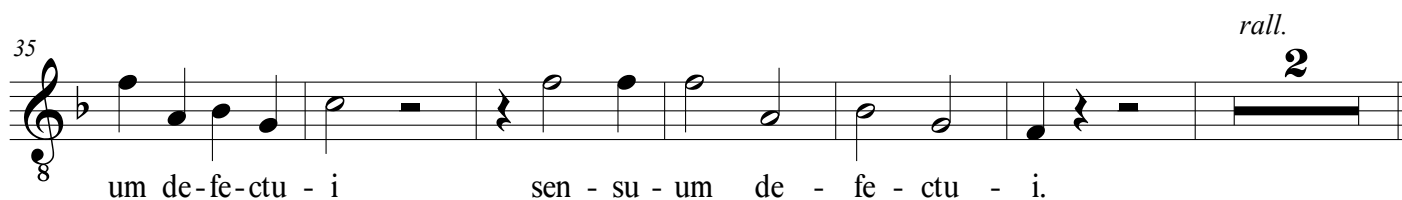
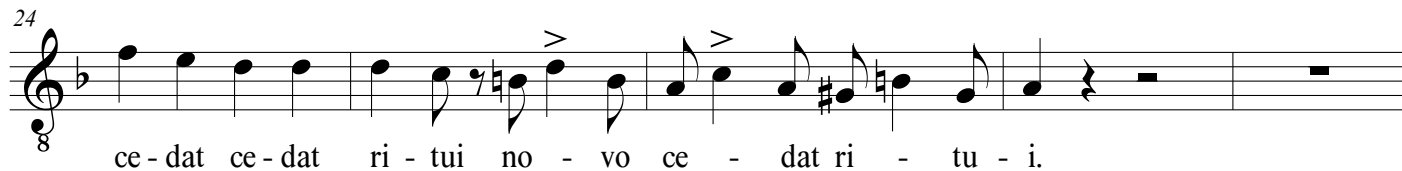
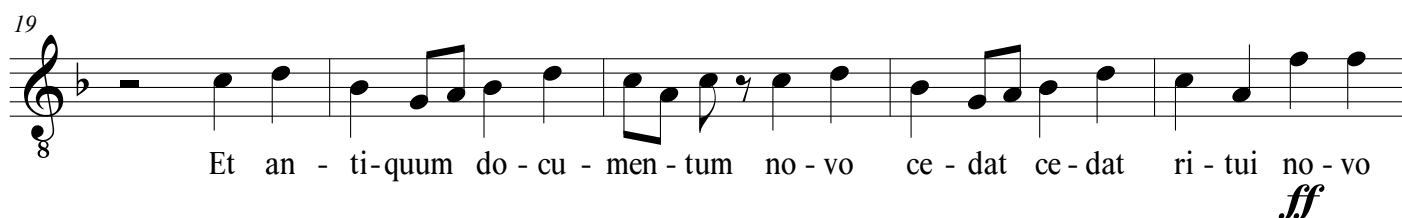
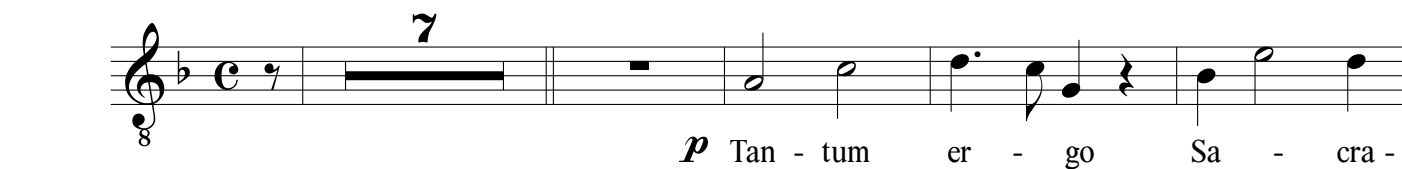


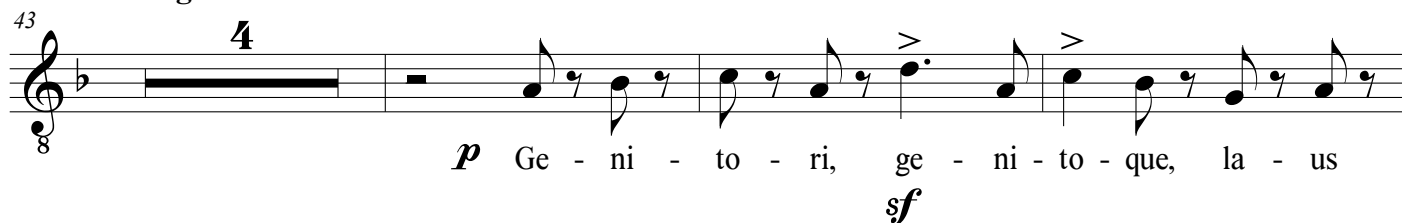
Tantum ergo

Giovanni Cagliero (1838 – 1926)

Andante



Allegro



50
8 laus et ju - bi - la - tio sa - lus ho - nor vir - tus quo - que sit et
sf

54
8 be - ne - di - cti - o, *f* sa - lus ho - nor vir - tus quo - que sit et be - ne - di - cti -

59 *poco meno.*
8 o ab u - tro - que
2 2

66 *a tempo*
8 sit lau - da - ti - o *p* pro - ce - den - ti ab u -
sf

71
8 tro - que com - par, com - par - sit lau - da - tio pro - ce - den - ti ab u -
sf

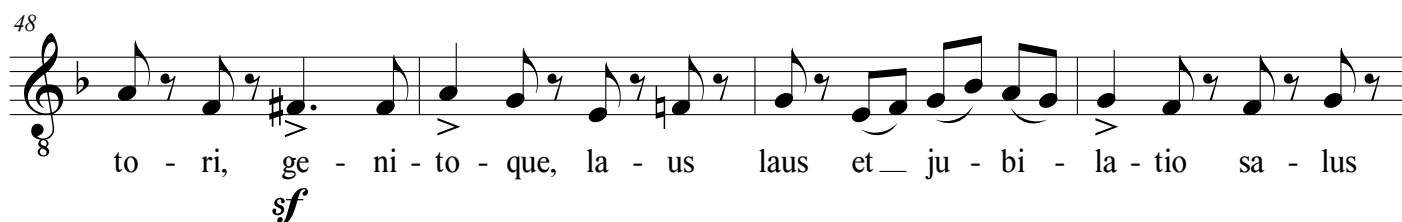
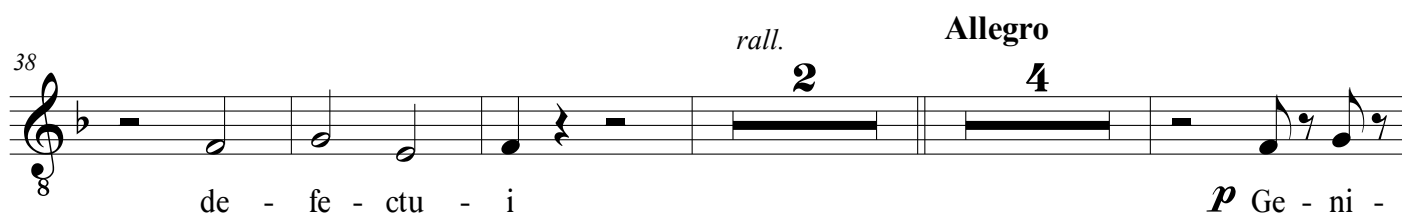
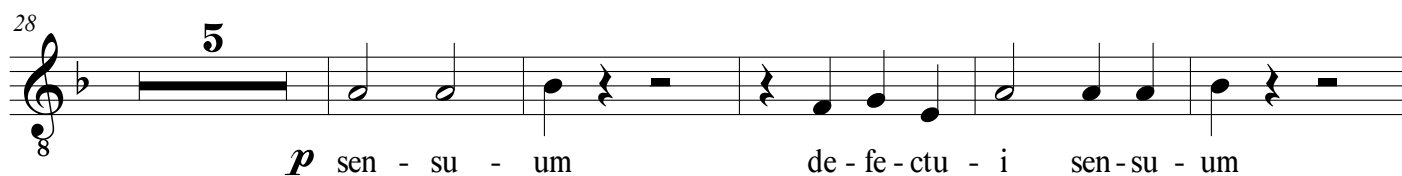
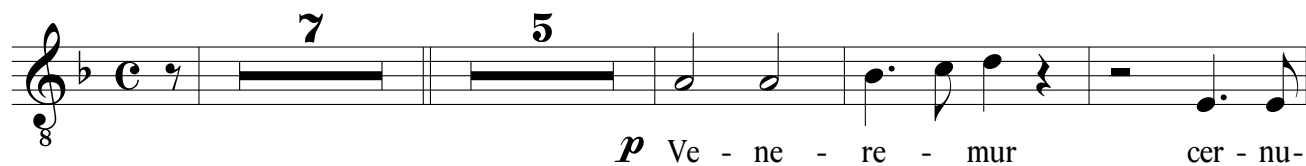
75
8 tro - que com - par - sit lau - da - ti - o. *f* A - men! A - men! A - men! A -

81
8 men! A - men! A - men!
2

Tantum ergo

Giovanni Cagliero (1838 – 1926)

Andante



52
8
ho - nor vir - tus quo - que sit et be - ne - di - cti - o, ***sf*** sa - lus ho - nor vir - tus

57
8
quo - que sit et be - ne - di - cti - o *poco meno. dolce* pro - ce - den - ti

62
8
ab u - tro - que com - par, com - par - sit lau - da - ti -

67
8
o *a tempo* ***p*** pro - ce - den - ti ***sf*** ab u - tro - que com - par,

72
8
com - par - sit lau - da - tio pro - ce - den - ti ***sf*** ab u - tro - que com - par -

76
8
sit lau - da - ti - o. ***f*** A - men! A - men! A - men! A - men!

82
8
A - men! A - men!

Bass

Tantum ergo

Giovanni Cagliero (1838 – 1926)

Andante

7 **5**

p ve - ne - re - mur cer - nu-

17

2

i do - cu - men - tum ce - dat ri - tui no - vo

ff

24

5

ce - dat ce - dat ri - tui no - vo ce - dat ri - tu - i.

33

p sen - su - um de - fe - ctu - i sen - su - um de -

39

rall. **2** **5**

fe - ctu - i *p* Ge - ni - to - que

50

et ju - bi - la - tio vir - tus quo - que et be - ne - di - ctio sa - lus *f*

poco meno.

56

ho - nor vir - tus quo - que sit et be - ne - di - cti - o pro - ce - den - ti *dolce*

62

com - par, com - par *p* ab u - tro - que

72

sit lau - da - tio ab u - tro - que lau - da - ti - o. *f* A - men!

78

A - men! A - men! A - men! A - men! A - men!

83

men! A - men! A - men! A - men!

Flute

Tantum ergo

Giovanni Cagliero (1838 – 1926)

Arranjo de Rafael Sales Arantes para 4 vozes

Andante

7

8

19

24

29

40

45

mf *p* *mf* *p*

p

ff

p *p*

rall. **Allegro**

p

sf

50 *sf*

55 *f* *poco meno.*

60

65 *a tempo* *p*

70 *sf* *sf*

75 *f*

81

Detailed description: This image shows a musical score for the piece 'Tantum ergo'. It consists of seven staves of music, numbered 50 to 81. The music is written in a single melodic line on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics include *sf* (sforzando), *f* (forte), *p* (piano), and *poco meno.* (poco meno). The tempo marking *a tempo* appears above measure 65. The score ends with a double bar line at measure 81.

Tantum ergo

Giovanni Cagliero (1838 – 1926)

Arranjo de Rafael Sales Arantes para 4 vozes

Andante

7

8

19

24

29

40

45

mf *p* *mf* *p*

p

ff

p

p

rall. **Allegro**

p

sf

50

sf

55 *poco meno.*

f

[illegible]

65 *a tempo*

p

70

f

f

75

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The melody starts with a quarter note G4, followed by a quarter note A4, and then a beamed eighth-note pair of G4 and A4. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F#4, a quarter note G4, and a quarter note A4. The final measure of the system contains a quarter note B4, a quarter note A4, and a quarter note G4. The system concludes with a double bar line. A dynamic marking of *f* (forte) is placed below the staff at the beginning of the second system.

81

81

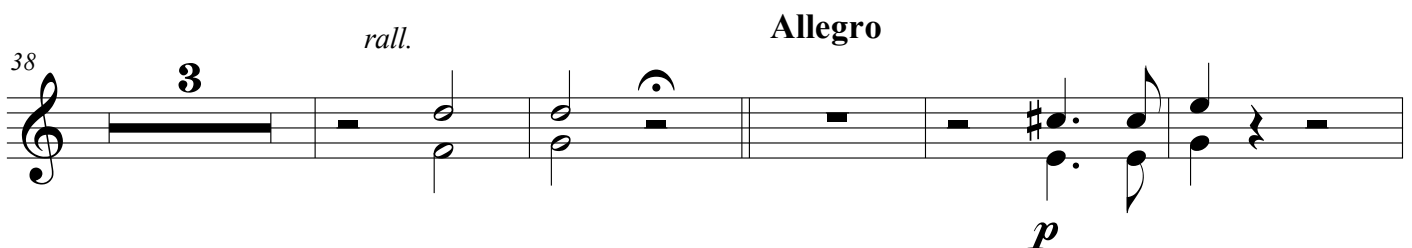
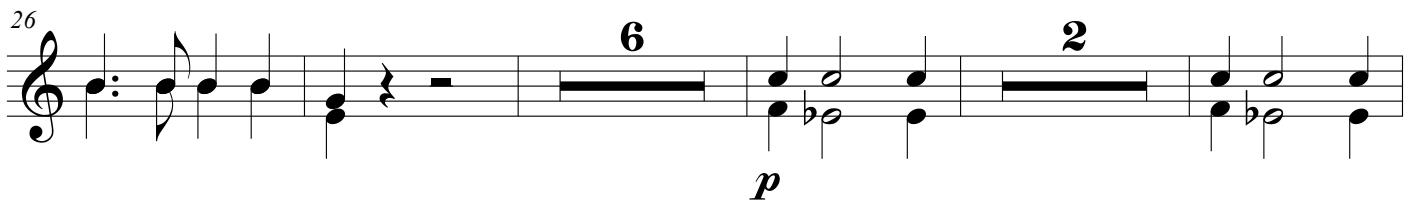
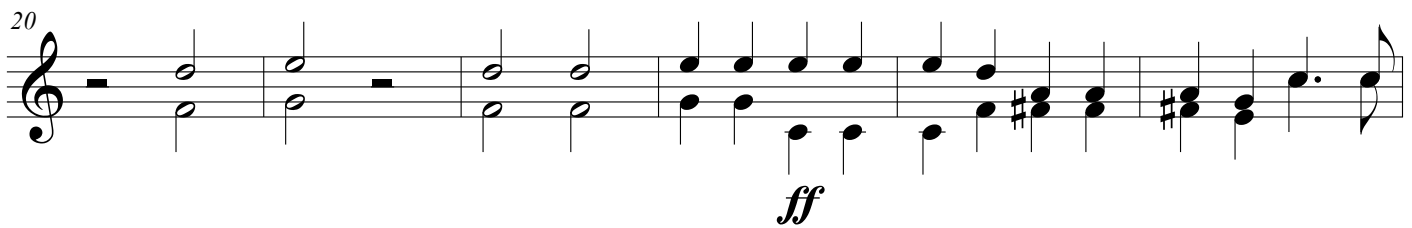
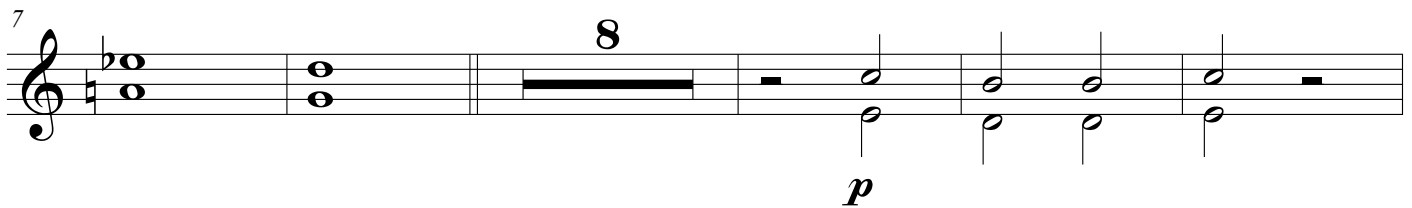
Horn in F

Tantum ergo

Giovanni Cagliero (1838 – 1926)

Arranjo de Rafael Sales Arantes para 4 vozes

Andante



52

f

Musical staff 52-57: Treble clef, key of D major. Measures 52-53: Rest, then D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 54: Rest, then A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 55: Rest, then E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 56: Rest, then B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter). Measure 57: Rest, then F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter). Dynamics: *f* (forte) starting at measure 56.

58

poco meno.

2

3

Musical staff 58-66: Treble clef, key of D major. Measures 58-60: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 61: Rest, then A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 62: Rest, then E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 63: Rest, then B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter). Measure 64: Rest, then F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter). Measure 65: Rest, then C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter). Measure 66: Rest, then G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter). Dynamics: *poco meno.* (poco meno mosso) starting at measure 58. Rehearsal marks **2** and **3** are placed above measures 62 and 66 respectively.

67

a tempo

f

p

Musical staff 67-72: Treble clef, key of D major. Measures 67-69: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 70: Rest, then A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 71: Rest, then E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 72: Rest, then B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter). Dynamics: *f* (forte) starting at measure 67, *p* (piano) starting at measure 70. *a tempo* (allegretto) starting at measure 67.

73

f

Musical staff 73-78: Treble clef, key of D major. Measures 73-75: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 76: Rest, then A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 77: Rest, then E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 78: Rest, then B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter). Dynamics: *f* (forte) starting at measure 73.

79

Musical staff 79-83: Treble clef, key of D major. Measures 79-81: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 82: Rest, then A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 83: Rest, then E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).

84

Musical staff 84-87: Treble clef, key of D major. Measures 84-86: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 87: Rest, then A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *f* (forte) starting at measure 84.

Trumpet in B $\flat$

Tantum ergo

Giovanni Cagliero (1838 – 1926)

Arranjo de Rafael Sales Arantes para 4 vozes

Andante

7 *mf* *p* *mf* *p*

19 *ff*

24

29 *p* *p*

40 *rall.* **Allegro** *p*

45 *sf*

Tantum ergo

Giovanni Cagliero (1838 – 1926)

Arranjo de Rafael Sales Arantes para 4 vozes

Andante

The musical score for Euphonium is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music, with measures numbered 1, 7, 16, 23, 28, and 36. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-6): *mf*, *p*, *mf*, *p*.
- Staff 2 (Measures 7-15): *p*, *p*. Includes a 4-measure rest.
- Staff 3 (Measures 16-22): *p*. Includes an 8-measure rest and a 2-measure rest.
- Staff 4 (Measures 23-27): *ff*.
- Staff 5 (Measures 28-35): *p*, *p*. Includes a 3-measure rest and an accent (>).
- Staff 6 (Measures 36-42): *p*. Includes a 3-measure rest.

Allegro

43

p

Musical staff 43-50: Bass clef, key of B-flat major. Measures 43-50. Measure 43: whole rest. Measure 44: whole rest. Measure 45: quarter note G2, quarter note F2, tied. Measure 46: whole rest. Measure 47: half note G2, tied. Measure 48: whole rest. Measure 49: quarter note G2, quarter note F2, tied. Measure 50: whole rest.

51

f

Musical staff 51-57: Bass clef, key of B-flat major. Measures 51-57. Measure 51: quarter note G2, quarter note F2, tied. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest. Measure 55: quarter note G2, quarter note F2, tied. Measure 56: quarter note G2, quarter note F2, tied. Measure 57: quarter note G2, quarter note F2, tied.

58

poco meno.

Musical staff 58-64: Bass clef, key of B-flat major. Measures 58-64. Measure 58: quarter note G2, quarter note F2, tied. Measure 59: quarter note G2, quarter note F2, tied. Measure 60: quarter note G2, quarter note F2, tied. Measure 61: quarter note G2, quarter note F2, tied. Measure 62: quarter note G2, quarter note F2, tied. Measure 63: quarter note G2, quarter note F2, tied. Measure 64: quarter note G2, quarter note F2, tied.

65

a tempo

p *p*

Musical staff 65-70: Bass clef, key of B-flat major. Measures 65-70. Measure 65: quarter note G2, quarter note F2, tied. Measure 66: quarter note G2, quarter note F2, tied. Measure 67: quarter note G2, quarter note F2, tied. Measure 68: quarter note G2, quarter note F2, tied. Measure 69: quarter note G2, quarter note F2, tied. Measure 70: quarter note G2, quarter note F2, tied.

71

p

Musical staff 71-76: Bass clef, key of B-flat major. Measures 71-76. Measure 71: quarter note G2, quarter note F2, tied. Measure 72: quarter note G2, quarter note F2, tied. Measure 73: quarter note G2, quarter note F2, tied. Measure 74: quarter note G2, quarter note F2, tied. Measure 75: quarter note G2, quarter note F2, tied. Measure 76: quarter note G2, quarter note F2, tied.

77

f

Musical staff 77-82: Bass clef, key of B-flat major. Measures 77-82. Measure 77: quarter note G2, quarter note F2, tied. Measure 78: quarter note G2, quarter note F2, tied. Measure 79: quarter note G2, quarter note F2, tied. Measure 80: quarter note G2, quarter note F2, tied. Measure 81: quarter note G2, quarter note F2, tied. Measure 82: quarter note G2, quarter note F2, tied.

83

Musical staff 83-88: Bass clef, key of B-flat major. Measures 83-88. Measure 83: quarter note G2, quarter note F2, tied. Measure 84: quarter note G2, quarter note F2, tied. Measure 85: quarter note G2, quarter note F2, tied. Measure 86: quarter note G2, quarter note F2, tied. Measure 87: quarter note G2, quarter note F2, tied. Measure 88: quarter note G2, quarter note F2, tied.

Organ

Tantum ergo

Giovanni Cagliero (1838 – 1926)
Arranjo de Rafael Sales Arantes para 4 vozes

Andante

Organ

mf *p* *mf* *p*

7

p

13

18

23

ff

28

p

33

rall.

39

rall. *Allegro* *p*

44

Measures 44-48 of the musical score. The key signature has one flat (B-flat). The right hand features chords and single notes, with a dynamic marking of *sf* (sforzando) in measure 48. The left hand plays a continuous eighth-note accompaniment. Measure 45 includes an accent (>) over the first eighth note.

49

Measures 49-53 of the musical score. The right hand continues with chords and single notes, featuring a dynamic marking of *sf* in measure 52. The left hand maintains the eighth-note accompaniment. Measure 50 includes an accent (>) over the first eighth note.

54

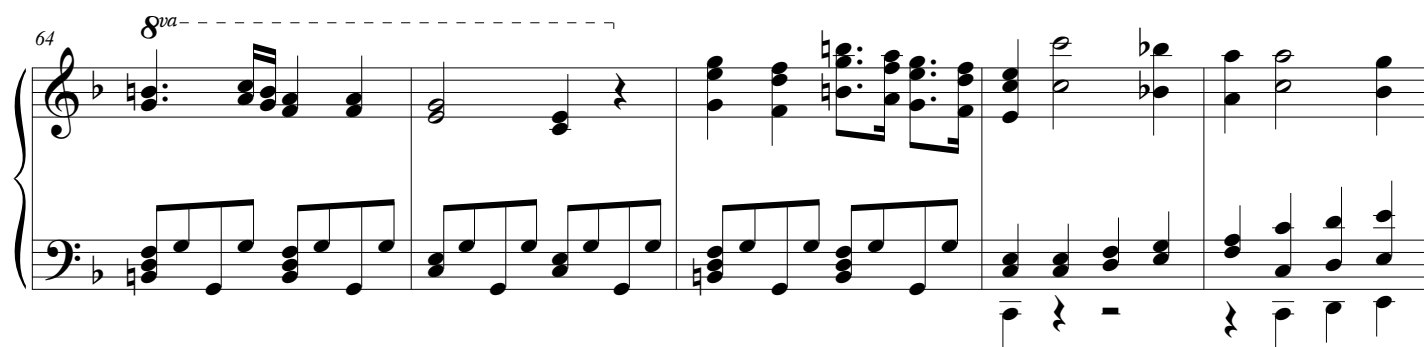
Measures 54-58 of the musical score. The right hand features chords and single notes. The left hand continues the eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 55.

59

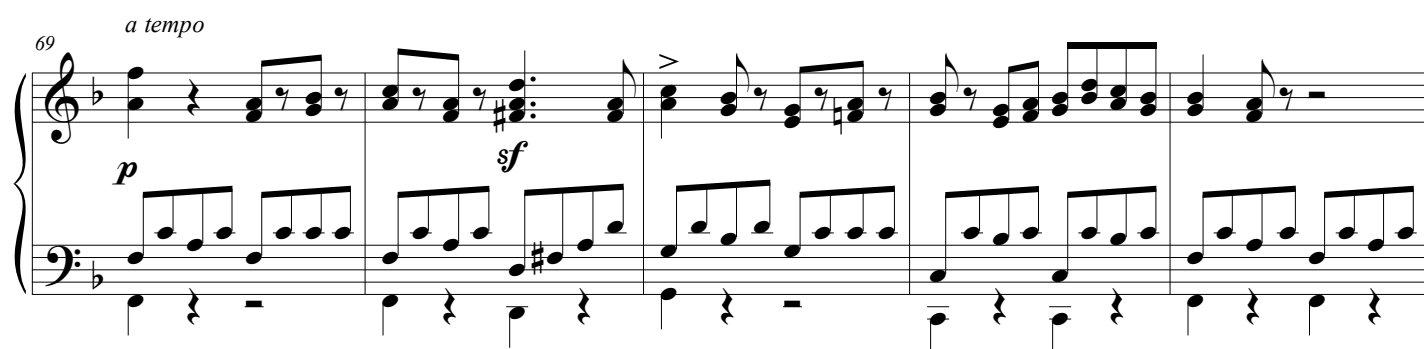
poco meno.

Measures 59-63 of the musical score. The tempo is marked *poco meno.* (poco meno mosso). The right hand features chords and single notes. The left hand continues the eighth-note accompaniment. A dashed line with a '3' and 'va' indicates a triplet in measure 60.

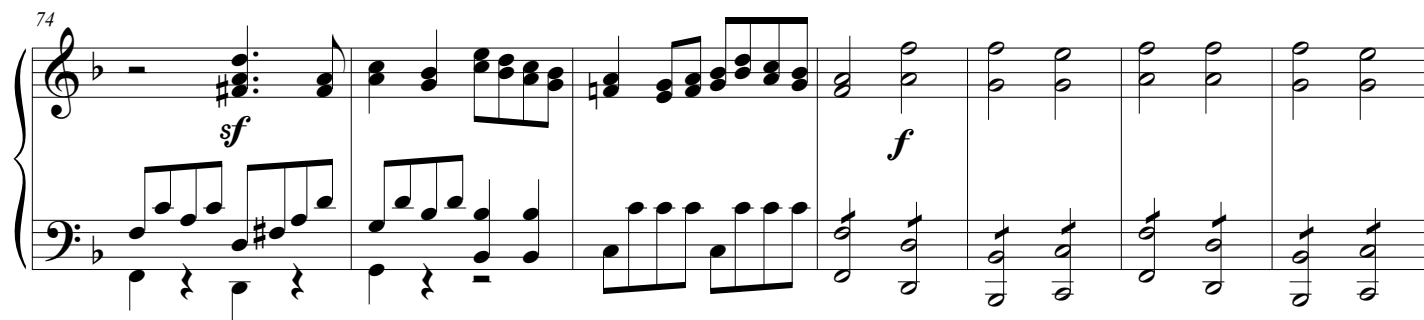
64 *8va*-----



69 *a tempo*



74



81



Tantum ergo

Giovanni Cagliero (1838 – 1926)
Arranjo de Rafael Sales Arantes para 4 vozes

Andante

mf *p* *mf* *p*

7 *p*

12

17

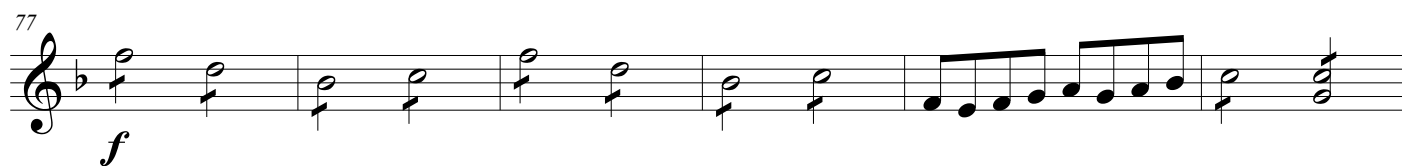
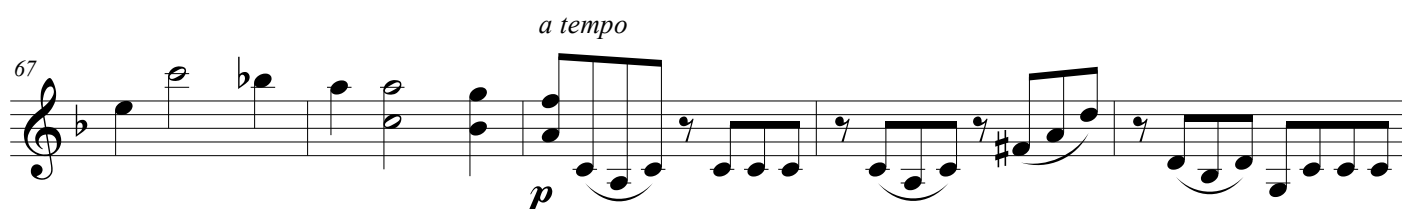
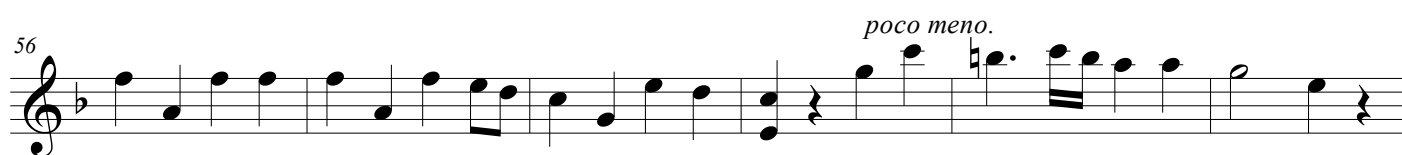
22 *ff*

27 *p*

32

37 *rall.*

Allegro



Tantum ergo

Giovanni Cagliero (1838 – 1926)
Arranjo de Rafael Sales Arantes para 4 vozes

Andante

7

13

18

24

29

34

39

mf *p* *mf* *p*

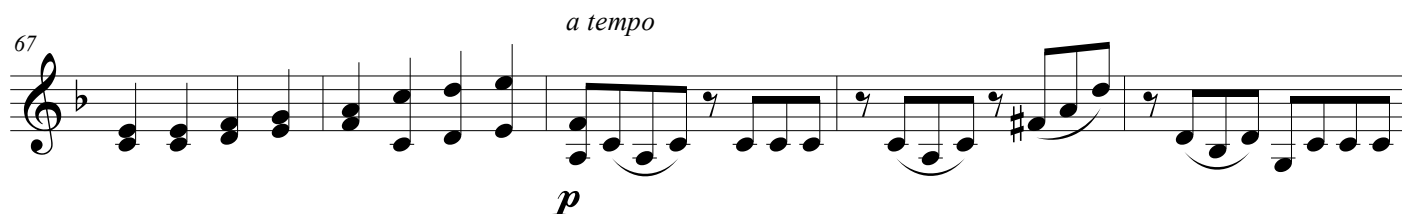
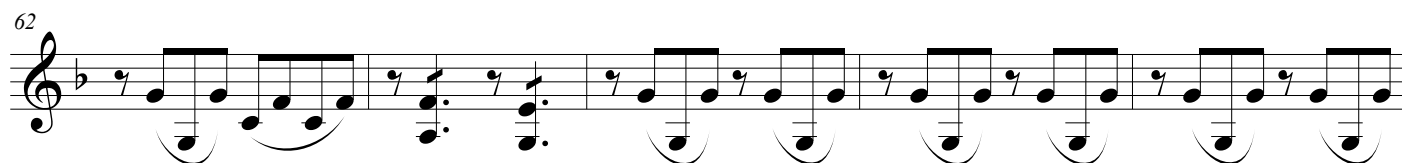
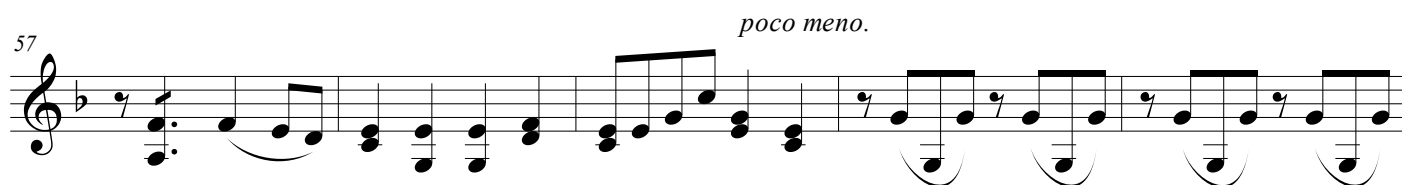
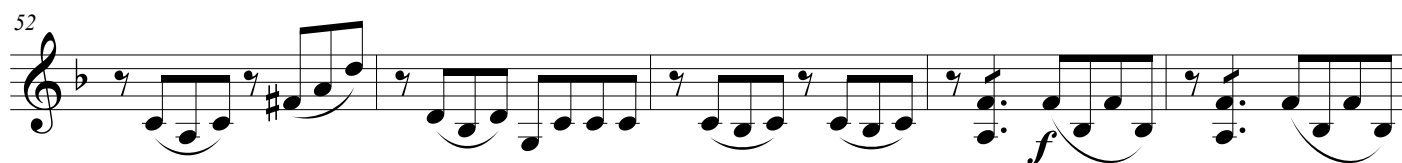
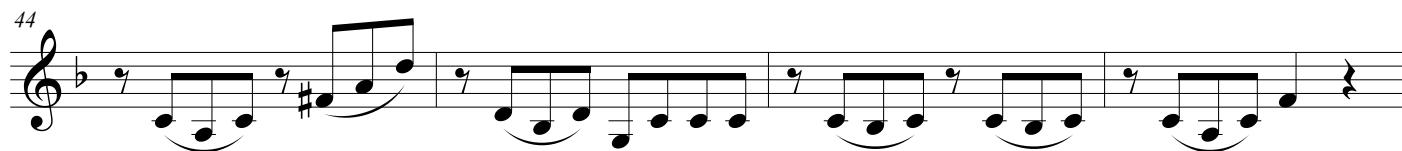
p

ff

p

rall. **Allegro**

p



Tantum ergo

Giovanni Cagliero (1838 – 1926)
Arranjo de Rafael Sales Arantes para 4 vozes

Andante



7



13



18



24



29



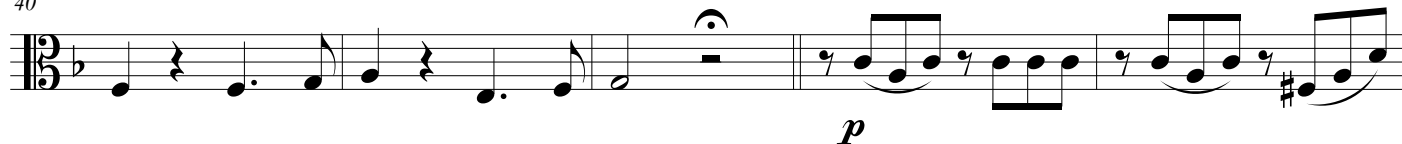
34



rall.

Allegro

40



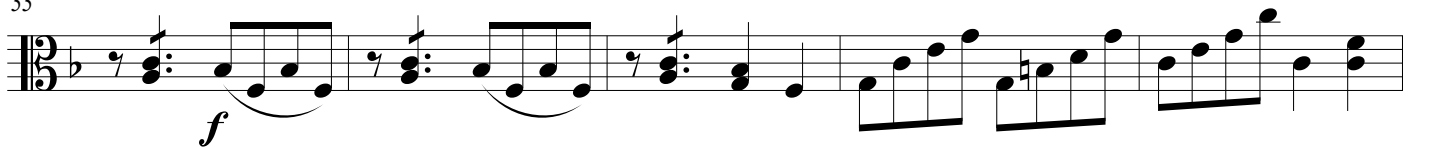
45



50



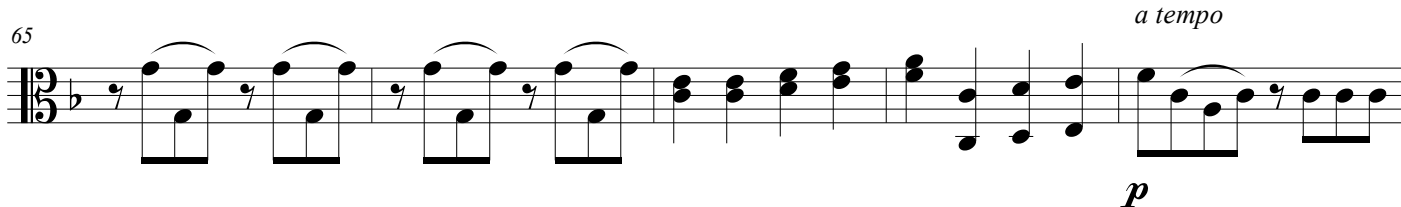
55



60



65



70



75



81



Cello

Tantum ergo

Giovanni Cagliero (1838 – 1926)

Arranjo de Rafael Sales Arantes para 4 vozes

Andante

7

13

18

23

27

32

38

mf *p* *mf* *p*

p

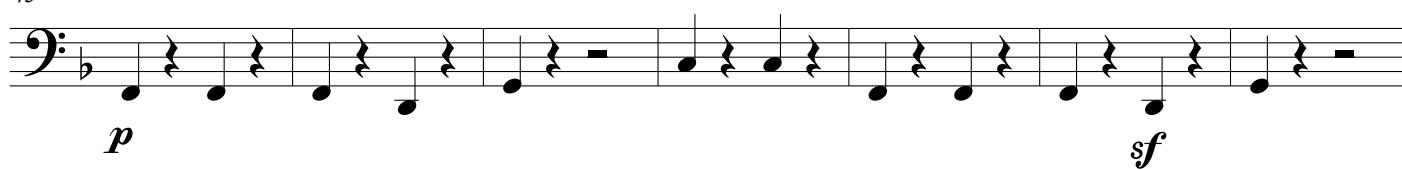
ff

p

rall.

Allegro

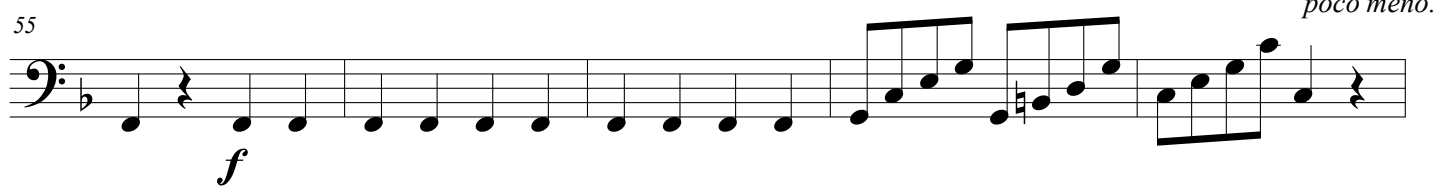
43



50



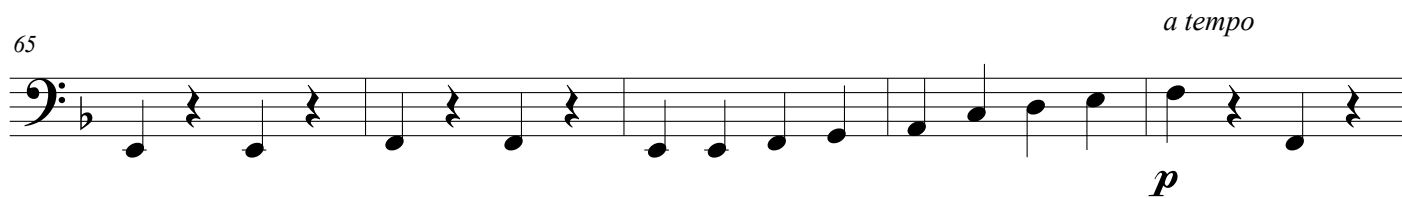
55



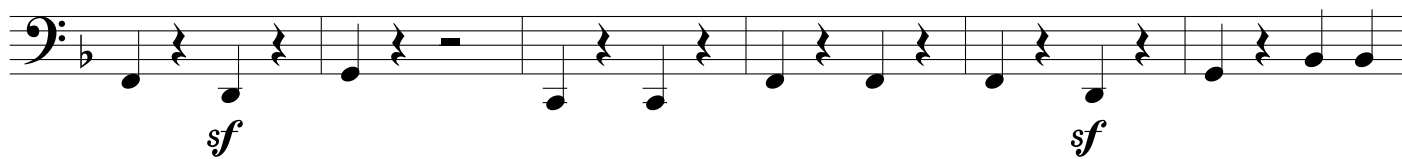
60



65



70



76



82

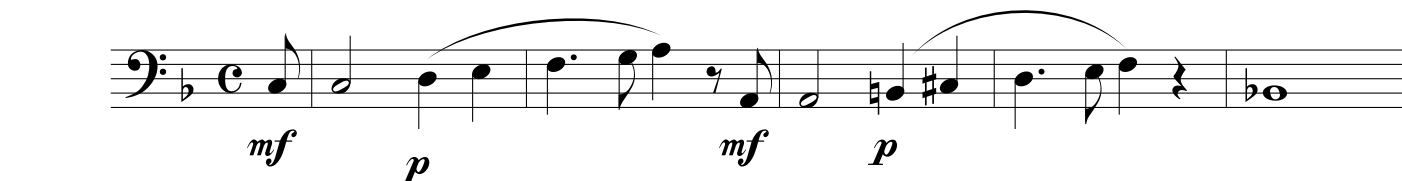


Tantum ergo

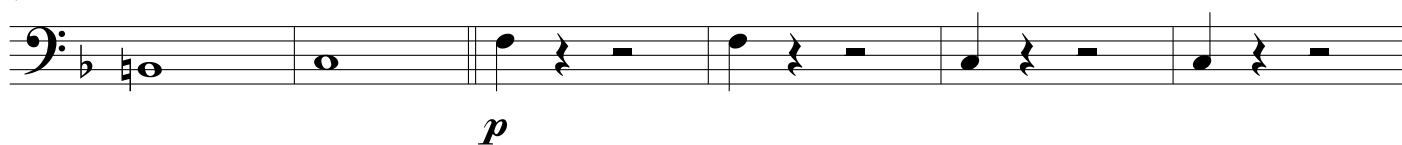
Giovanni Cagliero (1838 – 1926)

Arranjo de Rafael Sales Arantes para 4 vozes

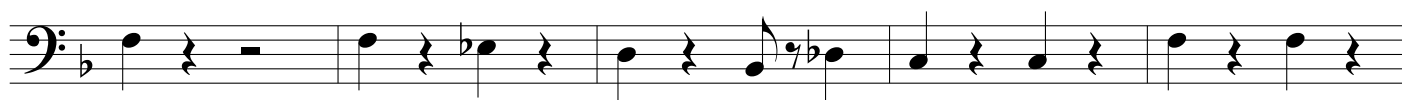
Andante



7



13



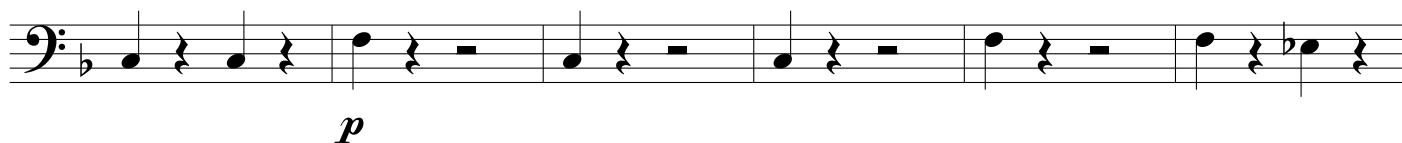
18



23



28



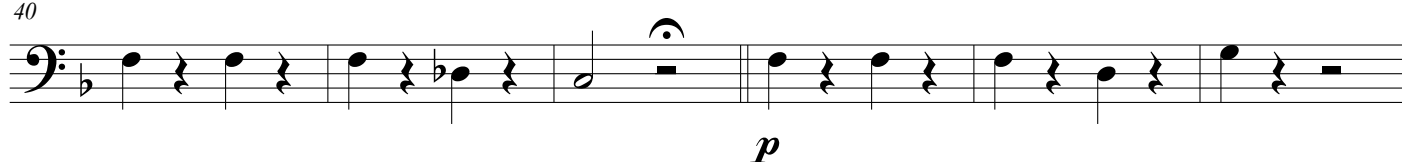
34



40

rall.

Allegro



46



51



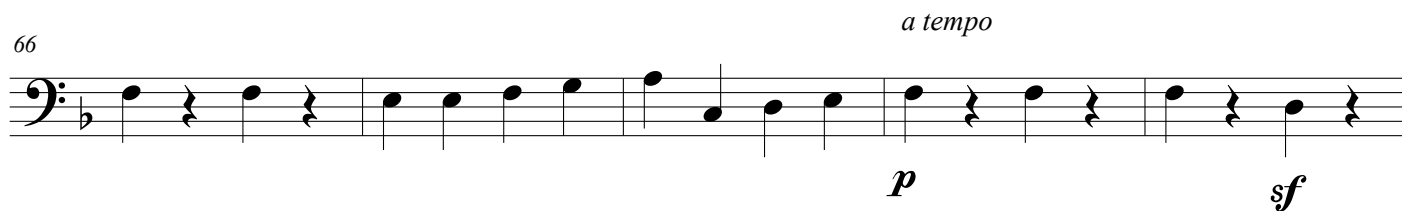
56



61



66



71



76



83

