

Trois
SONNETS
Pour Clavecin Ou Forté Piano
 Avec Violon Adlibitum.
Composés Par

J. B. CRÂMER *le fils*

Ouvr. IV^m

Prix . 7.[#] 4.^s

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t honore entre celle des
Vielle Eglise et celle D'orleans chez l'Apothicaire N^o 92.*

All.^o con spirito

SONATA I.

1
F P
mez. F
1 2
F
1 4 2
pp F F p
7
pp
1
pp F
mf 7
3 1 2
P
tr
Adagio
F 4
2
2
3
8
1
pp

VIOLINO

3

Prestissimo

II

F

7

P

F

PP

2

3

F

P

pp

1

1

8

P

PP

2

3

F

All. assai

SONATA II.

F

P

1

3

1

3

F

PP

m F

P

4

1

8

F

PP

3

7

m F

P

2

pp

1

P

7

pp

564

VIOLINO

Andante

Violino musical score for the first section of Sonata III, measures 1-16. The tempo is marked "Andante". The key signature has two flats (B-flat and E-flat). The score consists of ten staves. Dynamics include *pp* (pianissimo), *F* (forte), and *FF* (fortissimo). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The section concludes with a double bar line.

All.^o assai

SONATA III.

Violino musical score for the second section of Sonata III, measures 17-32. The tempo is marked "All.^o assai". The key signature remains two flats. The score consists of five staves. Dynamics include *F* (forte), *P* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The section concludes with a double bar line.

This page of a violin score contains two main sections: **Adagio** and **Presto**.

The **Adagio** section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a variety of musical notations including eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1 through 5 above the notes. Dynamics such as *pp* (pianissimo) and *p* (piano) are used. A repeat sign with first and second endings is present. The section concludes with a double bar line.

The **Presto** section starts with a treble clef, the same key signature, and a 3/8 time signature. It is characterized by rapid sixteenth-note passages. Measure numbers 18, 21, and 19 are marked above the staves. Fingerings and dynamics are also indicated throughout the section.

The page ends with a page number **564** at the bottom center.