

WEIDT'S
ELEMENTARY STUDIES
for **MANDOLIN**
BANJO AND GUITAR



A PRACTICAL
METHOD
FOR CLASS
AND PRIVATE
INSTRUCTION

1st & 2nd
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1st & 2nd
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167 TREMONT STREET

H.C. Wolff

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The thirteen notes on this Piano staff represent ALL the open strings on the Mandolin, Mandola, Banjo and Guitar.

Diagram of the Guitar Fingerboard.

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Kinky Koons.

CAKE WALK.

A. J. WEIDT.

Introduction.

CAKE WALK.

A. J. WEIDT.

1st GUITAR.
Count 4 - 1-2-3-4-

2nd GUITAR.

ff

f

mf

ff

D.S.

last time.

Bright Eyes Gavotte.

A. J. WEIDT.

1st GUITAR.

2nd GUITAR.

mf

Count - 4 -

1 - 2 - 3 - 4 -

1 - 2 - 3 - 4 -

First system of musical notation for guitar, measures 1-4. The key signature is one sharp (F#). The first measure is marked *ff* and *rit.*. The second measure contains a triplet of eighth notes, with the numbers 1-2-3 written below. The third measure is marked *a tempo* and *f*. The fourth measure is marked *f*. The system concludes with a double bar line.

Second system of musical notation for guitar, measures 5-8. The key signature is one sharp (F#). The system concludes with a double bar line and the word *Fine.* written to the right.

TRIO. First system of musical notation, measures 9-12. The key signature is one sharp (F#). The first measure is marked *p*. The system concludes with a double bar line.

Third system of musical notation for guitar, measures 13-16. The key signature is one sharp (F#). The first measure is marked *mf*. The system concludes with a double bar line.

Fourth system of musical notation for guitar, measures 17-20. The key signature is one sharp (F#). The first measure is marked *p*. The system concludes with a double bar line.

Fifth system of musical notation for guitar, measures 21-24. The key signature is one sharp (F#). The first measure is marked *mf*. The second measure is marked *rall.*. The system concludes with a double bar line and the words *D. C. al Fine.* written to the right.

To the Front.

MARCH and TWO-STEP.

E.R.DAY.

Arr. by A.J. WEIDT

Introduction.

1st GUITAR.

2nd GUITAR.

f

mf

f

mf

f

ff

f

1.

2.

f

f

The musical score consists of six systems of staves. The first system is a duet for two guitars, with each part having a treble and bass staff. It includes dynamics like *ff* and repeat signs with first and second endings. The second system is a TRIO section, indicated by the word 'TRIO.' on the left. It features a single guitar part (treble and bass) and a piano accompaniment (treble and bass). Dynamics include *p* and *ff*. The third system continues the piano accompaniment with a *cresc.* marking. The fourth system returns to a duet for two guitars, with dynamics like *Fine.*, *mf*, and *ff*. The fifth system continues the duet with *mf* and *ff* dynamics. The sixth system concludes the piece with a *ff* dynamic and a *D.S. al Fine.* instruction.

WEIDT'S ELEMENTARY STUDIES FOR GUITAR.

EXERCISES INTRODUCING THE SLUR.

Moderato.

1.

Moderato.

2.

Moderato.

3.

Moderato.

4.

* The first note is made in the usual manner; the second by placing the fourth finger of the left hand down with sufficient force to vibrate the string again; the third by pulling the fourth finger sideways off the string while the first finger remains down on the note (C). See Book 2, page 5.

EXERCISE IN $\frac{2}{4}$ TIME.

Allegro.

EXERCISE IN $\frac{3}{8}$ TIME.

Moderato.

EXERCISES ON TECHNIQUE AND VELOCITY.

[illegible]

614-7

GUITAR MUSIC

Degrees of difficulty are marked thus:
A, Easy. B, Medium. C, Difficult.

Piano accompaniments can be had for pieces marked thus *

	Grade.	Guitar Solo.	Two Guitars.
*A Frangesa March. (Costa).....Arr. Walter Jacobs	B	30	40
Albumblatt (Lange) and Morning Prayer (Gurlitt).....Arr. Walter Jacobs	C	30	
Album Leaf. (Stiehl).....Arr. Walter Jacobs	B	20	
*Among the Flowers. Caprice. (Eno).....Arr. Walter Jacobs	B	30	40
*Antar. Intermezzo Oriental. (Dreyfus).....Arr. Walter Jacobs	B	30	40
*Assembly, The. March and Two-Step. (Eno).....Arr. Walter Jacobs	B	30	40
*At the Club. March.....A. J. Weidt	B	30	40
Baby Polka. (Pirani).....Arr. Walter Jacobs	A	30	
Bane's Grand March.....Johnson Bane	C	30	
Barcarola Napolitana.....Arr. Luis T. Romero	A	30	
*Bedouin, The. An Oriental Patrol. (Kendall).....Arr. R. E. Hildreth	B	30	40
*Beggars' Dance. Polka Two-Step.....A. J. Weidt	B	30	40
*Behind the Hounds. March and Two-Step. (Allen).....Arr. Walter Jacobs	A	30	40
Belle of Niagara.....E. R. Day	B	30	30
*Black Cupid, The. Schottische.....A. J. Weidt	B	30	40
Blushing Bride, The. Gavotte.....Walter Vreeland	B	40	
B. M. I. March. (Stannard).....Arr. Walter Jacobs	A	30	30
*Bostonian, The. March and Two-Step. (Kenneth).....Arr. Walter Jacobs	A	30	40
Boston Visit Valse.....Johnson Bane	B	30	
*Boston Yodle. Dance à la Fandango.....A. J. Weidt	A	30	40
Brownie Polka.....Geo. W. Bemis	B	40	
*Budding Rose, The. Mazurka.....A. J. Weidt	B	30	40
*Cavalleria Rusticana. Intermezzo. (Mascagni).....Arr. Walter Jacobs	C	40	
*Chicken Pickin's. Dance Descriptive. (Allen).....Arr. Walter Jacobs	B	30	40
Chorus from "Lohengrin." (Wagner).....Arr. Walter Jacobs	C	30	40
Christmas Eve. Waltz.....E. M. Keating	B	30	30
Companero Polka.....C. S. De Lano	A	30	30
*Confetti. Carnival Polka. (Alden).....Arr. Walter Jacobs	B	30	40
Cradle Song. (Hauser).....Arr. Walter Jacobs	B	30	30
Cuban Song. Bass Solo.....A. H. Plante	B	30	
*Cupids on Parade. March and Two-Step. (Lansing).....Arr. Walter Jacobs	B	30	40
Dancing Boughs, The. Idyl.....Frank W. Bone	B	30	
Dandelion, The. Waltz.....Frank W. Bone	A	30	
*Darkies' Hoedown. With Banjo Acc. ad lib.....Walter Jacobs	A	30	30
Days of Fun. Song and Dance.....Frank W. Bone	B	30	
*Down the Pike. March and Two-Step.....A. J. Weidt	B	30	40
*Dickey Dance, The. Caprice Humoresque. (Lansing).....Arr. Walter Jacobs	B	30	40
Dreaming. Waltz Rondo.....Walter Jacobs	A	30	30
*El Amante. A Mexican Scene. (Allen).....Arr. Walter Jacobs	B	30	40
Erminie. March and Lullaby. (Jakobowski).....Arr. Walter Jacobs	B	40	40
Faded Flowers. Mazurka.....Chas. J. Dorn	A	30	30
Fair Minka (Russian Air) and Spanish Follies.....Walter Jacobs	B	30	
*Fanchette. Tambourine Dance. (Hildreth).....Arr. Walter Jacobs	B	30	40
First Position Polka.....Geo. W. Bemis	B	30	30
*Flower Waltz.....Walter Jacobs	A	30	30
Fond Hearts Must Part. (Lange).....Arr. Walter Jacobs	C	30	
Forty-Second Regiment March.....E. R. Day	B	30	
Frontera. Spanish Waltz.....H. L. Theis	A	30	
*Frost King, The. March and Two-Step. (Kenneth).....Arr. Walter Jacobs	A	30	40
Gavotta.....Luis T. Romero	B	30	
Gavotte Mignon. (Thomas).....Arr. Walter Jacobs	B	40	40
Going to Sleep (Thurston).....Arr. Walter Jacobs	C	20	
Grace and Beauty Waltz.....Walter Jacobs	A	30	30
*Guardsman, The. Novelty Two-Step. (Allen).....Arr. Walter Jacobs	B	30	40
*Happy Hayseed, The. March and Two-Step. (Rolfe).....Arr. R. E. Hildreth	B	30	40
*Happy Jap, The. Geisha Dance. (O'Connor).....Arr. Walter Jacobs	B	30	40
Happy Wanderer, Chansonette, and Styrienne.....Arr. Walter Jacobs	B	30	
Heart Bowed Down, The. (Balfe).....Arr. Walter Jacobs	C	40	
*Heart So True. Mazurka de Concert.....Walter Jacobs	B	40	
High Stepper, The. March.....H. L. Theis	A	30	
*Horse Marines, The. March and Two-Step. (Allen).....Arr. Walter Jacobs	B	30	40
"Howdy" Darkies! Rag-time.....Walter Jacobs	B	30	
I Cannot Sing the Old Songs. (Claribel).....Arr. Walter Jacobs	C	40	
*Idolizers, The. March and Two-Step. (Corey).....Arr. A. J. Weidt	B	30	40
*In a Rose Garden. Polka Redowa. (Allen).....Arr. Walter Jacobs	B	30	40
*In High Society. March. (Holst).....Arr. Walter Jacobs	B	30	40
In Old Madrid. (Trotère).....Arr. Walter Jacobs	B	40	40
In the Gloaming, Long Weary Day and Prelude in E Minor.....Walter Jacobs	C	30	30
*Jack in the Box. Character Dance. (Allen).....Arr. Walter Jacobs	B	30	40
*Jolly New Yorker, The. March and Two-Step.....A. J. Weidt	B	30	40
*Koonville Koonlets. Cake Walk and March.....A. J. Weidt	B	30	30
Lady Betty. An Old English Dance. (Smith).....Arr. Walter Jacobs	B	30	
La Paloma. (Yradier).....Arr. Walter Jacobs	B	20	
Last Night. (Kjerulf).....Arr. Walter Jacobs	A	20	
*La Veta Schottische.....C. S. De Lano	A	30	30
Liars' Club March.....Walter Jacobs	B	40	40
*Little Aristocrat. Petite Danse.....A. J. Weidt	B	30	40
*Little Duchess. Waltz. (Kenneth).....Arr. Walter Jacobs	A	30	30
Little Joe. Cake Walk.....H. L. Theis	B	30	
Little Minstrel Waltz.....H. P. Duffell	A	30	
"Little Sinners" Rival. Two-Step.....Walter Jacobs	A	30	
Little Sinners Waltz.....Walter Jacobs	A	30	30
*Little Sparkers. Danse Brillante. (Lansing).....Arr. Walter Jacobs	A	30	40
*Little Sunbeam Waltz.....C. S. De Lano	A	30	30
Love and Beauty Waltzes. (Armstrong).....Arr. Walter Jacobs	C	50	
Love's Dreamland. Waltzes. (Roeder).....Arr. Walter Jacobs	B	60	60
Love's Old Sweet Song. (Molloy).....Arr. Walter Jacobs	C	30	
*Luella Waltz.....A. J. Weidt	B	40	
Lizzie. Salon-Mazurka (Bohm).....Arr. Walter Jacobs	C	30	
Mabelle Waltz.....C. S. De Lano	A	30	

GUITAR MUSIC—Continued

Piano accompaniments can be had for pieces marked thus *

	Grade.	Guitar Solo.	Two Guitars.
Mazurka.....Arr. Luis T. Romero	B	40	
Mazurka. (Chopin. Op. 7, No. 2).....Arr. Walter Jacobs	C	20	
Mazurka. (Chopin. Op. 33, No. 3).....Arr. Walter Jacobs	C	30	
Mazurka de Salon.....Walter Jacobs	B	40	
*Mazetta. A Gypsy Idyl. (Allen).....Arr. Walter Jacobs	B	30	40
Memories Dear. Gavotte.....Frank W. Bone	B	30	
*Merry Monarch, The. March and Two-Step. (Hildreth).....Arr. Walter Jacobs	B	30	40
*Military Hero, The. March and Two-Step. (Kenneth).....Arr. Walter Jacobs	A	30	40
Minuetto.....Arr. Luis T. Romero	A	30	
*Montclair Galop.....A. J. Weidt	A	30	40
Morning Song. (Loeschhorn).....Arr. Walter Jacobs	B	30	
My Old Kentucky Home. With Variations. (Foster).....Arr. Walter Jacobs	A	30	
Myra Waltz.....Geo. W. Bemis	A	30	
Narcisse Waltz. Mexican Air.....Arr. Walter Jacobs	A	20	20
*New Harp Schottische. With Banjo Acc. ad lib.....R. S. Saunders	A	30	30
*New Life. Gavotte.....A. J. Weidt	B	30	40
Nodding Daisies, The. Waltz.....Walter Jacobs	A	30	30
Old Folks at Home. With Variations. (Foster).....Arr. Walter Jacobs	A	40	
*On Boston Common. March and Two-Step.....Geo. W. Bemis	B	30	40
On the "Charles." Barcarolle.....Chas. J. Dorn	A	30	30
On Venice Waters. Gondolier Waltz. (Roeder).....Arr. Walter Jacobs	B	20	20
*Our Director. March. (Bigelow).....Arr. Walter Jacobs	A	30	40
*Over the Waves. Waltzes. (Rosas).....Arr. Walter Jacobs	B	50	50
Pampaluna. Danza.....A. H. Plante	B	40	40
*Parting, The. Reverie.....A. J. Weidt	B	30	40
Passing of the Guard, The. March. (Eilenberg).....Arr. Walter Jacobs	B	60	60
Pastorale (Hitz) and German Air (Michel).....Arr. Walter Jacobs	C	30	
*Pavana. Entr' Acte. (Allen).....Arr. Walter Jacobs	B	30	40
*Pepeeta. Vals Español.....R. E. Hildreth	B	30	40
*Pickaninny Pranks. Cake Walk. (Sullivan).....Arr. Walter Jacobs	B	30	40
*Pixies, The. Dance Characteristic. (Farrand).....Arr. Walter Jacobs	B	30	40
*Prince Charming. Waltz. (Duffell).....Arr. Walter Jacobs	A	30	30
Prison Song. From "Il Trovatore." (Verdi).....Arr. Walter Jacobs	B	30	
*Queen of Roses. Waltzes.....A. J. Weidt	C	50	70
Rambling. Caprice.....Frank W. Bone	B	30	
*Rollicking Rube. (Kenneth).....Arr. Walter Jacobs	A	30	30
Romance. From "L'Eclair." (Halévy).....Arr. Walter Jacobs	B	40	40
San Jose. Spanish Waltz.....Libbie C. Pickard	A	30	
Santa Lucia. Spanish Waltz.....Arr. Walter Jacobs	A	20	20
Shepherd Lullaby. Reverie. (Holst).....Arr. Walter Jacobs	B	40	
Siliciano.....Arr. Luis T. Romero	B	30	
*Silent Love. Waltzes.....A. J. Weidt	B	50	70
*Sleep, Gentle Mother. From "Il Trovatore".....Arr. Walter Jacobs	A	20	20
So Lily White. Dance. (Bohm).....Arr. Walter Jacobs	B	40	40
*Song and Dance Schottische. (Kenneth).....Arr. Walter Jacobs	B	30	30
*Southern Pastimes. Schottische. (Wheeler).....Arr. Walter Jacobs	B	30	40
Spanish Dance. No. 1. (Moszkowski).....Arr. Walter Jacobs	B	40	40
*Spanish Silhouettes. Waltz. (Pomeroy).....Arr. Walter Jacobs	B	50	70
*Speedway, The. Galop.....A. J. Weidt	B	30	40
Sporting Life Schottische. (3d Guitar part, 10 cents).....Walter Jacobs	B	30	30
Spring Song. (Mendelssohn).....Arr. Walter Jacobs	C	50	50
*Story Teller Waltzes, The. (Farrand).....Arr. Walter Jacobs	B	50	70
Succes-Mazurka. (Bachmann).....Arr. Walter Jacobs	B	30	
Sweet Pretty Waltz.....Walter Jacobs	A	30	30
Take Back the Heart. With Variations. (Claribel).....Arr. Walter Jacobs	C	40	
Then You'll Remember Me. With Variations.....Arr. Walter Jacobs	C	40	
Then You'll Remember Me. With Variations. Easy.....Arr. Walter Jacobs	A	30	
*Under the Double Eagle. March. (Wagner).....Arr. Walter Jacobs	B	30	40
*Under Palm and Pine. March and Two-Step. (Kenneth).....Walter Jacobs	B	30	40
*Any Rags? Schottische. (Allen).....Arr. Jacobs-Hildreth	B	30	40
Autumn Days. Waltz.....A. J. Weidt	A	30	30
Black Prince, The. March.....A. J. Weidt	A	30	30
*Chirpers, The. Morceau Characteristic.....Chas. Frank	B	30	40
College Chums. Waltz.....A. J. Weidt	A	30	30
*Dance of the Skeletons. Descriptive. (Allen).....Arr. Walter Jacobs	B	30	40
*Darkies' Drill, The. Two-Step Cake Walk. (Melville) Arr. Jacobs-Hildreth	B	30	40
*Dinah's Soiree. Cake Walk.....Geo. L. Lansing	A	30	40
Down the Mississippi. Banjo Imitation.....A. J. Weidt	A	30	30
*Elephant Promenade. A Toe Tickler.....R. S. Saunders	B	30	40
*For the Flag. Military March and Two-Step. (Lampe) Arr. Hildreth-Jacobs	B	30	40
*Jungle Echoes. A Coconut Dance.....R. E. Hildreth	B	30	40
La Stella. Mazurka.....A. J. Weidt	A	30	30
Little Quakeress. Waltz.....A. J. Weidt	A	30	30
*Magician, The. Gavotte. (Farrand).....Arr. Walter Jacobs	B	30	40
*Manana. Chilian Dance. (Missud).....Arr. R. E. Hildreth	B	30	40
*Marconigram, The. March and Two-Step. (Allen).....Arr. Walter Jacobs	B	30	40
*Men of Harvard. March and Two-Step. (Grey, '06).....Arr. Hildreth-Jacobs	B	30	40
Nana. Waltz Caprice.....A. J. Weidt	A	30	30
*Numa. An Algerian Intermezzo.....Thos. S. Allen	B	30	40
*Pokey Pete. Characteristic March. (Lerman).....Arr. Walter Jacobs	A	30	40
*Pride of the Prairie. March and Two-Step. (Rolfe).....Arr. R. E. Hildreth	B	30	40
Priscilla. Colonial Dance.....A. J. Weidt	A	30	30
*Sporty Maid, The. March and Two-Step. (Rolfe).....Arr. Jacobs-Hildreth	B	30	40
*Tiptopper, A. March and Two-Step. (Corey).....Arr. Walter Jacobs	B	30	40
*Venetian Beauty. Caprice. (Rolfe).....Arr. Hildreth-Jacobs	B	30	40
*Veritas. March and Two-Step. (Densmore).....Arr. R. E. Hildreth	B	30	40
Village Bells. Rustic Dance.....A. J. Weidt	A	30	30
Vivido. Butterfly Dance.....A. J. Weidt	A	30	30
*White Crow, The. March Oddity. (Eno).....Arr. Walter Jacobs	B	30	40
*Yazoo Buck. Wing Dance. (Godfrey).....Arr. R. E. Hildreth	B	30	40
*Zophiel. Intermezzo.....R. E. Hildreth	B	30	40