

VIOLONCELLO

BEETHOVEN

DUET

“mit zwei obligaten Augengläsern”

VIOLA AND VIOLONCELLO

FRITZ STEIN

KARL HAAS

EDITION PETERS

LONDON

FRANKFURT

NEW YORK

DUET

“mit zwei obligaten Augengläsern”

L. van BEETHOVEN
edited by Fritz Stein

Allegro

mf

5

10

15

20

p

25

f

30

p

35

p

40

p

45

cresc.

p

VIOLONCELLO

3

50 *cresc.* *f* *p*

55 *f* *p spiccato*

60 *cresc.* *tr* *fp*

65 *mp* *p*

70 *p* *cresc.*

75 *mf* *cresc.*

80 *fp*

85 *mp* *mf espressivo cantabile*

90 *fp*

95 *fp* *pizz.*

100 *molto ff*

105

Adagio

Tempo I

arco
mf
110
115
120
f
p
125
cresc. *f*
130
f *dimin.*
135
p
calando *a tempo* 140
p
145
mp
150
cresc.

The score is written for Violoncello in a key with two flats (B-flat and E-flat). It begins with a tempo change from Adagio to Tempo I at measure 110. The notation includes various dynamics such as *mf*, *f*, *p*, *cresc.*, and *dimin.*, as well as articulation like *arco*. The piece features a mix of eighth, sixteenth, and quarter notes, with some measures containing triplets or slurs. The score concludes at measure 150 with a *cresc.* marking.

Violoncello musical score, page 5, measures 155-195. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a '7' over a quarter note. The dynamics and articulations are as follows:

- Measure 155: *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano).
- Measure 156: *f* (forte), *p spiccato* (piano spiccato).
- Measure 160: *cresc.* (crescendo), *cresc.* (crescendo), *f* (forte).
- Measure 165: *f* (forte).
- Measure 170: *p* (piano).
- Measure 175: *p* (piano).
- Measure 180: *p* (piano), *f* (forte), *p* (piano).
- Measure 185: *pp* (pianissimo), *p* (piano).
- Measure 190: *cresc. al fine* (crescendo to the end).
- Measure 195: *ff* (fortissimo).