

Schubert - Liszt

Wanderer Phantasie op.15

for Piano & orchestra

arrangement for piano & string sextet

by Ignacio Massun

FULL SCORE AND PARTS



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Very thankful

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Molto grato

Ignacio Massun
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24

A

Musical score for section A, measures 24-34. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various articulations such as *pizz* (pizzicato) and *arco* (arco). Dynamics include *p* (piano). There are some markings like '8' in the second staff.

Musical score for section A, measures 35-39. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features articulations like *pizz* and *arco*. Dynamics include *cresc* (crescendo) and *f* (forte). There is a marking *arco marcato* in the third staff.

Musical score for section A, measures 40-46. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features articulations like *pizz* and *arco*. Dynamics include *p* (piano) and *r* (ritardando). The word *ralent.* (rallentando) appears in the right margin of the second, third, fourth, and fifth staves.

Musical score for section B, measures 47-52. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features dynamics like *p* (piano).

64

pp *cresc.*
pp *cresc.*
pp *cresc.*
pp *cresc.*
pp *cresc.*

69

ff
ff
ff
ff
ff

81

C

ff *sfz* *p*
ff *sfz* *p*
ff *sfz* *p*
ff *sfz* *p*
ff *sfz* *p*

89

ff
ff
ff
ff

93

decresc.

decresc.

p

96

espressivo

espressivo

p

99

p

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

106

D

ff

pizz

p

ff

pizz

p

ff

pizz

p

ff

pizz

p

ff

pizz

p

ff

pizz

p

122

arco dolce con grazia

pp

pp

pp

pp

pp

130

E

ff

arco dff.

ff arco

ff arco

ff arco

ff arco

ff

137

f

sf

f marcato

f

f

f

146

f

f

f

f

f

153

159

163

un poco marcato
sf p

168

Musical score for measures 176-185. The score consists of six staves. Dynamics include *sf* (sforzando) and *p* (piano). The tempo marking **Adagio** is present. The music features a mix of rhythmic patterns and melodic lines.

Musical score for measures 185-200. The score consists of six staves. The instruction *poco a poco ritemuto molto* (gradually increasing tempo) is written across the staves. The instruction *smorz* (ritardando) is also present. The music concludes with a final chord.

G

Musical score for measures 201-210. The score consists of six staves. The instruction *con sordina* (with mutes) is written at the beginning. The instruction *dolente* (plaintive) is written below the bass staves. Dynamics include *cresc.* (crescendo) and *agitato* (agitated). The music features a mix of rhythmic patterns and melodic lines.

Musical score for measures 211-220. The score consists of six staves. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *sfz* (sforzando). The music concludes with a final chord.

213

Musical score for measures 213-223. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features five staves: two treble clefs, two bass clefs, and a double bass clef. The music includes various articulations such as *pizz* (pizzicato) and *mf* (mezzo-forte). A large letter 'H' is positioned at the top right of the page. The bottom staff includes the instruction *cantando* and *mf*.

224

Musical score for measures 224-228. The score continues with the same instrumentation and key signature. It includes the instruction *arco* (arco) and *dolente espressivo* (dolente espressivo). The music is characterized by expressive phrasing and dynamic markings.

229

Musical score for measures 229-232. The score continues with the same instrumentation and key signature. It includes the instruction *arco* and *molto espressivo* (molto espressivo). The music features long, expressive melodic lines.

233

Musical score for measures 233-237. The score continues with the same instrumentation and key signature. It features complex rhythmic patterns and expressive phrasing across all staves.

J

espressivo

espressivo

K Presto

p

senza sordino

senza sordino

senza sordino

senza sordino

senza sordino

f

senza sordino

pizz

arco

f

pizz

arco

p

pizz

arco

pizz

arco

p

p

268

Musical score for measures 268-270. The score consists of five staves. The first three staves are marked with *cresc.* and *f*. The fourth and fifth staves are marked with *ff*. The notation includes a variety of rhythmic figures, including sixteenth and thirty-second notes. The system concludes with *pizz* and *arco* markings, and a *pp* dynamic marking at the bottom right.

270

Musical score for measures 270-278. The score consists of five staves. The notation is primarily rhythmic, with many notes beamed together. A *f* dynamic marking is present in the upper right portion of the system.

L

299

Musical score for measures 299-310. The score consists of five staves. The notation includes many beamed notes and slurs. Dynamics include *sf* and *ff*. The system concludes with a *ff* dynamic marking.

311

Musical score for measures 311-318. The score consists of five staves. The notation includes many beamed notes and slurs. Dynamics include *sf*. The system concludes with a *sf* dynamic marking.

321

pizz

pizz

pizz

pizz

pizz

337

arco ff

arco ff

arco ff

arco ff

f

348

ff

ff

ff

ff

ff

tr

tr

tr

arco

357

ff

ff

tr

ff

tr

ff

tr

ff

ff

p un poco marcato

368

tr
pizz
p
tr
p
pizz
tr
p
pizz
tr
p
pizz
p

367

arco
p
arco
p
arco
p
arco
p
arco
p
arco
p
cresc
cresc
cresc
cresc
cresc
cresc

397

f
f
f
f
f
f
pizz
pizz
pizz
pizz
pizz
pizz

411

pizz
pizz
pizz
pizz
pizz
pizz
arco
arco
arco
arco
arco
arco
poco...rallen...tan...do
poco...rallen

428

Musical score system 1, measures 428-433. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The music is in a minor key and includes various rhythmic patterns and melodic lines.

433

Musical score system 2, measures 433-472. This system includes dynamic markings such as *p legato* and *pp*. The piano accompaniment features a prominent melodic line in the left hand, often with long slurs.

472

Musical score system 3, measures 472-495. It includes the instruction *dole con grazia* above the vocal line. Dynamic markings of *pp* are used throughout the system.

495

Musical score system 4, measures 495-530. This system continues the piano accompaniment with multiple instances of the *pp* dynamic marking.

566

Musical score for measures 566-575. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features a complex rhythmic pattern with many beamed notes and rests. The key signature has two sharps (F# and C#).

576

Musical score for measures 576-587. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music continues with a complex rhythmic pattern. Dynamic markings *ff* are present in the right-hand staves. The tempo marking **Allegro** is written at the end of the system.

588

Musical score for measures 588-607. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music continues with a complex rhythmic pattern. Dynamic markings *ff* are present in the right-hand staves.

608

Musical score for measures 608-617. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music continues with a complex rhythmic pattern. Dynamic markings *f marcato* are present in the right-hand staves. A large **R** is written above the first staff of this system.

633

Musical score for measures 633-642. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are some dynamic markings like *mf* and *f* scattered throughout.

Musical score for measures 642-650. The score consists of five staves. This section is characterized by frequent alternations between *pizz* (pizzicato) and *arco* (arco) markings. The dynamics range from *p* (piano) to *f* (forte). The rhythm continues with intricate patterns.

Musical score for measures 650-657. The score consists of five staves. This section features a prominent *arco* section with a *f* (forte) dynamic. The music transitions into a more rhythmic, driving pattern. Dynamics include *p* (piano) and *f* (forte).

Musical score for measures 657-666. The score consists of five staves. This section is marked with *ff* (fortissimo) and *ff marcattissimo*. The music is highly rhythmic and intense, with many sixteenth notes. Dynamics include *p* (piano) and *ff* (fortissimo).

664

Musical score for measures 664-670. The score consists of five staves. The first staff is the vocal line, starting with a *f* dynamic and a *ten* marking. The piano accompaniment includes a right-hand part with a *p* dynamic and a left-hand part with a *f* dynamic. The key signature has one flat, and the time signature is 4/4.

670

Musical score for measures 670-674. The score consists of five staves. The first staff is the vocal line, starting with a *f* dynamic and a *ten* marking. The piano accompaniment includes a right-hand part with a *p* dynamic and a left-hand part with a *f* dynamic. The key signature has one flat, and the time signature is 4/4.

674

Musical score for measures 674-680. The score consists of five staves. The first staff is the vocal line, starting with a *p* dynamic. The piano accompaniment includes a right-hand part with a *p* dynamic and a left-hand part with a *ff* dynamic. The key signature has one flat, and the time signature is 4/4.

680

Musical score for measures 680-686. The score consists of five staves. The first staff is the vocal line, starting with a *cresc* marking and a *f* dynamic. The piano accompaniment includes a right-hand part with a *f* dynamic and a left-hand part with a *f* dynamic. The key signature has one flat, and the time signature is 4/4.

688

Musical score for measures 688-694. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* (forte) and *sf* (sforzando). Performance instructions include *pizz* (pizzicato) and *arco* (arco). The piece concludes with a double bar line.

695

Musical score for measures 695-701. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *p* (piano) and *cresc* (crescendo). Performance instructions include *pizz* (pizzicato) and *arco* (arco). The piece concludes with a double bar line.

702

Musical score for measures 702-706. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *sf sf* (sforzando sforzando) and *p* (piano). Performance instructions include *cresc* (crescendo). The piece concludes with a double bar line.

707

Musical score for measures 707-713. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *cresc* (crescendo). Performance instructions include *cresc* (crescendo). The piece concludes with a double bar line.

Musical score system 1, measures 710-714. The system consists of six staves. The top staff is a vocal line with a melodic line. The second and third staves are piano parts with dense sixteenth-note textures. The fourth and fifth staves are bass parts with a more rhythmic accompaniment. The sixth staff is a low bass line. The dynamic marking *ff* (fortissimo) is present in measures 711 and 712.

Musical score system 2, measures 715-719. The system consists of six staves. The top staff continues the vocal line. The piano parts (staves 2-3) feature complex textures with many sixteenth notes. The bass parts (staves 4-5) provide a steady accompaniment. The sixth staff is a low bass line. The system concludes with a double bar line and repeat signs.

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VIOLIN 1



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Grosse Fantasie

Schubert - Liszt

Allegro con fuoco ma non troppo

Violin I

6 *ff*

11 *sempre ff*

15 *pp* 10 A

29 *ff* *pizz* *arco* *pizz* *arco* *p*

36

41 *cresc* *f* *tr*

45 8 5 B *p* *p*

65 *pp*

68 *ff*

72 *cresc.* 7 C *ff* *sfz*

173 *sf sf sf sf sf sf sf sf sf* *p* **Adagio** 3

182 *poco a poco ritemuto molto.....* *smorz.* 17

G

206 *con sordina* *espressivo* *f*

214 *p* **H** *pizz* *mf*

227 *arco* *dolente espressivo*

233 **J**

235

240 *espressivo*

245 **Presto** *senza sordino* 2

255 2 *pizz* *p*

267 *arco* *p* *cresc.* *f*

270 *ff* *pizz* *arco* *pp*

278 3 11 *f*

488 *dole con grazia*

500 *pp*

512 *pp* *cresc* **P** *ff*

522 3 2

535

545 *p* *cresc*

548 *ff* 12 **Q** *ff*

568

580 *ff* **Allegro**

590 33 **R** *ff* *ff* *sfarcato*

633

641 *pizz* *arco*

647 *pizz* *arco* *f* 3

656 *ff*

659 *p*

665 *f* *ff marcato* *ten* *p*

670 *f* *ten* *p*

674 *ff*

679 *p* *cresc* *f* *f*

687 *f*

693 *sf* *sf* *p* *cresc*

700 *cresc* *sf* *sf* *sf* *sf* *p* *cresc*

708 *cresc* *ff*

714

719

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VIOLIN 2



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Grosse Fantasie

Allegro con fuoco ma non troppo

Schubert - Liszt

Violin II

6 *ff*

10 *sempre ff*

15 *pp* 10 *A* *pizz* *arco*

31 *ff* *pizz* *arco* *p* *f* *p*

42 8 5 *B* *p*

63 *ralent.* *p* *p*

67

69 *pp* *ff* *cresc.*

75 7 *C* *sfz* *p*

89 *ff*

92 *ff*

94 *decresc.* *espressivo* *p*

363 4

378 *tr* *p*

389 *arco* *p* *cresc*

397

403 *fizz* *pizz* 8 *pizz*

421 *arco* 7 57

499 *f* *pp*

511 2 *pp* *cresc* *ff*

522 3 2

535

545 *p* *cresc* **Q**

548 12 *ff* *ff*

568 *ff*

580 *ff*

590 *ff* *ff*

Allegro

598 **33** **R**

638 *f marcato* *pizz*

646 *arco* *pizz* *arco*

653 **3**

658 *ff*

664 *f* *ffmarcatissimo* *ten*

669 *f* *bf* *f*

672 *p* *ten*

675 *ff* *p*

681 *cresc* *f* *f*

689 *sf* *sf*

695 *p* *cresc*

701 *cresc* *sf sf sf sf* *p*

706 *cresc*

708 *cresc*

710 *ff*



713



719



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VIOLA 1



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Grosse Fantasie

Schubert - Liszt

Allegro con fuoco ma non troppo

Viola I

6 *ff*

13 *sempre ff*

16 *pp* 10 *A* *pizz* *arco* *pizz* *arco*

33 *ff* *pizz* *p* *arco marcato* *f*

40 *pizz* 8 *ralent.*

54 5 *B* *arco*

66 *p* *p*

69 *pp* *cresc.*

75 7 *C* *ff*

87 *ff* *sfz*

90 *p* *ff*

Musical staff 93-96: Treble and bass clefs, 12/8 time signature. The staff contains a continuous eighth-note pattern in the bass clef and a melody in the treble clef. The key signature has one sharp (F#).

97

Musical staff 97-98: Continuation of the eighth-note pattern and melody. A dynamic marking *p* (piano) is placed above the staff.

99

Musical staff 99-104: Continuation of the eighth-note pattern and melody. The staff ends with a whole rest and a sharp sign (#).

105

Musical staff 105-117: Continuation of the eighth-note pattern and melody. A dynamic marking *ff* (fortissimo) is placed below the staff. A triplet of eighth notes is marked with a '3' and a *D₄* chord symbol. A dynamic marking *sf* (sforzando) is placed above the staff.

118

Musical staff 118-125: Continuation of the eighth-note pattern and melody. Dynamic markings *ff* and *pizz* (pizzicato) are present.

126

Musical staff 126-132: Continuation of the eighth-note pattern and melody. A dynamic marking *pp* (pianissimo) is placed below the staff. A dynamic marking *ff* is placed above the staff. A chord symbol *E arco* is placed above the staff.

133

Musical staff 133-138: Continuation of the eighth-note pattern and melody. A dynamic marking *f marcato* (forte marcato) is placed below the staff.

139

Musical staff 139-146: Continuation of the eighth-note pattern and melody. The staff features a series of chords in the bass clef.

147

Musical staff 147-152: Continuation of the eighth-note pattern and melody. The staff features a series of chords in the bass clef.

153

Musical staff 153-157: Continuation of the eighth-note pattern and melody. The staff features a series of chords in the bass clef.

158

Musical staff 158-161: Continuation of the eighth-note pattern and melody. The staff features a series of chords in the bass clef.

162

Musical staff 162-165: Continuation of the eighth-note pattern and melody. A dynamic marking *sf* is placed above the staff. A chord symbol *F* is placed above the staff. A dynamic marking *un poco marcato* is placed below the staff.

166

Musical staff 166-171: Continuation of the eighth-note pattern and melody. A dynamic marking *sf p* (sforzando piano) is placed above the staff.

172

Musical staff 172-177: Continuation of the eighth-note pattern and melody. A dynamic marking *sf p* is placed above the staff. A dynamic marking *sf* is placed below the staff.

178 *p* **Adagio** **G** *poco a poco ritemuto mol.*

186 *smorz.* 17 *con sordina* *p* *cresc.*

209

212 *sfz* *agitato*

214 9 *pizz*

227 *arco* *mf*

233

235 **J**

239

242 *p* **K Presto** 2

252 *senza sordino* 2 *pizz*

264 *arco* *p* *cresc.*

269 *ff* *pizz*

275 *f* *arco* 3 11 *pp*

295

L

4

Musical staff 295: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic, and ends with a fortissimo (*ff*) dynamic. A first ending bracket labeled '2' is present at the end of the staff.

307

Musical staff 307: Bass clef, 2/4 time signature. Features a fortissimo (*ff*) dynamic and a slur over the notes.

314

Musical staff 314: Bass clef, 2/4 time signature. Features a fortissimo (*ff*) dynamic and a slur over the notes.

322

Musical staff 322: Bass clef, 2/4 time signature. Starts with a nine-measure rest labeled '9' and 'pizz' (pizzicato). Ends with an arco (arco) dynamic and a forte (*f*) dynamic.

340

Musical staff 340: Bass clef, 2/4 time signature. Features a forte (*f*) dynamic and a slur over the notes.

349

Musical staff 349: Bass clef, 2/4 time signature. Features a fortissimo (*ff*) dynamic and a trill (*tr*) marking.

355

Musical staff 355: Bass clef, 2/4 time signature. Features a fortissimo (*ff*) dynamic and a trill (*tr*) marking.

360

Musical staff 360: Bass clef, 2/4 time signature. Features a fortissimo (*ff*) dynamic and a slur over the notes.

369

Musical staff 369: Bass clef, 2/4 time signature. Features two triplet markings labeled '3' and a trill (*tr*) marking.

384

Musical staff 384: Bass clef, 2/4 time signature. Starts with a piano (*p*) dynamic and 'pizz' (pizzicato) marking. Ends with a piano (*p*) dynamic and 'arco' (arco) marking.

395

Musical staff 395: Bass clef, 2/4 time signature. Features a piano (*p*) dynamic, a crescendo (*cresc*) marking, and a forte (*f*) dynamic.

398

Musical staff 398: Bass clef, 2/4 time signature. Features a piano (*p*) dynamic, 'pizz' (pizzicato) marking, an eighth rest labeled '8', and another 'pizz' marking.

414

Musical staff 414: Bass clef, 2/4 time signature. Features an arco (arco) dynamic and a forte (*f*) dynamic.

426

Musical staff 426: Bass clef, 2/4 time signature. Features a 57-measure rest, a piano (*pp*) dynamic, and the instruction 'pocorallentan.do'.

Musical staff 499-517. Key signature: one flat. Time signature: 3/4. Measure 499 starts with a piano (*pp*) dynamic. Measure 517 contains a four-measure rest. Measure 518 begins with a piano (*P*) dynamic.

Musical staff 518-531. Measure 518 starts with a piano (*pp*) dynamic and a *cresc* (crescendo) marking. Measure 531 contains a three-measure rest. Measure 532 begins with a fortissimo (*ff*) dynamic.

Musical staff 532-541. Measure 532 starts with a fortissimo (*ff*) dynamic. Measure 541 contains a four-measure rest.

Musical staff 542-563. Measure 542 starts with a piano (*p*) dynamic. Measure 563 contains a twelve-measure rest. Measure 564 begins with a fortissimo (*ff*) dynamic.

Musical staff 564-575. Measure 564 starts with a fortissimo (*ff*) dynamic. Measure 575 contains a four-measure rest.

Musical staff 576-585. Measure 576 starts with a fortissimo (*ff*) dynamic. Measure 585 contains a four-measure rest.

Musical staff 586-595. Measure 586 starts with a fortissimo (*ff*) dynamic. Measure 595 contains a four-measure rest.

Musical staff 596-636. Measure 596 starts with a fortissimo (*ff*) dynamic. Measure 636 contains a four-measure rest. The tempo marking *Allegro* is placed above the staff.

Musical staff 637-643. Measure 637 starts with a fortissimo (*ff*) dynamic. Measure 643 contains a four-measure rest. The tempo marking *Allegro* is placed above the staff.

Musical staff 644-650. Measure 644 starts with a fortissimo (*ff*) dynamic. Measure 650 contains a four-measure rest.

Musical staff 651-656. Measure 651 starts with a fortissimo (*ff*) dynamic. Measure 656 contains a four-measure rest.

Musical staff 657-660. Measure 657 starts with a piano (*p*) dynamic. Measure 660 contains a four-measure rest.

Musical staff 661-665. Measure 661 starts with a fortissimo (*ff*) dynamic. Measure 665 contains a four-measure rest.

Musical staff 666-670. Measure 666 starts with a fortissimo (*ff*) dynamic. Measure 670 contains a four-measure rest.

Musical staff 671-675. Measure 671 starts with a fortissimo (*ff*) dynamic. Measure 675 contains a four-measure rest.

Musical staff 676-680. Measure 676 starts with a fortissimo (*ff*) dynamic. Measure 680 contains a four-measure rest.

667 *ten* 6

670 *f* *p* *f* *ten*

673 *p* *ff*

676 *p*

685 *f* *f*

691 *sf* *sf* *p*

697 *cresc* *cresc*

703 *sf sf sf sf* *p* *cresc*

707

709 *cresc*

711 *ff*

714

718

SCHUBERT - LISZT

Wanderer Phantasie op.15

for piano & orchestra

arrangement for piano & string sextet

by Ignacio Massun

VIOLA 2



NOTICE

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Very thankful

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Muy agradecido.

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Molto grato

Ignacio Massun
ignaciomassun@hotmail.com
549-11-5881-9037

Grosse Fantasie

Schubert - Liszt

Allegro con fuoco ma non troppo

Viola II

6 *ff*

12 *sempre ff*

16 *pp* **A** 10 *pizz arco pizz arco*

34 *ff*

45 *p* *f* *p* **B** 8 5

65 *pp*

68 *cresc.*

72 *ff* **C** 7 *ff*

85 *sfz* *p*

90 *ff* *p*

99 *ff* *sf*

Adagio

G

184

17 *con sordina*

poco a poco ritemuto molto..... *smorz.* *dolente*

p

207

cresc.

211

sfz *agitato*

213

9 H

pizz *mf*

226

arco

232

234

J

238

242

p K *Presto*

senza sordino

2

251

2 *pizz*

263

arco

p *cresc.*

268

f *arco* *ff* *pizz*

274

pp 3 11 *f*

297

L₂ *sf* *ff*

308

315 *ff*

332 *arco* *f*

340

349 *ff* *tr*

355 *tr* *ff*

361 11 *tr*

382 *pizz* *p* *arco* *p*

393 *p* *cresc* *f*

397 *pizz* 8 *pizz*

413 *arco* 9 57 *f*

488 *pp* *pp*

503 6 *pp* *cresc*

519 *P* *ff* 3

526

Musical staff 526: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, followed by a measure with a fermata and a '2' above it, and then a group of notes beamed together.

533

Musical staff 533: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes, followed by a measure with a fermata and a key signature change to one flat, and then a sequence of quarter notes.

541

Musical staff 541: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes, followed by a measure with a fermata and a 'p' dynamic marking, and then a sequence of notes with a 'cresc' marking and a 'ff' dynamic marking.

549

Musical staff 549: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes, followed by a measure with a fermata and a '12' marking, and then a sequence of notes with a 'ff' dynamic marking and a 'Q' marking.

567

Musical staff 567: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes beamed together, followed by a sequence of quarter notes.

574

Musical staff 574: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes beamed together, followed by a sequence of quarter notes.

582

Musical staff 582: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes beamed together, followed by a sequence of quarter notes. The tempo marking 'Allegro' is placed below the staff.

593

Musical staff 593: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes, followed by a measure with a fermata and a '33' marking, and then a sequence of notes with a 'f marcato' dynamic marking.

635

Musical staff 635: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes beamed together, followed by a sequence of quarter notes.

642

Musical staff 642: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes, followed by a measure with a fermata and a 'pizz' marking, and then a sequence of notes with an 'arco' marking and a 'pizz' marking.

649

Musical staff 649: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes, followed by a measure with a fermata and a '3' marking, and then a sequence of notes with a 'f' dynamic marking and a 'p' dynamic marking.

656

Musical staff 656: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes beamed together, followed by a sequence of quarter notes.

660

Musical staff 660: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes beamed together, followed by a sequence of quarter notes. The dynamic markings 'ff' and 'ffmarcatissimo' are placed below the staff.

666

Musical staff 666: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes, followed by a measure with a fermata and a 'ten' marking, and then a sequence of notes with a 'f' dynamic marking and a 'p' dynamic marking.

669 *f* *ten*

672 *p* *ff*

675 *p*

681 *f* *pizz* *f* *arco* *f*

688 *pizz* *arco* *sf* *sf*

694 *p* *cresc* *arco*

700 *cresc* *sf* *sf* *sf* *sf*

704 *p* *cresc*

706

708 *cresc*

710 *ff*

716

SCHUBERT - LISZT

Wanderer Phantasie op.15

for piano & orchestra

arrangement for piano & string sextet

by Ignacio Massun

CELLO



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Molto grato

Ignacio Massun
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549-11-5881-9037

Grosse Fantasie

Schubert - Liszt

Allegro con fuoco ma non troppo

Cello

8 *ff* *sempre ff*

14

16 *pp* 10 **A** pizz pizz arco *p*

36 *ff* *f* *p* *ralent.* 8

54 5 **B** *p*

66 *p*

69 *pp* *cresc.*

74 7 **C** *ff* *f*

86 *ff*

90 *sfz* *p*

95 *ff*

104 *ff* *p* *ff* 3 **D** *sf* 4

117

Musical staff 117: Bass clef, starting with a whole rest followed by eighth notes. Dynamic marking: *pizz* *p*.

125

Musical staff 125: Bass clef, eighth notes. Dynamic marking: *pp*. Performance instruction: *E arco*. Dynamic marking: *ff*.

133

Musical staff 133: Bass clef, eighth notes. Dynamic marking: *pp*.

141

Musical staff 141: Bass clef, eighth notes with triplets. Dynamic marking: *f*.

147

Musical staff 147: Bass clef, eighth notes with triplets. Dynamic marking: *f*.

154

Musical staff 154: Bass clef, eighth notes. Dynamic marking: *f*.

158

Musical staff 158: Bass clef, eighth notes. Dynamic marking: *f*.

162

Musical staff 162: Bass clef, eighth notes. Dynamic marking: *sf*.

167

Musical staff 167: Bass clef, eighth notes. Dynamic marking: *sf*.

176

Musical staff 176: Bass clef, eighth notes. Dynamic marking: *sf*.

181

Musical staff 181: Bass clef, eighth notes. Dynamic marking: *pp*. Section marker: **17**. Performance instruction: *con sordina dolente*.

209

Musical staff 209: Bass clef, eighth notes. Dynamic marking: *p*. Performance instruction: *cresc.*

211

Musical staff 211: Bass clef, eighth notes. Performance instruction: *agitato*.

212

Musical staff 212: Bass clef, eighth notes. Dynamic marking: *sfz*.

213

Musical staff 213: Bass clef, eighth notes. Dynamic marking: *sfz*. Section marker: **9**.

223 **H** 3
cantando *mf* *molto espressivo*

233 **J**

235

239

242 *p* **K Presto** *f* *senza sordino*

250 **2** *pizz*

264 *arco* *p* *cresc.*

269 *pizz* *ff*

275 *arco* **3** **11** *f*

298 **L** *pp* *sf* *ff*

309

316 *ff* **9** *pizz*

332 *arco*

342

351 *ff* *tr*

357 *tr* *ff*

365 5 *tr*

384 *pizz* *p* *arco* *p*

395 *p* *cresc* *f*

402 *pizz* 8 *f* *pizz*

420 *arco* 4 26 *f* *p legato*

460 *f* *pocorallentan.do* *p legato* *pp*

471 *pp*

488 *pp*

505 8 *P* *pp* *ff*

524 3 2

533

541 *p* *cresc*

547 *ff* 12

693 *arco* *pizz* 6

699 *arco* *cresc*

703 *sf sf sf sf p cresc*

706 *cresc*

707 *cresc*

708

709 *cresc*

710 *ff*

712

718

Detailed description: This page of a musical score contains ten staves of music for a bass clef instrument. The first staff (693) begins with a treble clef and a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, with dynamic markings *sf* (sforzando), *p* (piano), and *cresc* (crescendo). Performance instructions *arco* and *pizz* (pizzicato) are present. The second staff (699) continues with *cresc*. The third staff (703) has four *sf* markings followed by *p* and *cresc*. The fourth staff (706) and fifth staff (707) both feature *cresc*. The sixth staff (708) has no markings. The seventh staff (709) has *cresc*. The eighth staff (710) has *ff* (fortissimo). The ninth staff (712) has no markings. The tenth staff (718) has no markings and ends with a double bar line.

SCHUBERT - LISZT

Wanderer Phantasie op.15

for piano & orchestra

arrangement for piano & string sextet

by Ignacio Massun

CONTRABASS



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Molto grato

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Grosse Fantasie

Schubert - Liszt

Allegro con fuoco ma non troppo

C. Bajo

8 *ff* *sempre ff*

14

17 *pp* **A** *ff*

40 **B** *pizz* *pizz* *arco* *ff*

67 *p*

71 *pp* *cresc.* **C** *ff*

85 *f* *ff*

95

105 *p* *ff* **D₄** *sf*

118 *ff* *ff* *pizz*

129 **E** *arco* *ff*

136 *ff*

146 *f*

152 2

157

160

164 *sf sf sf sf*

173 *sf sf sf sf sf sf sf sf sf*

180 *sf sf sf sf sf sf sf sf sf pp* **Adagio** 17 *con sordina dolente*

207 *P*

211 *cresc. agitato*

212 *sfz*

213 9 *pizz*

224 *mf*

231 *arco*

234

239

242 *p* **K Presto** 2 5

258 *f senza sordino*

272 *pizz arco p cresc. f ff* 3 11

pp

295 *f* *sf* *ff* **2**

309

321 *ff* **9** *pizz*

339 **14** *arco* *ff*

364 **13** *P un poco marzato*

387 *arco* *p*

398 *p* *pizz* **8** *pizz* *cresc* *f*

416 *arco* **9** **26**

459 *f* *p legato*

469

486 *pp*

504 *pp* **8** *P* *pp* **3**

527 *ff* **2**

539

552 **12** *ff*

571

578 *ff*

588 4
Bass clef staff with notes and rests.

598 **Allegro** **33** **R** **ff** **ff**
Bass clef staff with notes and rests.

638 **f marcato** **pizz**
Bass clef staff with notes and rests.

649 **3** **arco**
Bass clef staff with notes and rests.

657 **ff** **ff marcato**
Bass clef staff with notes and rests.

661 **f**
Bass clef staff with notes and rests.

667 **f** **ten**
Bass clef staff with notes and rests.

672 **f** **p** **ff** **ten**
Bass clef staff with notes and rests.

677 **p**
Bass clef staff with notes and rests.

683 **f** **pizz** **f** **arco** **f**
Bass clef staff with notes and rests.

689 **f** **pizz** **f** **arco** **f**
Bass clef staff with notes and rests.

695 **p** **cresc**
Bass clef staff with notes and rests.

702 **sf sf sf sf** **cresc**
Bass clef staff with notes and rests.

710 **ff**
Bass clef staff with notes and rests.

716
Bass clef staff with notes and rests.