

Quintetto. in B.
pour.

Oboe
Violino.
Due Violle.
Violon^{ce} Cello.

Del Sig: Krommer.
E^{van} H^{re} Rosinack.

2
Allegro.
vivace.

Violino

The musical score is written on 16 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro. vivace.' and the instrument is 'Violino'. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score is written in a clear, elegant hand, typical of 18th or 19th-century manuscript notation. The paper is aged and shows some staining and a small tear on the right edge.

Andante
Allegretto

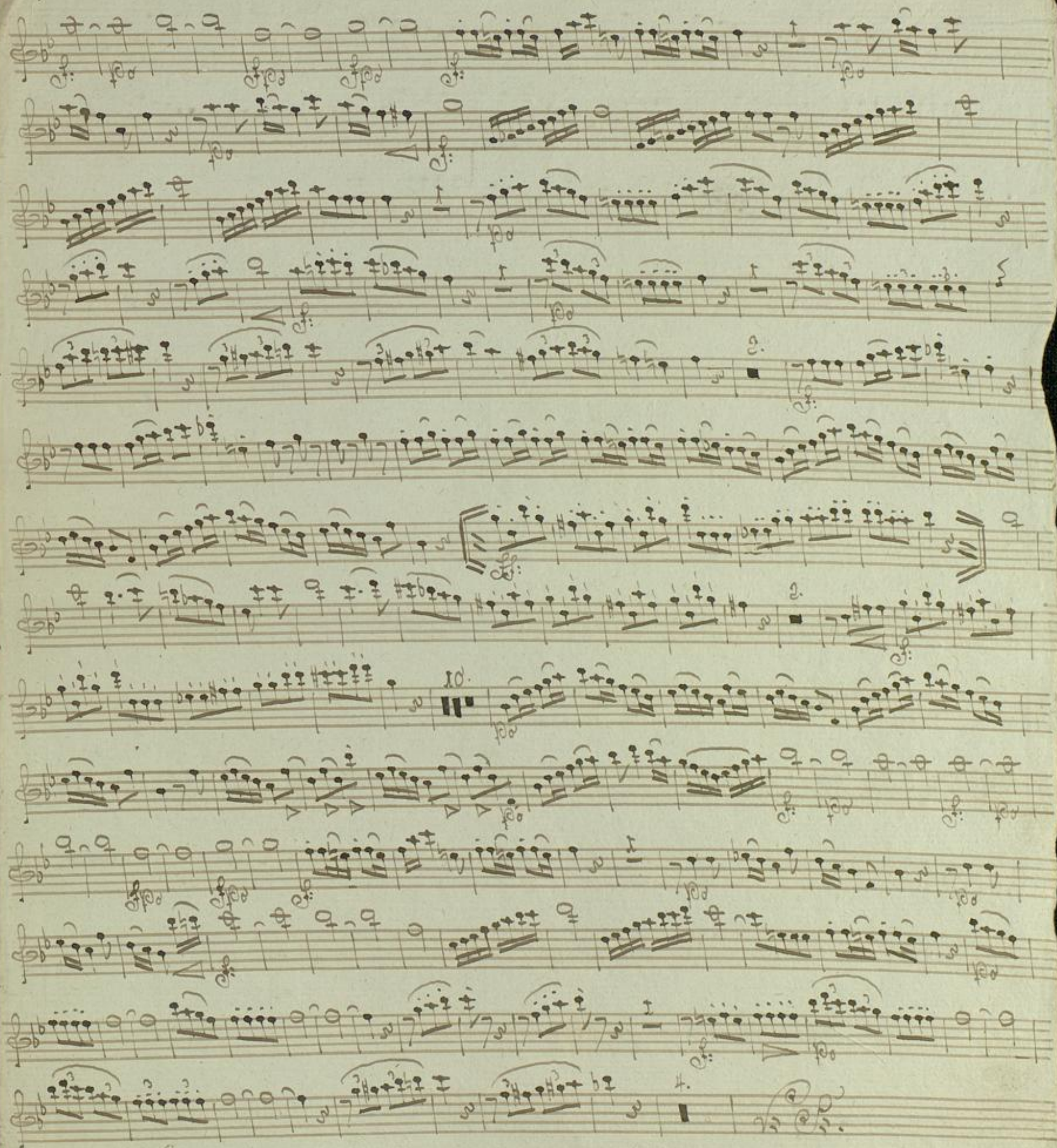
Allegretto
Capriccio

And.
molto

Allegretto
Da Capo.

Rondo.





Violino.

Allegro.
vivace.

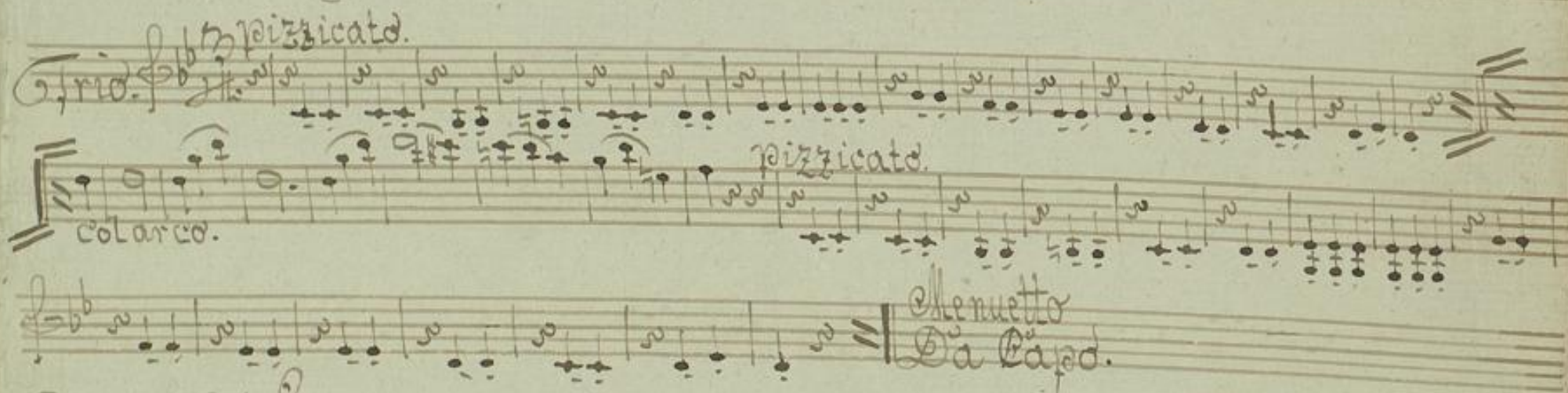
This is a handwritten musical score for a violin, titled "Violino." at the top. The tempo and mood are indicated as "Allegro. vivace." in the upper left corner. The score consists of 14 staves of music, written in G major (one sharp) and 3/4 time. The notation includes a variety of note values, rests, and dynamic markings such as "ff" (fortissimo) and "f" (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as longer melodic lines. The handwriting is in dark ink on aged, slightly yellowed paper. The score is written in a single system, with each staff containing a line of music. The overall style is characteristic of 18th or 19th-century manuscript notation.

Andante
Allegretto

3
Menuetto
Allegretto.



Trio. *pizzicato.*



Rondo. *Da Capo.*

Handwritten musical score for Quintet von Kromer. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The score concludes with a double bar line and the word 'Fine'.

Quintet von Kromer.

Violino.

No. 15.

Viola Primo.

Allegro
vivace.

This is a handwritten musical score for the first violin (Viola Primo) of a piece. The score is written on 14 staves. The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The music is characterized by frequent sixteenth and thirty-second notes, creating a lively and intricate texture. The score is written in a clear, legible hand, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on a single page, numbered 2 in the top right corner. The score is written on 15 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *p* (piano). The score is divided into two main sections by a double bar line. The second section is marked *Andante* and *Allegretto* in a smaller, cursive hand. The notation continues with complex rhythmic patterns and dynamic markings. The page is aged and shows some wear, particularly along the right edge.

³ Minuetto
 Allegretto

And.
 pizzicato.
 Col arco.

Minuetto
 Da Capo.

Rondo.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *ffo*. The manuscript is dated "Juni 1968" in the top right corner. The piece concludes with a double bar line and the word "Fine." written in the final staff.

Viola Primo.

Viola Secundo.

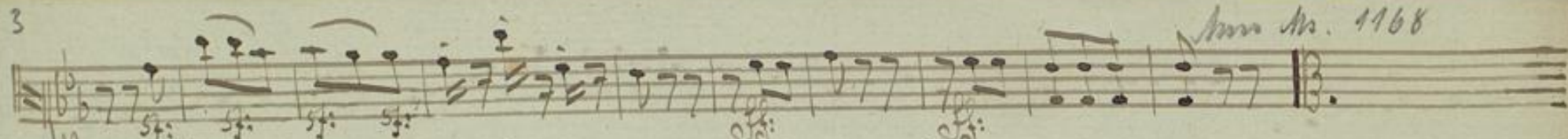
*Allegro
vivace.*

Handwritten musical score for Viola Secundo, featuring 15 staves of music. The tempo is marked *Allegro vivace.* The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a clear, legible hand, with some corrections and erasures visible. The music is arranged in a single system across 15 staves, with a double bar line and repeat sign appearing on the 8th staff. The piece concludes with a final cadence on the 15th staff.

Handwritten musical score for the first system, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sf' (sforzando). The key signature has one flat, and the time signature is 2/4.

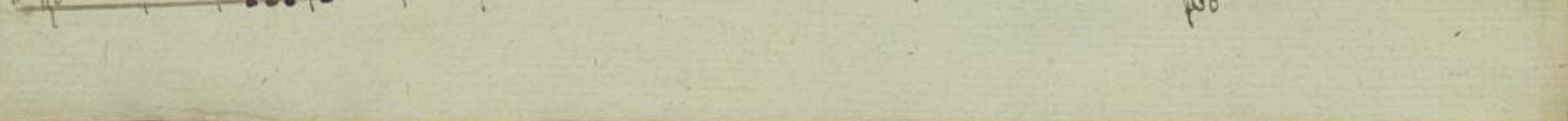
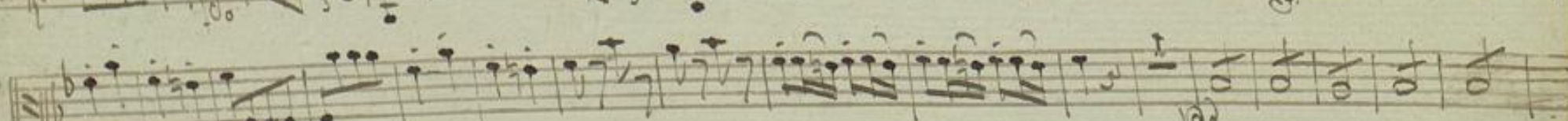
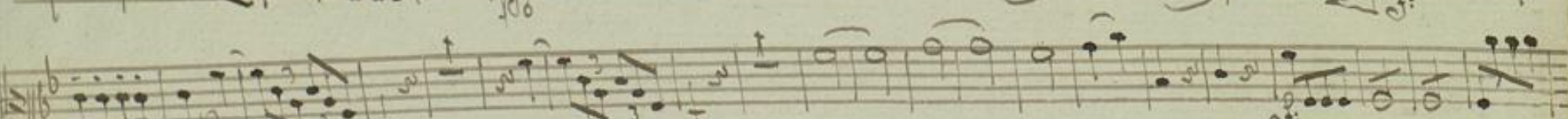
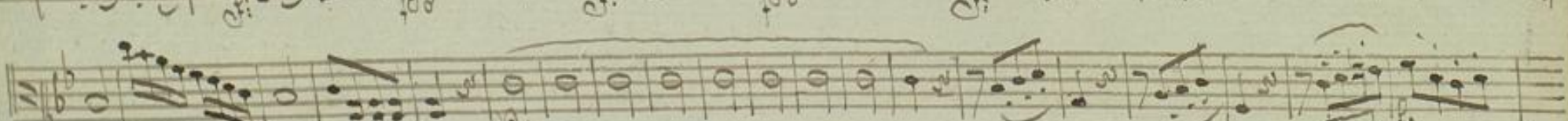
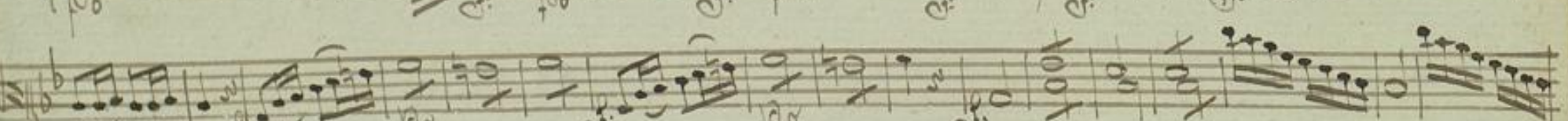
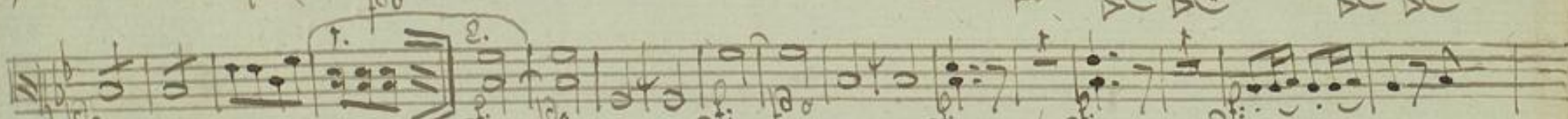
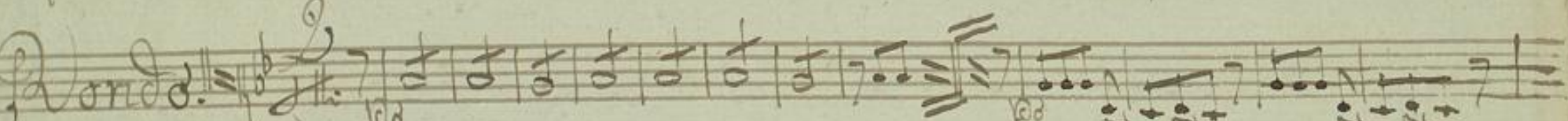
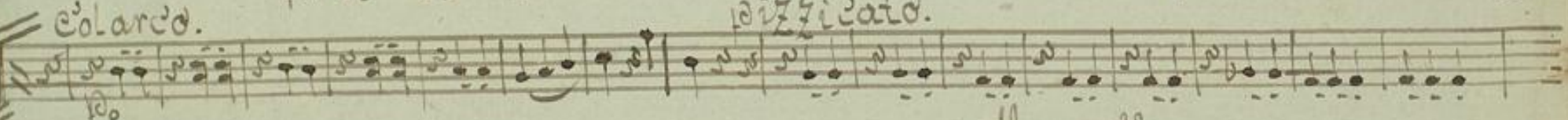
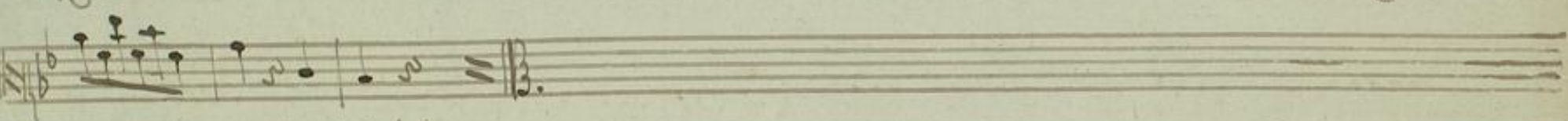
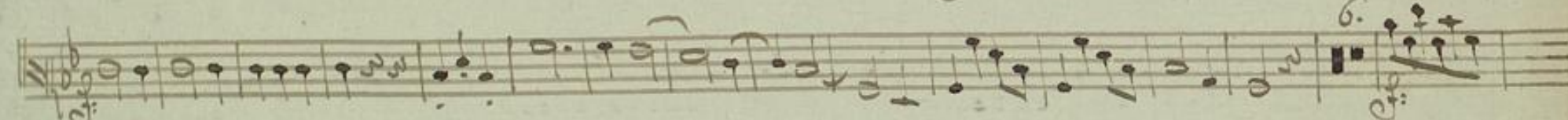
Andante
Allegretto

Handwritten musical score for the second system, consisting of ten staves. The notation continues with complex rhythmic patterns and dynamic markings. The tempo markings 'Andante' and 'Allegretto' are visible at the beginning of the system.



Menuetto

Allegretto.



Handwritten musical score for Viola Secundo, page 4. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ffo* (fortissimo). The piece concludes with the instruction *B. Fine.*

Viola Secundo.

Violon Cello.

*Allegro
vivace.*

This is a handwritten musical score for Violon Cello, consisting of 15 staves of music. The tempo is marked 'Allegro vivace.' in the top left corner. The notation is written in a single system across the page. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout the piece. The score is written in a clear, legible hand, typical of 19th-century musical manuscripts. The paper shows signs of age, with some staining and wear along the edges.

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *pp* (pianissimo). The score is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some wear and tear at the edges.

Andante
Allegretto

4.

2.

*Allegretto
Vivacetto.*

pizzicato.

colarco.

pizzicato.

*Allegretto
Da Capo.*

Handwritten musical score for a string ensemble, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "Fine".

Violon Cello.