

Deceff

für

Clarinete, Englisch-Horn, Horn, Fagott,
Harfe, 2 Violinen, Viola, Violoncell und Contrabass

componirt
von

H. MOLBE.

(Bach, Heine)

OP. 91.

V. N. 2743.

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DECETT.

Violino I.

H. Molbe, Op. 91.

Allegro non troppo.

2

p *mf*

f *f marc.*

f *mf* *p marc.*

marc. *mf* *p poco rall.*

A a tempo *p*

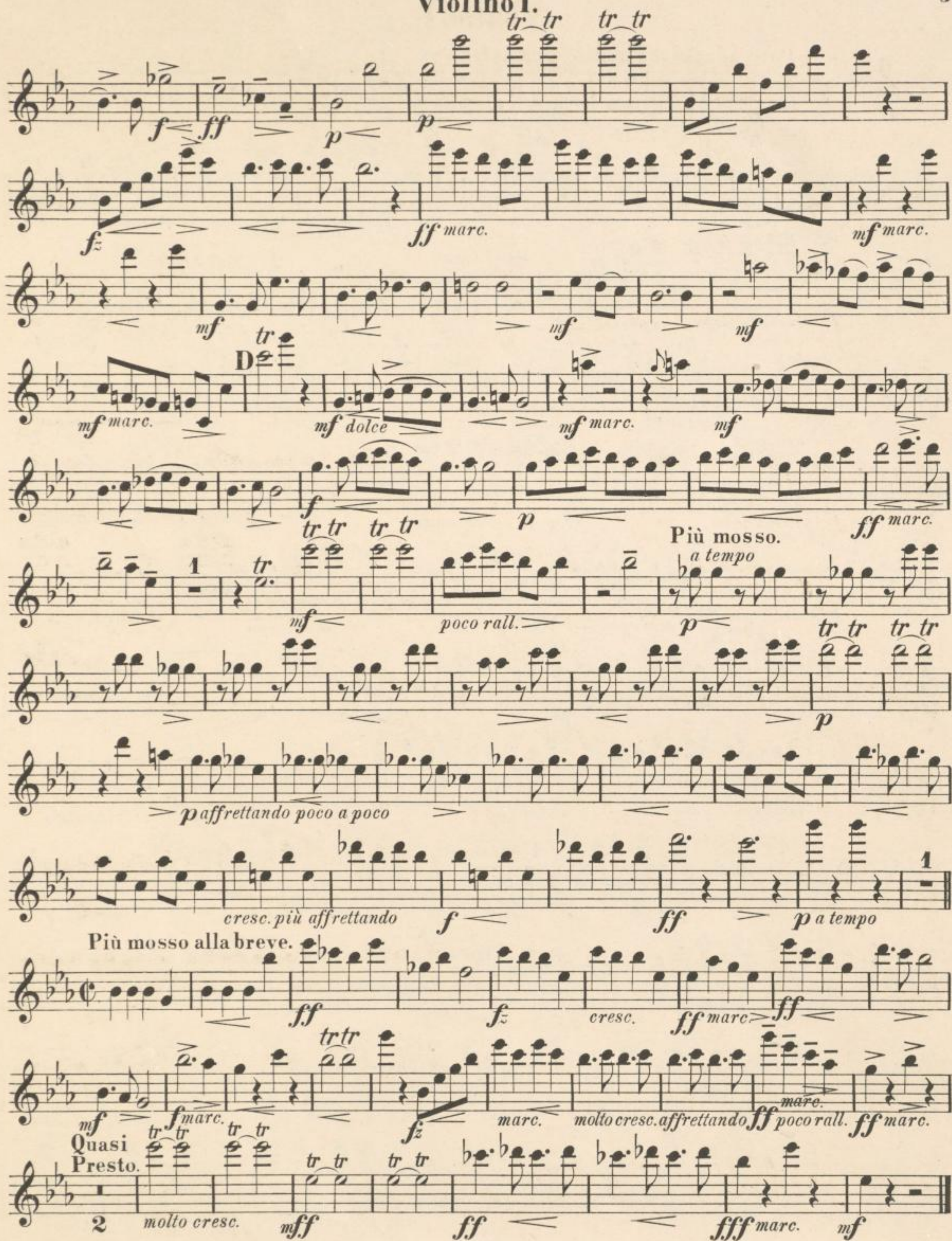
tr^b tr^b *tr^b tr^b* *mf* *f*

p

p

mf *p* *p* *tr* *tr* *p*

p *tr* *tr* *tr* *tr* *2*



Violino I.

Poco Adagio ma molto espressivo.

Violino I musical score for "Poco Adagio ma molto espressivo." The score is written for Violino I and consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked "Poco Adagio ma molto espressivo." The score includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- p molto espressivo*
- tr* (trills)
- mf* (mezzo-forte)
- fz* (forzando)
- p* (piano)
- fz espressivo poco stringendo*
- quasi trem.* (quasi tremolo)
- 2 a tempo*
- ff stringendo*
- espressivo*
- rall.* (rallentando)
- p*
- a tempo*
- fz espressivo*
- ff poco stringendo*
- f poco affrettando cresc.*
- ff marc.* (marcato)
- stringendo*
- ff*
- p a tempo*
- 1* (first ending)
- p*
- tr*
- mare.* (marcato)
- mf poco stringendo*
- a tempo*
- quasi trem.*
- 1*
- tr*
- mf*
- f*
- poco affrettando*
- marc. e cresc.*
- ff*
- p a tempo*
- D* (Dynamics)
- tr*
- 1*
- marc.*
- f poco affrettando*
- ff*
- rall. p* (rallentando piano)
- p a tempo espressivo*

Violino I.

Violino I. Musical score page 5, featuring ten staves of music in G minor (three flats). The score includes various musical notations such as trills (tr), slurs, and dynamic markings.

Key markings and instructions include:

- poco stringendo* (first staff)
- ff* (first staff)
- a tempo* (second staff)
- poco rall.* (second staff)
- f* (second staff)
- 1* (second staff)
- F a tempo marc.* (third staff)
- f pizz.* (third staff)
- arco* (fourth staff)
- 1* (fourth staff)
- f espressivo* (fourth staff)
- mf marc.* (fifth staff)
- p* (fifth staff)
- f marc.* (fifth staff)
- G* (fifth staff)
- tr* (sixth staff)
- f* (sixth staff)
- H 1* (seventh staff)
- f marc.* (seventh staff)
- f marc.* (seventh staff)
- f marc.* (eighth staff)
- p* (eighth staff)
- pp dolcissimo* (eighth staff)
- pp* (eighth staff)
- tr* (eighth staff)
- tr* (eighth staff)
- erese.* (ninth staff)
- poco stringendo* (ninth staff)
- f marc.* (ninth staff)
- f marc.* (ninth staff)
- f marc.* (ninth staff)
- stringendo* (tenth staff)
- a tempo* (tenth staff)
- 2* (tenth staff)
- 3* (tenth staff)
- f marc.* (tenth staff)
- ff* (tenth staff)
- pp* (tenth staff)
- pp* (tenth staff)
- tr* (eleventh staff)
- tr* (eleventh staff)
- p* (eleventh staff)
- pp* (eleventh staff)
- pp* (eleventh staff)
- 1* (eleventh staff)
- 2* (eleventh staff)
- pespressivo* (eleventh staff)
- p* (eleventh staff)
- p rall.* (eleventh staff)
- pp molto rall.* (eleventh staff)

Scherzo.
Molto vivace.

Violino I.

The musical score for Violino I is written in 3/8 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Molto vivace'.

Staff 1: Starts with a forte (*ff*) dynamic, followed by a crescendo (*cresc.*) and a marcato (*marc.*) section. The staff ends with a forte (*ff*) dynamic.

Staff 2: Continues with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section marked 'Un poco meno.' The staff ends with a mezzo-forte (*mf*) dynamic.

Staff 3: Features a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and then a forte (*ff*) section marked 'pizz.' (pizzicato). The staff ends with a forte (*f*) dynamic.

Staff 4: Includes a mezzo-forte (*mf*) section marked 'arco', followed by a piano (*p*) section, and then a forte (*f*) section marked 'cresc.' (crescendo). The staff ends with a forte (*f*) dynamic.

Staff 5: Starts with a forte (*f*) section marked 'marc.', followed by a mezzo-forte (*mf*) section, and then a piano (*p*) section. The staff ends with a piano (*p*) dynamic.

Staff 6: Features a forte (*f*) section marked 'marc.', followed by a mezzo-forte (*mf*) section, and then a piano (*p*) section. The staff ends with a piano (*p*) dynamic.

Staff 7: Includes a forte (*f*) section marked 'marc.', followed by a mezzo-forte (*mf*) section marked 'espressivo', and then a forte (*f*) section. The staff ends with a forte (*f*) dynamic.

Staff 8: Features a forte (*f*) section marked 'marc.', followed by a mezzo-forte (*mf*) section, and then a forte (*f*) section. The staff ends with a forte (*f*) dynamic.

Staff 9: Includes a forte (*f*) section marked 'marc.', followed by a mezzo-forte (*mf*) section, and then a forte (*f*) section. The staff ends with a forte (*f*) dynamic.

Staff 10: Features a forte (*f*) section marked 'marc.', followed by a mezzo-forte (*mf*) section, and then a forte (*f*) section. The staff ends with a forte (*f*) dynamic.

Staff 11: Includes a forte (*f*) section marked 'marc.', followed by a mezzo-forte (*mf*) section, and then a forte (*f*) section. The staff ends with a forte (*f*) dynamic.

Staff 12: Features a forte (*f*) section marked 'marc.', followed by a mezzo-forte (*mf*) section, and then a forte (*f*) section. The staff ends with a forte (*f*) dynamic.

Tempo Changes: The score includes several tempo changes: 'Tempo I.' (Staff 5), 'poco rall. a tempo' (Staff 6), and 'Un poco meno.' (Staff 2).

Articulations: The score includes various articulations such as accents, slurs, and trills (*tr*).

Dynamic Markings: The score includes a wide range of dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

Section Markers: The score is divided into sections labeled A, B, and C.

Violino I.

7

Poco meno.

ff *pp* *p* *pp*

mf *mf marc.*

mf *3* *poco rall.* *a tempo I*

mf *3* *p* *tr^b* *tr^b*

Poco meno.

pp *p* *p* *p*

fz *p* *mf marc.*

cresc. *ff* *f* *Tempo I.*

f *p* *f* *Tempo I.*

f *p* *cresc.* *Tempo I.* *f string.*

cresc. *ff marc.* *a tempo* *4 G*

5 *poco rall.* *p* *tr^b* *tr^b*

p *f* *2*

Violino I.

mf *tr.* *tr.* *fz* *marc.*
mf *tr.* *tr.* *tr.* *tr.* *p* *f* *mf*
mf *marc.* *p* *stringendo poco a poco* *ff marc.* *f*
mf *cresc.* *molto stringendo* *ff* *a tempo*
Più mosso *fz marc.*
Presto. *marc.* *fz* *f*
mf *cresc.* *sempre cresc.* *ff*
mf Allegretto sostenuto (quasi Andantino con moto.)
con sordino. *pp legg.* *p* *p* *p*

Musical score for a piano piece, featuring 14 staves of music. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The notation includes various dynamics (p, mf, f, ff, pp, cresc., marc.), articulations (accents, slurs), and performance instructions (poco rall., a tempo). The piece is divided into sections labeled A, B, C, and D. The bottom right corner shows a double bar line and a key signature change to three flats.

attacca il Scherzo senza sordini al Fine.

Violino I.

Poco Andantino.

Violino I musical score page 10, featuring various musical notations, dynamics, and tempo markings.

Section A: *a tempo*. Dynamics include *p*, *mf*, *tr*, *ff marc.*, and *arco*.

Section B: *Più mosso.* Dynamics include *p marc.*, *mf*, *f marc.*, *mf marc.*, *fz*, and *ff*.

Section C: *Poco meno.* Dynamics include *poco rall.*, *p*, *mf*, *poco string.*, *f*, *molto string. marc.*, *fz*, *tr*, *a tempo*, *mf*, *Più mosso.*, *fz marc.*, and *mf*.

Poco meno.
mf marc.
pp
p
mf
p
mf
p
fz
f
fp
a tempo
fz poco string.
p
p
f marc.
mf
marc.
fz marc.
poco string.
a tempo
mf
f
mf espressivo
p
tr
tr
1
ff
f marc.
fz
f marc.
Poco adagio.
f marc.
f
poco rall.
1
p
3
mf marc.
1
p
3
p
p
fz
2

Violino I.

This page of musical notation is a complex score for a violin and piano arrangement. It features twelve staves of music, each with its own set of dynamics, articulations, and performance instructions. The notation includes a variety of note values, rests, and ornaments such as trills and triplets. The key signature is B-flat major, and the time signature is 4/4. The score is marked with numerous dynamics, including *mf*, *f*, *marc.*, *cresc.*, *pizz.*, *fz*, *ff*, *p*, *pp*, *tr*, *tr^{arco}*, *tr²*, *tr³*, *tr⁴*, *tr⁵*, *tr⁶*, *tr⁷*, *tr⁸*, *tr⁹*, *tr¹⁰*, *tr¹¹*, *tr¹²*, *tr¹³*, *tr¹⁴*, *tr¹⁵*, *tr¹⁶*, *tr¹⁷*, *tr¹⁸*, *tr¹⁹*, *tr²⁰*, *tr²¹*, *tr²²*, *tr²³*, *tr²⁴*, *tr²⁵*, *tr²⁶*, *tr²⁷*, *tr²⁸*, *tr²⁹*, *tr³⁰*, *tr³¹*, *tr³²*, *tr³³*, *tr³⁴*, *tr³⁵*, *tr³⁶*, *tr³⁷*, *tr³⁸*, *tr³⁹*, *tr⁴⁰*, *tr⁴¹*, *tr⁴²*, *tr⁴³*, *tr⁴⁴*, *tr⁴⁵*, *tr⁴⁶*, *tr⁴⁷*, *tr⁴⁸*, *tr⁴⁹*, *tr⁵⁰*, *tr⁵¹*, *tr⁵²*, *tr⁵³*, *tr⁵⁴*, *tr⁵⁵*, *tr⁵⁶*, *tr⁵⁷*, *tr⁵⁸*, *tr⁵⁹*, *tr⁶⁰*, *tr⁶¹*, *tr⁶²*, *tr⁶³*, *tr⁶⁴*, *tr⁶⁵*, *tr⁶⁶*, *tr⁶⁷*, *tr⁶⁸*, *tr⁶⁹*, *tr⁷⁰*, *tr⁷¹*, *tr⁷²*, *tr⁷³*, *tr⁷⁴*, *tr⁷⁵*, *tr⁷⁶*, *tr⁷⁷*, *tr⁷⁸*, *tr⁷⁹*, *tr⁸⁰*, *tr⁸¹*, *tr⁸²*, *tr⁸³*, *tr⁸⁴*, *tr⁸⁵*, *tr⁸⁶*, *tr⁸⁷*, *tr⁸⁸*, *tr⁸⁹*, *tr⁹⁰*, *tr⁹¹*, *tr⁹²*, *tr⁹³*, *tr⁹⁴*, *tr⁹⁵*, *tr⁹⁶*, *tr⁹⁷*, *tr⁹⁸*, *tr⁹⁹*, *tr¹⁰⁰*, *tr¹⁰¹*, *tr¹⁰²*, *tr¹⁰³*, *tr¹⁰⁴*, *tr¹⁰⁵*, *tr¹⁰⁶*, *tr¹⁰⁷*, *tr¹⁰⁸*, *tr¹⁰⁹*, *tr¹¹⁰*, *tr¹¹¹*, *tr¹¹²*, *tr¹¹³*, *tr¹¹⁴*, *tr¹¹⁵*, *tr¹¹⁶*, *tr¹¹⁷*, *tr¹¹⁸*, *tr¹¹⁹*, *tr¹²⁰*, *tr¹²¹*, *tr¹²²*, *tr¹²³*, *tr¹²⁴*, *tr¹²⁵*, *tr¹²⁶*, *tr¹²⁷*, *tr¹²⁸*, *tr¹²⁹*, *tr¹³⁰*, *tr¹³¹*, *tr¹³²*, *tr¹³³*, *tr¹³⁴*, *tr¹³⁵*, *tr¹³⁶*, *tr¹³⁷*, *tr¹³⁸*, *tr¹³⁹*, *tr¹⁴⁰*, *tr¹⁴¹*, *tr¹⁴²*, *tr¹⁴³*, *tr¹⁴⁴*, *tr¹⁴⁵*, *tr¹⁴⁶*, *tr¹⁴⁷*, *tr¹⁴⁸*, *tr¹⁴⁹*, *tr¹⁵⁰*, *tr¹⁵¹*, *tr¹⁵²*, *tr¹⁵³*, *tr¹⁵⁴*, *tr¹⁵⁵*, *tr¹⁵⁶*, *tr¹⁵⁷*, *tr¹⁵⁸*, *tr¹⁵⁹*, *tr¹⁶⁰*, *tr¹⁶¹*, *tr¹⁶²*, *tr¹⁶³*, *tr¹⁶⁴*, *tr¹⁶⁵*, *tr¹⁶⁶*, *tr¹⁶⁷*, *tr¹⁶⁸*, *tr¹⁶⁹*, *tr¹⁷⁰*, *tr¹⁷¹*, *tr¹⁷²*, *tr¹⁷³*, *tr¹⁷⁴*, *tr¹⁷⁵*, *tr¹⁷⁶*, *tr¹⁷⁷*, *tr¹⁷⁸*, *tr¹⁷⁹*, *tr¹⁸⁰*, *tr¹⁸¹*, *tr¹⁸²*, *tr¹⁸³*, *tr¹⁸⁴*, *tr¹⁸⁵*, *tr¹⁸⁶*, *tr¹⁸⁷*, *tr¹⁸⁸*, *tr¹⁸⁹*, *tr¹⁹⁰*, *tr¹⁹¹*, *tr¹⁹²*, *tr¹⁹³*, *tr¹⁹⁴*, *tr¹⁹⁵*, *tr¹⁹⁶*, *tr¹⁹⁷*, *tr¹⁹⁸*, *tr¹⁹⁹*, *tr²⁰⁰*, *tr²⁰¹*, *tr²⁰²*, *tr²⁰³*, *tr²⁰⁴*, *tr²⁰⁵*, *tr²⁰⁶*, *tr²⁰⁷*, *tr²⁰⁸*, *tr²⁰⁹*, *tr²¹⁰*, *tr²¹¹*, *tr²¹²*, *tr²¹³*, *tr²¹⁴*, *tr²¹⁵*, *tr²¹⁶*, *tr²¹⁷*, *tr²¹⁸*, *tr²¹⁹*, *tr²²⁰*, *tr²²¹*, *tr²²²*, *tr²²³*, *tr²²⁴*, *tr²²⁵*, *tr²²⁶*, *tr²²⁷*, *tr²²⁸*, *tr²²⁹*, *tr²³⁰*, *tr²³¹*, *tr²³²*, *tr²³³*, *tr²³⁴*, *tr²³⁵*, *tr²³⁶*, *tr²³⁷*, *tr²³⁸*, *tr²³⁹*, *tr²⁴⁰*, *tr²⁴¹*, *tr²⁴²*, *tr²⁴³*, *tr²⁴⁴*, *tr²⁴⁵*, *tr²⁴⁶*, *tr²⁴⁷*, *tr²⁴⁸*, *tr²⁴⁹*, *tr²⁵⁰*, *tr²⁵¹*, *tr²⁵²*, *tr²⁵³*, *tr²⁵⁴*, *tr²⁵⁵*, *tr²⁵⁶*, *tr²⁵⁷*, *tr²⁵⁸*, *tr²⁵⁹*, *tr²⁶⁰*, *tr²⁶¹*, *tr²⁶²*, *tr²⁶³*, *tr²⁶⁴*, *tr²⁶⁵*, *tr²⁶⁶*, *tr²⁶⁷*, *tr²⁶⁸</*

Poco lento molto espressivo.

First section: *Poco lento molto espressivo.* (4/4 time). The score consists of six staves. It features a variety of musical techniques including triplets, trills, and dynamic markings such as *p*, *mf*, *fz*, and *fz espressivo*. The section concludes with a key signature change to one flat and a time signature change to 3/4.

Allegro molto vivace.

Second section: *Allegro molto vivace.* (2/4 time). The score consists of seven staves. This section is characterized by rapid sixteenth-note passages, triplets, and trills. Dynamic markings include *p*, *fz*, *ff marc.*, and *mf marc.*. The section ends with a first ending bracket and a final measure.

Violino I.

This page of a Violino I musical score contains ten staves of music in B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with intermediate markings like *mf* and *f*. The tempo is marked *marc.* (marcato). The score features several trills (*tr*) and triplets (*3*). Letters B, C, D, and E are placed above specific measures, likely indicating rehearsal points. The first staff begins with a piano (*p*) dynamic and a *marcato* tempo. The second staff continues with *mf marc.* and *p*. The third staff has *mf marc.* and *f marc.*. The fourth staff starts with *f* and *ff*. The fifth staff includes *cresc.* and *mf*. The sixth staff has *mf* and *tr*. The seventh staff features *tr* and *mf*. The eighth staff has *fz*. The ninth staff continues with *fz*. The tenth staff ends with a *p* dynamic.

Violino I.

This page of musical notation is for a string quartet, featuring ten staves. The notation includes various musical elements such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, mf, p, cresc, marc., arco). The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged in a standard string quartet layout, with the first violin on the top staff and the double bass on the bottom staff. The notation is complex, with many slurs, ties, and articulation marks, indicating a highly technical and expressive piece of music.

Violino I.

[illegible]

DECETT.

Violino II.

H. Molbe, Op. 91.

Allegro non troppo.

2

p *mf* *f*

1 *f marc.* *fz*

3 *mf* *p marc.* *marc.*

fz *mf* *p poco rall.*

A a tempo

tr *tr* *tr* *tr* *mf* *f*

p

p

mf *p* *tr* *tr* *p*

tr *tr* *p* *2*

Violino II.

Violino II musical score page 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, mf, f, ff, marc., pizz., arco, espressivo). The tempo markings are *poco rall.* and *a tempo*. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines with trills and triplets. The dynamics range from piano (p) to fortissimo (ff), with some sections marked *marcato* (marc.) and *espressivo*. The piece concludes with a final *f* dynamic marking.

tr tr tr tr
ff *p* *p* *fz*
ff marc. *mf marc.* *mf*
mf *mf* *mf marc.* *D tr*
mf dolce *mf marc.* *mf*
fz *p* *ff marc.* *f espressivo*
tr tr tr tr *Più mosso. a tempo*
f *poco rall.* *p*
tr tr tr tr
affrettando poco a poco
cresc. più affrettando
Più mosso alla breve.
1 *a tempo* *fz* *ff* *fz* *cresc.* *ff* *ff*
tr tr
mf *f marc.* *tr tr tr tr* *fz* *marc.* *molto cresc.* *affrettando*
Quasi Presto.
marc. *ff poco rall.* *ff marc.* *2* *molto cresc.* *fff* *ff* *fff marc.* *mf*

[illegible]

Scherzo.
Molto vivace.

Violino II.

The musical score for Violino II is written in 3/8 time and features a variety of dynamic markings and performance instructions. The notation includes many slurs, accents, and trills. Key sections are labeled A1, B, and C. The score concludes with a *stringendo* marking and a final *ff* dynamic.

Dynamic markings and performance instructions:

- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- fff* (fortississimo)
- ffp* (fortissimo piano)
- mf pizz.* (mezzo-forte pizzicato)
- f marc.* (forte marcato)
- ff marc.* (fortissimo marcato)
- mf* (mezzo-forte)
- p* (piano)
- fz* (forzando)
- marc.* (marcato)
- Tempo I.*
- a tempo*
- poco rall.* (poco rallentando)
- stringendo*
- arco*
- cresc.* (crescendo)
- Un poco meno.*

Section markers:

- A1
- B
- C

Other markings:

- tr* (trill)
- tr^b* (trill with flat)
- 1*, *2*, *3* (fingerings)
- arco* (arco)
- pizz.* (pizzicato)
- stringendo* (stringendo)

Violino II.

7

Poco meno.

Musical score for Violino II, page 7. The score is written in G minor (three flats) and includes various musical notations and performance instructions.

Key markings and instructions include:

- Poco meno.** (at the beginning and at the start of section E)
- a tempo** (at the start of section F)
- Tempo I.** (at the start of section F and section G)
- poco rall.** (at the end of section D and at the start of section G)
- f marc.** (at the end of section D and at the start of section F)
- f marc. stringendo** (at the end of section F)
- cresc.** (multiple instances throughout the score)

The score is divided into sections labeled **D**, **E**, **F**, and **G**. Section D includes a key signature change to G minor. Section E begins with a 'Poco meno.' instruction. Section F is marked 'Tempo I.' and 'a tempo'. Section G is marked 'Tempo I.' and 'a tempo'. The score concludes with a double bar line and a final measure marked with a '2'.

Violino II.

tr^b tr^b
mf *fz* *marc.*
H tr^b tr^b tr^b tr^b
mf *p* *f* *mf*
mf *f*
f marc. *p stringendo poco a poco* *ff marc.* *f* *mf*
cresc.
molto stringendo *ffa tempo*
Più mosso. *marc.*
fz
Presto.
mf marc. *cresc. sempre cresc.*
mf *ff*
Allegretto sostenuto quasi Andantion con moto.
con sordino.
pp leggiero
p *p* *p*

p *mf* *p* *poco f* *p* *tr.* *mf espressivo* *f espressivo* *p* *cresc.* *fz* *ff* *poco rall.* *a tempo* *pp* *fz* *mf p* *fz* *marc.* *p* *f* *p* *ff* *p* *poco rall.* *pp* *a tempo* *fz* *f espressivo* *f* *p* *cresc.* *f marc.* *p* *ff poco rall.* *p* *pp*

B C D 2 2 1 1

attacca il Scherzo senza sordini al Fine.

Violino II.

Poco Andantino.

p marc.

mf marc.

poco rall. A a tempo

tr

tr

mf

tr

p

mf

ff marc.

B

p

p

p marc.

mf

Più mosso.

pizz.

arco

f marc.

mf marc.

fz

ff

Poco meno.

poco rall.

p

mf

a tempo

poco string

f

fz marc.

molto string.

C

mf

Più mosso.

fz marc.

Violino II. Musical score page 11, featuring various dynamics, articulations, and tempo changes.

Measures 1-10: *mf* (measures 1-2), *marc.* (measure 3), *mf* (measures 4-5), *pp* (measures 6-7), *tr* (measures 8-9).

Measures 11-20: *Poco meno.* (measure 11), *p* (measures 12-13), *mf* (measures 14-15), *p* (measures 16-17), *mf* (measures 18-19), *p* (measure 20).

Measures 21-30: *mf* (measures 21-22), *fz* (measures 23-24), *f* (measures 25-26), *fp* (measures 27-28), *p* (measures 29-30).

Measures 31-40: *fz poco string.* (measures 31-32), *p* (measures 33-34), *p* (measures 35-36), *f marc.* (measures 37-38), *mf* (measures 39-40).

Measures 41-50: *fz marc.* (measures 41-42), *fz poco string.* (measures 43-44), *f* (measures 45-46), *f marc.* (measures 47-48), *1* (measure 49).

Measures 51-60: *a tempo* (measure 51), *mf espressivo* (measures 52-53), *p* (measures 54-55), *tr* (measures 56-57), *tr* (measures 58-59), *tr* (measure 60).

Measures 61-70: *ff* (measures 61-62), *f marc.* (measures 63-64), *fz* (measures 65-66), *f marc.* (measures 67-68), *1* (measure 69).

Measures 71-80: *f marc.* (measures 71-72), *fz* (measures 73-74), *poco rall* (measures 75-76), *1* (measure 77), *p* (measures 78-79), *1* (measure 80).

Measures 81-90: *mf marc.* (measures 81-82), *mf* (measures 83-84), *p* (measures 85-86), *p* (measures 87-88), *fz* (measures 89-90).

Measures 91-100: *mf* (measures 91-92), *p* (measures 93-94), *p* (measures 95-96), *fz* (measures 97-98), *2* (measures 99-100).

Tempo Changes: *Poco Adagio.* (measure 71).

Violino II.

F

mf

pizz.

mf

mf arco *f marc.* *mf* *cresc.*

tr tr tr tr tr tr

mf *p* *mf* *fz* *f marc.* *3* *fz*

tr *tr* **G** *tr*

marc. *p* *fz* *fz* *f marc.*

p *mf* *f marc.* *ff* *mf*

Tempo I.

p *p* *mf*

Poco Andantino.

poco rall. *a tempo* *tr* *tr*

p *p* *p* *p*

mf *p* *mf* *1* *mf* *1*

H

ff *f marc.* *p* *fz*

ff *fz marc.* *mf* *mf* *ff marc.* *mf* *f*

ff *p marc.* *p* *pp*

Poco lento molto espressivo.

First section: *Poco lento molto espressivo.* (Common time, key of B-flat major). The score consists of six staves. It features extensive triplet patterns, trills, and dynamic markings including *p*, *mf*, *fz*, *espressivo*, *rall.*, *a tempo*, *tr*, and *marc.*. The section concludes with a *poco rall.* marking and a final *p* dynamic.

Allegro molto vivace.

Second section: *Allegro molto vivace.* (2/4 time, key of B-flat major). The score consists of seven staves. It features rapid triplet patterns, trills, and dynamic markings including *p*, *fz*, *tr*, *marc.*, *ff marc.*, and *mf marc.*. The section concludes with a first ending marked with a '1' and a final *mf* dynamic.

Violino II.

Violino II. Musical score page 14, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance markings.

Staff 1: *p*, *1 marc.*, *mf*, *1*, *tr*, *2*, *p*, *1*

Staff 2: *mf marc.*, *p*

Staff 3: *mf marc.*, *f marc.*

Staff 4: *3*, *3*, *f*

Staff 5: *ff*, *cresc.*

Staff 6: *C*, *mf*

Staff 7: *mf*, *tr*, *tr*

Staff 8: *D*, *mf*

Staff 9: *tr^b*, *tr^b*, *b*, *b*

Staff 10: *E*, *fz*

Violino II.

15

Violino II musical score page 15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions.

Key features and markings include:

- Trills (tr):** Indicated above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Accents (>):** Present throughout the score, often marking the beginning of notes or groups of notes.
- Dynamics:** *fz* (fortissimo), *cresc. f* (crescendo fortissimo), *mf* (mezzo-forte), *p* (piano), *f marc.* (forte marcato), *ff* (fortissimo), *mf* (mezzo-forte), *f marc.* (forte marcato), *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco).
- Performance Instructions:** *tr* (trill), *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending), *pizz.* (pizzicato), *arco* (arco).
- Other Markings:** *G* (G major), *H* (H major), *I* (I major).

Violino II.

Violino II. musical score page 16, featuring 12 staves of music in G major (one sharp). The score includes various musical notations such as trills (tr), slurs, and dynamic markings.

Key markings and dynamics include:

- mf* (mezzo-forte)
- fz* (forzando)
- p* (piano)
- pp* (pianissimo)
- grazioso* (graceful)
- tr* (trill)
- fz marc.* (forzando marcato)
- ff* (fortissimo)
- cresc.* (crescendo)
- ff > f marc.* (fortissimo to forte marcato)
- ff* (fortissimo)
- fff* (fortississimo)
- f > p* (forte to piano)
- mf marc.* (mezzo-forte marcato)
- p grazioso* (piano graceful)
- p* (piano)
- tr* (trill)
- mf* (mezzo-forte)
- p espressivo* (piano espressivo)
- molto fz* (molto forzando)
- ff* (fortissimo)
- cresc.* (crescendo)
- f* (forte)
- molto cresc.* (molto crescendo)
- tr* (trill)
- ff* (fortissimo)

Section markers L, K, M, and N are present above the staves.

DECETT.

Viola.

H. Molbe, Op. 91.

Allegro non troppo.

The musical score for the Viola part of "Decett." by H. Molbe, Op. 91, is written in 3/4 time and the key of B-flat major. The tempo is marked "Allegro non troppo." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, accents, and trills. The piece concludes with a trill and a final measure marked with a "2".

Viola.

Musical score for Viola, page 2. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It includes various musical notations such as trills (tr), triplets (3), and dynamic markings (mf, f, ff, p, marc., pizz., arco, poco rall., a tempo, fz, espressivo). The score is divided into sections by repeat signs and includes a section marked 'C'.

ff *p* *p* *fz*
ff *mf marc.* *mf*
mf *D 1*
dolce *mf* *mf marc.* *mf* *mf*
1 *poco rall.* *4*
Più mosso. a tempo *p*
tr tr tr tr *affrett. poco a poco* *1*
più affrett. *cresc.*
a tempo *Più mosso alla breve.* *f* *ff* *p* *mf* *fz* *1*
ff *fz* *cresc.* *ff* *ff* *mf* *f marc.*
poco rall. *marc.* *molto cresc.* *affrettando* *ff marc.* *ff marc.*
Quasi Presto. *tr tr tr tr* *quasi trem.* *p quasi trem.* *molto cresc.* *fff* *ff* *ff marc.* *mf*

Viola.

Poco Adagio ma molto espressivo.

The musical score for Viola consists of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo and expression marking is "Poco Adagio ma molto espressivo."

The score includes various dynamics and articulations:

- Staff 1:** *p* molto espressivo, *mf*, *fz*, *poco string.*
- Staff 2:** *p*, *fz*
- Staff 3:** *tr*, *tr*, *tr*, *string.*, *ff marc. a tempo*
- Staff 4:** *quasi trem.*, *ff*, *tr*, *tr*, *f*, *tr*, *tr*, *tr*, *p*, *f*
- Staff 5:** *rall.*, *a tempo*, *tr*, *tr*, *1*, *fz espressivo*, *tr*, *tr*
- Staff 6:** *p*, *2*, *ff poco string.*, *f marc. poco affrett. a tempo*, *cresc.*, *3*
- Staff 7:** *ff marc.*, *string.*, *ff*, *p*, *B*, *3*, *3*, *3*
- Staff 8:** *3*, *tr*, *tr*, *p*
- Staff 9:** *p marc.*, *p poco string.*, *tr*, *tr*, *3*
- Staff 10:** *tr*, *mf marc.*, *f*
- Staff 11:** *C a tempo*, *p quasi trem.*, *tr*, *tr*, *mf*, *f*, *marc. e cresc. poco affrett.*
- Staff 12:** *ff*, *a tempo*, *p*, *3*

Viola.

5

mf *p* *a tempo* *f marc. poco affrett.* *ff* *f*

rall. *1* *p* *p* *p* *E* *p*

poco string. *a tempo* *2 poco rall.* *1*

Fa tempo *1*

f espressivo *mf marc.* *p*

p *G 5* *p* *fz*

H 3 *f marc.* *f marc.* *f marc.*

p *pp poco string.* *mf* *p*

3 *I* *2 string.* *f marc.* *f marc.* *2*

a tempo *ff* *2* *p* *pp* *rall.* *pp* *molto rall.*

2 *1* *tr* *tr* *p* *p dolcis.* *pp*

p espressivo

Viola.

Scherzo.

Molto vivace.

The musical score for Viola is written in 3/8 time and includes the following elements:

- Staff 1:** Starts with *ff* dynamics, followed by *ff*, *f*, and *ff*. It ends with a *marc.* (marcato) instruction and a *cresc.* (crescendo) marking.
- Staff 2:** Features *ff*, *mf*, and *f* dynamics. A *Un poco meno.* (Un poco meno) instruction is placed above the staff.
- Staff 3:** Includes *fz*, *mf*, *ffp*, *ff*, and *mf* dynamics. A *pizz.* (pizzicato) marking is present. The section is labeled *A*.
- Staff 4:** Continues with *fz*, *cresc.*, and *f marc.* dynamics.
- Staff 5:** Features *ff marc.*, *mf*, *p*, and *mf* dynamics. A *Tempo I.* marking is present. The section ends with *poco rall.* (poco rallentando).
- Staff 6:** Starts with *a tempo*, followed by *mf*, *p*, *marc.*, and *fz* dynamics. It includes *tr.* (trills) and a *3* (triple) marking.
- Staff 7:** Labeled *B*, it features *fz* dynamics and a *2* (second ending) marking.
- Staff 8:** Continues with *f*, *p*, and *mf* dynamics.
- Staff 9:** Labeled *C*, it features *fz* and *cresc.* dynamics.
- Staff 10:** Features *f* and *p* dynamics.
- Staff 11:** Continues with *f* dynamics.
- Staff 12:** Includes *string.* (string) markings, *fz*, *ff*, *mf*, and *marc.* dynamics. It ends with a *1* (first ending) marking.

Poco meno.
D pizz. *arco*

ff *mf* *poco rall.* *mf a tempo*

p *pp*

1 *p* *tr^b* *mf* *p* *1 E Poco meno.*

p *p* *p*

2 *mf marc.* *cresc.* *ff*

F Tempo I.

f *p*

2 *f* *cresc.* *f marc string.*

cresc. *marc.* *a tempo* *2 poco rall.* *4*

G Tempo I.

mf *p* *f* *2*

Viola.

This page of musical notation is for a symphony, featuring multiple staves with various musical notations, dynamics, and tempo markings. The notation includes notes, rests, and articulation marks. Dynamics such as *mf*, *p*, *f*, *ff*, and *pp* are used throughout. Tempo markings include *marc.*, *cresc.*, *molto string.*, *Più mosso.*, *Presto.*, and *Allegretto sostenuto (quasi Andantino con moto.)*. The notation is in a key with one flat and a 3/4 time signature. The page is numbered 1 at the bottom right.

p *p* *mf* *poco f* *tr* *tr*
A *p* *tr* *mf* *f* *p* *cresc.*
B *f* *ff* *poco rall.* *p*
a tempo *pp* *p* *f*
C *mf* *p* *f* *p*
D *ff* *p* *p* *poco rall.*
a tempo *pp* *pp*
1 *f* *p* *poco rall.*
mf *f* *p* *f* *p* *pp*
attacca il scherzo senza sordini al Fine.

Viola.

Poco Andantino.

Musical score for Viola, starting with *Poco Andantino.* The score consists of 12 staves of music in 3/4 time, featuring various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- mf* (mezzo-forte)
- p* (piano)
- ff* (fortissimo)
- tr* (trill)
- arco* (arco)
- pizz.* (pizzicato)
- marc.* (marcato)
- a tempo*
- Più mosso.*
- poco rall.* (poco rallentando)
- Poco meno.*
- poco string.*
- molto string.*
- mf* (mezzo-forte)
- fz* (forzando)
- pp* (pianissimo)

The score includes several measures with first and second endings, marked with "1" and "5".

Poco meno.

Viola.

11

Measures 1-10 of the Viola part. The music is in 3/4 time and B-flat major. It features a variety of dynamics including *mf*, *p*, *fz*, *f*, *fp*, and *ff*. Trills (*tr.*) are present in measures 1, 2, 5, 6, 8, and 9. Slurs and accents are used throughout. A *poco string.* marking appears in measure 4. The tempo is marked *a tempo* in measure 5. Measure numbers 1, 2, and 3 are indicated below the staff.

Poco Adagio.

Measures 11-14 of the Viola part. The tempo changes to *Poco Adagio*. The music is in 3/4 time and B-flat major. Dynamics include *fz*, *p*, *mf*, and *f*. A *poco rall.* marking is present in measure 11. Measure numbers 1, 2, and 3 are indicated below the staff.

Viola.

pizz.
 arco
 marc.
 tr.
 marc.
 Più mosso.
 tr.
 marc.
 tr.
 G
 p
 mf
 mf
 f
 ff
 mf
 Poco Andantino
 Tempol
 mf
 p
 poco rall.
 a tempo
 tr.
 mf
 tr.
 pizz.
 arco
 marc.
 ff
 marc.
 tr.
 tr.
 tr.
 f
 p
 f
 ff
 ff
 ff
 marc.
 p
 p
 pp

Poco lento molto espressivo.

First section: *Poco lento molto espressivo.* This section consists of six staves of music in 3/4 time. It features a variety of musical techniques including triplets, trills, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *fz* (forzando), and *tr* (trill). The tempo is marked *a tempo* and *rall.* (rallentando). The section concludes with a key signature change to two flats and a 2/4 time signature.

Allegro molto vivace.

Second section: *Allegro molto vivace.* This section consists of seven staves of music in 2/4 time. It is characterized by a faster tempo and includes markings for *marc.* (marcato), *tr* (trill), and various dynamics like *p*, *mf*, *f* (forte), and *ff* (fortissimo). The section includes first and second endings, marked with '1' and '2' respectively. The key signature remains two flats.

Viola.

marc.
mf *p* *B* *mf* *f*
f *ff* *cresc.*
C *mf* *tr* *tr* *D* 4
tr^b *tr^b* 4 *E* 1
F
1 *mf* *mf*
p
1 *G*
3 *p*
2 *H* *p* *f*

Viola.

15

tr *tr* *3* *tr* *tr* *marc.* *I* *ff* *mf* *f* *fz* *pizz.* *1* *5* *arco* *mf* *4* *tr* *1* *tr* *2* *p* *pizz.* *fz* *L* *arco* *p* *4* *tr* *tr* *fz* *ff* *marc.* *p* *tr* *M* *cresc.* *ff* *f* *ff* *fff* *p* *pizz.* *mf* *pp* *pp* *p* *N* *6* *arco* *mf* *molto* *fz* *p* *espressivo* *ff* *cresc.* *fz* *cresc.* *mf* *molto* *tr* *ff* *tr* *tr* *p* *cresc.* *cresc.* *cresc.* *ff*

DECETT.

1

Violoncello.

H. Molbe, Op. 91.

Allegro non troppo.

p *p* *mf* *f* *f* *p* *pizz.* *arco* *mf* *p* *fz* *mf* *arco* *p* *p poco rall.* *a tempo* *pizz.* *marc.* *f* *pizz.* *arco* *p* *3* *pizz.* *p* *arco* *p* *mf* *p* *1* *f* *ff marc.* *poco rall.* *a tempo* *pizz.* *pp* *pp* *mf* *B 2*

Violoncello.

arco
mf > < fz mf pizz.
mf <

arco > 1 2
p mf < p <

fz mf <

f > ff ff > < > f pizz.

arco p < > pp p > p < pizz.

arco fz

C
p fz <

pizz. mf arco
mf < >

mf < 2 fz

1 p <

pizz. 1 arco 2
ff

Musical score for Violoncello, featuring various dynamics and tempo markings across 12 staves.

Dynamics: *p*, *mf*, *fz*, *pp*, *p marc.*, *mf marc.*, *p*, *affrettando poco a poco pizz.*, *arco*, *cresc.*, *f*, *ff*, *p*, *ff*, *mf*, *fz*, *cresc.*, *ff*, *ff*, *mf*, *mf*, *mf*, *p*, *f*, *f marc.*, *p quasi trem.*, *molto cresc.*, *fff*, *mf*.

Tempo/Performance Markings: *poco rall.*, *Più mosso. a tempo*, *affrettando poco a poco*, *più affrettando*, *Più mosso alla breve.*, *affrettando poco rall.*, *Quasi Presto.*

Other markings: *D*, *1*, *1*.

Violoncello.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 12 staves of music. The notation includes various dynamics (ff, f, p, pp, mf, cresc.), articulations (accents, slurs), and performance instructions (rall., a tempo, poco string., poco rall., arco, pizz., marc., string., molto rall.). The score features several measures with triplets and a final measure with a fermata. The page number 2743 is printed at the bottom center.

ff f p < > p

rall. a tempo

E 4

pp p

poco string.

a tempo

ff

a tempo

poco rall.

f 1 mf espress.

pizz.

f

arco

mf p

pizz.

G

mf

arco

H

f marc. mf marc. pp p p

poco string.

cresc. p p mf

string.

a tempo

ff mf 2 p pp p

3

rall. molto rall.

p p pp

Scherzo.

Violoncello.

Molto vivace.

ff

Un poco meno.

pizz.

arco

mf

ffp

ff

mf

4

A

fz

f

f

p

ff marc. mf

p

Tempo I.

poco rall.

a tempo

pizz.

f

3

f

mf

p

fz

arco

mf

B

mf

4

mf

2

p

p

p

mf

fz

mf

C

cresc.

f

p

Violoncello.

7

stringendo

fz *f* *mf marc.*

Poco meno.

pizz. *p* *p*

arco *p* *pp* *mf*

pizz. *mf* *mf* *3* *poco rall.* *a tempo I.* *arco* *p*

4 *mf* *p* *mf*

Poco meno.

E *p* *p* *4* *p* *4*

pizz. *p* *arco* *mf cresc.* *f*

F *Tempo I.* *f*

f *p* *f* *f* *p*

string. *f* *cresc.* *f marc.* *cresc.*

a tempo *ff* *f* *p* *2* *poco rall.* *4*

Violoncello.

G Tempo I.

Musical score for Violoncello, measures 1 through 24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "G Tempo I." at the beginning. The score includes various dynamics and articulations:

- Measures 1-4: *mf* (mezzo-forte), *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Measure 5: *f* (forte), *pizz.* (pizzicato).
- Measures 6-8: *mf* (mezzo-forte), *fz* (forzando).
- Measures 9-12: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measures 13-16: *mf* (mezzo-forte), *f* (forte), *pizz.* (pizzicato), *mf* (mezzo-forte).
- Measures 17-20: *f* (forte), *string. poco a poco* (string gradually), *mf* (mezzo-forte).
- Measures 21-24: *molto string.* (very string), *I a tempo* (first tempo), *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), *Più mosso. marc.* (faster, marcato), *fz* (forzando), *Presto.* (Presto).
- Measures 25-28: *f* (forte), *cresc.* (crescendo), *sempre cresc.* (always crescendo), *ff* (fortissimo).

The score concludes with a double bar line and a key signature change to one flat (B-flat).

Violoncello.

9

Allegretto sostenuto (quasi Andantino con moto.)
con sord.

pp

p

pp

p

mf

p

A

p

mf

mf

2

p

mf

B

ff

poco rall.

a tempo

p

pp

pp

fz

C

mf

fz

pp

p

f

p

ff

pp

D

p

pp

pp

poco rall.

a tempo

ppp

pp

f

mf

p

cresc.

f

p

f

p

pp

Violoncello.

Poco Andantino.

2 *mf* *pizz.* *poco rall.* *a tempo* *pizz.*

arco *p* *mf* *4*

arco *f* *mf* *marc.* *cresc.* *ff* *marc.*

B *p* *p marc.* *mf marc.*

marc. *mf* *pizz.* *arco* *mf*

fz *ff* *p poco rall.* *p* *poco meno.* *pizz.*

3 *poco string.* *p*

molto string. *f* *C 1* *arco* *mf* *p a tempo*

5 *Più mosso.* *pizz.* *arco* *mf marc.*

marc. *pizz.* *p*

Poco meno. *pizz.* *1* *1* *mf* *p*

arco *p* *fz* *f*

fz poco string. *p*

Violoncello.

11

poco string. **D** *a tempo* 6 *pizz.*

fz *mf* *arco* *fz marc.* *f* *ffp* *a tempo*

E *pizz.* *p*

f *mf* *mf* *arco* *f marc.*

f marc. *fz* *poco rall.* **Poco Adagio.** *p*

mf

mf *p* *mf*

F *pizz.* *mf* *arco* *mf*

f marc. *f marc.*

pizz. *mf* *arco* *p*

Più mosso. *f* *fz* *f marc.* *mf* *mf* *marc.*

G *pizz.* *mf marc.* *mf*

f *arco* *mf* *ff* *mf*

Poco Andantino.

Violoncello.

Tempo I. *mf* *pizz.*

arco *poco rall. a tempo pizz.*

arco *mf marc.* *mf* *marc.* *mf*

cresc. *ff marc.* *f marc.*

p *fz* *ff* *fz marc.*

mf *ff* *ff* *p*

pizz. *p* *p*

arco *p* *pp* *ppp*

Poco lento molto espressivo.

p

mf *p* *rall.* *fz* *a tempo*

fz

Violoncello musical score page 13, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *p*, *mf*, *mf*

Staff 2: *mf*, *p*

Staff 3: *poco rall.*, *Allegro molto vivace.*, *pizz.*, *p*, *mf marc.*

Staff 4: *arco*, *p*

Staff 5: *pizz.*, *mf*

Staff 6: *arco*, *4*, *p*

Staff 7: *fz*, *1*, *p*

Staff 8: *mf*, *mf*, *1*, *A*, *1*

Staff 9: *p*, *tr*, *tr*, *mf marc.*, *ff*, *p*, *f*

Staff 10: *pizz.*, *p*, *mf*, *4*

Violoncello.

pizz. *mf* arco *p*
 B pizz. *mf* arco *mf* *f*
 marc. C *ff* *cresc.* *mf*
mf
 D pizz. *mf*
 E arco *fz*
mf
 F pizz. *mf* marc.
 arco *cresc.* *mf*
 pizz. *p* arco *mf* G pizz.
 arco *mf* *p* *p*
 H *p*
 6 *mf* *p*

pizz. *p* *f*
 I arco *p*
mf marc. *p*
mf *fz*
 K pizz. *p*
 L *fz* *p*
 arco *fz* *ff*
 M *p* *cresc.* *ff* *ff* *fff*
mf *p* *pp*
 pizz. *pp* *marc.* *p* N 7
 arco *mf* pizz. *p* arco *fz*
 0 *f* *cresc.* *fz* *cresc.* *fff*
 3 *marc.* *ff* *p* *cresc.* *cresc.* *ff*

1

4

H. Molbe, Op. 91.

2743

Basso.

arco
mf > < fz p pp mf
pizz.

arco
pp 1 2 p > mf

p < > fz > mf

> mf > f mf > f >

pizz. mf arco p < > ppp pp >

pizz. arco p

C

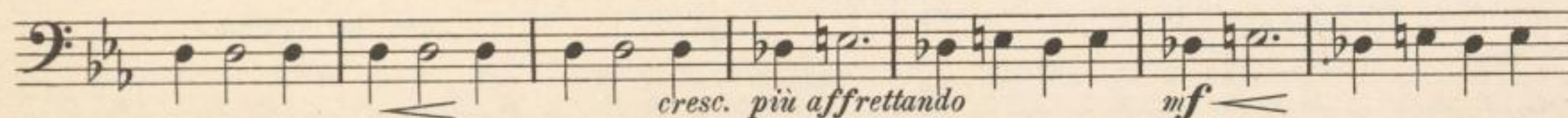
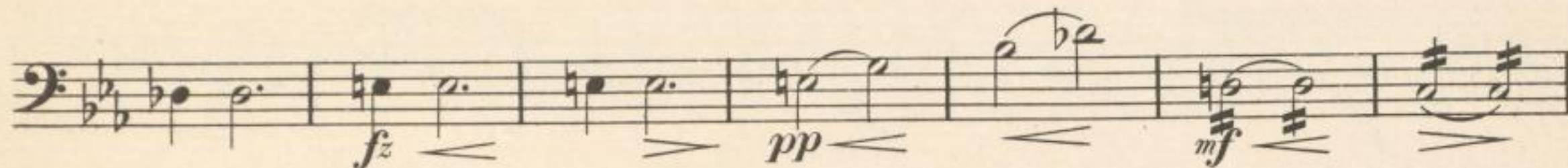
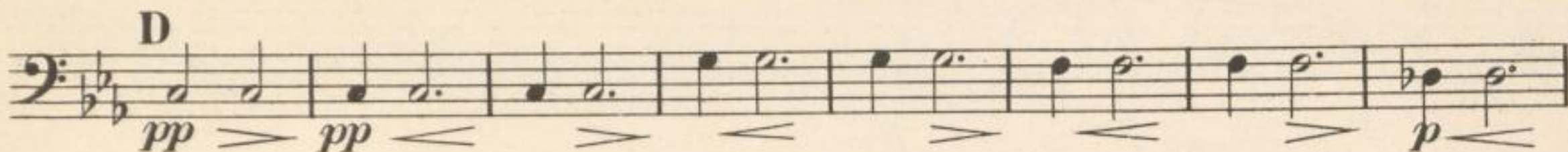
pp

pizz. mf arco p < >

p < pp < >

> fz < > mf < f > pp pp <

pizz. 3 arco 2
mf



Basso.

Poco Adagio ma molto espressivo.
molto espressivo

p *mf* *fz*
p
poco stringendo *stringendo*
fz *mf* *p*
quasi trem. *a tempo* *rall.*
f *ff* *f* *p* *mf*
a tempo
pizz. *arco* *f poco stringendo*
fz
marc. *pizz.* *f* *stringendo*
mf poco affrettando
a tempo *arco*
ff *p* *pp*
pp
3 *a tempo* *C*
poco string. *mf* *p* *p* *mf*
marc e cresc. *arco* *a tempo*
pizz. poco affrettando *ff* *p*
D
p *p* *pp* *f*

Basso.

5

mf poco affrettando *ff* *f*

rall. *a tempo* **E 4**

p *pp* *pp*

p poco stringendo *mf* *a tempo*

1 F *a tempo* *mf* poco rall. **10** *pp*

pizz. *f* arco *mf* *p* pizz.

p *mf* **G**

arco

H *pp* *pp* *pp*

3 *cres.* poco stringendo *p*

I *p* stringendo *mf* *ff* *mf*

a tempo

pp *pp* *pp*

1 *pp* *p* *pp* *molto rall.*

Scherzo.

Molto vivace.

3 *f* *cresc.*

9 *f* *p* *mf* *fp* *ff*

Un poco meno.
pizz. *p* *fz* *A*

arco *f* *mf* *p* *f marc.* *mf* *p*

Tempo I. *mf* *mf marc.* *poco rall.*

a tempo pizz. *mf* *p*

arco *fz* *mf* *B*

2 *mf* *p* *pp* *pp* *mf*

fz

C *pp*

stringendo *fz* *mf* 2

Basso.

Tempo I.
pizz.

arco

p

p

f *mf* *pizz.* *p*

mf *p*

H arco *p* *p* *mf* *p*

6 *pizz.* *arco* *mf*

stringendo poco a poco *p* *f* *mf*

molto stringendo *I a tempo* *mf* *f* *mf*

4 *mf*

Più mosso. *marc.*

mf

Presto.

2 *mf*

sempre cresc. *mf* *cresc.* *ff*

9

con sordino.

This page contains ten staves of musical notation for a double bass, written in a key with four flats (B-flat major or D-flat minor) and a 3/8 time signature. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Dynamics: *ppp*. Articulation: *pizz.*. Performance instruction: *poco rall.*.

Staff 2: Dynamics: *p*, *pp*. Articulation: *pizz.*, *arco*. Performance instruction: *poco rall.*.

Staff 3: Dynamics: *p*, *pp*. Articulation: *pizz.*, *arco*. Performance instruction: *poco rall.*.

Staff 4: Dynamics: *p*, *pp*. Articulation: *pizz.*, *arco*. Performance instruction: *poco rall.*.

Staff 5: Dynamics: *pp*, *p*, *f*, *pp*. Articulation: *pizz.*, *arco*. Performance instruction: *poco rall.*.

Staff 6: Dynamics: *ppp*, *ppp*, *fz*, *pp*. Articulation: *pizz.*, *arco*. Performance instruction: *poco rall.*.

Staff 7: Dynamics: *pp*, *ppp*, *mf*. Articulation: *pizz.*, *arco*. Performance instruction: *poco rall.*.

Staff 8: Dynamics: *p*, *ff*, *ppp*, *pp*, *ppp*, *ppp*. Articulation: *pizz.*, *arco*. Performance instruction: *poco rall.*.

Staff 9: Dynamics: *pppp*, *pp*. Articulation: *pizz.*, *arco*. Performance instruction: *poco rall.*.

Staff 10: Dynamics: *mf*, *p*, *f*, *pp*, *mf*, *pp*, *ppp*. Articulation: *pizz.*, *arco*. Performance instruction: *poco rall.*.

attacca il Scherzo senza sordini al Fine.

Basso.

Poco Andantino.

4 pizz. *p* *poco rall.* *a tempo* *mf* *pizz.*

arco *pp* *pp* *p*

arco *mf marc. pp* *cresc.* *f marc.*

B *pp* *p marc.*

Più mosso.

p pizz. *p* *fz* *f* *arco*

poco rall. **Più meno.** *pizz.*

p *mf* *poco string.* *mf*

molto string. *p arco* *3* *5*

C *a tempo* *2*

Più mosso.

mf pizz. *arco* *p marc.* *p*

pizz. **Poco meno.** *1* *mf pizz.* *arco*

1 *p* *p*

fz *pp* *pp*

fz poco string.

Basso.

11

D *a tempo* 8 pizz. *poco string.* *fz* *a tempo* 1

arco *p* *mf marc.* *fp*

E pizz. *p* *arco* *mf* *poco rall*

mf *mf* *fz*

Poco Adagio. 2

pp *pp*

F pizz. *p* *arco* *pizz.* *mf marc.* *arco* *p* *mf marc.*

Più mosso. *fz* *mf marc.* *p* *pizz.* *pp* *pp* *p marc.* *mf*

G *mf* *f* *mf*

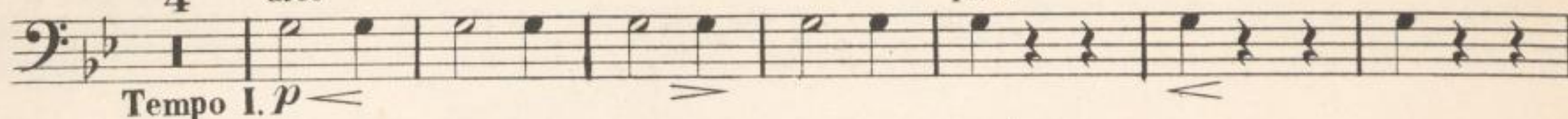
Basso.

Poco Andantino.

4

arco

pizz.

Tempo I. *p* <

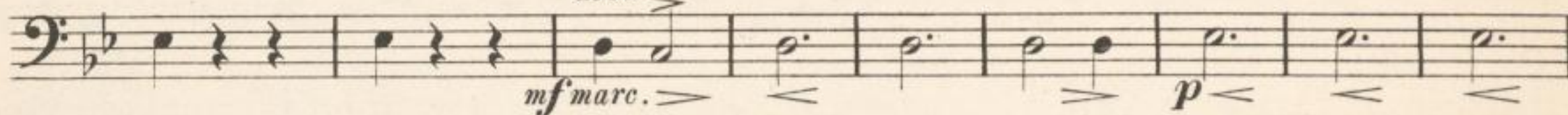
arco

a tempo
4

pizz.

p <*poco rall.**p* <

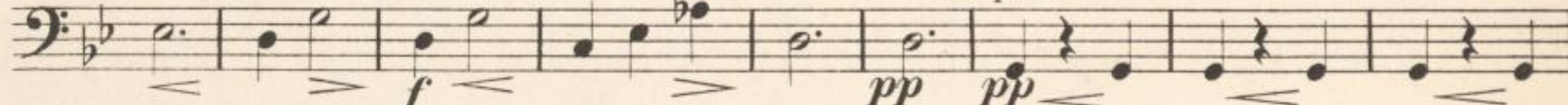
arco

mf marc. >*p* <H *marc.**cresc.**mf**marc.**pp* <*f**mf**f* >

I



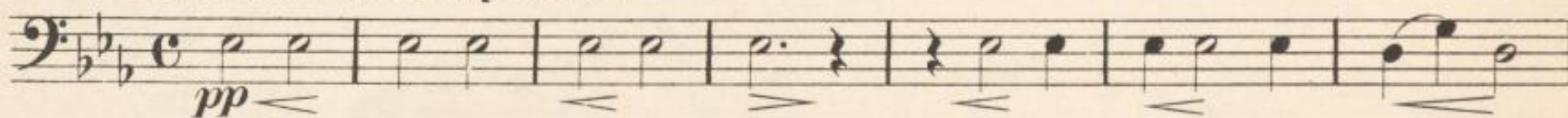
pizz.

*pp**pp* <

arco

p >*pp**pppp*

Poco lento molto espressivo.

pp <*rall.**p* >*a tempo*

Musical score for Bassoon (Basso) on page 13. The score consists of 11 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is "Allegro molto vivace." and the time signature is 2/4. The score includes various dynamics (*pp*, *p*, *mf*, *f*, *poco rall.*, *poco fz*), articulations (*pizz.*, *arco*, *marc.*), and ornaments (*tr*). Measure numbers 8 and 9 are indicated at the end of some staves.

Basso.

B pizz.
p *mf* *mf* *mf*
cresc.
C marc.
mf *p*
D pizz.
mf
E arco
F
p *pizz.* *marc.* *arco* *pizz.* *p*
cresc.
8 G pizz. *arco* *p* *pp*
H *pp*
6 *pizz.* *p*

f

I arco

p

pizz.

mf

p

arco

pp

K pizz.

p

L

p

arco

1

pizz.

mf

p

arco

M

f

ff

3 3 3 3

pizz.

pp

pp

marc.

p

N 7

arco

p

pizz.

p

arco

fz

mf

3

0

cresc.

fz

cresc.

mf

cresc.

ff

DECETT.

Clarinetto in B.

H. Molbe, Op. 91.

Allegro non troppo.

The musical score for Clarinet in B, Op. 91 by H. Molbe, is written in B-flat major and 2/4 time. The tempo is marked "Allegro non troppo." The score consists of 10 staves of music. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and breath marks. Performance instructions include "poco rall." (a little slower), "A tempo" (return to tempo), "espressivo" (expressive), and "B" (trill). Fingerings and breath marks are indicated throughout the piece.

Clarinetto in B.

Musical score for Clarinet in B, page 2. The score consists of 12 staves of music in B-flat major. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several trills, triplets, and slurs. The dynamics range from piano (p) to fortissimo (f). The tempo markings include "poco rall.", "Più mosso. a tempo", and "affrettando poco a poco". The score ends with a double bar line and a final chord.

Clarinetto in B.

3

2 più affrettando.

cresc. mf

a tempo

1

Più mosso alla breve.

f mf p

2

1

2

p

affrett. p poco rall.

1 Quasi Presto.

mf p

mf

mf

Poco Adagio ma molto espressivo.

13

p dolce

poco string. 2

1

P espressivo

mf string.

mf espressivo

2

f marc.

a tempo

fp dolce

rall. a tempo

2

p

4

A

poco affrettando

2

p poco string.

p

mf

a tempo

5

B

string. pp dolcissimo

pp

3

pp

poco string.

4

Clarinetto in B.

Ca tempo
poco affrett. a tempo
pp *p* *mf* *pp*
3 *D* *3*
mf marc. poco affrett.
4 *rall.* *a tempo* *E* *2*
pp *4* *pp*
3 *poco string.* *a tempo*
p *3* *mf*
2 *poco rall.* *Fa tempo* *10*
pp *pp*
3 *mf marc.* *1* *p* *1* *p* *p*
G *6* *p*
2 *H* *pp espressivo* *pp*
2 *pp dolcissimo* *5* *poco string.*
I *p* *p* *string.* *1*
2 *mf* *ff*
a tempo *4* *pp* *pp dolcissimo*
1 *rall.* *molto rall.*
pp *pp* *pp* *pp* *pp*

Scherzo.
Molto vivace.

Clarinetto in B.

mf

3

mf

4

4

Un poco meno.

fp

pp

p cresc.

2

2 A

3

p

p

fz

3

1

4

Tempo I.

mf

mf

p

3

poco rall. a tempo

2

9

fz

4

mf

B

fz

8

8

p

fz

p

fz

C

6

p

3

3

3

3

Poco meno.

string.

7

D

2

p

marc.

6

mf marc.

2

mf marc.

poco rall. a tempo I

3

pp

p

E

Poco meno.

4

pp

pp

pp

Clarinetto in B.

The image displays a page of musical notation, likely for a piano score, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Staff 1: Contains musical notation with dynamics *p*, *pp*, and *mf*. It includes a measure with a **4** and another with a **1**, and a final measure with a **6**.

Staff 2: Marked **F Tempo I.** with dynamics *mf* and *mf p*.

Staff 3: Contains dynamics *pp*, *mf*, and *pp*.

Staff 4: Marked **string.** with dynamics *p*, *a tempo*, and *poco rall.*. It includes measures with **6**, **3**, and **2**.

Staff 5: Marked **G Tempo I.** with dynamics *pp*, *mf*, and *p*. It includes measures with **13** and **8**, and a measure with **espress.** and a **3**.

Staff 6: Contains dynamics *p* and *mf marc.*. It includes measures with **4** and **10**, and a measure with **H**.

Staff 7: Contains dynamics *p*, *mf*, and *p*. It includes measures with **3** and **2**, and a measure with **stringendo poco a poco** and **1**.

Staff 8: Marked **molto stringendo** with dynamics *mf* and *p*. It includes a measure with **4**.

Staff 9: Marked **I a tempo** and **Più mosso.** with dynamics *mf* and *p*. It includes measures with **1** and **8**, and a measure with **fz**.

Staff 10: Marked **Presto.** with dynamics *mf marc.* and *p*. It includes a measure with **5**.

Staff 11: Contains dynamics *mf*, *cresc.*, and *f*. It includes a measure with **3**.

Clarinetto in B.

7

Allegretto sostenuto (quasi Andantino con moto.)

1 1 2 2

pp *pp* *p* *poco f*

espressivo

pp *pp* *p*

mf *p*

A 2

pp *p* *ppp* *poco f*

mf *poco rall.* 2 *a tempo* 1 *pp* *ppp*

B

p *pp* *mf*

C

mf *pp*

D 2 *poco rall.*

mf *ppp* *pp* *ppp*

1 *a tempo* 1 1 3 2

pp *pp*

mf *pp*

poco rall.

1 *pp* *mf marc.* *pp* *mf* *pp* *ppp*

attacca il Scherzo senza sordini al Fine.

Clarinetto in B.

Poco Andantino.

espressivo

Musical score for Clarinet in B, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics (*p*, *pp*, *f*, *mf*, *marc.*, *dolce*, *dolcissimo*, *a tempo*, *poco rall.*, *più mosso*, *poco meno*, *molto string.*), articulations (accents, slurs, trills), and fingerings. The tempo changes from *Poco Andantino* to *Più mosso*, then back to *Poco Andantino*, and finally to *Da tempo*. The score is divided into sections A, B, and C.

Clarinetto in B.

9

espressivo *poco string.*

mf *espressivo* *p* *fp* *pp* *a tempo* *E* *4* *p*

espressivo *p* *1* *3* *p*

poco rall. *Poco Adagio.* *marc.* *4*

mf *espressivo* *p*

F *3* *p* *1*

p *mf* *marc.* *pp*

4 *mf* *marc.* *p* *1* *2* *mf*

3 *mf* *marc.* *G* *2*

2 *dolce ed espressivo* *pp* *mf* *mf* *p* *4* *1*

Poco Andantino. *Tempo I.* *p* *espressivo* *pp* *5*

1 *poco rall.* *dolce ed espressivo* *a tempo* *1* *pp* *7*

Clarinetto in B.

First system of musical notation for Clarinet in B, measures 1-12. The music is in treble clef with a key signature of one flat (B-flat). It features various dynamic markings: *fz*, *mf*, *p*, *pp*, *mf*, *p*, *mf*, *pp*, *ppp*. There are also articulation marks like accents and slurs. Measure numbers 1, 2, and 10 are indicated above the staff.

Poco lento molto espressivo.

Second system of musical notation for Clarinet in B, measures 13-24. The music continues in the same key and tempo. Dynamic markings include *pp*, *molto espressivo*, *p*, *ppp*, *mf espressivo*, *p*, *mf espressivo*, *pp*, and *poco rall.*. Measure numbers 2, 6, and 10 are indicated above the staff.

Allegro molto vivace.

Third system of musical notation for Clarinet in B, measures 25-36. The tempo changes to *Allegro molto vivace*. The music is in 2/4 time. Dynamic markings include *p marc.*, *pp*, *mf marc.*, *pp*, *fz*, and *mf*. There are many triplets and slurs. Measure numbers 2, 3, 4, and 10 are indicated above the staff.

Clarinetto in B.

11

A
pp *p*

mf marc. *p*

dolce
pp *pp*

B
p *p* *p*

C
p

D
p

E
mf marc.

F
mf marc. *mf espressivo* *p*

marc. *marc.* *marc.* *p*

G
p espressivo *mf*

Clarinetto in B.

2 3 H *pp* *pp*

5 *mf* *p*

2 *mf* *p* *p* 1

mf marc. 12 *dolce* *pp*

16 K *pp* *dolce*

4 L *pp*

2 1 *pp* *pp*

p marc. 2 M *mf* *f*

ff marc. 2 6 *p* *pp grazioso*

7 N *p espressivo ma dolce*

3 3 *mf*

2 0 *mf cresc.* *f* *p*

3 *fp* *p* *cresc.* 2 *mf*

DECETT.

1

Fagotto.

Allegro non troppo.

H. Molbe, Op. 91.

pp 1 1 1 mf marc.

3 2 p pp

2 p pp poco rall.

A a tempo pp mf

2 p pp

8 6 2 pp

pp

a tempo B 3 pp

2 2 1 poco rall. pp

2 6 pp p

2 p mf

fz mf mf mf

Fagotto.

pp pp ppp pp > pp

3 pp < > > p < >

mf marc

pp <

1 pp mf

pp dolce p

p pp pp

2 pp

Più mosso.

p poco rall. pp a tempo

pp

5 affrettando poco a poco pp < più affrettando

a tempo Più mosso alla breve.

p

Fagotto.

3

p **1** *mf* *affrettando* *p* *Quasi Presto.* **2** **1**

pp *poco rall.* *pp*

mf *f* *mf* **1**

Poco Adagio ma molto espressivo.

13 *pp dolce* *poco string.* **3**

p *p string.* *f* **5**

a tempo *a tempo* **4** **2** **8**

marc. *poco string.* *mf* *rall* *p* *poco affrettando* **2** **5** *string.*

A *a tempo* **B** *pp* *dolcissimo* *pp* *pp*

poco string. **C** *a tempo* *p* *mf* *poco affrettando* **2** **5**

4 *pp* *a tempo* **5** **6** **D** *pp* *mf* *p* *poco affrettando* **2**

poco affrettando *pp* *pp* *mf* *p*

2 *a tempo* **E** **4**

f marc. *rall.* *pp*

Scherzo.
Molto vivace.

Fagotto.

5

f marc. *mf* *fp* *pp*

6 Un poco meno. 1

pp *pp* *p* *mf* *mf*

p *marc.* *p* *p* *a tempo*

Tempo I. *poco rall.* *a tempo*

marc. *mf marc.* *p* *p* *p*

4 *pp* *p* *p* *p* *p*

p marc. *p* *p* *p* *p*

f *p* *stringendo*

pp *p* *Poco meno.* *pp* *pp*

2 *pp* *p* *p* *p* *p*

mf *p* *p* *p* *p*

Fagotto.

a tempo

pp poco rall.

pp

Poco meno.

pp

pp

F Tempo I.

mf

mf

pp a tempo

string. p

pp

mf

p

poco rall.

G Tempo I.

pp

p

mf

mf marc.

H

p

p

pp

12 strigendo poco a poco

mf

molto stringendo

2 I a tempo

Più mosso.

p

mf

5

p

Fagotto.

The first system of the musical score consists of three staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The first staff contains measures 1 through 6, with a 4-measure rest in measure 6. It includes dynamics *mf* and accents. The second staff begins with the tempo marking **Presto.** and contains measures 7 through 11, with a 5-measure rest in measure 11. It includes dynamics *p* and accents. The third staff contains measures 12 through 18, ending with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat). It includes the instruction *sempre cresc.* and the dynamic *f*.

Allegretto sostenuto quasi Andantino con moto.

Allegretto sostenuto quasi Andantino con moto.

ppp *ppp* *pp* *pp*

pp *pp* *p* *pp* *pp*

pp *pp* *p* *a tempo*

ppp *mf* *poco rall.* *ppp* *ppp*

p *p*

ppp *p* *pp* *mf* *ppp*

p *poco rall.* *ppp* *ppp* *pp*

ppp *poco rall.* *ppp* *ppp* *ppp*

p *mf* *pp* *mf* *pp* *ppp*

Fine

Fagotto.

Poco Andantino.

Musical score for Bassoon (Fagotto) in 3/4 time, marked *Poco Andantino*. The score consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamics, articulations, and tempo changes.

Staff 1: *pp*, 4, *pp*

Staff 2: *pp*, *poco rall.*, *a tempo*, *pp*, *dolce ed espressivo*

Staff 3: *pp*, *mf*, *pp*, *pp*

Staff 4: *mf*, *pp*, *pp*, *pp*

Staff 5: *p*, *Più mosso.*, *p*

Staff 6: *poco rall.*, *p*, *Poco meno.*

Staff 7: *mf*, *p*, *molto string.*, *pp*

Staff 8: *pp*, *Più mosso.*, *4*

Staff 9: *mf marc.*, *pp*, *p*

Staff 10: *Poco meno.*, *p*, *p*, *p*

Staff 11: *p*, *pp poco string.*, *pp*

Fagotto.

9

D a tempo

8 *p* *poco string.*

marc. *a tempo* **E** *p espressivo*

mf *p* *mf* *p*

2 *pp* *p*

Poco Adagio.

6 *pp* *poco rall.* 8 *pp*

9 **F** *mf espressivo*

dolce *mf* **Più mosso.**

pp *p* *p* *p*

3 **G** *pp* *pp* *pp* *pp*

p dolce

Poco Andantino.

4 *a tempo pp* *pp*

a tempo *pp poco rall.* *pp dolce ed espressivo* 3

Fagotto.

First system of Fagotto music, measures 1-10. The music is in bass clef with a key signature of two flats. It features various dynamic markings including *mf*, *pp*, *mf*, *pp*, *p*, and *pp*. There are also articulation marks like accents and slurs. A first ending bracket labeled '1 H' spans measures 9 and 10.

Poco lento molto espressivo.

Second system of Fagotto music, measures 11-18. The tempo is marked *Poco lento molto espressivo*. The music continues with dynamics like *pp*, *p*, and *pp*. A section starting at measure 16 is marked *a tempo*. Measure 17 has a *rall.* marking. Measure 18 has a *pp* marking.

Allegro molto vivace.

Third system of Fagotto music, measures 19-26. The tempo is marked *Allegro molto vivace*. The music is in 2/4 time. It features dynamics like *pp*, *ppp*, *poco rall.*, *pp*, *p marc.*, *p*, *mf*, *marc.*, *pp*, *p*, *pp*, *mf*, and *pp*. There are also articulation marks like accents and slurs. A first ending bracket labeled '1' spans measures 25 and 26.

Fagotto.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, all in bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics like *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. Articulations such as accents and slurs are present. Some staves have specific markings like "marc." (marcato) and "dolce" (dolce). The piece is divided into sections labeled with letters and numbers: A 2, B 4, C 4, D 14, E 2, F 8, G 5, H 6, and I 7. The notation is clean and professional, typical of a published musical score.

Fagotto.

Musical score for Bassoon (Fagotto) in bass clef, featuring various dynamics, articulations, and fingerings. The score consists of 11 staves of music.

Dynamics and articulations include: *p*, *pp*, *p espressivo*, *fz*, *marc.*, *pp*, *p marc.*, *mf*, *f*, *ff*, *p*, *pp*, *p*, *fz*, *p*, *cresc.*, and *mf*.

Fingerings and other markings include: *I*, *16*, *3*, *K 14 L*, *M*, *N*, *1*, *5*, *4*, *0*, and *2*.

The score includes various musical notations such as slurs, accents, and dynamic markings.

DECETT.

Corno in F.

Allegro non troppo.

H. Molbe, Op. 91.

The musical score is written for a single Horn in F. It begins with the tempo marking "Allegro non troppo." and the composer's name "H. Molbe, Op. 91." The key signature is one flat (Bb). The score is divided into two main sections, A and B, separated by a double bar line. Section A starts with a piano (pp) dynamic and includes various articulations such as slurs, accents, and breath marks. It features several triplet markings (3) and a "poco rall." (poco rallentando) instruction. Section B begins with a "a tempo" marking and includes a variety of dynamics, including piano (p), mezzo-forte (mf), and forte (f). It also contains triplet markings and a final "poco rall." instruction. The score concludes with a final measure marked with a fermata.

Corno in F.

1 1 4 1
pp *pp* *ppp* *p*
 C
 4 2 1
pp *pp* *pp*
 3 1 6
pp *pp*
 dolce 2 4 D 2
p *pp*
 2 4 3
pp *pp* *p*
dolcissimo *poco rall.* *Più mosso. a tempo*
pp *pp* 4 *pp*
 2 *affrettando poco a poco* *più affrettando*
 6 *pp* 2 *p*
a tempo *Più mosso alla breve.* 1 1
mf 1 *p* 1 *p*
 1
mf *p* *p*
affrettando *Quasi Presto.*
pp *poco rall.* *pp* 2
 marc.
mf *f* *mf* 1

Corno in F.

3

Poco Adagio ma molto espressivo.

13

pp dolce

3

poco string. p

4

p stringendo

f marc. mf p

a tempo

4 2

rall.

a tempo

p

4

A *poco stringendo*

p

2

poco affrettando mf espressivo

2 5

string.

B *a tempo*

dolcissimo

pp

3

6 **C**

pp

poco string. p

a tempo

5

poco affrettando pp

pp

3 **D**

pp

poco affrettando

mf

2 *p*

4

rall.

a tempo

pp

E 4

dolcissimo

2

poco stringendo

a tempo

p

mf

mf marc.

poco rall.

F *a tempo*

p

6

pp

1

pp

3

Corno in F.

Musical score for Corno in F, measures 1-12. The score is written on ten staves. It includes various dynamics such as *mf*, *pp*, *p*, and *f*, and articulations like accents and slurs. There are also performance instructions like *dolcissimo* and *poco stringendo*. Fingerings and breath marks are indicated throughout the passage.

Scherzo.
Molto vivace.

Musical score for Scherzo, measures 1-12. The score is written on ten staves. It includes various dynamics such as *mf*, *fp*, *pp*, and *p*, and articulations like accents and slurs. There are also performance instructions like *Un poco meno.* and *marc.*. Fingerings and breath marks are indicated throughout the passage.

Corno in F.

5

Tempo I.

a tempo

4 2 5 4

poco rall. *p* *p* *pp*

B 6 *p*

4 2 *p*

C 13 *stringendo* *p*

D *Poco meno.* 3 2 *pp*

7 *pp* *mfp* *p*

a tempo *pp* *p*

pp poco rall.

pp

E *Poco meno.* 4 *pp*

4 6 *pp*

F *Tempo I.* *mf* *mfp*

pp *mf* *mf* *pp* *stringendo*

Corno in F.

1 *a tempo* 2

4 **G** *Tempo I* *poco rall.* *p*

4 *p*

7 *mf*

4 **H** 6 *p*

6 *pp*

4 *stringendo poco a poco* 8 *p molto stringendo*

2 **I** *a tempo* *Più mosso.* 1 *mf* 5 *p*

4 2 *mf*

Presto. 5 *p*

sempre cresc. *f*

Corno in F.

7

Allegretto sostenuto (quasi Andantino con moto.)

The musical score is written for Horn in F and consists of ten staves. The tempo is marked 'Allegretto sostenuto (quasi Andantino con moto.)'. The key signature has one flat (B-flat). The time signature is 3/8. The score includes various dynamics such as *ppp*, *pp*, *p*, *mf*, and *poco rall.*. There are also articulations like accents and slurs. Section markers A, B, C, and D are placed above the staves. The score ends with the instruction 'attacca il Scherzo senza sordini al Fine.'

attacca il Scherzo senza sordini al Fine.

Corno in F.

Poco Andantino.

8

pp *poco rall.*

A *a tempo*
pp dolce ed espressivo *pp* 3

mf *pp* 1

B 2
pp dolcissimo

pp 1 *p*

Più mosso.
5 *p* 3 1 *poco rall.*

Poco meno.
p dolce ma espressivo *mf*

p 2 2 3
poco string. p molto string.

C 1 *a tempo dolce*
pp 7 *pp* *pp*

Più mosso. 4 *p* 7 **Poco meno.**
p espressivo

p *pp* *p* 6

p 1 6
pp poco string.

Corno in F.

9

a tempo

D

p dolce ma molto espressivo

4 poco string.

pp

p

mf

a tempo

E

4

p

p espressivo

2

6

1

Poco Adagio.

pp

poco rall.

8

2

p dolce

F

3

p

10

pp

1

mf

pp

2

pp dolce

p

p

Più mosso.

5

G

p

p

pp

pp

2

dolce ed espressivo

pp

p

p

Poco Andantino.

8

Tempo I.

pp

4

1

a tempo

poco rall.

dolce ed espressivo

3

Corno in F.

The musical score for "The Swan" by Maurice Strakosky is presented in five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *pppp* (pianississimo). The score is marked with a first ending bracket labeled "1 H" and a second ending bracket labeled "2". The music is written in a single melodic line, likely for a piano or a voice.

Poco lento molto espressivo.

Poco lento molto espressivo.

pp

molto espressivo

p

molto espressivo

a tempo

pp

ppp

espressivo

Allegro molto vivace.

p marc.

poco rall.

mf marc.

pp

pp

p espressivo

A *pp*

p marc.

p marc. *mf* *pp*

pp dolce *pp*

B 6 *p*

C 16 *p*

D *p marc.*

E 16 *p marc.*

F 2

pp *p*

molto espressivo **G** 4 *p marc.*

H 10 *pp*

Corno in F.

This page of musical notation contains ten staves of music. The notation is as follows:

- Staff 1:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamics: *pp*, *p*, *pp*, *p*.
- Staff 2:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamics: *pp*, *p*, *pp*, *p*.
- Staff 3:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamics: *pp*, *p*, *pp*, *p*.
- Staff 4:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamics: *pp*, *p*, *pp*, *p*.
- Staff 5:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamics: *pp*, *p*, *pp*, *p*.
- Staff 6:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamics: *pp*, *p*, *pp*, *p*.
- Staff 7:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamics: *pp*, *p*, *pp*, *p*.
- Staff 8:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamics: *pp*, *p*, *pp*, *p*.
- Staff 9:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamics: *pp*, *p*, *pp*, *p*.
- Staff 10:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamics: *pp*, *p*, *pp*, *p*.

DECETT.

Corno inglese in F.

H. Molbe, Op. 91.

Allegro non troppo.

Musical score for English Horn in F, Op. 91 by H. Molbe. The score is written for a single instrument in F major, 4/4 time. It consists of 12 staves of music. The tempo is "Allegro non troppo." The key signature has one flat (Bb). The score includes various dynamics (pp, p, mf, pp, poco rall., A a tempo, B a tempo) and articulations (accents, slurs, trills). There are several measures with rests and some measures with triplets or other rhythmic groupings. The score is divided into two main sections, A and B, with a repeat sign at the end of section B.

Corno inglese in E

fz *f marc.* *mf* *f* *mf*

p *pp* *pp*

mf *mf*

mf *p* *p espressivo*

mf *p*

mf *p*

p espressivo *mf* *p*

pp *pp* *p*

fz *p* *p*

mf espressivo *pp* *pp*

p *p*

p *cresc.*

1 *3* *1* *1* *3* *C* *4* *3* *5* *5* *1* *2* *2* *1* *4* *2* *2*

Più mosso. a tempo

poco rall. *affrettando poco a poco* *più affrettando*

dolce

Corno inglese in F

3

a tempo *Più mosso alla breve.*

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

affrettando *Quasi Presto.* *poco rall.*

f marc. *mf*

Poco Adagio ma molto espressivo.

dolce *poco string.* *stringendo* *a tempo* *dolce*

mf espressivo *f marc.* *fp*

rall. *a tempo* *A poco stringendo* *poco affrettando* *string.* *a tempo* *pp dolcissimo*

pp *pp* *poco stringendo* *C a tempo*

Corno inglese in F.

mf *poco affrettando* *f* *a tempo* *3* *pp*

3 *D* *pp* *mf* *poco affrettando* *mf*

4 *rall.* *a tempo* *E* *p* *espressivo* *2*

p *3* *marc.* *p poco stringendo* *mf* *1* *a tempo*

1 *mf marc.* *poco rall.* *F* *a tempo* *pp* *1* *pp*

4 *pp* *5* *p*

p *3* *G* *pp*

6 *H* *espressivo* *pp* *pp* *pp*

2 *pp* *p* *espressivo* *poco string.* *cresc.*

marc. *f espressivo* *p* *1* *mf* *stringendo* *2* *mf* *ff*

a tempo *4* *pp* *dolciss.* *p e molto espressivo*

1 *pp* *1* *rall.* *p dolciss.* *molto rall.* *pp*

Scherzo.
Molto vivace.

Corno inglese in F.

5

The musical score is written for English Horn in F. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The tempo is marked "Molto vivace." and the mood is "Scherzo." The score is divided into several sections marked with letters A, B, C, and D. The dynamics range from *p* (piano) to *fp* (fortissimo piano). The articulation includes accents, slurs, and staccato. The tempo markings include "Tempo I." and "poco rall." (poco rallentando). The score is numbered 1 through 12 at the end of each staff.

1 marc. *mf* 3

mf 4

p cresc. *mf* *fp* 1 Un poco meno. *p* 1

p 1 A *p* 2

mf 2 3 7 Tempo I. 3 poco rall. 2

a tempo 5 *p* *fz* 3

mf p 4 B *fz* 6

p marc. 2 *p*

6 C *f* *mf*

7 string. 3 1 *mf* *mf marc.* 1

D Poco meno. 4 *p* *mf* *p* *p* *mf p*

4 *p* *mf marc.* *p* poco rall. 3

Corno inglese in F.

a tempo

pp *p*

pp *p* **E** *Poco meno. espressivo.*

mf *mf* **F** *Tempo I.*

f *f* *fp* *p*

mf *mf* *pp* *4* *stringendo.* *4* *p*

3 *a tempo* *f* *p* *2* *poco rall.* *rall.* *2* *pp*

G *Tempo I.* *13* *mf* *3* *mf marc.* *6*

p *5* *mf* *4* **H** *p*

6 *p* *marc.* *3*

2 *p* *4* *stringendo poco a poco* *4*

molto stringendo. *2* *I* *a tempo* *mf*

Più mosso. *1* *mf* *fz*

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Presto.' and the dynamics are *mf marc.*, *mf*, *p*, and *mf*. The bottom staff continues the melody with dynamics *cresc.* and *f*. The music features various musical notations including notes, rests, and slurs.

Allegretto sostenuto (quasi Andantino con moto.)

Allegretto sostenuto (quasi Andantino con moto.)

pp

p

p espress.

p espress.

p

p

p

p

poco rall.

a tempo

pp

pp

pp

pp

C

pp

pp

p

D

mf

pp

p

ppp poco rall.

a tempo

pp

poco rall.

mf

p

mf

pp

ppp

attacca il Scherzo senza sordini al Fine

Corno inglese in F.

Poco Andantino.
espress.

poco rall. **A** *a tempo*

B

Più mosso.

poco rall. *Poco meno.*

molto string. **C** *a tempo*

Più mosso.

Poco meno.

poco string. **Da tempo**

poco string.

The musical score is written for English Horn in F. It begins with a 3/4 time signature and a key signature of one flat. The tempo is marked 'Poco Andantino' with an 'espress.' (expressive) marking. The score is divided into sections A, B, and C. Section A starts with a 'poco rall.' (poco rallentando) and then returns to 'a tempo'. Section B follows. Section C is marked 'molto string.' (molto stringente) and 'a tempo'. The score includes various musical notations such as notes, rests, slurs, and dynamics (p, mf, pp, f, f). There are also tempo markings like 'Poco Andantino', 'Più mosso', 'Poco meno', 'poco rall.', 'poco string.', and 'Da tempo'. The score ends with a 'poco string.' marking.

Corno inglese in F.

9

a tempo **E** *espressivo*

p *fp* *3* *p*

pp *mf*

marc. *poco rall.* **P** *dolce ma espressivo*

tr^b *6* **F** *3* *p*

3 *4* *tr^b* *tr^b* *f marc.*

pp *mf marc.* *p* *1*

Più mosso. *mf marc.* *p* *marc.* *mf*

G *2* *3* *mf* *mf* *p*

p marc. **Poco Andantino.** **Tempo I.**

1 *p espressivo*

4 *1* *poco rall.* *a tempo* *4*

4 *mf* *p* *mf*

H *mf* *p* *pp* *pp* *2*

Corno inglese in F.

The image displays a page of musical notation for 'The Swan' by Camille Saint-Saëns. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The first staff begins with a *mf* dynamic and features a series of eighth notes. The second staff starts with a *pp* dynamic and includes a first ending bracket. The third staff begins with a *p* dynamic and shows a second ending bracket. The fourth staff starts with a *ppp* dynamic and ends with a repeat sign. The overall style is characteristic of late 19th-century French music.

Poco lento molto espressivo.

Poco lento molto espressivo.

pp

p

rall.

a tempo

pp

p

pp

mf espressivo

poco rall.

p

pp

6

2/4

Allegro molto vivace.

Allegro molto vivace.

2 marc. 2 3

p marc. 3 3 *p* 3 3 *mf marc.* #

pp 2 *pp* 2

pp 4 *pp* 3 *fz* 6

mf 3

p *pp* *p*

Corno inglese in F.

11

5 3 3 3 3

mf marc.

mf

pp dolce

1 4

pp

3 B

p

2

4 C

p

mf marc.

D 2 2 8

mf

mf

E

f marc.

2 2

mf

F 8 4

mf

mf espressivo

p

9

G

p espressivo

mf marc.

2 3

p

pp

pp

Corno inglese in F.

Musical score for English Horn in F, page 12. The score consists of 12 staves of music in F major (one flat). It includes various dynamics (pp, mf, p, f, ff, cresc., mf), articulations (accents, slurs), and performance instructions (marc., espress., dolce, p espressivo ma dolce). Fingerings and breath marks are indicated throughout.

Dynamics and performance markings include: *pp*, *mf*, *p*, *p dolce*, *pp dolce*, *pp marc.*, *mf marc.*, *f*, *ff*, *mf espress.*, *pp*, *p espressivo ma dolce*, *p espress.*, *fz*, *cresc.*, and *mf*.

Fingerings and breath marks are indicated by numbers (1, 2, 3, 4, 5, 7, 8, 12) and letters (H, I, K, L, M, N, O) above the notes.

DECETT.

1

Arpa.

H. Molbe Op. 91.

Allegro non troppo.

p *mf* *loco* *f* *mf marc.* *p marc.* *marc.* *f* *f* *p poco rall.* *A* *p a tempo* *pp*

Arpa.

The musical score is written for a harp (Arpa) and consists of six systems of staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The right hand plays a series of chords, some marked with an 8-measure rest. The left hand enters with a melody marked *mf*.
- System 2:** Both hands play a melody. The left hand is marked *p*.
- System 3:** The right hand plays a melody with an 8-measure rest. The left hand plays a series of chords, some marked with an 8-measure rest. The left hand is marked *pp*.
- System 4:** The right hand plays a series of chords. The left hand plays a melody marked *pp*.
- System 5:** The right hand plays a series of chords. The left hand plays a melody marked *pp*.
- System 6:** The right hand plays a series of chords. The left hand plays a melody marked *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *p*, *pp*, *f*). It also features 8-measure rests and a *loco* marking.

First system of musical notation for Arpa. The system consists of two staves. The left staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of chords and single notes, with a *pp* dynamic marking. The right staff begins with a bass clef and a key signature of two flats. It contains a series of chords and single notes, with a *pp poco rall. 1* dynamic marking. The system concludes with a *a tempo* marking and a series of eighth notes.

Second system of musical notation for Arpa. The system consists of two staves. The left staff begins with a treble clef and a key signature of two flats. It contains a series of chords and single notes, with a *B* marking above the staff. The right staff begins with a bass clef and a key signature of two flats. It contains a series of chords and single notes, with a *f marc.* dynamic marking and a *2* marking below the staff.

Third system of musical notation for Arpa. The system consists of two staves. The left staff begins with a treble clef and a key signature of two flats. It contains a series of chords and single notes, with a *p* dynamic marking. The right staff begins with a bass clef and a key signature of two flats. It contains a series of chords and single notes, with a *pp* dynamic marking and a *2* marking below the staff.

Fourth system of musical notation for Arpa. The system consists of two staves. The left staff begins with a treble clef and a key signature of two flats. It contains a series of chords and single notes, with a *p marc.* dynamic marking. The right staff begins with a bass clef and a key signature of two flats. It contains a series of chords and single notes, with a *mf marc.* dynamic marking and a *2* marking below the staff.

Fifth system of musical notation for Arpa. The system consists of two staves. The left staff begins with a treble clef and a key signature of two flats. It contains a series of chords and single notes, with a *f marc.* dynamic marking. The right staff begins with a bass clef and a key signature of two flats. It contains a series of chords and single notes, with a *mf marc.* dynamic marking and a *2* marking below the staff.

Sixth system of musical notation for Arpa. The system consists of two staves. The left staff begins with a treble clef and a key signature of two flats. It contains a series of chords and single notes, with a *mf* dynamic marking. The right staff begins with a bass clef and a key signature of two flats. It contains a series of chords and single notes, with a *ff marc.* dynamic marking and a *2* marking below the staff.

Arpa.

The musical score is written for an Arpa (Harp) and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system features a bass staff with a *mf vibrato assai* marking and a treble staff with a *mf* marking. The system concludes with a *p* (piano) dynamic and a first ending bracket labeled **1**.

System 2: The second system begins with a *p vibrato assai* marking in the bass staff and a *pp* (pianissimo) marking in the treble staff. It includes an 8-measure rest in the treble staff and a first ending bracket labeled **1**.

System 3: The third system continues with an 8-measure rest in the treble staff and a *fz* (forzando) marking in the bass staff.

System 4: The fourth system starts with a *loco* marking in the treble staff and a *p* marking in the bass staff. It includes an 8-measure rest in the treble staff and a *mf marc.* (mezzo-forte, marcato) marking in the bass staff.

System 5: The fifth system features an 8-measure rest in the treble staff and a *mf marc.* marking in the bass staff.

System 6: The sixth system begins with a *loco* marking in the treble staff and a *p* marking in the bass staff. It includes an 8-measure rest in the treble staff and a *pp* marking in the bass staff.

Arpa.

5

8

1 *mf marc.* 2 *p*

8

p 1 *pp* *loco*

p *f marc.*

8

pp *vibrato* *p*

8

p *D*

8

mf marc. 2

Arpa.

First system of musical notation for Arpa. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a sequence of eighth notes, followed by a measure with a dotted quarter note and an eighth rest, and then two measures of whole notes. The lower staff begins with a bass clef and the same key signature. It contains a sequence of eighth notes, followed by a measure with a dotted quarter note and an eighth rest, and then two measures of whole notes. The dynamic marking *p* (piano) is placed above the first measure of the lower staff. A hairpin crescendo symbol is placed over the first two measures of the lower staff.

Second system of musical notation for Arpa. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It contains a sequence of eighth notes, followed by a measure with a dotted quarter note and an eighth rest, and then two measures of whole notes. The lower staff begins with a bass clef and the same key signature. It contains a sequence of eighth notes, followed by a measure with a dotted quarter note and an eighth rest, and then two measures of whole notes. The dynamic marking *p* (piano) is placed above the first measure of the lower staff. A hairpin crescendo symbol is placed over the first two measures of the lower staff. The tempo marking *poco rall. Più mosso.* is placed above the first measure of the upper staff.

Third system of musical notation for Arpa. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It contains a sequence of eighth notes, followed by a measure with a dotted quarter note and an eighth rest, and then two measures of whole notes. The lower staff begins with a bass clef and the same key signature. It contains a sequence of eighth notes, followed by a measure with a dotted quarter note and an eighth rest, and then two measures of whole notes. The dynamic marking *pp* (pianissimo) is placed above the first measure of the lower staff. A hairpin crescendo symbol is placed over the first two measures of the lower staff.

Fourth system of musical notation for Arpa. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It contains a sequence of eighth notes, followed by a measure with a dotted quarter note and an eighth rest, and then two measures of whole notes. The lower staff begins with a bass clef and the same key signature. It contains a sequence of eighth notes, followed by a measure with a dotted quarter note and an eighth rest, and then two measures of whole notes. The dynamic marking *p marc.* (piano marcato) is placed above the first measure of the lower staff. A hairpin crescendo symbol is placed over the first two measures of the lower staff. The tempo marking *affrettando poco a poco* is placed above the first measure of the lower staff.

Fifth system of musical notation for Arpa. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It contains a sequence of eighth notes, followed by a measure with a dotted quarter note and an eighth rest, and then two measures of whole notes. The lower staff begins with a bass clef and the same key signature. It contains a sequence of eighth notes, followed by a measure with a dotted quarter note and an eighth rest, and then two measures of whole notes. The dynamic marking *cresc. più affrettando* is placed above the first measure of the lower staff. A hairpin crescendo symbol is placed over the first two measures of the lower staff.

Arpa

7

8 *a tempo*

f *ff marc.*

1

8 *Più mosso alla breve.*

p 2 1 *fz cresc.* *f marc.* 3

mf 3 *marc.* *molto cresc.* *affrettando* *f marc. poco rall.*

mf

Quasi Presto.

8 *mf marc.* *molto cresc.* *f marc.*

8 *ff* *ff* *mf*

Arpa.

Poco Adagio ma molto espressivo.

First system of musical notation for Arpa. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 3/4. The music is written for a grand staff (treble and bass clefs). The first measure is marked *pp*. The system ends with a fermata and the number 7.

Second system of musical notation for Arpa. The key signature has four flats. The music is written for a grand staff. The first measure is marked *pp dolce*. The system ends with a fermata and the number 3. The final measure is marked *mf poco string.*

Third system of musical notation for Arpa. The key signature has four flats. The music is written for a grand staff. The first measure is marked *stringendo*. The system ends with a fermata and the number 3. The final measure is marked *pp*.

Fourth system of musical notation for Arpa. The key signature has four flats. The music is written for a grand staff. The first measure is marked *mf*. The system ends with a fermata and the number 2. The final measure is marked *a tempo* and the number 4.

Fifth system of musical notation for Arpa. The key signature has four flats. The music is written for a grand staff. The first measure is marked *f*. The system ends with a fermata and the number 2. The final measure is marked *a tempo* and the number 4.

Sixth system of musical notation for Arpa. The key signature has four flats. The music is written for a grand staff. The first measure is marked *p rall.*. The system ends with a fermata and the number 2. The final measure is marked *a tempo* and the number 4.

Arpa.

9



Arpa.

First system of musical notation for the Arpa. It consists of a grand staff with treble and bass clefs. The key signature has four flats. The music features several triplet chords in the right hand and single notes or pairs of notes in the left hand. A dynamic marking *p* is present in the first measure.

Second system of musical notation. It continues the piece with similar triplet patterns. A dynamic marking *p vibrato* is in the first measure. A section marked **C** begins with the tempo change *a tempo*. A measure rest of 2 is indicated.

Third system of musical notation. It features continuous triplet patterns in both hands. A dynamic marking *mf* appears in the fourth measure. The system ends with the instruction *mf poco affrett.*

Fourth system of musical notation. It continues with triplet patterns. A dynamic marking *mf* is in the fourth measure. A section marked **3** begins with the tempo change *a tempo*. A measure rest of 3 is indicated. The system ends with a dynamic marking *pp*.

Fifth system of musical notation. It features a series of chords in the right hand and moving lines in the left hand. A dynamic marking *pp* is in the third measure. The system ends with a measure rest of 4.

Sixth system of musical notation. It begins with a measure rest of 4. The tempo changes to *poco affrett.* and then *rall. p*. A dynamic marking *mf* is in the first measure, and *f marc.* is in the third measure. The system ends with a measure rest of 1.

Arpa.

a tempo

p

E

p

1

p

2

p

poco stringendo

mf

a tempo

F

2

poco rall.

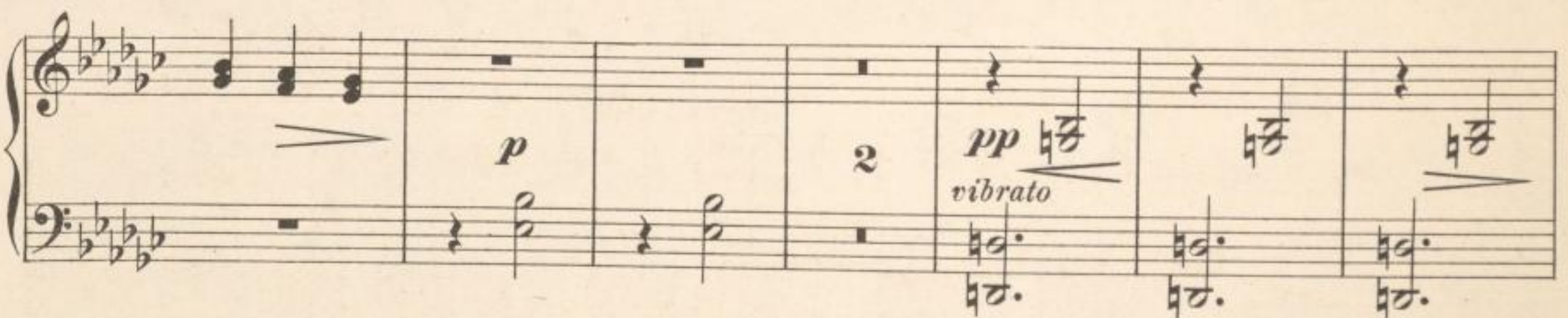
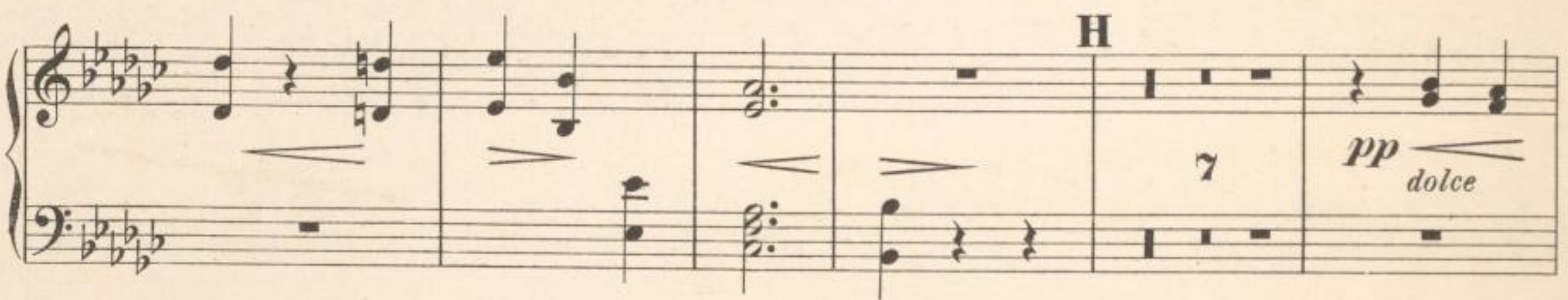
pp

pp

pp

2

Arpa.



Arpa.

poco stringendo

1

2

p

mf stringendo

1

f

1

1

assai vibrato

a tempo

vibrato

mf

p

p

mf

p

1

pp

5

vibrato

p

pp

2

p

rall.

pp

pp molto rall.

8

Scherzo.

Arpa.

Molto vivace.

First system of piano accompaniment, Molto vivace. The first system consists of two staves with 8 measures each. Dynamics include *mf* and *f*. The second system also consists of two staves with 8 measures each. Dynamics include *f* and *p*. Fingerings 5 and 1 are indicated.

Un poco meno.

A

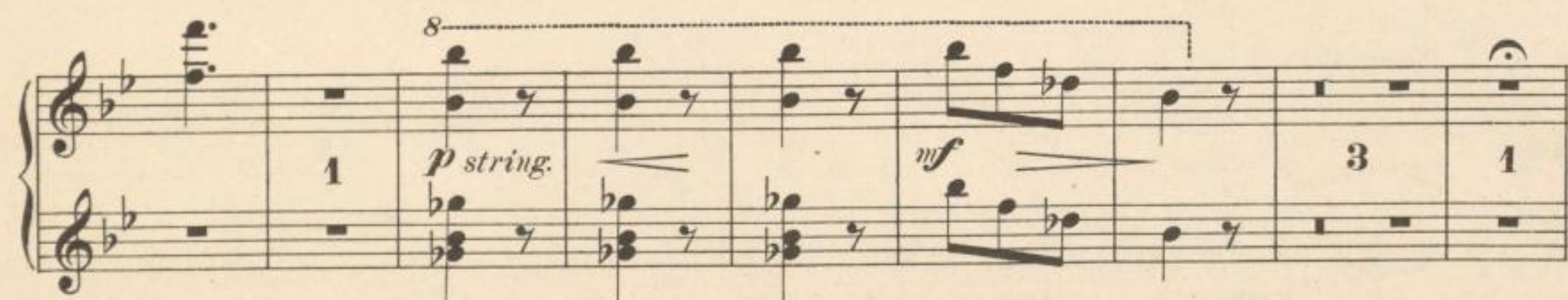
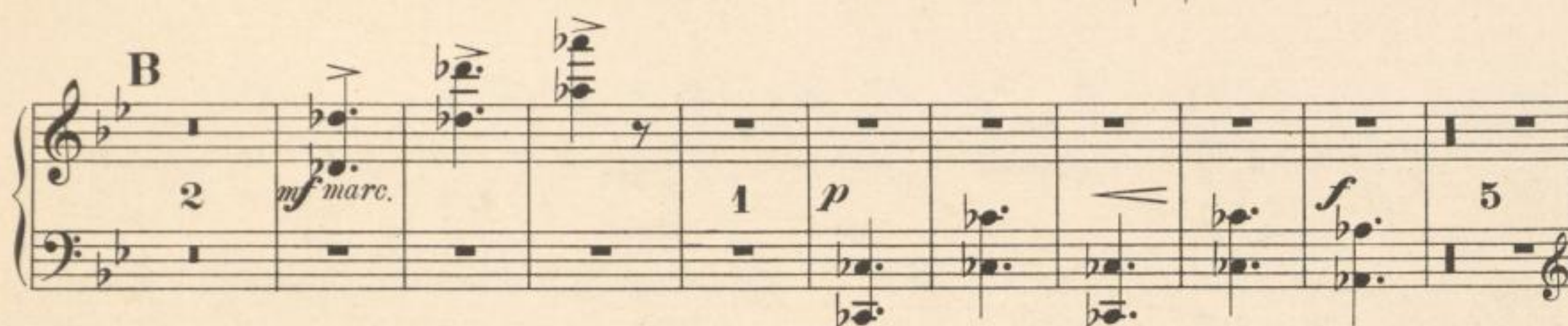
Second system of piano accompaniment, Un poco meno. The first system consists of two staves with 8 measures each. Dynamics include *p* and *mf*. The second system also consists of two staves with 8 measures each. Dynamics include *p* and *mf*. Fingerings 4 and 1 are indicated.

Third system of piano accompaniment, Un poco meno. The first system consists of two staves with 8 measures each. Dynamics include *p* and *marc. p*. The second system also consists of two staves with 8 measures each. Dynamics include *p* and *marc. p*. Fingerings 1, 3, and 4 are indicated.

Tempo I.

poco rall. a tempo

Fourth system of piano accompaniment, Tempo I. The first system consists of two staves with 8 measures each. Dynamics include *p* and *marc. p*. The second system also consists of two staves with 8 measures each. Dynamics include *p* and *marc. p*. Fingerings 1 and 2 are indicated.



Arpa.

D Poco meno.

E Poco meno.

Arpa.

17

p *mf* *mf* **F** **Tempo I.**

8

8 *f* *p*

f *p* *cresc.*

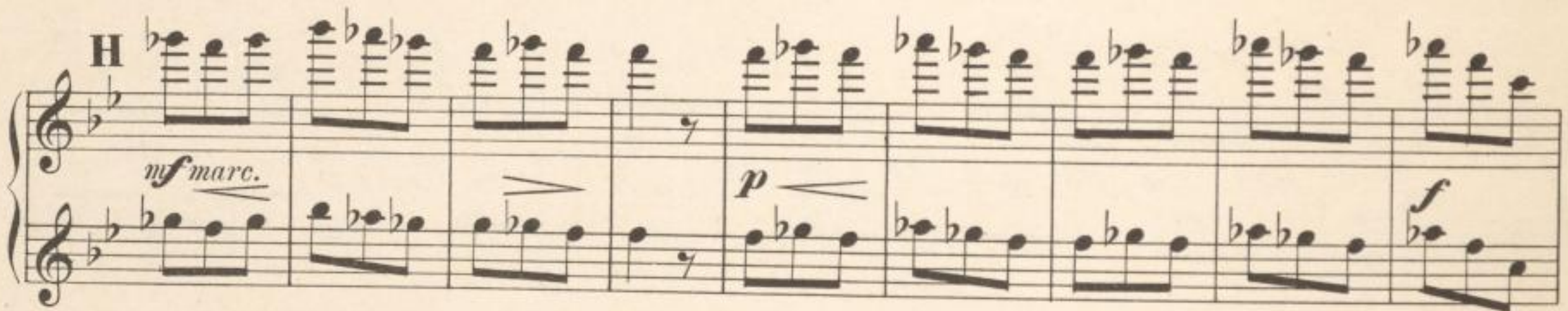
string. *mf* *cresc.*

a tempo *rall.* *f marc.* *mf poco rall.*

2 5 2

Arpa.

G Tempo I.



Arpa.

19

string. poco a poco

2 *mf* 4 *mf*

p *p vibrato molto string.* *I a tempo* *mf*

Più mosso. *p*

Presto. *mf* 8 6 4

p *mf* 1

mf *sempre cresc.*

Arpa.

Allegro sostenuto quasi Andantino con moto. loco

Flageolet

pp

pp

mf

pp

p

pp

mf

mf assai vibrato

poco rall.

a tempo

Flag.

C

p

2

8

mf

p

ff

pp

D

2

poco rall. a tempo

pp

2

Flag.

loco

3

3

3

3

3

3

3

p

f

4

8

mf

p

mf poco rall.

attacca il Scherzo senza sordini al Fine.

Arpa.

Poco Andantino.

p *vibrato* 4 *p marc.*

p *poco rall.* 1 *a tempo*

p *pp*

mf

B *p* *vibrato* *p*

8 *p marc.*

1 *p* *mf*

Arpa.

23

Più mosso.

mf marc.

1 *p*

Poco meno,

mf marc.

mf

8

poco rall.

p

8

2

1 *poco string*

p

mf

8

molto string.

mf marc.

a tempo marc.

p

p marc.

2

8

Arpa.

p *pp* *Più mosso.*

mf *3* *mf marc.*

pp *p*

Poco meno. *mf* *p* *pp* *p*

p *p*

First system of musical notation for Arpa. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a series of eighth notes and chords, with a bracket labeled '8' above the first measure.

Second system of musical notation for Arpa. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves are in a key signature of two flats. The music features a series of eighth notes and chords, with a bracket labeled '8' above the first measure. The lower staff has a dynamic marking of *fz poco string.* and a crescendo hairpin. The system ends with a measure containing a *p* dynamic, a *pp* dynamic, and a measure with a '3' time signature.

Third system of musical notation for Arpa. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves are in a key signature of two flats. The music features a series of eighth notes and chords, with a bracket labeled '8' above the first measure. The lower staff has a dynamic marking of *p a tempo* and a crescendo hairpin. The system ends with a measure containing a *fz* dynamic and a crescendo hairpin.

Fourth system of musical notation for Arpa. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves are in a key signature of two flats. The music features a series of eighth notes and chords, with a bracket labeled '8' above the first measure. The lower staff has a dynamic marking of *p a tempo* and a crescendo hairpin. The system ends with a measure containing a *poco string.* dynamic and a crescendo hairpin.

Fifth system of musical notation for Arpa. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves are in a key signature of two flats. The music features a series of eighth notes and chords, with a bracket labeled '8' above the first measure. The lower staff has a dynamic marking of *mf marc.* and a crescendo hairpin. The system ends with a measure containing a *mf marc.* dynamic and a crescendo hairpin.

Sixth system of musical notation for Arpa. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves are in a key signature of two flats. The music features a series of eighth notes and chords, with a bracket labeled '8' above the first measure. The lower staff has a dynamic marking of *p a tempo* and a crescendo hairpin. The system ends with a measure containing a *f* dynamic and a crescendo hairpin. The system is labeled 'E' and ends with a measure containing a '4' time signature.

Arpa.

First system of musical notation for Arpa. It consists of two staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff has a bass clef and the same key signature. The music features eighth-note patterns in the right hand and chords in the left hand. A dynamic marking of *mf* is present in the middle of the system.

Second system of musical notation for Arpa. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music features eighth-note patterns in the right hand and chords in the left hand. Dynamic markings include *mf marc.* and *mf*.

Third system of musical notation for Arpa. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music features chords in the right hand and eighth-note patterns in the left hand. Dynamic markings include *mf*, *p*, and *poco rall.*

Poco Adagio.

Fourth system of musical notation for Arpa. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music features chords in the right hand and eighth-note patterns in the left hand. Dynamic markings include *p marc.* and *marc.*

Fifth system of musical notation for Arpa. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music features eighth-note patterns in the right hand and chords in the left hand. Dynamic markings include *mf* and *marc.*

Sixth system of musical notation for Arpa. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music features chords in the right hand and eighth-note patterns in the left hand. Dynamic markings include *mf marc.*, *mf*, *p*, and *vibrato*. A final dynamic marking of *mf* is at the bottom of the system.

Arpa.

8

1

p

8

4

8

mf marc.

cresc.

f marc.

8

3

p

mf

1

f marc.

mf

Più mosso.

mf marc.

1

fz

mf

marc.

G

2

fz marc.

f marc.

3

Arpa.

f marc.

Poco Andantino.

p *vibrato* *4* *p*

poco rall. a tempo

p *1*

pp

H *p* *8*

First system of musical notation for Arpa. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a measure containing a whole note chord (F#4, A4, C5) marked with an '8' above it. The lower staff has a bass clef and a key signature of two flats. It begins with a measure containing a whole note chord (F#2, A2, C3). The system includes dynamic markings *p* and *p* with hairpins, and a crescendo hairpin. The system ends with a measure containing a whole note chord (F#4, A4, C5) marked with a *p*.

Second system of musical notation for Arpa. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a measure containing a whole note chord (F#4, A4, C5). The lower staff has a bass clef and a key signature of two flats. It begins with a measure containing a whole note chord (F#2, A2, C3). The system includes dynamic markings *f marc.* and *f* with hairpins, and a crescendo hairpin. The system ends with a measure containing a whole note chord (F#4, A4, C5) marked with a *f*.

Third system of musical notation for Arpa. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a measure containing a whole note chord (F#4, A4, C5). The lower staff has a bass clef and a key signature of two flats. It begins with a measure containing a whole note chord (F#2, A2, C3). The system includes dynamic markings *p*, *pp*, and *mf* with hairpins, and a crescendo hairpin. The system ends with a measure containing a whole note chord (F#4, A4, C5) marked with a *mf*.

Fourth system of musical notation for Arpa. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a measure containing a whole note chord (F#4, A4, C5) marked with a 'J' above it. The lower staff has a bass clef and a key signature of two flats. It begins with a measure containing a whole note chord (F#2, A2, C3) marked with a '2' below it. The system includes dynamic markings *p*, *f*, and *p* with hairpins, and a crescendo hairpin. The system ends with a measure containing a whole note chord (F#4, A4, C5) marked with a *p*.

Fifth system of musical notation for Arpa. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a measure containing a whole note chord (F#4, A4, C5). The lower staff has a bass clef and a key signature of two flats. It begins with a measure containing a whole note chord (F#2, A2, C3). The system includes dynamic markings *p marc.* and *p* with hairpins, and a crescendo hairpin. The system ends with a measure containing a whole note chord (F#4, A4, C5) marked with a *p*.

Sixth system of musical notation for Arpa. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a measure containing a whole note chord (F#4, A4, C5). The lower staff has a bass clef and a key signature of two flats. It begins with a measure containing a whole note chord (F#2, A2, C3). The system includes dynamic markings *p* and *pp* with hairpins, and a crescendo hairpin. The system ends with a measure containing a whole note chord (F#4, A4, C5) marked with a *pp*.

Арпа.

Poco lento molto espressivo.

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation includes various musical symbols, dynamics, and tempo markings.

- System 1:** Features a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. It includes a piano (*p*) dynamic, a vibrato marking (*vibrato assai*), and a forte (*f*) dynamic. The bass staff has a common time signature and a forte (*f*) dynamic.
- System 2:** Continues the musical notation. It includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, a rallentando (*rall.*) marking, and a mezzo-forte (*mf*) dynamic. The tempo marking *a tempo* is also present.
- System 3:** Features a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. It includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic.
- System 4:** Continues the musical notation. It includes a piano (*pp*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The tempo marking *Allegro molto vivace* is present.
- System 5:** Features a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. It includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The tempo marking *Allegro molto vivace* is present.
- System 6:** Continues the musical notation. It includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The tempo marking *Allegro molto vivace* is present.

Arpa.

31

8

mf marc.

pp

8

fz

8

mf

p

8

p

3

Arpa.

First system of musical notation for Arpa. The system consists of two staves. The upper staff features a series of eighth-note triplets, with dynamic markings *f marc.*, *mf marc.*, and *f*. The lower staff contains a bass line with triplets and a final measure marked with a first ending bracket and *mf marc.*.

Second system of musical notation for Arpa. The upper staff has a first ending bracket and a measure marked *f marc.* 4. The lower staff includes a measure marked 2 *mf marc.* and a final measure marked *f marc.* 4.

Third system of musical notation for Arpa. The system consists of two staves. The upper staff features a series of eighth-note triplets, with dynamic markings *pp* and *mf marc.*. The lower staff contains a bass line with triplets and a final measure marked with a first ending bracket and *mf marc.*.

Fourth system of musical notation for Arpa. The system consists of two staves. The upper staff features a series of eighth-note triplets, with dynamic markings *mf* and *mf marc.*. The lower staff contains a bass line with triplets and a final measure marked with a first ending bracket and *mf marc.*.

Fifth system of musical notation for Arpa. The system consists of two staves. The upper staff features a series of eighth-note triplets, with dynamic markings *f* and *ff*. The lower staff contains a bass line with triplets and a final measure marked with a first ending bracket and *ff*.

Sixth system of musical notation for Arpa. The system consists of two staves. The upper staff features a series of eighth-note triplets, with dynamic markings *cresc.*, *p*, and *ff*. The lower staff contains a bass line with triplets and a final measure marked with a first ending bracket and *ff*.

The musical score is written for a single instrument, the Arpa (Harp), and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 3/4 or 6/8 based on the notation.

System 1: The first system shows a series of chords and single notes. A triplet of eighth notes is marked with a '3' and a dynamic of *mf*. A chord of D major is indicated by a 'D' above the staff.

System 2: The second system continues the harmonic progression with various chords and single notes.

System 3: The third system features a series of chords and single notes. A chord of E major is indicated by an 'E' above the staff. A dynamic of *fz* (forzando) is marked.

System 4: The fourth system shows a series of chords and single notes. A dynamic of *mf* is marked.

System 5: The fifth system continues the harmonic progression with various chords and single notes. A dynamic of *mf* is marked.

System 6: The sixth system shows a series of chords and single notes. A dynamic of *mf* is marked.

Arpa.

First system of musical notation for Arpa. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two flats (B-flat and E-flat). The music features a series of eighth notes in the upper staff and a series of eighth notes in the lower staff. There are dynamic markings *mf marc.* and *p*. A measure number '3' is indicated in the lower staff. A measure number '8' is indicated in the upper staff.

Second system of musical notation for Arpa. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two flats (B-flat and E-flat). The music features a series of eighth notes in the upper staff and a series of eighth notes in the lower staff. There are dynamic markings *p* and *1*. A measure number '1' is indicated in the lower staff. A measure number '8' is indicated in the upper staff.

Third system of musical notation for Arpa. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two flats (B-flat and E-flat). The music features a series of eighth notes in the upper staff and a series of eighth notes in the lower staff. There are dynamic markings *mf* and *1*. A measure number '1' is indicated in the lower staff. A measure number '8' is indicated in the upper staff.

Fourth system of musical notation for Arpa. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two flats (B-flat and E-flat). The music features a series of eighth notes in the upper staff and a series of eighth notes in the lower staff. There are dynamic markings *mf marc.* and *1*. A measure number '1' is indicated in the lower staff. A measure number '8' is indicated in the upper staff.

Fifth system of musical notation for Arpa. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two flats (B-flat and E-flat). The music features a series of eighth notes in the upper staff and a series of eighth notes in the lower staff. There are dynamic markings *loco*, *p*, and *4*. A measure number '4' is indicated in the lower staff. A measure number '8' is indicated in the upper staff.

Sixth system of musical notation for Arpa. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two flats (B-flat and E-flat). The music features a series of eighth notes in the upper staff and a series of eighth notes in the lower staff. There are dynamic markings *f marc.* and *6*. A measure number '6' is indicated in the lower staff. A measure number '8' is indicated in the upper staff.

Arpa.

35

Arpa.

First system of musical notation for Arpa. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff begins with a bass clef and the same key signature. The music features a series of chords and single notes. Dynamic markings include *mf*, *p*, and *pp*. A bracket with the number 8 spans the first six measures of the upper staff. A bracket with the number 4 spans the last four measures of the lower staff. The system ends with a repeat sign.

Second system of musical notation for Arpa. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music features a series of chords and single notes. Dynamic markings include *pp*. A bracket with the number 8 spans the first six measures of the upper staff. A bracket with the number 4 spans the last four measures of the lower staff. The system ends with a repeat sign.

Third system of musical notation for Arpa. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music features a series of chords and single notes. Dynamic markings include *p*. A bracket with the number 5 spans the first five measures of the upper staff. A bracket with the number 1 spans the last measure of the lower staff. The system ends with a repeat sign.

Fourth system of musical notation for Arpa. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music features a series of chords and single notes. Dynamic markings include *mf marc.*, *cresc.*, *mf marc.*, and *f marc.*. A bracket with the number 8 spans the first six measures of the upper staff. A bracket with the number 3 spans the last three measures of the lower staff. The system ends with a repeat sign.

Fifth system of musical notation for Arpa. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music features a series of chords and single notes. Dynamic markings include *mf marc.*, *ff*, *p*, and *cresc.*. A bracket with the number 8 spans the first six measures of the upper staff. A bracket with the number 1 spans the last measure of the lower staff. The system ends with a repeat sign.

Sixth system of musical notation for Arpa. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music features a series of chords and single notes. Dynamic markings include *cresc.*, *marcatissimo*, and *ff*. A bracket with the number 8 spans the first six measures of the upper staff. A bracket with the number 1 spans the last measure of the lower staff. The system ends with a repeat sign.