

Tantum ergo

Giovanni Cagliero (1838 – 1926)
Arranjo de Rafael Sales Arantes para 4 vozes

Andante

Flute
Clarinet in B $\flat$
Horn in F
Trumpet in B $\flat$
Euphonium
Soprano
Alto
Tenor
Bass
Organ
Violin I
Violin II
Viola
Cello
Contrabass

mf *p* *mf* *p* *mf* *p* *mf* *p*

Andante

mf *p* *mf* *p* *mf* *p* *mf* *p*

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Euph.

p

p

S

p Ve - ne - re - mur

A

p Ve - ne - re - mur

T

p Tan - tum er - go Sa - cra - men - tum ve - ne -

B

p ve - ne - re - mur

Org.

p

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

Detailed description: This is a page from a musical score for 'Tantum ergo'. It features a variety of instruments and voices. The woodwinds (Flute, B♭ Clarinet, Horn, B♭ Trumpet, Euphonium) and strings (Violins I & II, Viola, Violoncello, Contrabass) are all marked with a piano (*p*) dynamic. The organ also plays a piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second system with the lyrics 'Ve - ne - re - mur'. The Tenor part has a measure rest in the first system, indicated by an '8' below the staff. The score is written in a key signature of one flat (B♭) and a common time signature (C). The page number '2' is in the top left, and the title 'Tantum ergo' is in the top center.

16

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Euph.

S.

A.

T.

B.

Org.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

p

p

p

p

cer - nu - i

cer - nu - i

re - mur cer - nu - i

cer - nu - i

Et an - ti - quum do - cu - men - tum no - vo ce - dat ce - dat

Et an - ti - quum do - cu - men - tum no - vo ce - dat ce - dat

do - cu - men - tum

ce - dat

23

Fl.

ff

B♭ Cl.

ff

Hn.

ff

B♭ Tpt.

ff

Euph.

ff

S

ff

A

ff

T

ff

B

ff

Org.

ff

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Cb.

ff

no - vo ce - dat ce - dat ri - tui no - vo ce - dat ri - tu - i.

ri - tui no - vo ce - dat ce - dat ri - tui no - vo ce - dat ri - tu - i.

ri - tui no - vo ce - dat ce - dat ri - tui no - vo ce - dat ri - tu - i.

ri - tui no - vo ce - dat ce - dat ri - tui no - vo ce - dat ri - tu - i.

29

Fl. *p*

B♭ Cl. *p*

Hn. *p*

B♭ Tpt. *p*

Euph. *p*

S. *p* sen - su - um de - fe - ctu - i sen - su -

A. *p* sen - su - um de - fe - ctu - i sen - su -

T. *p* Præs - tet fi - des su - ple - men - tum, sen - su - um de - fe - ctu - i

B. *p* sen - su - um de - fe - ctu - i sen - su -

Org. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

This musical score is for the finale of 'The Lord of the Rings: The Two Towers'. It features a variety of instruments and vocalists. The score is divided into two main sections: a 'rall.' (rallentando) section and an 'Allegro' section. The 'rall.' section begins with a key signature of one flat (B-flat major/D minor) and a time signature of 4/4. The 'Allegro' section begins with a key signature of two sharps (D major/B minor) and a time signature of 4/4. The instruments include Flute (Fl.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Euphonium (Euph.), Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocalists are represented by the Soprano, Alto, Tenor, and Bass parts. The lyrics are in Latin: 'um de - fe - ctu - i' and 'sen - su - um de - fe - ctu - i.' The score includes dynamic markings such as *p* (piano) and *rall.* (rallentando). The tempo markings are 'rall.' and 'Allegro'. The key signature changes from one flat to two sharps between the two sections. The time signature remains 4/4 throughout. The score is written for a full orchestra and vocal ensemble.

[illegible]

52

Fl. *sf* *f*

B♭ Cl. *sf* *f*

Hn. *f*

B♭ Tpt. *sf* *f*

Euph. *f*

S. *sf* *f*
 ho - nor vir - tus quo - que sit et be - ne - di - cti - o, sa - lus ho - nor vir - tus quo - que sit et be - ne - di - cti -

A. *sf* *f*
 ho - nor vir - tus quo - que sit et be - ne - di - cti - o, sa - lus ho - nor vir - tus quo - que sit et be - ne - di - cti -

T. *f*
 vir - tus quo - que et be - ne - di - ctio sa - lus ho - nor vir - tus quo - que sit et be - ne - di - cti -

B. *f*
 vir - tus quo - que et be - ne - di - ctio sa - lus ho - nor vir - tus quo - que sit et be - ne - di - cti -

Org. *sf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *sf* *f*

Cb. *sf* *f*

59 *poco meno.*

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Euph.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

dolce

poco meno.

o pro - ce - den - ti ab _____ u - tro - que com - par, com - par -

o ab _____ u - tro - que

o pro - ce - den - ti com - par, com - par

8^{va}

8^{va}

[illegible]

73

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Euph.

p

f

sf

f

S

da - tio pro - ce - den - ti ab u - tro - que com - par - sit lau - da - ti - o. *f* A - men! A - men! A - men!

A

da - tio pro - ce - den - ti ab u - tro - que com - par - sit lau - da - ti - o. *f* A - men! A - men! A - men!

T

8

da - tio ab u - tro - que lau - da - ti - o. *f* A - men! A - men! A - men!

B

da - tio ab u - tro - que lau - da - ti - o. *f* A - men! A - men! A - men!

Org.

sf

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

f

80

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Euph.

S.

A.

T.

B.

Org.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

A - men! A - men! A - men!

A - men! A - men! A - men!

A - men! A - men! A - men!

A - men! A - men! A - men!

A - men! A - men! A - men!

A - men! A - men! A - men!