

Die Geburtenzahl

(Joachim Ringelnatz)

Gerd Büntzly

Musical score for piano and voice. The piano part consists of three staves: treble, bass, and bass. The vocal part is in soprano clef. The key signature changes from A major (two sharps) to E major (one sharp). The tempo is indicated as *f*.

Continuation of the musical score. The piano part continues with three staves. The vocal part begins with the lyrics "Die Ge-".

Continuation of the musical score. The piano part consists of three staves. The vocal part continues with the lyrics: "bur - ten-zahl ging her - un - ter, traf den Pfarrer im Tal nachts noch". The piano accompaniment includes a dynamic marking *p*.

mun - ter.

mf

⊕

Hei - del da die-del dum, wie war das

⊕

f

schön im Tal! Auf - wärts steigt wie - derum bald die Ge - bur - ten - zahl.

1.

Fine

Fine

D.S.

1. 2.

1. 2. D.S.