

CAPRICE

EN FORME DE VARIATIONS.

V = Hinaufstrich.
□ = Herunterstrich.



Violine.

INTRODUCTION.
Maestoso.

Carl Bohm, Op. 314. N^o 6.

20 Thema. *mf*



f *p dolce* *tranquillo*

1. 2.

ff *p* *ff*

Var. I.

Violine.

f

meno mosso

p

Tempo I. *cresc.* *f*

Var. II.

Moderato.

p dolce

più mosso

3

cresc. *stringendo* *rit.* *a tempo* *fp*

p *mf* *rit.* *a tempo* *1.* *a tempo* *2.* *p*

Var. III.

mf *energico* *sul G*
pp *harmonique* *sul G*
meno mosso *pp dolce*
rit. **Tempo I.** *sul G*
pesante *p* *sul G*

Var. IV.
Moderato.

mf
a tempo
mf
dim.
rit. *p a tempo*
harm. rit. *a tempo* 3

Var. V.

Violine.

Musical score for Violin, Variation V, measures 1-24. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features various dynamics including *p*, *f*, and *ff*, and includes first and second endings.

CODA. Più mosso.

Musical score for Violin, Coda, measures 25-36. The score is in treble clef with a key signature of two sharps (F# and C#). It features a forte (*f*) dynamic, a "cresc." (crescendo) marking, and "a tempo" and "rit." (ritardando) markings. The piece concludes with a final chord.