



MANUSCRIT-AUTOGRAPHE DE M. REYNALDO HAHN (FRAGMENT INÉDIT DE la Fête chez Thérèse).

SOMMAIRE DU N° 90

CHEFS-D'ŒUVRE CLASSIQUES

ANNOTÉS ET COMMENTÉS

ALLEGRETTO DE LA SONATE N° 6, pour piano (annoté et commenté par M. Georges Sporch)

MENDELSSOHN

LA VESTALE, Prière de Julia (annotée et commentée par M^{me} Auguez de Montalant).

SPONTINI

ŒUVRES INÉDITES

FLUTES DANS LES BOIS, pour piano
A TOUTE ÂME QUI PLEURE, chant et piano
BERCEUSE, pour piano
CHANSON, chant et piano
LA ROSE, chœur à capella
POURQUOI DIRE NON? valse pour piano

ANDRÉ GEDALGE
ADALBERT MERCIER
GEORGES FALKENBERG
GABRIEL GROVLEZ
ARTHUR COQUARD
P. FERRARIS

Voir nos conseils pour l'interprétation de ces morceaux à la page 48 du numéro.



Morceau d'exécution difficile, œuvre inédite d'un des plus grands et savants musiciens de ce temps.

A Mademoiselle Marcelle Atoch.

FLUTES DANS LES BOIS

Pour Piano

ANDRÉ GEDALGE

Lent mais pas trop

poco riten.

PIANO

*expressif
doux et léger*

ten.

Red.

a Tempo

cédez un peu - - a Tempo poco rit.

a Tempo

cantabile sosten.

cresc.

dimin.

pp

cresc.

rall. molto

a Tempo

cédez

dim.

ppp

ten.

Tempo

allarg. pochiss.

dimin.

f

pp

rall.

rall. - - - molto a Tempo *cédez* riten. molto

dolciss.
espress.

a Tempo *pp* poco rit. a Tempo *ppp* *sempre pp*

dolciss. *pochiss. cresc.* 6

ppp 3 *dimin.* *più p dimin. e riten.* 3

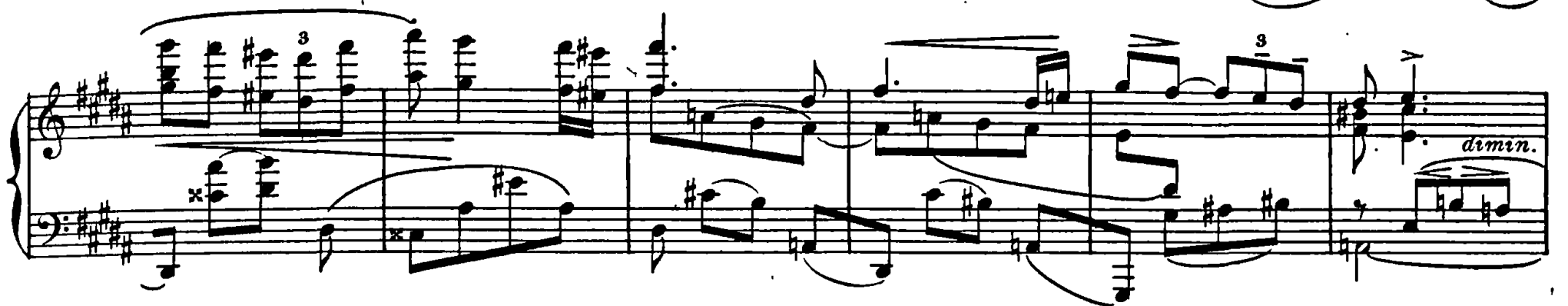
L'Istesso Tempo.
molto espress.
dolciss. sotto voce

dimin. *pp* *teneramente*

The musical score is written for piano and consists of seven systems of staves. The first system includes tempo markings 'rall.', 'molto a Tempo', and 'riten. molto', along with dynamics 'dolciss.' and 'espress.'. The second system features 'a Tempo', 'poco rit.', and 'a Tempo' markings, with dynamics 'pp', 'ppp', and 'sempre pp'. The third system includes 'dolciss.' and 'pochiss. cresc.' markings, with a '6' indicating a sextuplet. The fourth system features 'ppp', 'dimin.', and 'più p dimin. e riten.' markings, with '3' indicating triplets. The fifth system is marked 'L'Istesso Tempo. molto espress.' and 'dolciss. sotto voce'. The sixth system continues the musical notation. The seventh system includes 'dimin.', 'pp', and 'teneramente' markings. The score is written in a key with one flat (B-flat) and a 4/4 time signature.



First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system includes a *cresc.* marking in the treble staff and a *f espress.* marking in the bass staff. There are also some 'x' marks in the bass staff.



Second system of musical notation. Treble and bass staves. The system includes a *dimin.* marking in the treble staff.



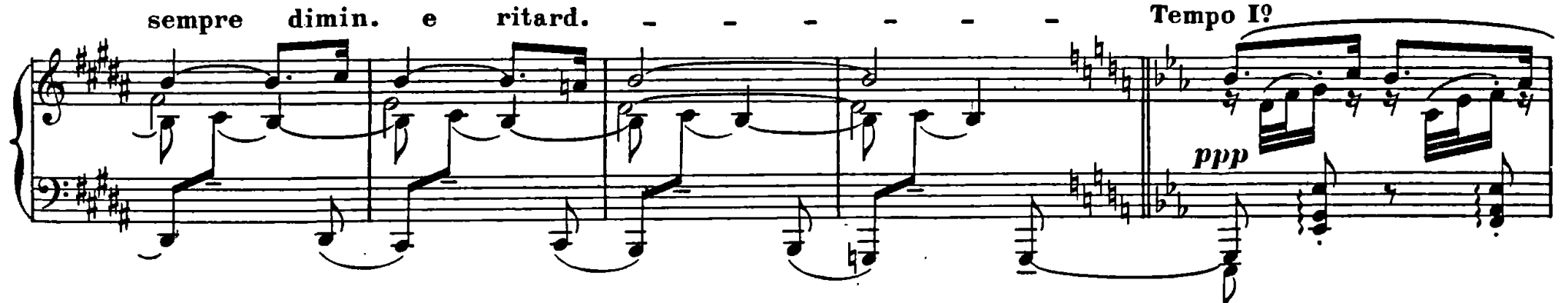
Third system of musical notation. Treble and bass staves. The system includes a *ritard.* marking in the treble staff. Dynamic markings *mf*, *sf*, *dimin.*, and *pp* are present in the bass staff.

e dimin. - - - a Tempo un poco riten.

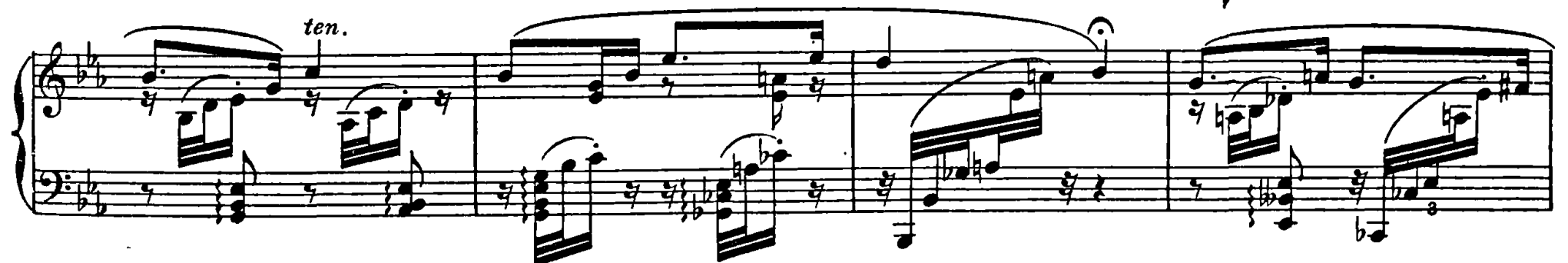


Fourth system of musical notation. Treble and bass staves. The system includes a *pp* marking in the bass staff and a *dolciss. espress.* marking in the treble staff.

sempre dimin. e ritard. - - - Tempo I?



Fifth system of musical notation. Treble and bass staves. The system includes a *ppp* marking in the bass staff.



Sixth system of musical notation. Treble and bass staves. The system includes a *ten.* marking in the treble staff.

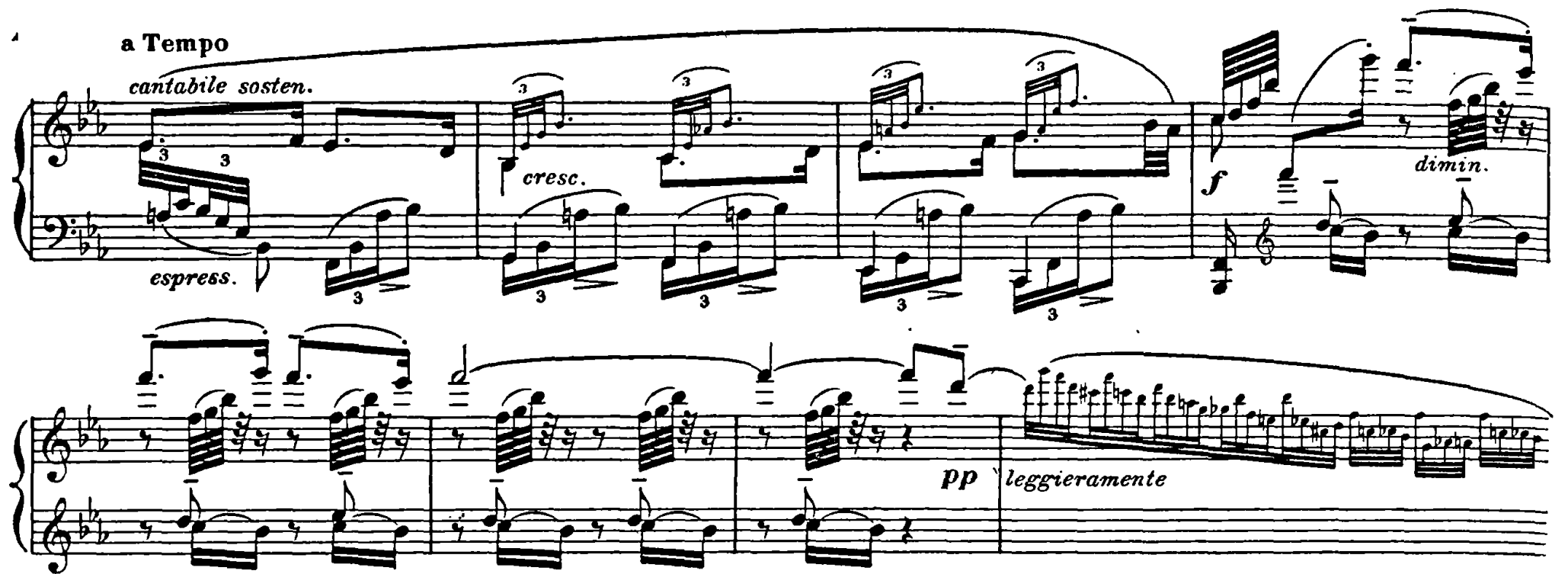
poco ritard.



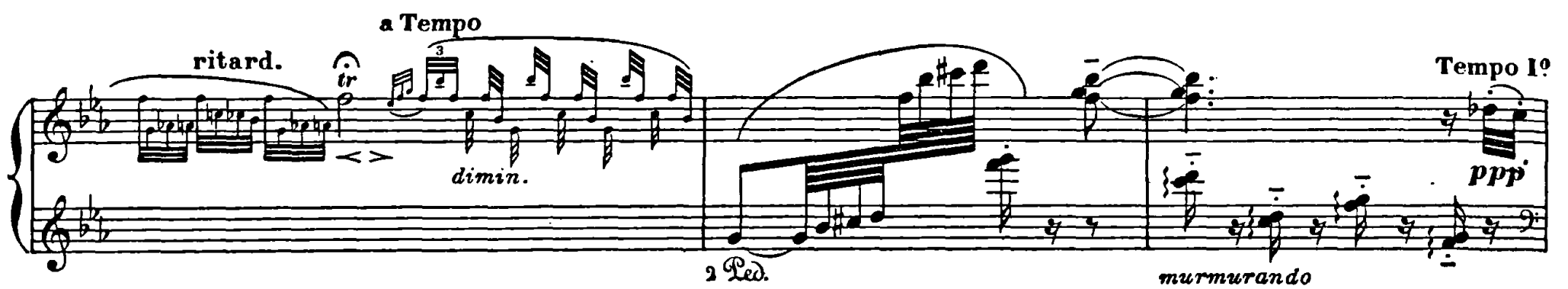
Seventh system of musical notation. Treble and bass staves. The system includes a *ppp* marking in the bass staff.

a Tempo
cantabile sosten.
cresc.
espress.
dimin.

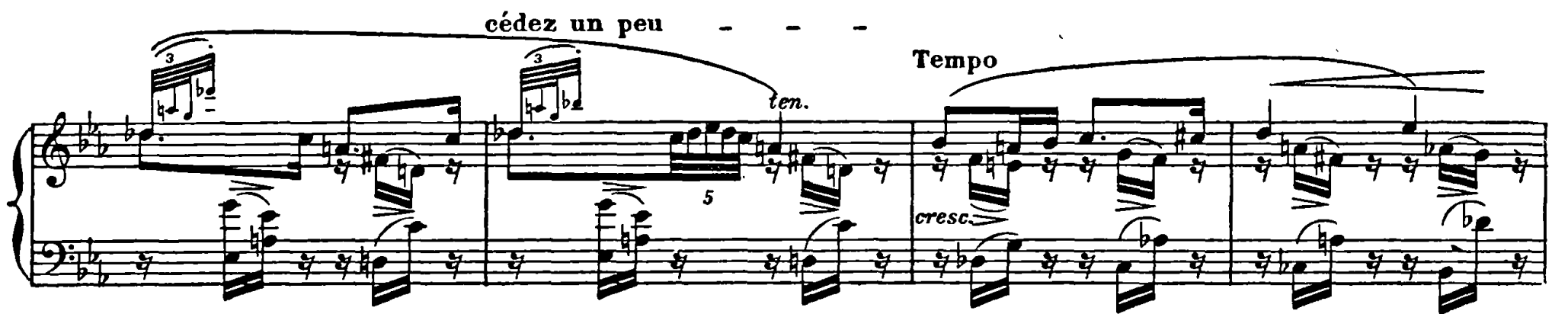
pp *leggieramente*



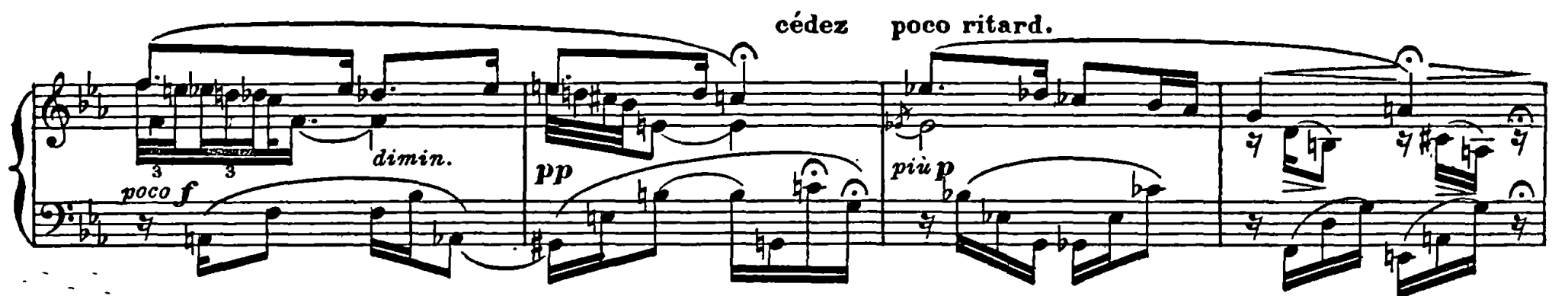
a Tempo
ritard.
dimin.
Tempo 1^o
ppp
2 Ped.
murmurando



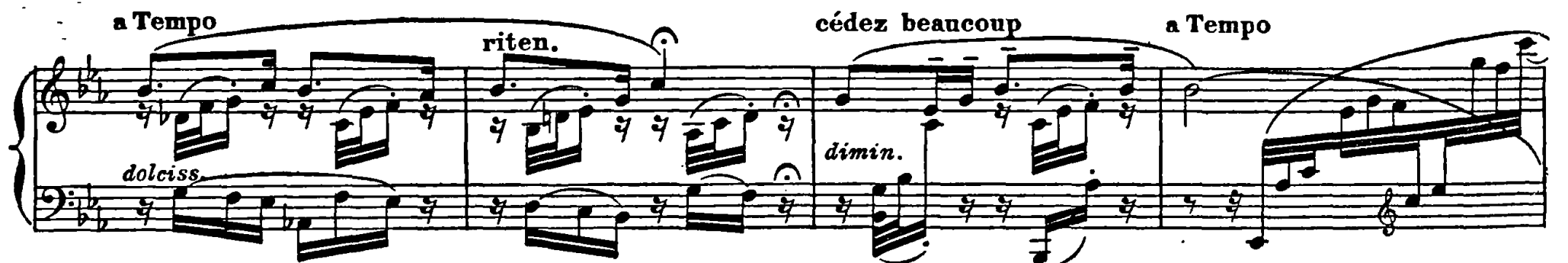
cédez un peu
Tempo
ten.
cresc.



cédez poco ritard.
dimin.
pp
poco f
piu p



a Tempo
riten.
dolciss.
cédez beaucoup
dimin.
a Tempo



ppp *leggieramente*
8
3 3 3 3
3 3
long.
molto rall.
espress.
ppp

