

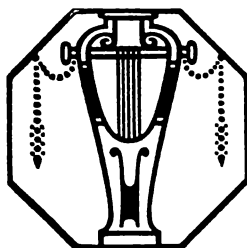
Nachruf

(Karl Stieler)

Lied
für mittlere Stimme
mit Klavierbegleitung

komponiert von

CLARA FAISST



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Nachruf.

(K. Stieler.)

C. Faißt.

Gesang. *Andante.*

Piano. *p*

Du

The first system of the musical score. The vocal line (Gesang) is in G major, 2/4 time, marked 'Andante'. It begins with a whole rest followed by a half note G4. The piano accompaniment (Piano) starts with a half note G2, followed by a series of chords and moving lines in both hands. The system ends with a half note G4 in the vocal line and a half note G2 in the piano line, both marked 'p'.

zogst da - hin aus je - - nem Lan - de, wo einst die Berg - welt uns um - blaut

f

The second system of the musical score. The vocal line continues with the lyrics 'zogst da - hin aus je - - nem Lan - de, wo einst die Berg - welt uns um - blaut'. The piano accompaniment features a more active melody in the right hand. The system ends with a half note G4 in the vocal line and a half note G2 in the piano line, both marked 'f'.

p

Al - lein steh ich am Wal - des - ran - de, wo einst wir

p *cresc.*

The third system of the musical score. The vocal line begins with a half rest followed by the lyrics 'Al - lein steh ich am Wal - des - ran - de, wo einst wir'. The piano accompaniment continues with a steady rhythm. The system ends with a half note G4 in the vocal line and a half note G2 in the piano line, both marked 'p'.

f *rit.* *a tempo*

zwei in's Tal ge - schaut,

cresc. *rit.* *f* *a tempo* *dimin.*

The fourth system of the musical score. The vocal line continues with the lyrics 'zwei in's Tal ge - schaut,'. The piano accompaniment features a more active melody in the right hand. The system ends with a half note G4 in the vocal line and a half note G2 in the piano line, both marked 'f'.

Es rauscht der Wind im wel - - ken Lau - be, wo ich dich einst im

Grün - ge - liebt. Doch mei-ne See - le stärkt der Glau - be,

poco a poco più

crescendo daß es im Le - - ben Blü - ten gibt, die e - wig blü - hen im Ver - ge - hen der

crescendo

dim. Jah - res - zei - - ten und der Zeit und wem solch Wun - - der je ge - sche - hen,

f breiter und mit großer Wärme.

dim.

der ist ge - stärkt in E - wig - keit.

diminuendo