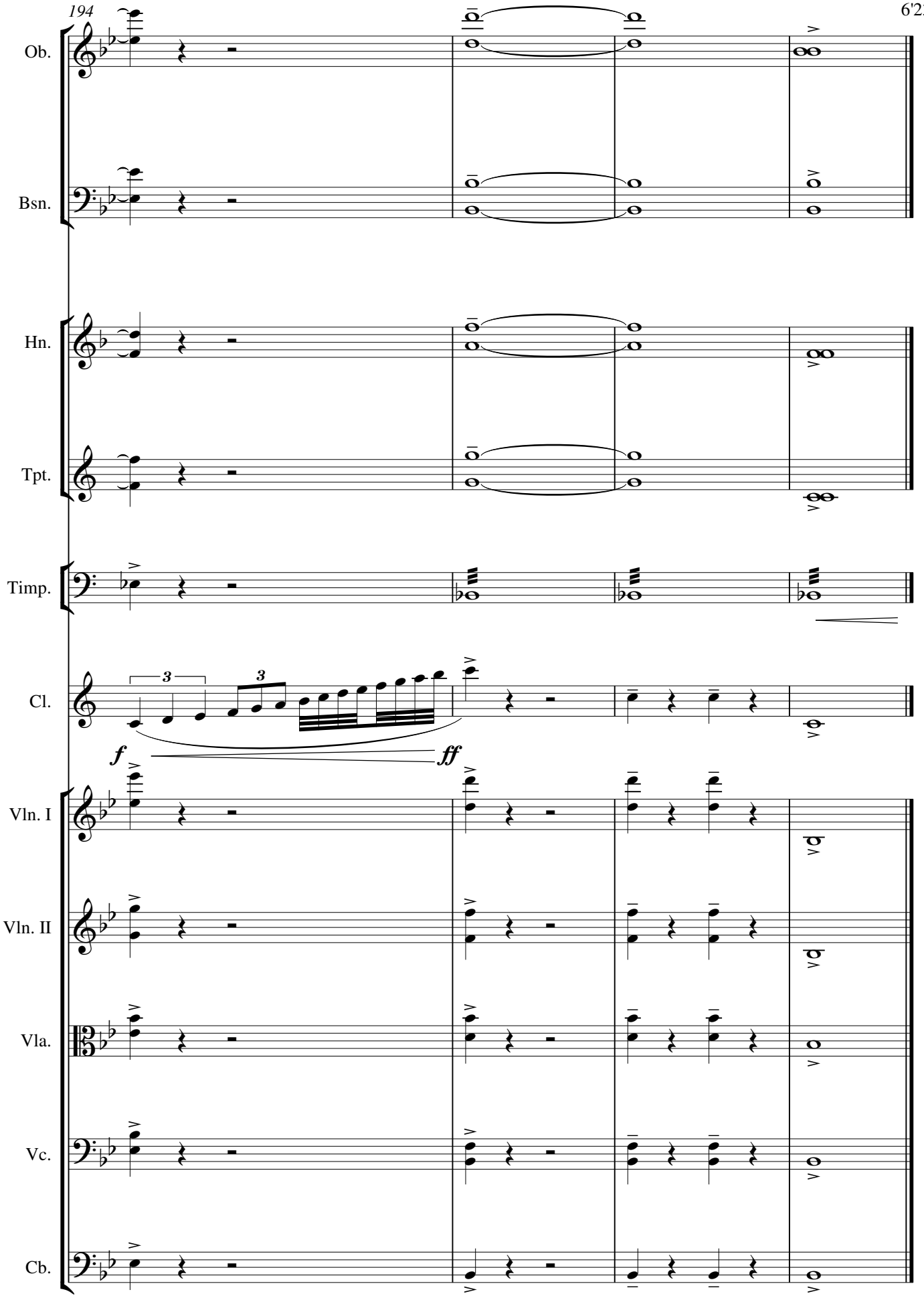
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