

3



N^o 6.
4

S U O N A T E

a Tre

Doi Violini, e Violoncello

col Basso per l'Organo

da

TOMASO ALBINONI

Musico di Violino diletante Veneto .

OPERA PRIMA

a Amsterdam Ches

Estienne Roger Marchand Libraire

Violino Primo

Grave

Sonata. I.

Allegro

Largo

d

Allegro

Sonata II

Allegro

Piano

Largo

Allegro

Vivace

Sonata . III

Grave

Allegro

Grave

Allegro

Grave
Sonata. IV.

Allegro.

Adagio

Allegro e Presto

Grav.
Sonata. V.

Adagio

Allegro

Violino Primo

8

Grave

Allegro

Grave

Sonata VI.

Piano Piano Forte

Allegro

Violino Primo

9

Grave

Allegro

Piano

Forte

Grave

Sonata . VII .

Allegro

Piano

Grave Adagio

Piano

Forte

Allegro

Piano

Grave

Sonata . VIII .

Mlegro.

Grave

Allegro

Piano.

Grave

Sonata. IX

Allegro affai.

Adagio

Grave.

Piano

Allegro

Grave

Sonata. X.

Allegro

Piano

Grave

Piano

Grave

Sonata. XI

Sonata. XII.

Handwritten musical score for Violino Primo, page 18. The score is in G major, 3/4 time, and consists of 18 staves. It begins with a 'Grave' tempo marking. The first section is a slow, melodic introduction. The second section, marked 'Allegro', is a fast, rhythmic dance movement. The third section, marked 'Adagio', is a slow, melodic passage. The score ends with a double bar line.

Handwritten musical score for Violino Primo, page 19. The score is in G major, 3/4 time, and consists of 19 staves. It begins with a 'Piano' dynamic marking. The first section is a slow, melodic passage. The second section, marked 'Forte', is a fast, rhythmic dance movement. The third section, marked 'Grave', is a slow, melodic passage. The score ends with a double bar line and a decorative flourish.

BALLETTI

A tre, Due Violini, e Violoncello

Col Basso Continuo

Da

TOMASSO ALBINONI

Diletante Veneto

Opera Terza

A AMSTERDAM.

Chez ESTIENNE ROGER Marchand libraire.

N^o 260

Violino Primo

Largo

Preludio I

Piano

Allegro

Allemanda

Allegro

Corrente

Violino Primo

Presto
Gavotta.

Largo
Allemanda II

Allegro
Sarabanda

Allegro
Giga

Violino Primo

Largo
Preludio III

Allegro
Allemanda

Violino Primo

Allegro
Corrente

Presto
Gavotta

Largo
Preludio IV

Allegro
Allemanda

Violino Primo

Allegro
Sarabanda

Allegro
Giga

6 *Largo Appoggiato*

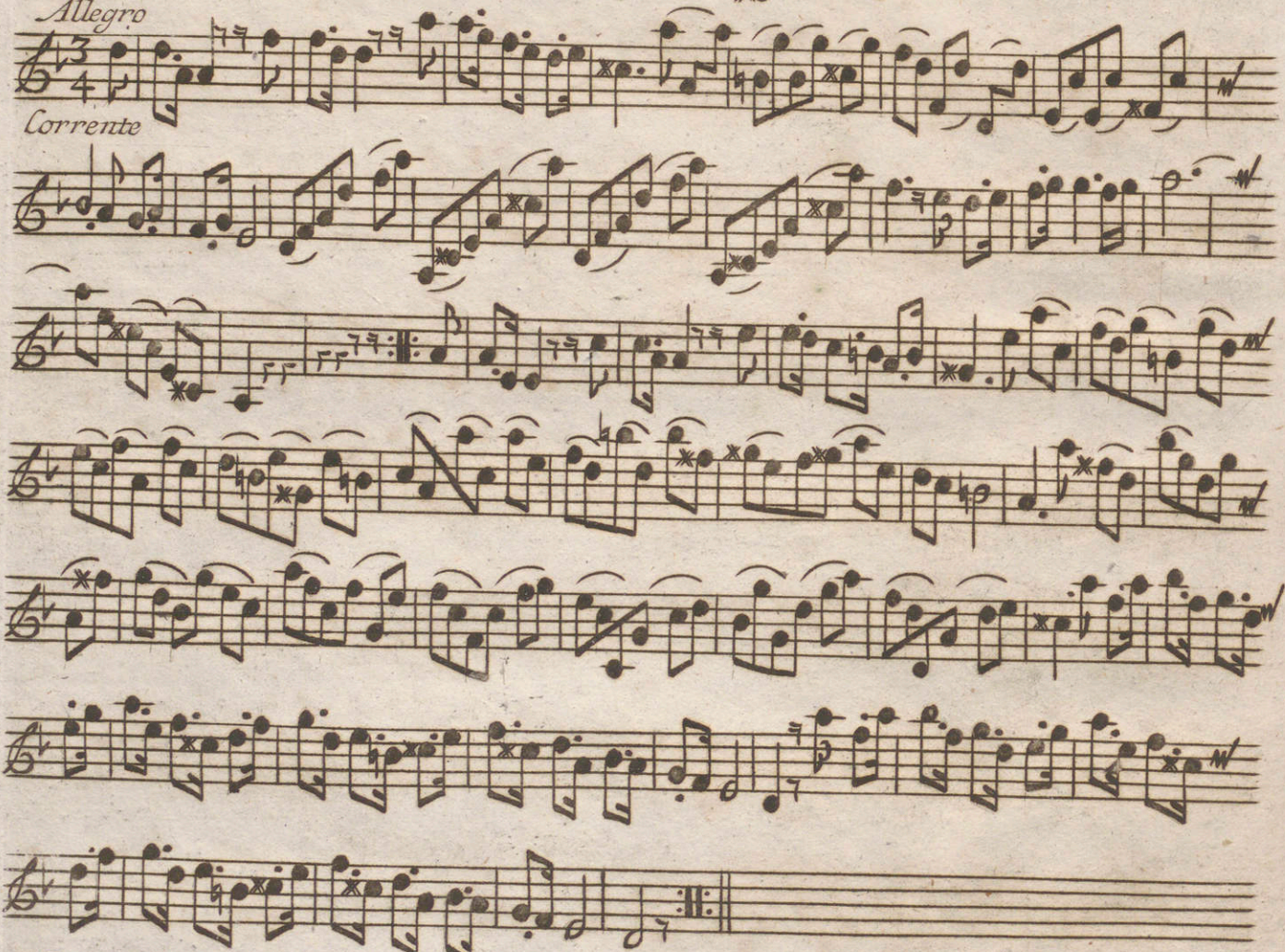
Violino Primo

Allemanda



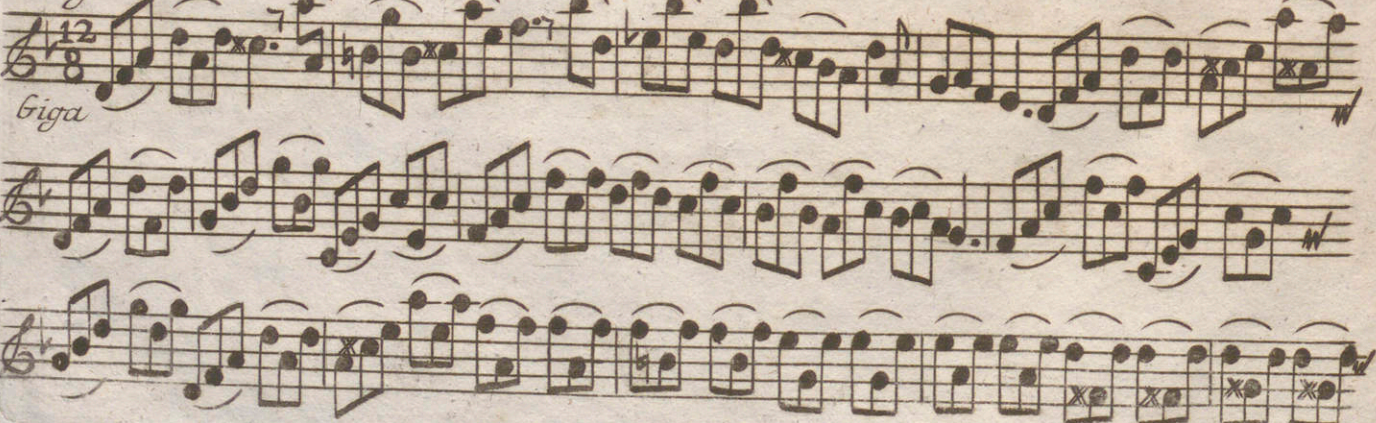
Allegro

Corrente



Allegro

Giga



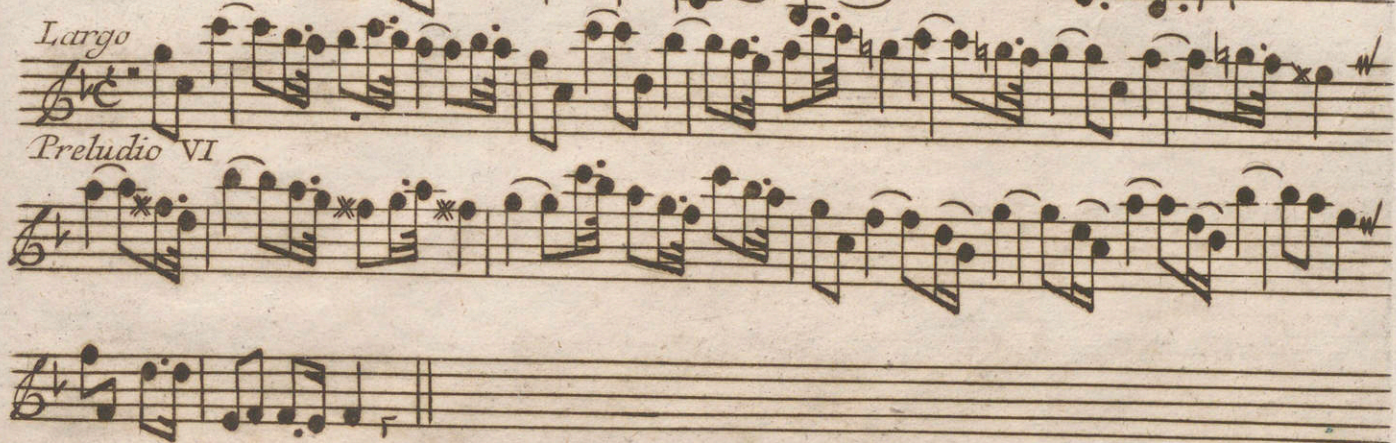
Violino Primo

7



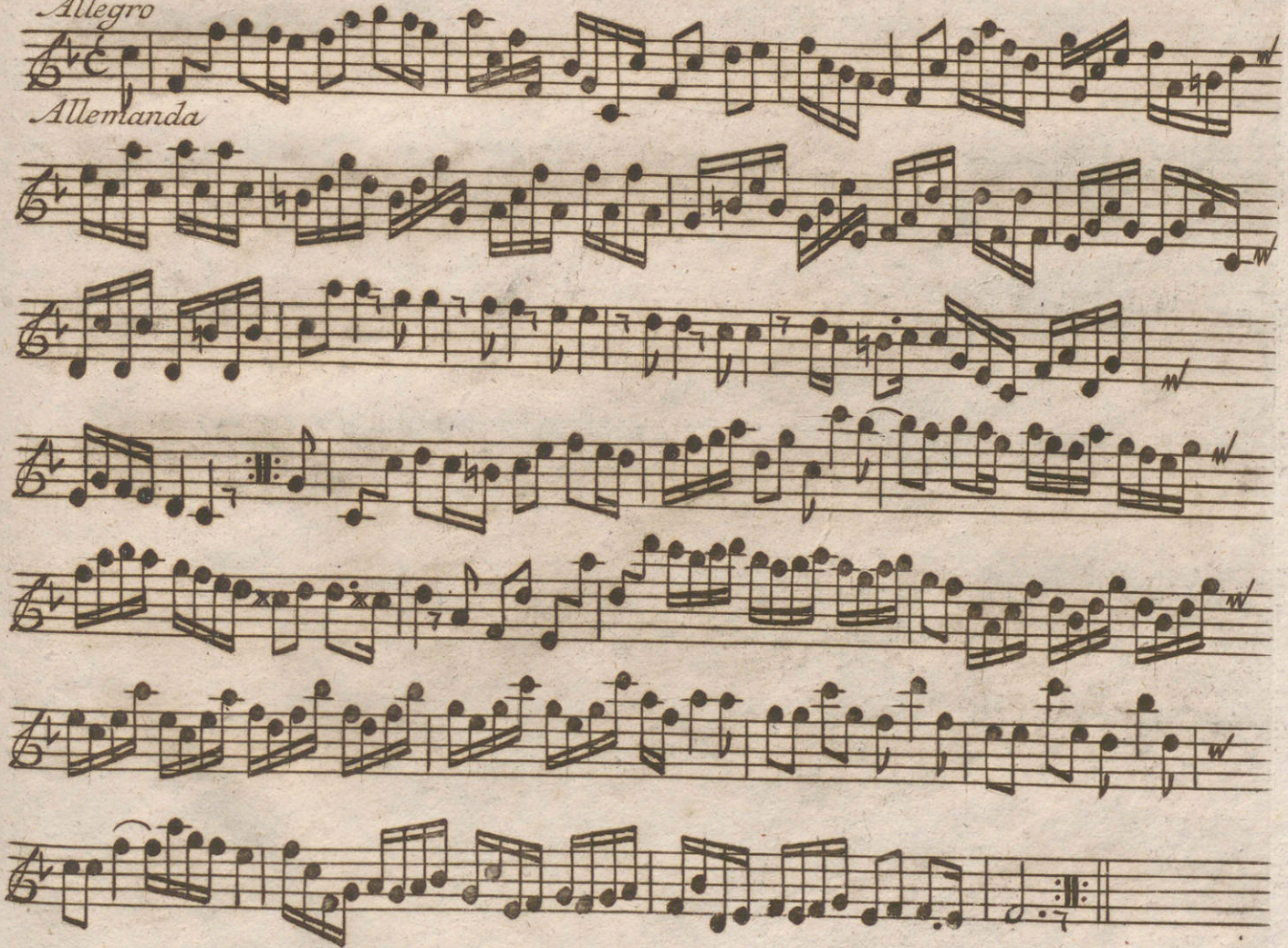
Largo

Preludio VI



Allegro

Allemanda



8 *Allegro Affai* *Violino Primo*

Sarabanda

Presto
Gavotta

Largo
Preludio VII

Allegro
Allemanda

9 *Violino Primo*

Allegro
Corrente

Allegro
Sarabanda

10 *Largo* *Violino Primo*
Allemanda VII

Allegro Affai
Corrente

Piano
Allegro
Giga

Violino Primo 11

Largo
Preludio IX

Allegro
Allemanda

Allegro
Sarabanda

Allegro
Gavotta

12 *Violino Primo*

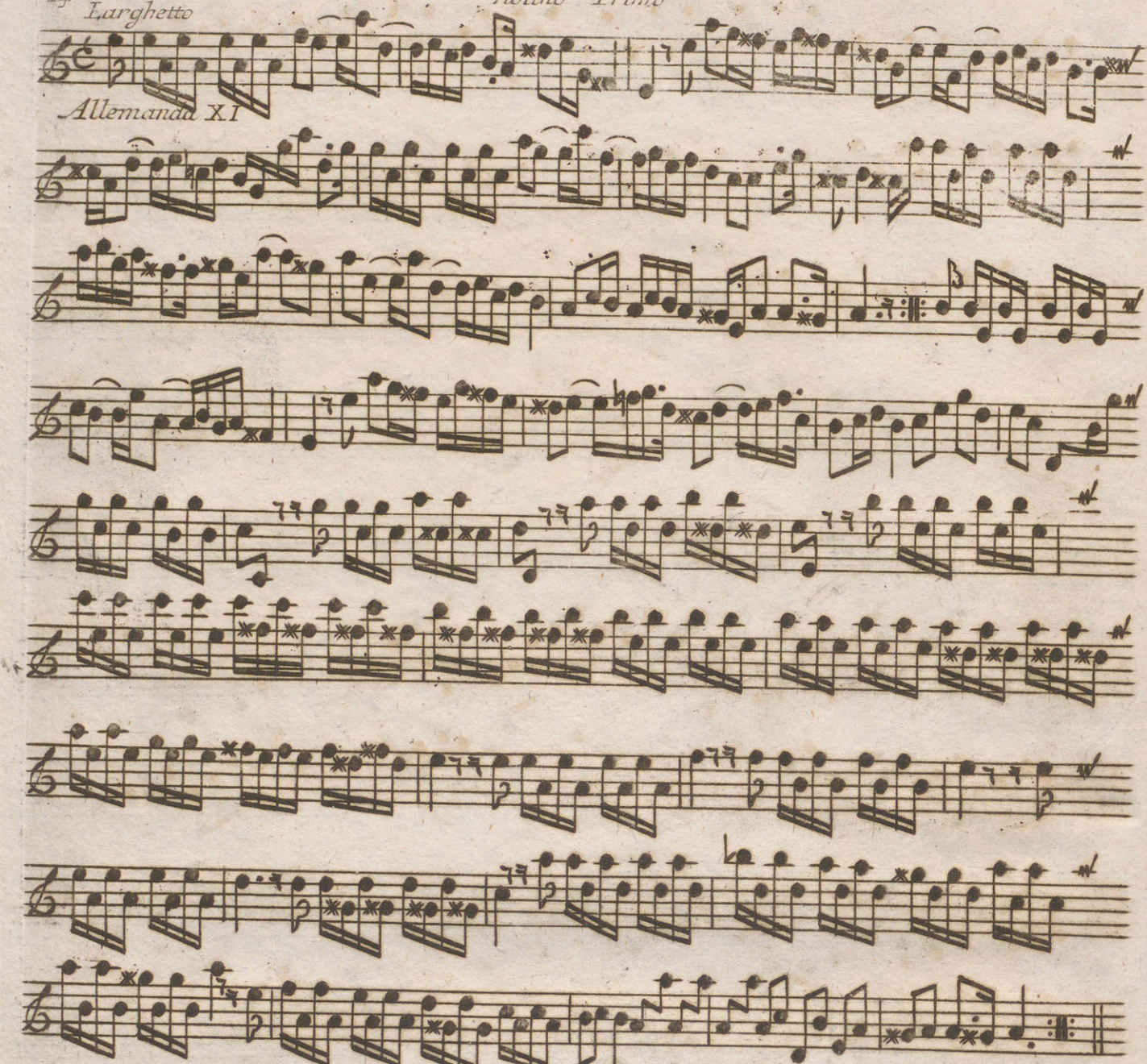
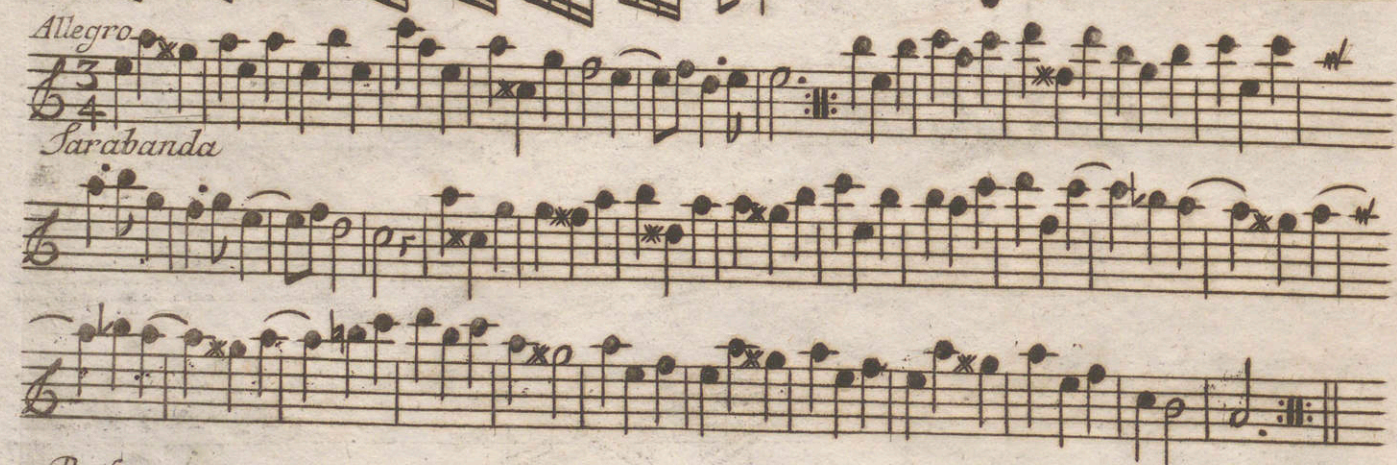
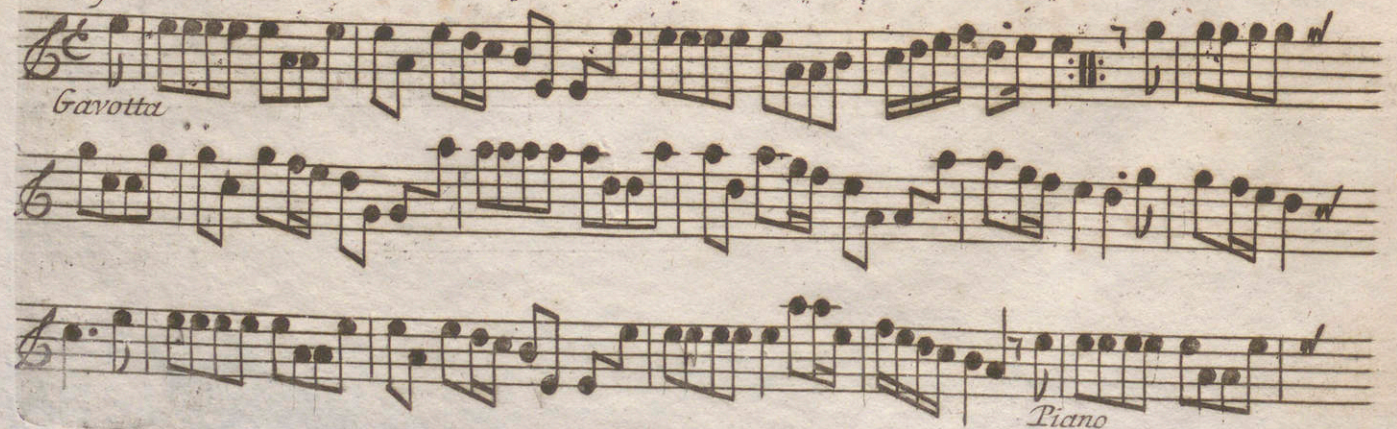
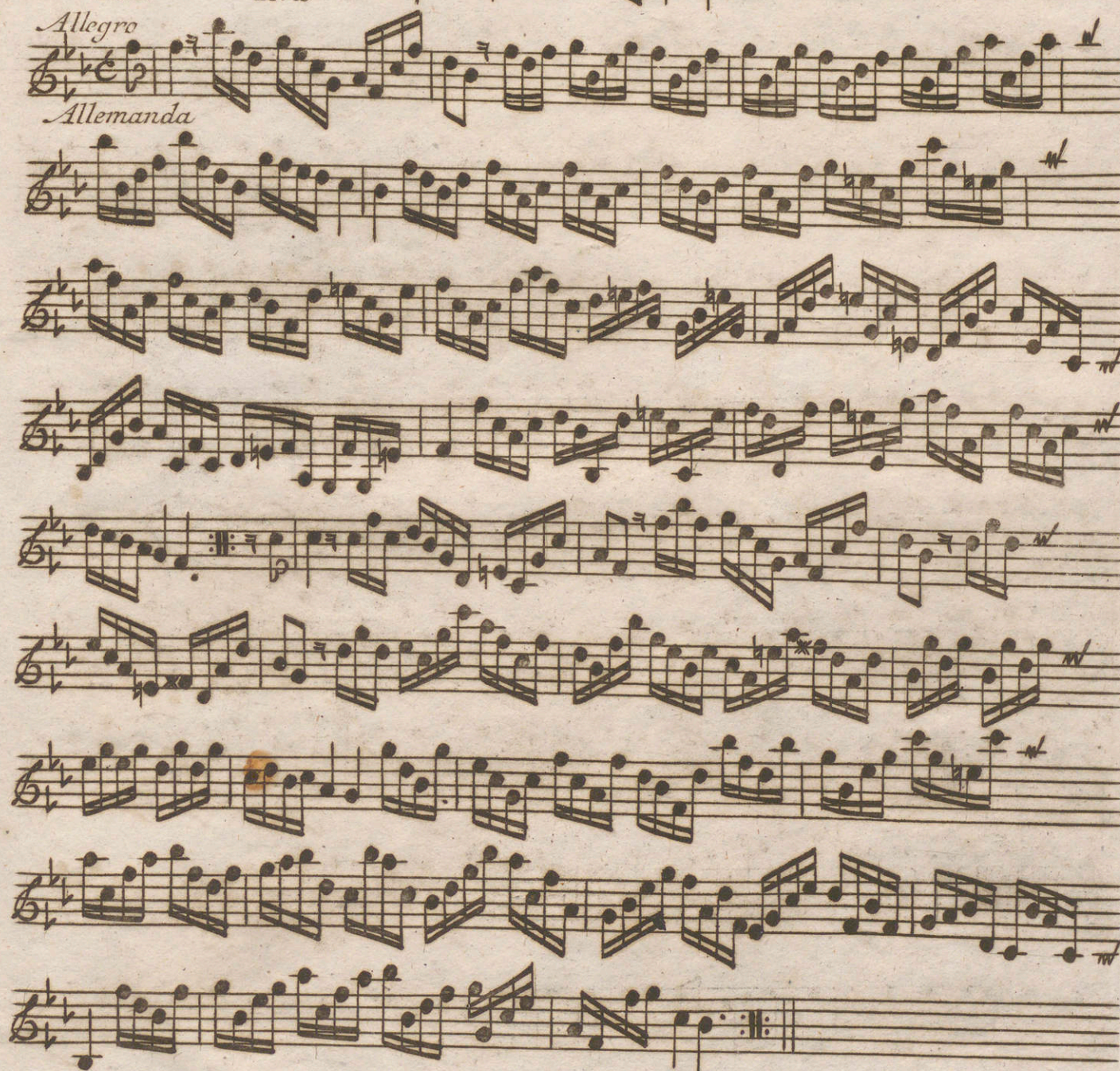
Largo
Preludio X

Presto
Allemanda

Allegro Affai
Corrente

Violino Primo 13

Allegro
Giga

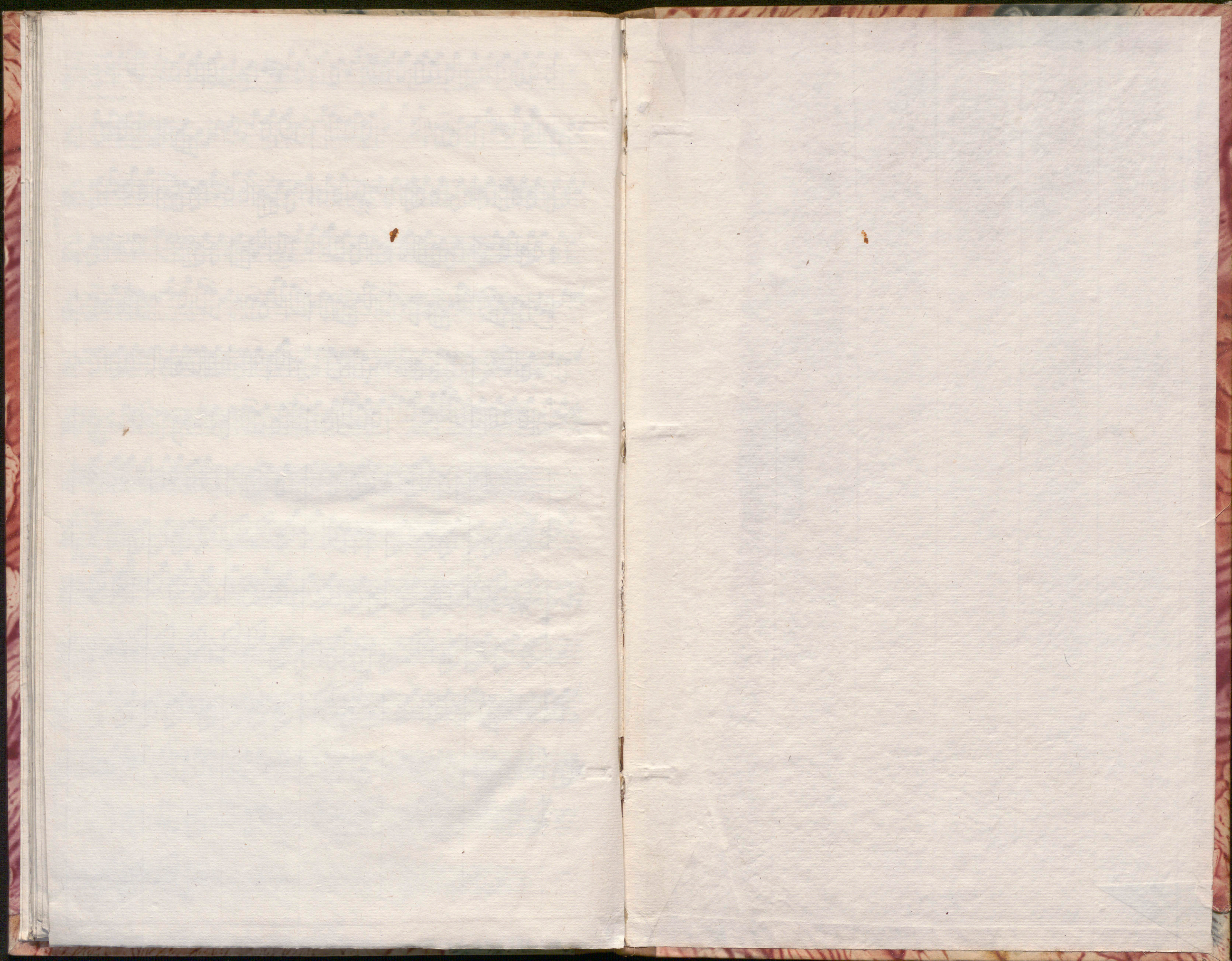
Allemanda XI*Allegro**Sarabanda**Presto**Gavotta**Piano**Largo**Preludio XII**Piano**Forte**Allegro**Allemanda*

16 *Allegro* *Violino Primo*
6/4 *Corrente*

Handwritten musical score for Violino Primo, Corrente. The first system contains measures 1 through 15. The music is written in 6/4 time and features a continuous, flowing melody with many eighth and sixteenth notes, often beamed together. There are several repeat signs and trill ornaments throughout the passage.

Allegro
6/8 *Giga*

Handwritten musical score for Violino Primo, Giga. The second system contains measures 1 through 15. The music is written in 6/8 time and features a more rhythmic melody with many eighth and sixteenth notes, often beamed together. There are several repeat signs and trill ornaments throughout the passage.





ТЪ
АВРИЛНОНТО
ОПЕРВА
ПРИМА
ЕРВА
ОПЕРВА
ТРЕТА
ВНО
НО
Т



N^o 6
4

S U O N A T E

a Tre

Doi Violini, e Violoncello

col Basso per l'Organo

da

TOMASO ALBINONI

Musico di Violino diletante Veneto.

OPERA PRIMA

a Amsterdam Ches

Estienne Roger Marchand Libraire

Grave

Violino Secondo

Sonata. I.

Handwritten musical score for Violino Secondo, Sonata I. The score is written on 14 staves. The first two staves are marked "Grave" and the third staff is marked "Allegro". The music is in G major (one sharp) and 3/4 time. The first section (Grave) consists of the first two staves, featuring a slow, melodic line. The second section (Allegro) begins on the third staff and continues through the remaining staves, featuring a faster, more rhythmic line. The score is written in a clear, elegant hand, with many accidentals and slurs. The paper is aged and shows some staining.

Largo

Allegro.

Grave

Sonata II

Allegro

Piano

Largo

Adagio

Vivace.

Volti Subito

4 *Violino Secondo*

Grave.

Sonata, III.

Allegro

Violino Secondo 5

Grave

Allegro

Volti Subito

B

Grave

Sonata. IV

Allegro

B

Adagio

Presto

Adagio

Grave

Sonata. V

Allegro

Grave

Allegro.

Grave

Sonata. VI.

Pia. Pia.

Forte

Allegro

Volte Subito

Grave

Allegro

Piano

Forte

Grave

Sonata VII

Allegro

Piano

Grave

Piano

Forte

Allegro

Grave *Piano*

Sonata . VIII

Allegro.

Grave

Allegro

Piano.

Sonata IX

Allegro 4/4

Piano

Allegro

D

Sonata X

Grave

Piano

Allegro

w

Grave

Allegro

Piano

Grave

Sonata. XI.

Allegro

Adagio

Grave

Piano

Allegro

Sonata XII

Adagio

Piano

Forte

Grave

Presto

BALLETTI

A tre, Due Violini, e Violoncello

Col Basso Continuo

Da

TOMASSO ALBINONI

Dilettante Veneto

Opera Terza

A AMSTERDAM

Chez ESTIENNE ROGER Marchand libraire.

N^o 260

Largo

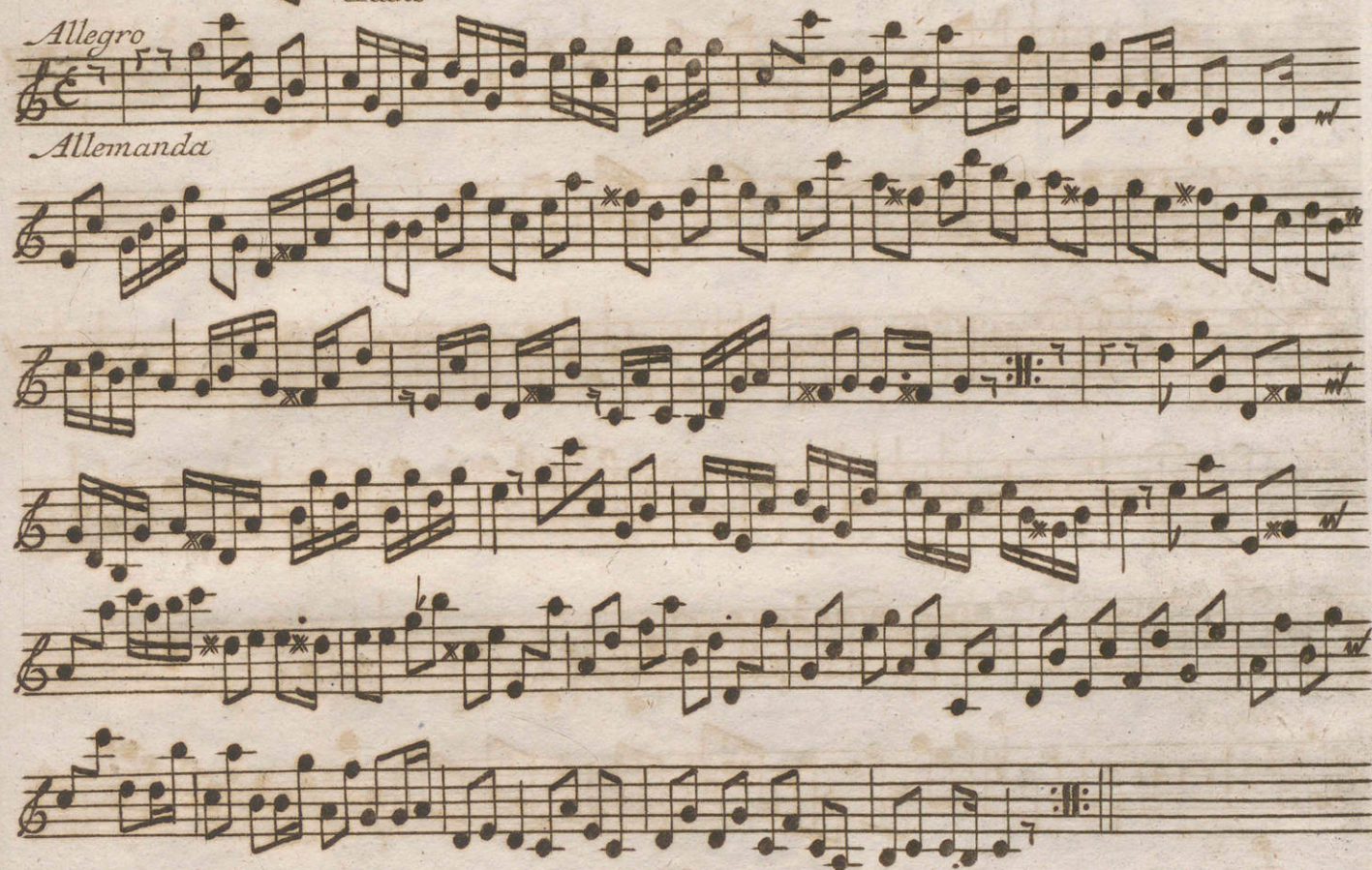
Preludio I



Piano

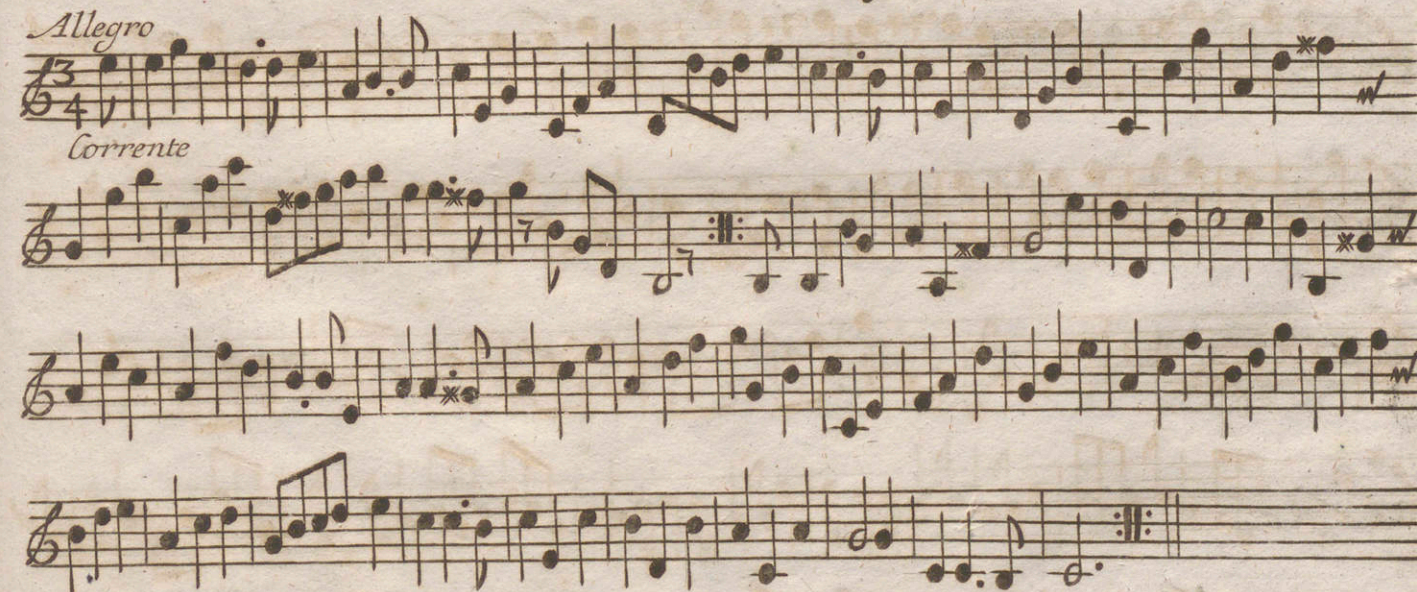
Allegro

Allemanda



Allegro

Corrente



Presto

Gavotta



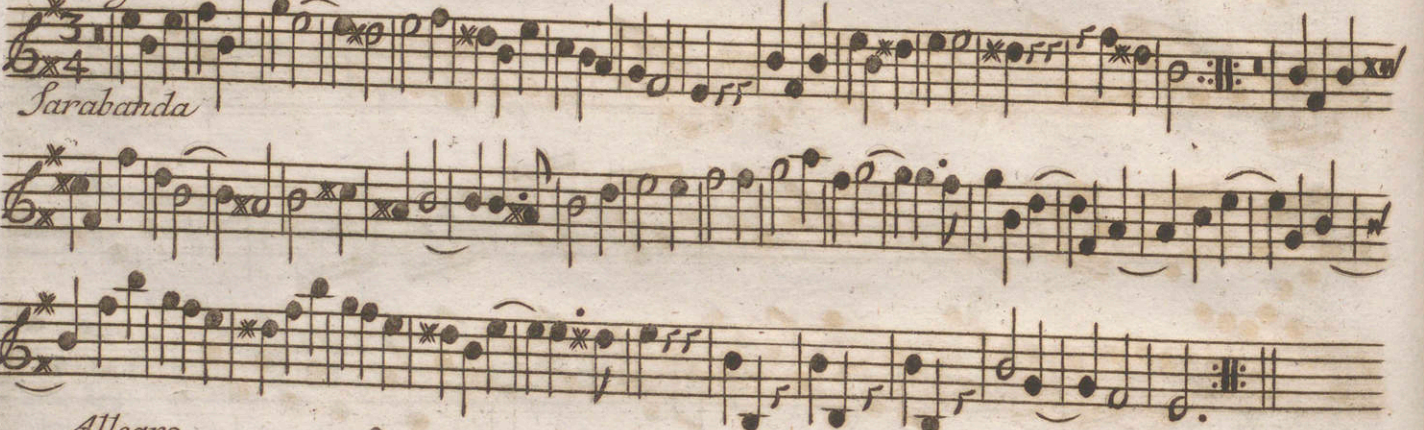
2 *Largo*

Violino Secondo

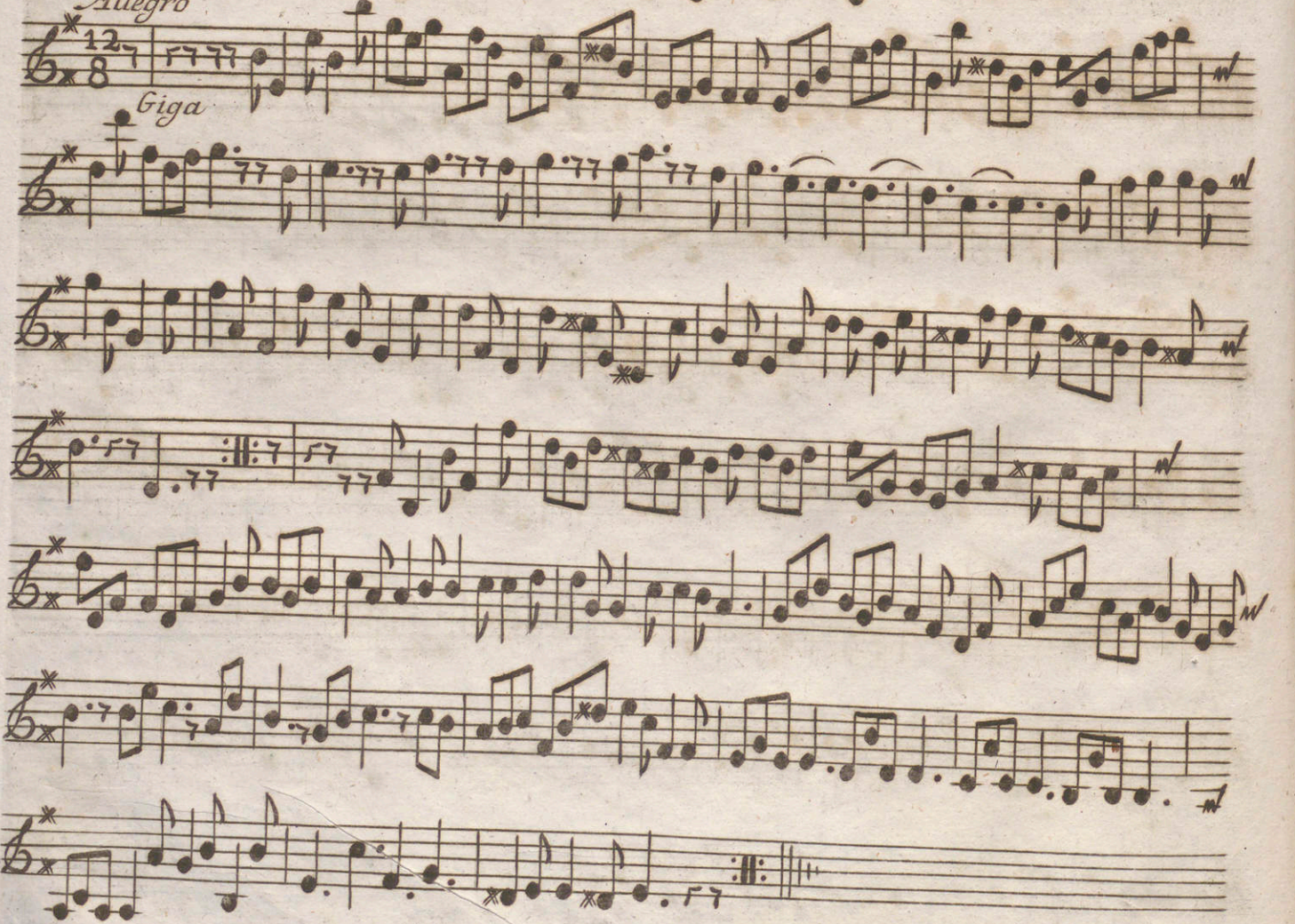
Allemanda II



Allegro



Allegro



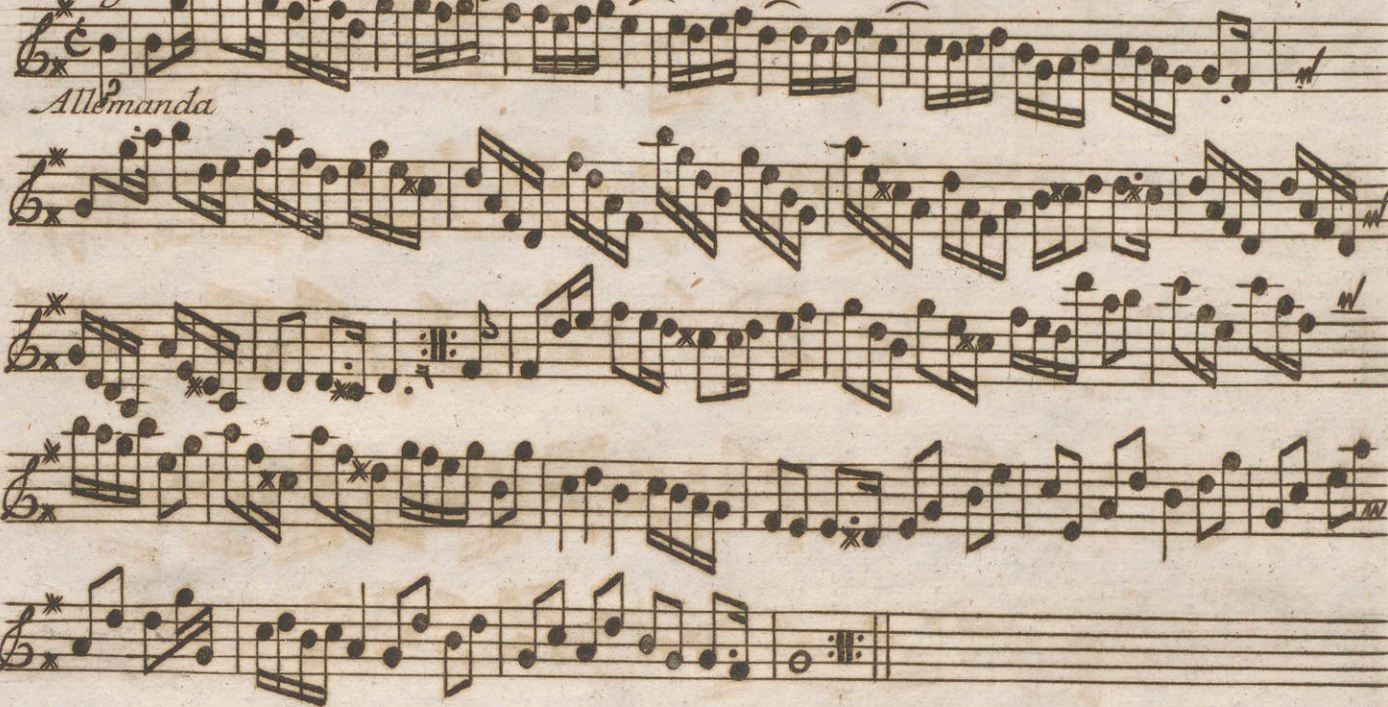
Largo

Violino Secondo

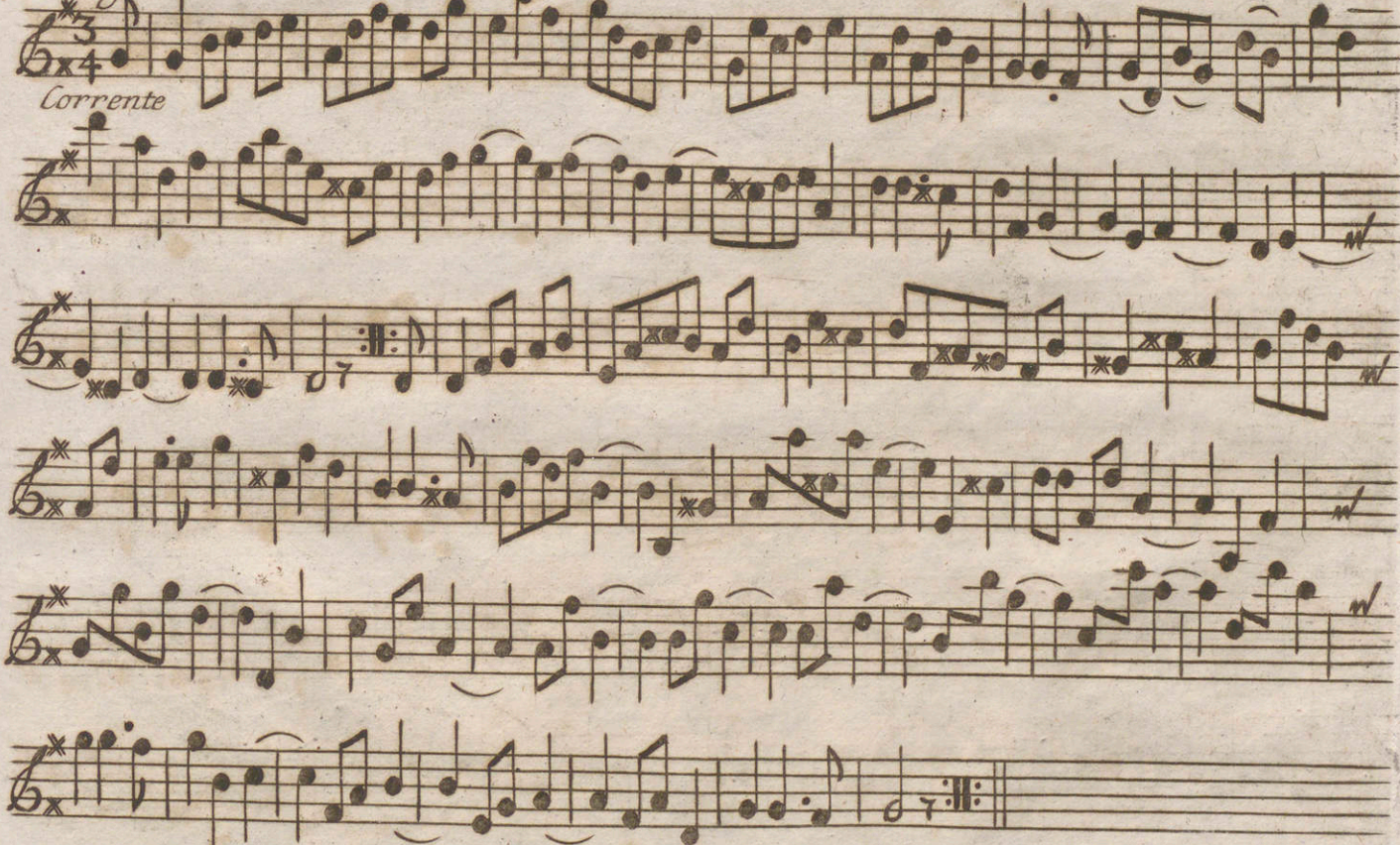
Preludio III



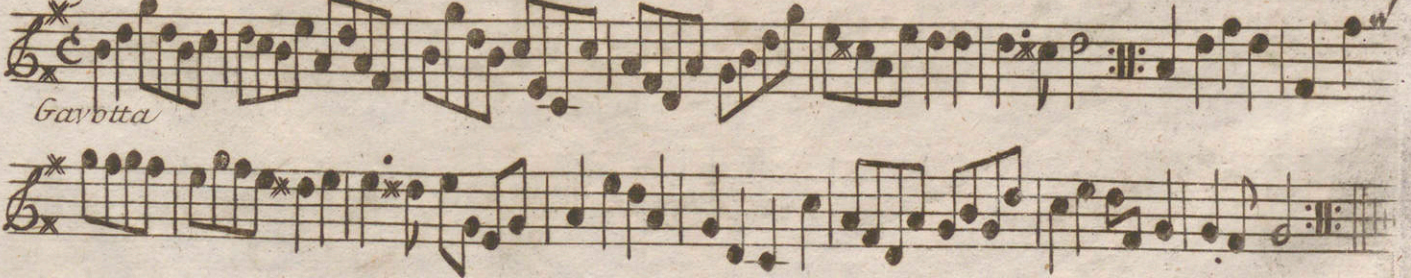
Allegro



Allegro



Presto



Largo
Violino Secondo
Preludio IV

Allegro
Allemanda

Allegro
Sarabanda

Allegro
Giga

Largo Appoggiato
Violino Secondo
Allemanda V

Allegro
Corrente

Allegro
Giga

Piano

6 *Violino Secondo*

Largo
Preludio VI

Allegro
Allemanda

Allegro Affai
Sarabanda

Presto
Garotta

Largo
Preludio VII

Allegro
Allemanda

Violino Secondo 7

Allegro
Corrente

Allegro
Sarabanda

Largo
Allemanda VIII

Allegro Affai
Corrente

Allegro
Giga

Largo
Preludio IX

Allegro
Allemanda

Piano

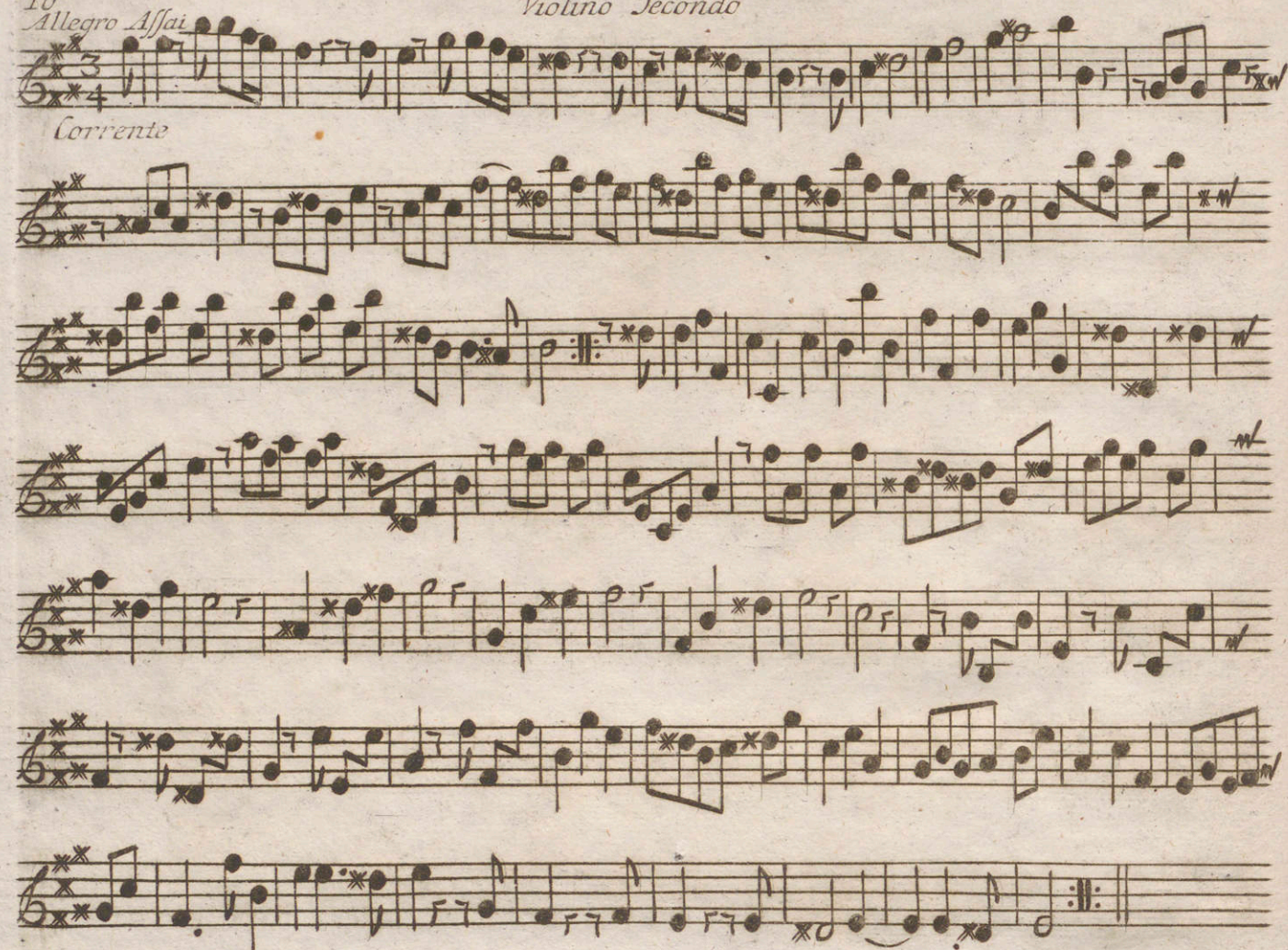
Allegro
Sarabanda

Allegro
Gavotta

Largo
Preludio X

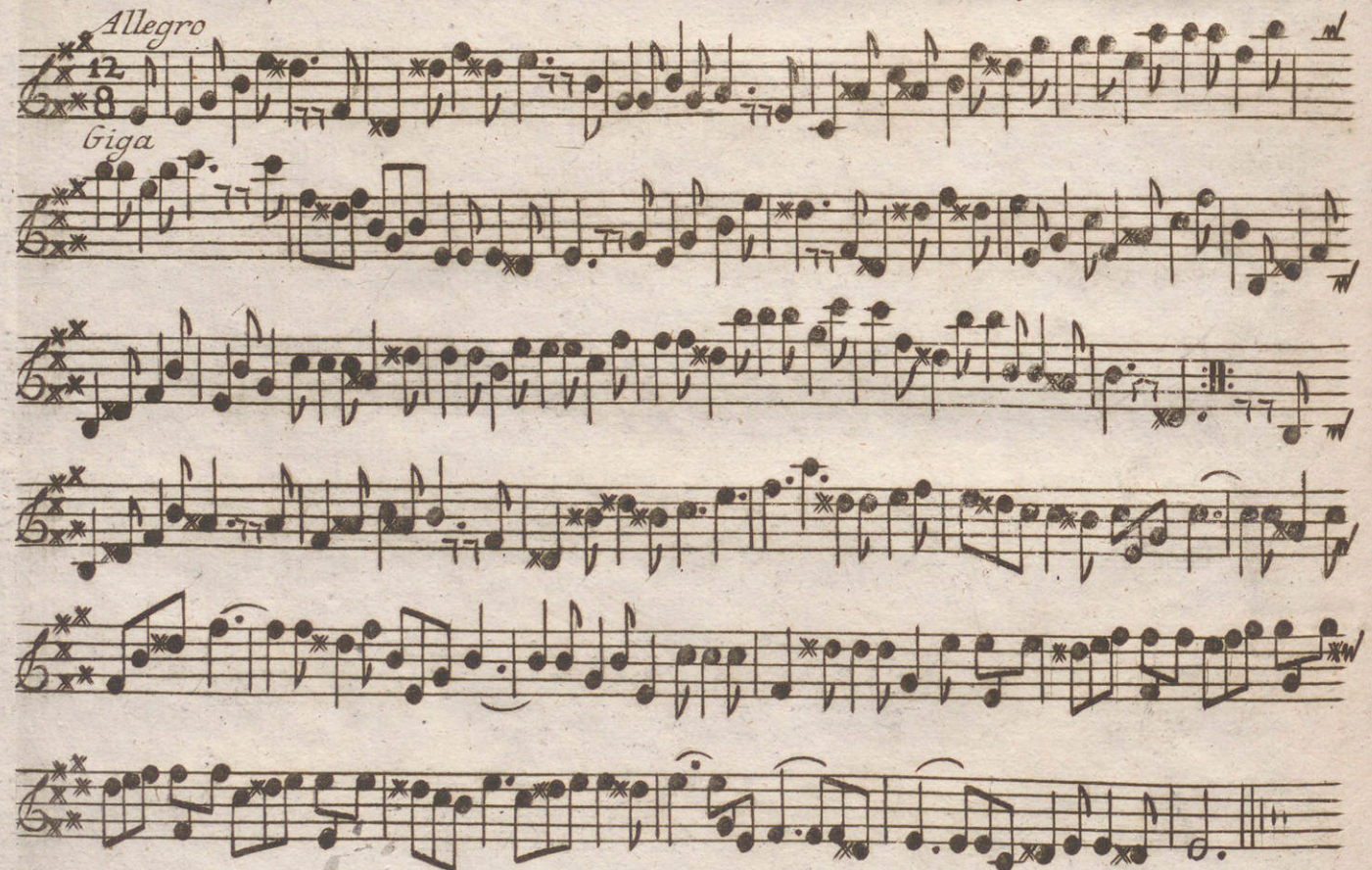
Presto
Allemanda

Corrente



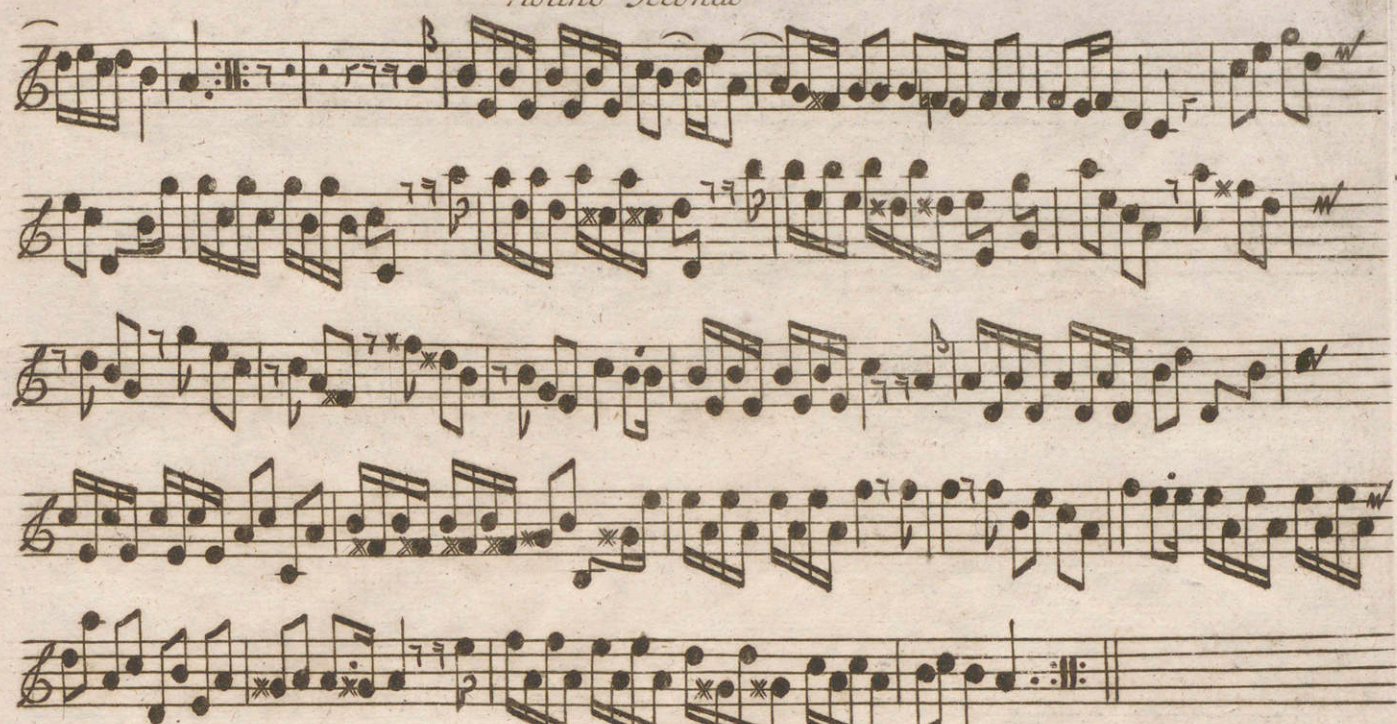
Allegro

Giga



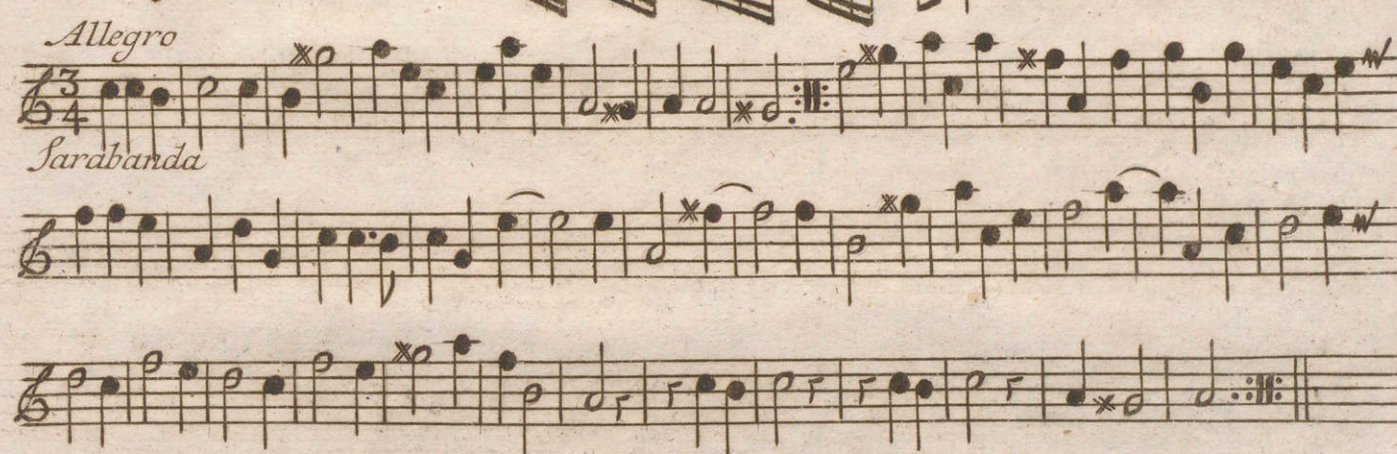
Larghetto

Allemanda X.I



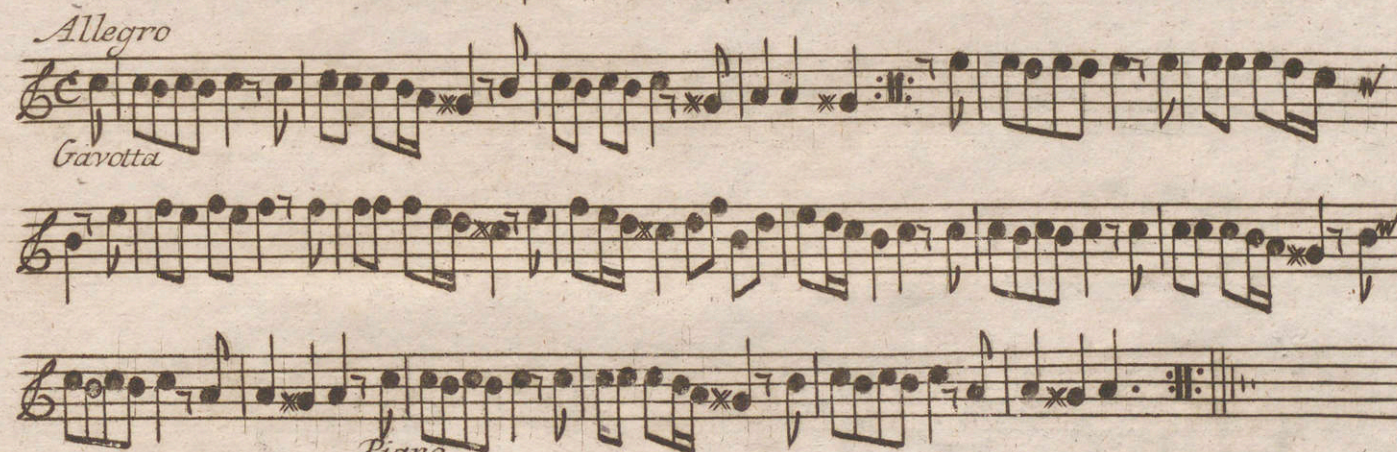
Allegro

Sarabanda



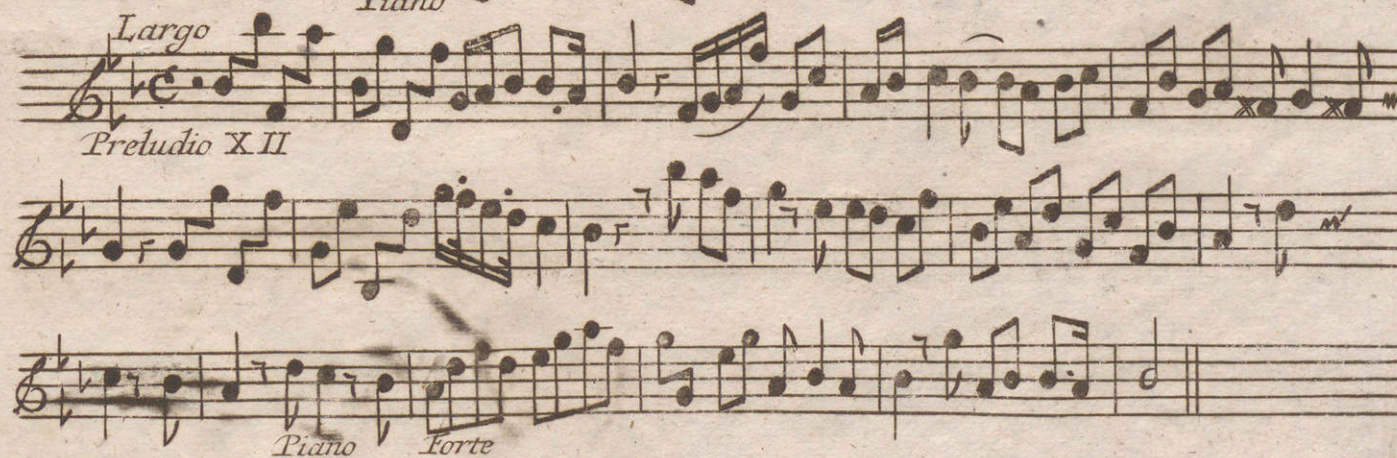
Allegro

Gavotta



Largo

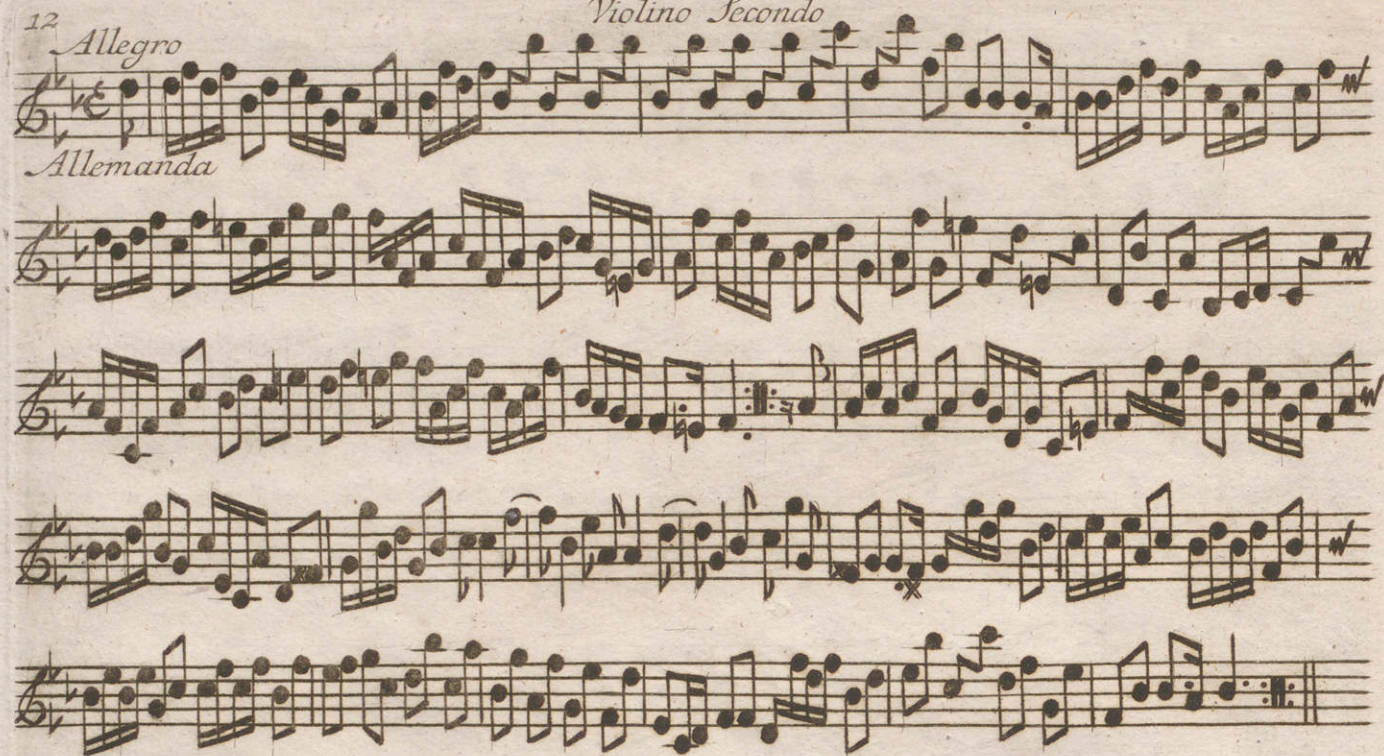
Preludio X.II



Piano Forte

Allegro

Allemanda



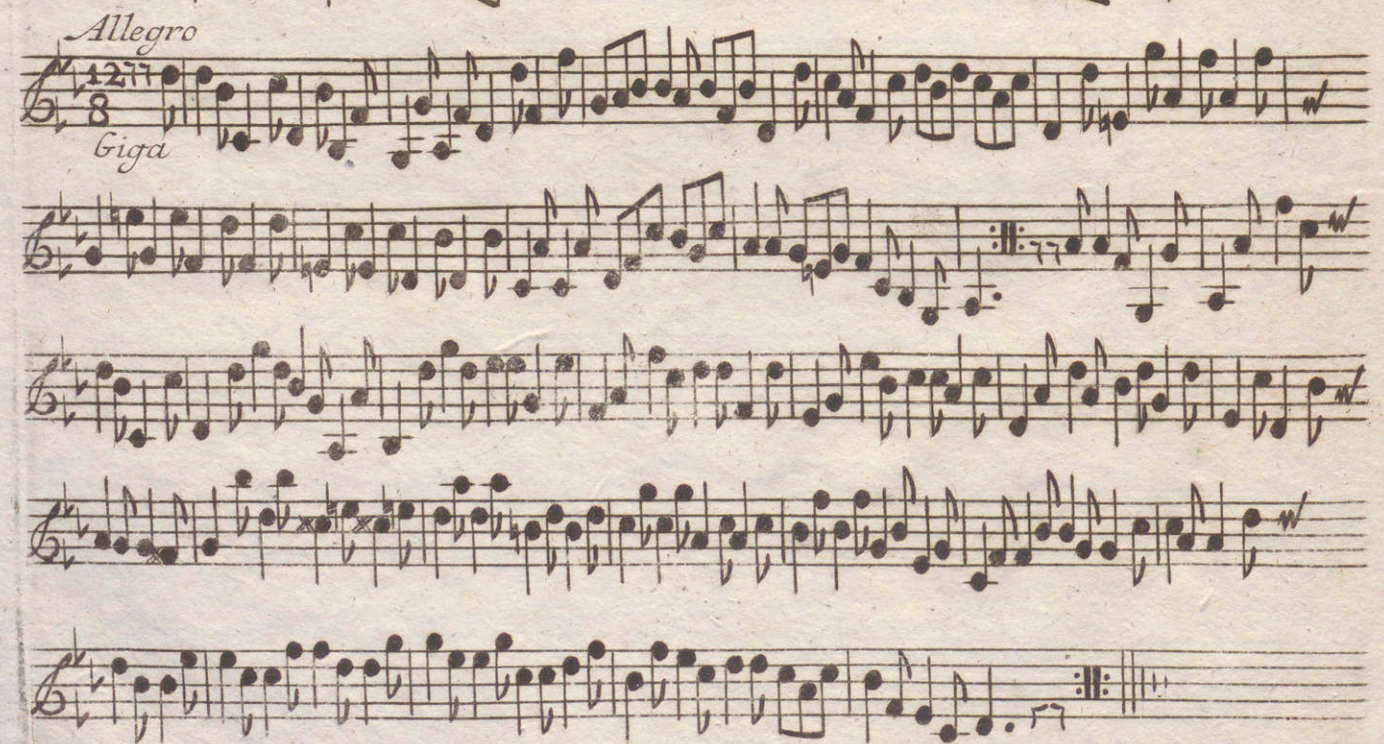
Allegro

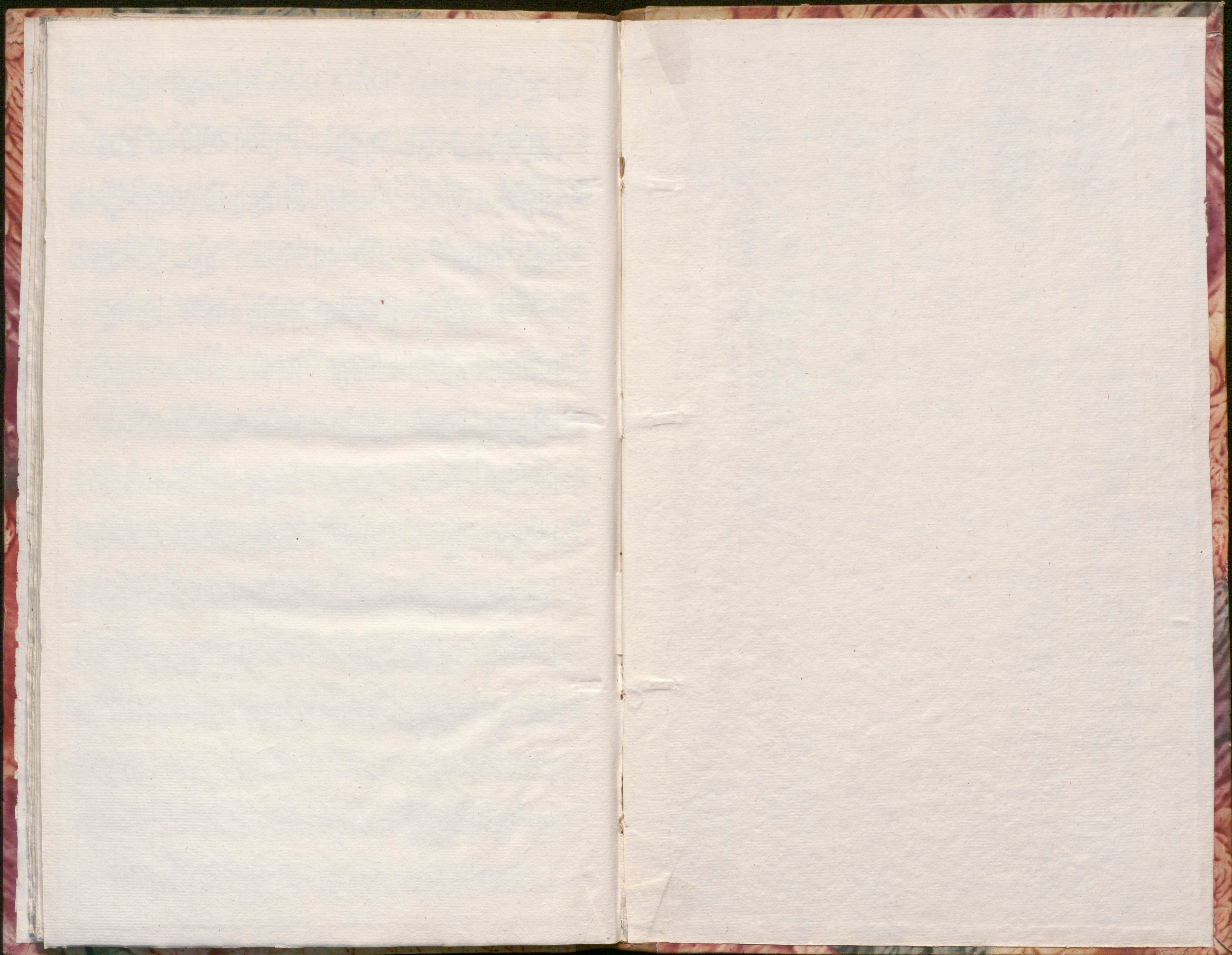
Corrente



Allegro

Giga







ТОВАРИЩА О ПЕРВА ПЕРВА ТОВАРИЩА О ПЕРВА ТОВАРИЩА О ПЕРВА

3



N^o 6
7

S U O N A T E

a Tre

Doi Violini, e Violoncello

col Basso per l'organo

da

TOMASO ALBINONI

Musico di Violino diletante Veneto .

OPERA PRIMA

a Amsterdam Ches

Estienne Roger Marchand Libraire

Organo

Grave

Sonata. I.

Allegro

Grave

5

The musical score is written on ten staves. The first staff is marked 'Grave' and 'Organo'. The second staff is marked 'Sonata. I.'. The third staff is marked 'Allegro'. The fourth staff is marked 'Grave'. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7. The manuscript is on aged, slightly stained paper.

2

Organo

Allegro

Grave

Sonata. II.

Allegro

Handwritten musical score for organ, featuring multiple staves with notes, rests, and figured bass notation. The piece includes sections marked "Allegro" and "Grave".

Organo

Piano

Grave

Adag.

Vivace

Grave

Sonata. III.

Handwritten musical score for organ, featuring multiple staves with notes, rests, and figured bass notation. The piece includes sections marked "Piano", "Grave", "Adag.", "Vivace", and "Grave".

4

Organo.

Allegro

Handwritten musical score for organ, page 4. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music is written in a style typical of 18th or 19th-century manuscript notation, featuring many accidentals and fingerings. The piece concludes with a double bar line and a repeat sign.

Organo

Grave

Sonata, IV.

Allegro

Grave

Handwritten musical score for organ, page 5. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music is written in a style typical of 18th or 19th-century manuscript notation, featuring many accidentals and fingerings. The piece concludes with a double bar line and a repeat sign.

This image shows a page of handwritten musical notation, likely a manuscript for a piece titled "Sonata V". The notation is written on a single system with multiple staves. The music is in a single key and time signature, with various musical symbols including clefs, notes, rests, and dynamic markings. The tempo markings "Presto", "Grave", and "Allegro" are visible, indicating different sections of the piece. The notation is dense and appears to be a manuscript for a keyboard instrument.

[illegible]

Allegro

Grave

Allegro

Pia.

Grave

Sonata VII

Allegro

Grave

43 Piano

10

Organo

Allegro

Grave

Sonata VIII

Allegro

3

Organo

11

Allegro

Grave

Piano

Sonata IX

Organo

Allegro

Adagio

Grave

Pia.

Allegro

Organo

Grave

Sonata

Piano

Allegro

14

Organo

Grave

Allegro

Piano

Sonata. XI

Allegro

Organo

15

Adagio

Grave

Allegro

Grave

Organo

Sonata. XII

BALLETTI

A tre, Due Violini, e Violoncello

Col Basso Continuo

Da

TOMASSO ALBINONI

Diletante Veneto

Opera Terza

A AMSTERDAM

Chez ESTIENNE ROGER Marchand libraire.

Largo 6 6 6 6 5 4 3 6 5 4 3 6 7 4 3 6 6 4 3 5 4 3 6 6 1

Preludio I

Piano

Allegro

Allemanda

Allegro

Corrente

Presto

Gavotta

Largo *Organo*

Allemanda II

Allegro

Sarabanda

Allegro

Giga

Largo *Organo*

Preludio III

Allegro

Allemanda

Allegro

Corrente

Presto

Gavotta

Largo

Preludio IV

Allegro *Organo*

Allemanda

Allegro

Sarabanda

Allegro

Giga

Largo Appogiato

Allemanda V

Organo

Allegro

Corrente

Allegro

Giga

Largo

Preludio VI

Handwritten musical score for guitar, featuring various pieces including Allegro, Allemanda, Organo, Allegro Affai, Sarabanda, Presto, Gavotta, Largo, Preludio VII, and Allemanda. The score is written on ten staves with numerous fingerings and ornaments.

Handwritten musical score for guitar, featuring various pieces including "Organo", "Allegro", "Corrente", "Allegro", "Tarabanda", "Largo", "Allemanda VIII", "Allegro Affai", and "Corrente". The score includes numerous fingerings and musical notations.

8 *Allegro* *Organo*

Giga

Largo

Preludio IX

Allegro

Allemanda

Allegro

Sarabanda

Allegro

Barotta

Largo *Organo*

Preludio

Presto

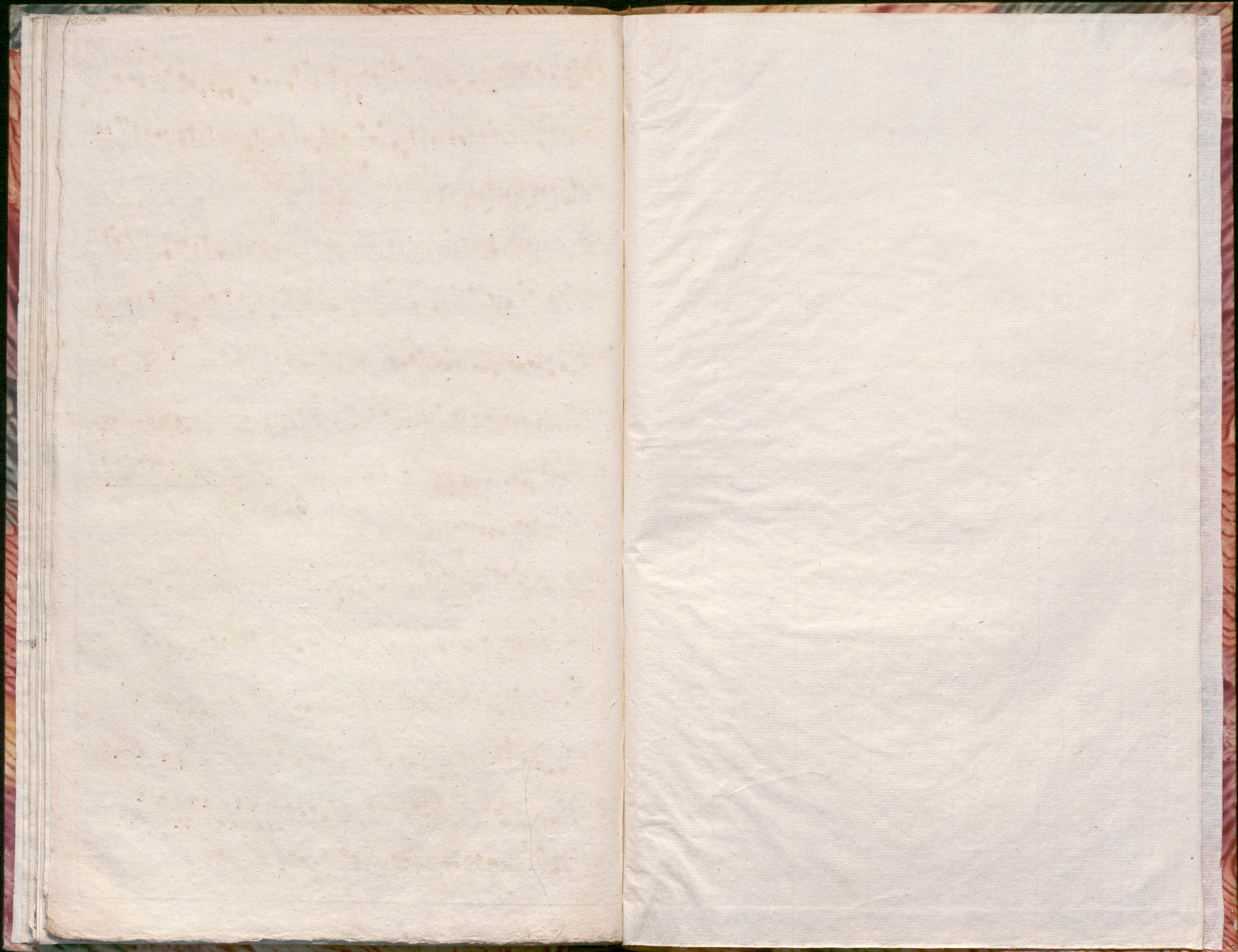
Allemanda

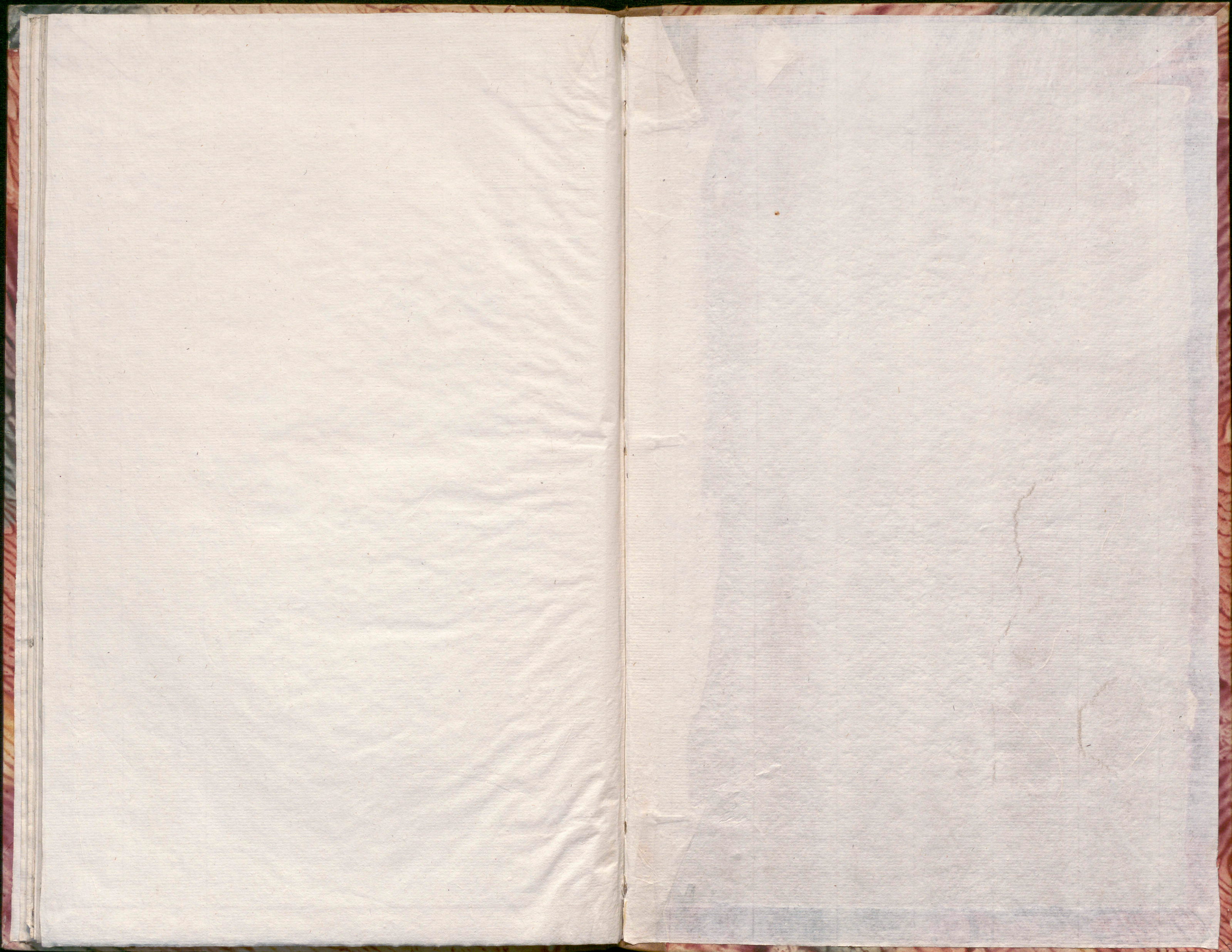
Allegro Affai

Corrente

Allegro

Giga







A BRIVONTI OPERA PERVA TTERA A RCGANZO

3



N^o 6.
4

S U O N A T E

a Tre

Doi Violini, e Violoncello

col Basso per l'Organo

da

TOMASO ALBINONI

Musico di Violino diletante Veneto .

OPERA PRIMA

a Amsterdam Ches

Estienne Roger Marchand Libraire

Grave.
Sonata. I.

Violoncello

1

This page contains a handwritten musical score for Violoncello, titled "Sonata. I.". The score is written on ten staves. The first section is marked "Grave." and the second section is marked "Allegro". The notation includes various musical symbols such as notes, rests, and accidentals. The paper is aged and shows some staining.

1

Allegro.

Grave.

Sonata: II

Allegro

1

Grave

Piano

Adagio Vivace

Grave

Sonata: III

Allegro.

Grave

Allegro

Grave

Sonata. IV.

Allegro

Grav

Presto

Grave

Sonata. V.

Allegro

2

Grave

Allegro

Grave

Sonata. VI.

Piano Più Piano Forte

Allegro

Grave

Allegro

Piano

Sonata . VII .

Allegro

Piano

Grave

Allegro

Piano

Grave

Sonata . VIII .

Allegro

3

Grave

Allegro

Grave

Piano

Sonata . IX .

Violoncello

Allegro assai

Adag. Grave

Piano

Alleg.

Violoncello

Grave

Sonata. X.

Piano

Allegro

Grave

Allegro

Piano

Sonata . XI .

Allegro

Adagio

Grave

Allegro

4

Grave

Sonata . XII .

Adag.

Allegro

Verte Cito

16 *Violoncello*

Piano *Forte*

Grave

Presto

Da

BALLETTI

A tre, Due Violini, e Violoncello

Col Basso Continuo

Da

TOMASSO ALBINONI

Dilettante Veneto

Opera Terza

A AMSTERDAM

Chez ESTIENNE ROGER Marchand libraire.

Largo

Violoncello

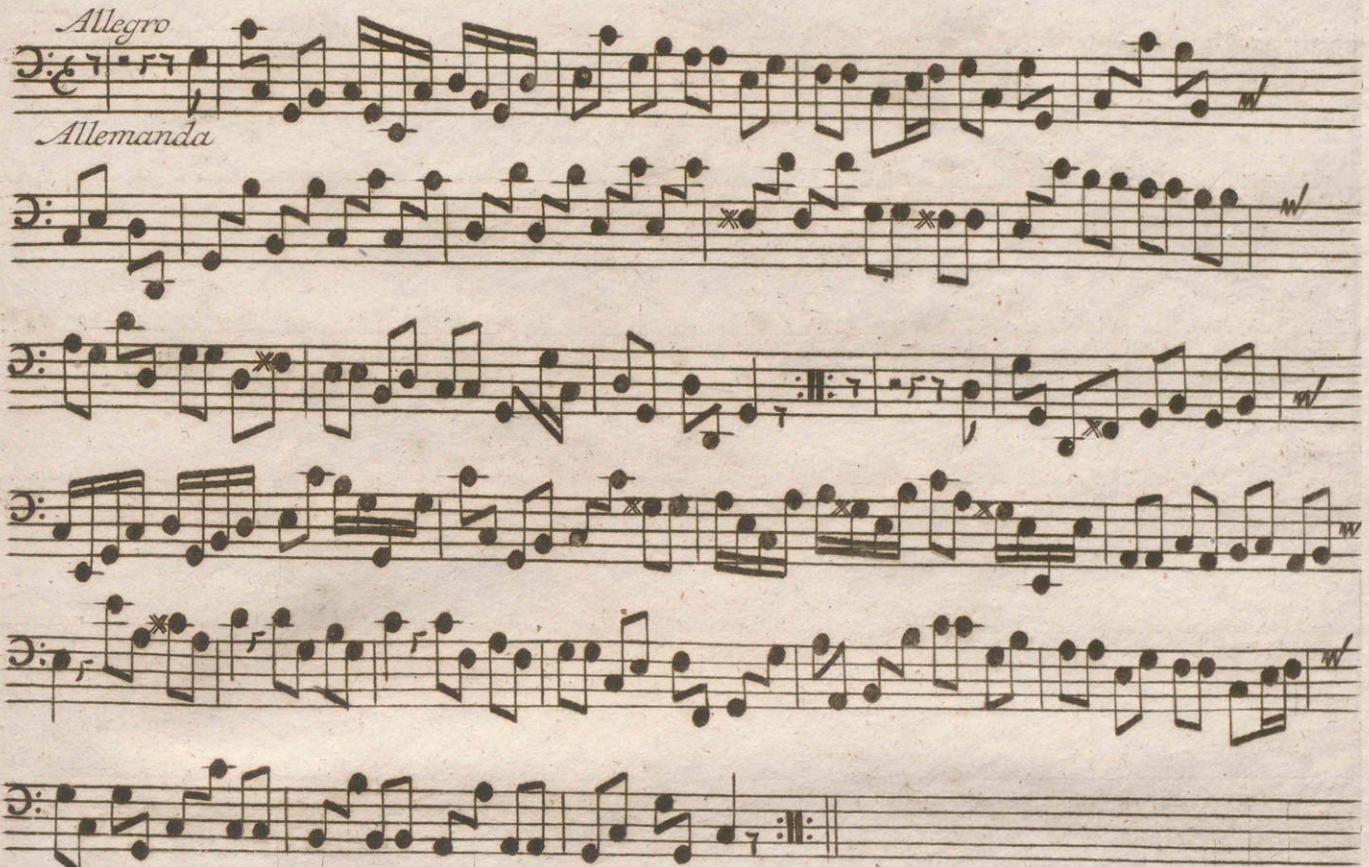
Preludio I



Piano

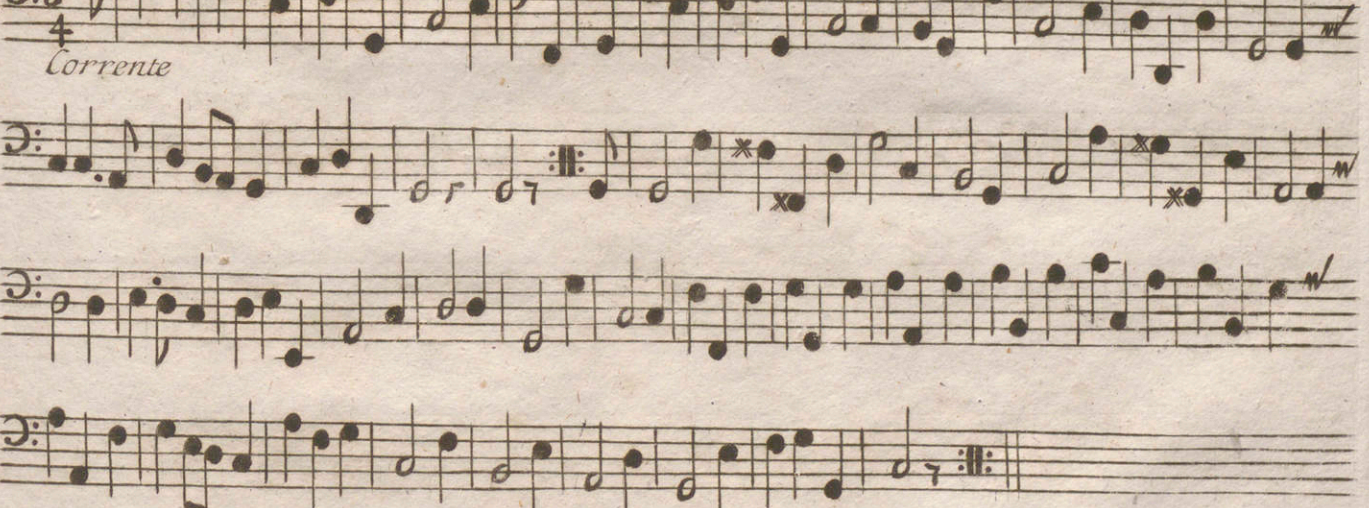
Allegro

Allemanda



Alleg

Corrente



Presto

Gavotta



Largo *Violoncello*

Allemanda II

Allegro

Sarabanda

Allegro

Giga

Largo

Preludio III

Allegro *Violoncello*

Allemanda

Allegro

Corrente

Presto

Gavotta

Largo

Preludio IV

Allegro

Allemanda

4 *Allegro* *Violoncello*
Sarabanda

Allegro
Giga

Largo Appoggiato
Allemanda V

Allegro
Corrente

5 *Allegro* *Violoncello*

Giga

Largo
Preludio VI

Allegro
Allemanda

Allegro Affai
Sarabanda

Presto
Gavotta

Largo
Preludio VII

Allegro
Allemanda

Allegro
Corrente

Allegro
Sarabanda

Largo
Allemanda VIII

Allegro Assai
Corrente

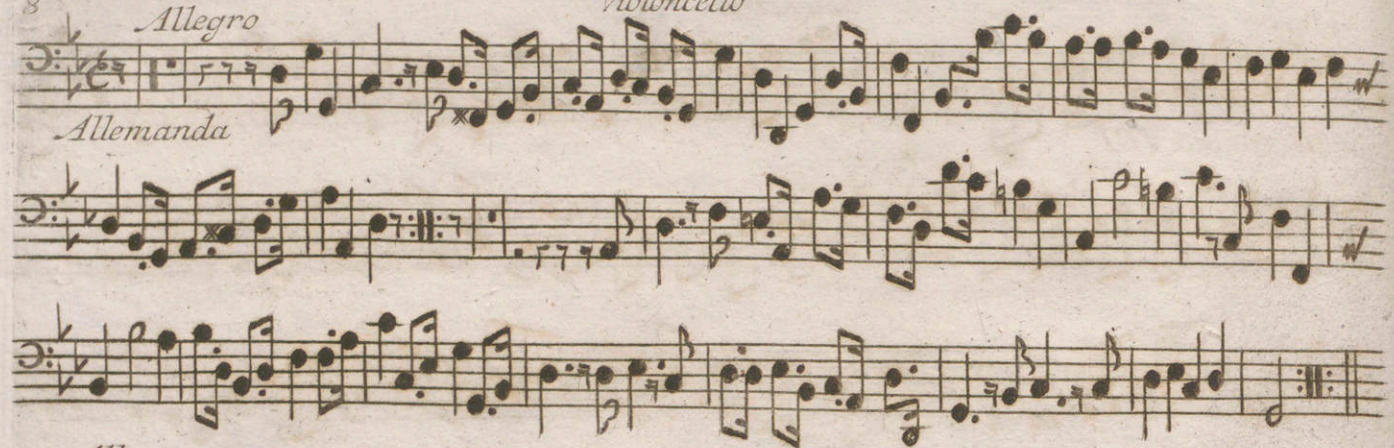
Allegro
Giga

Largo
Preludio IX

Allegro

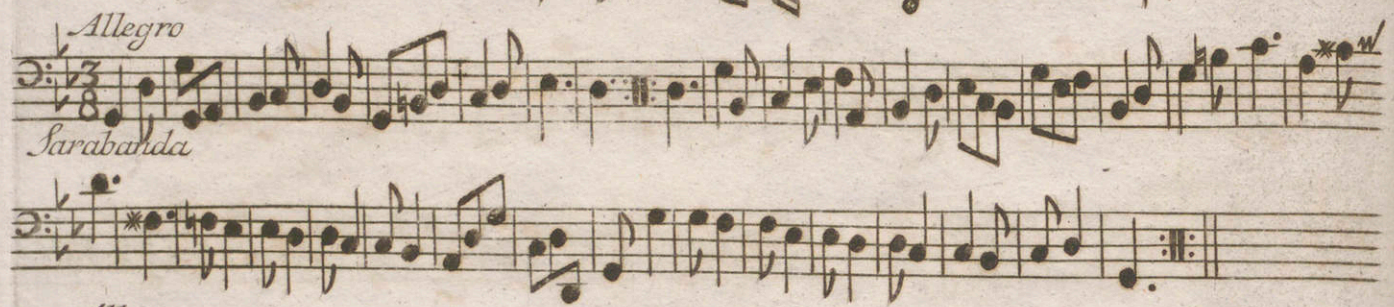
Violoncello

Allemanda



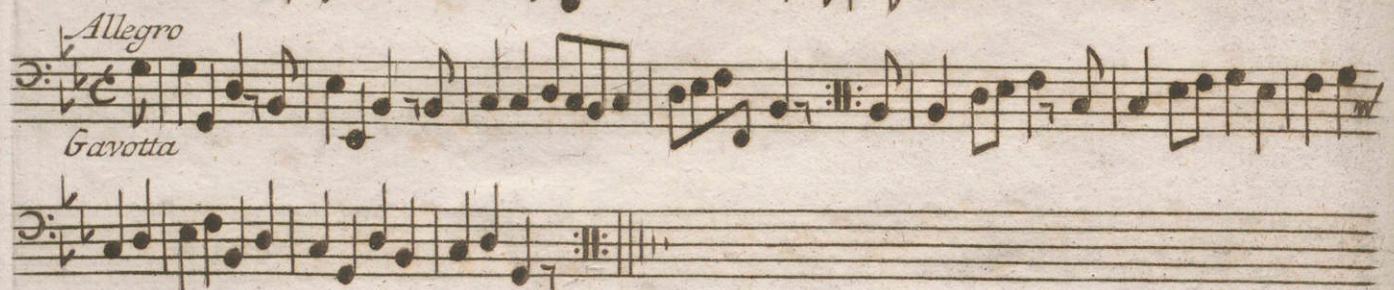
Allegro

Sarabanda



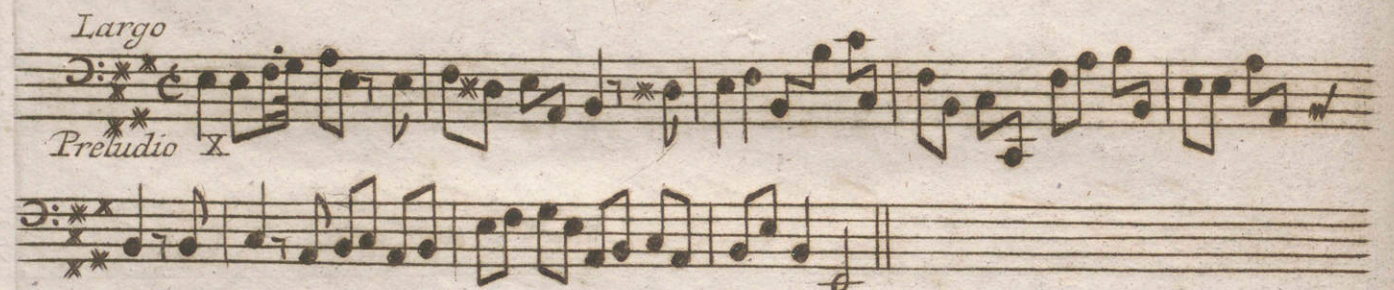
Allegro

Gavotta



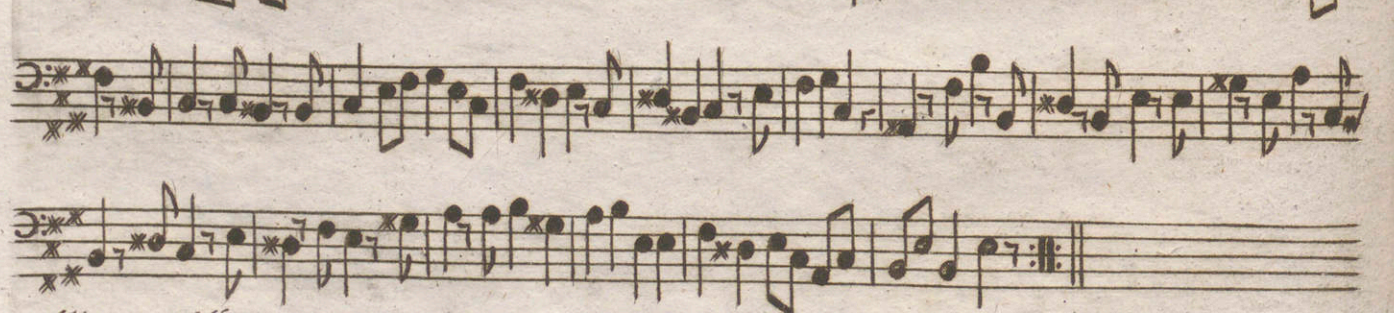
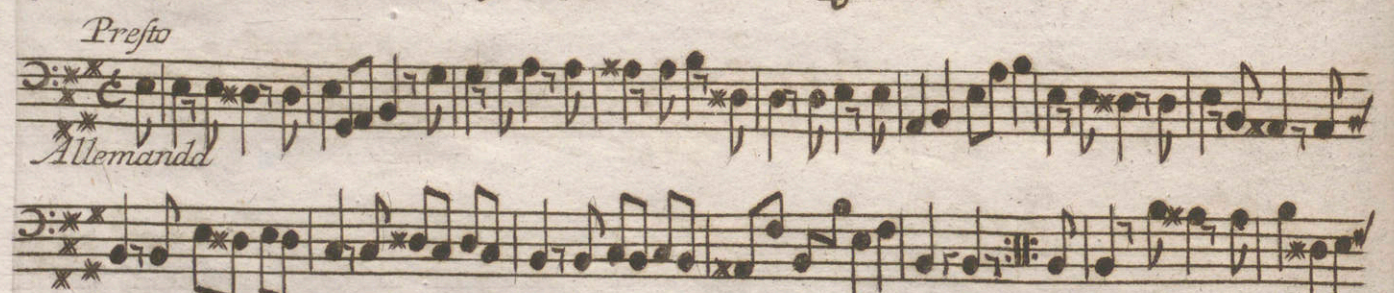
Largo

Preludio X



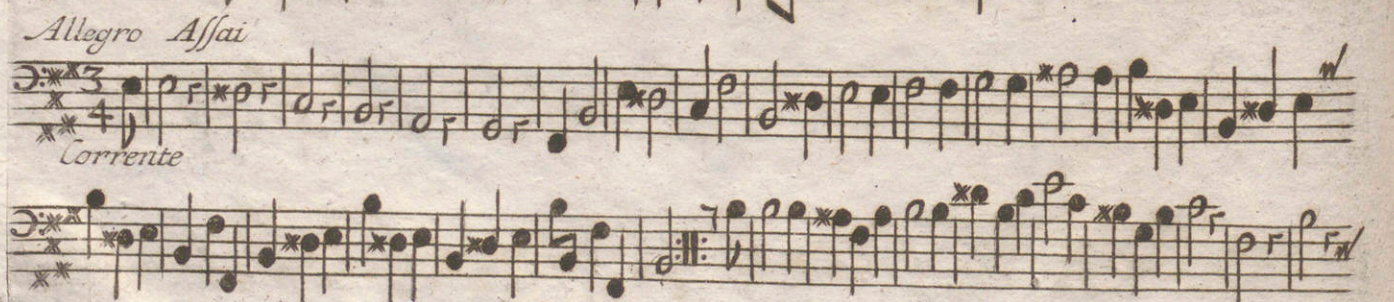
Presto

Allemanda

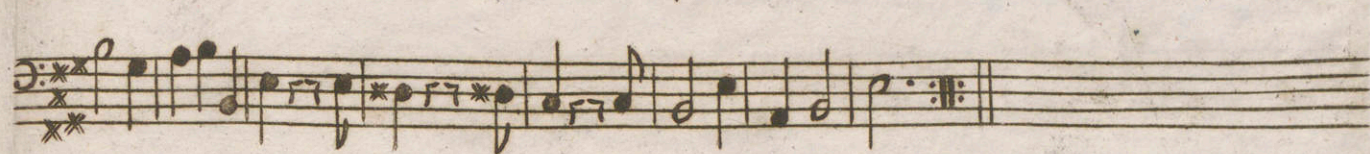


Allegro Affai

Corrente

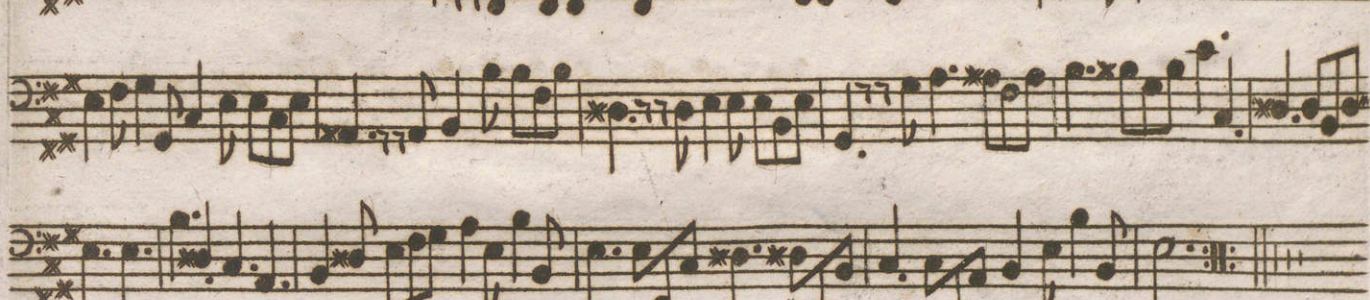
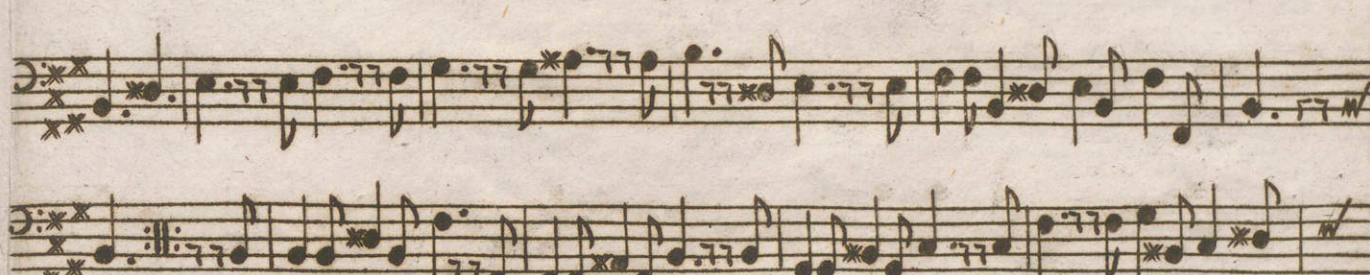


Violoncello



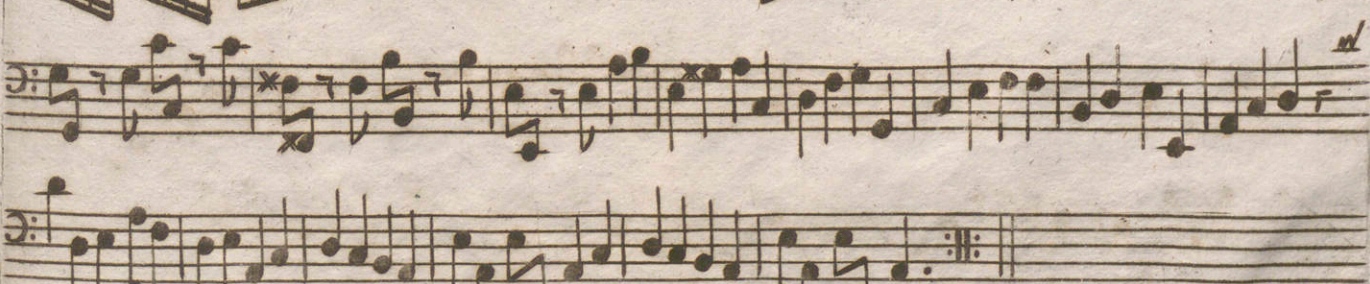
Allegro

Giga



Larghetto

Allemanda X.I



Allegro
4/4
Sarabanda

Presto
6/8
Gavotta

Piano

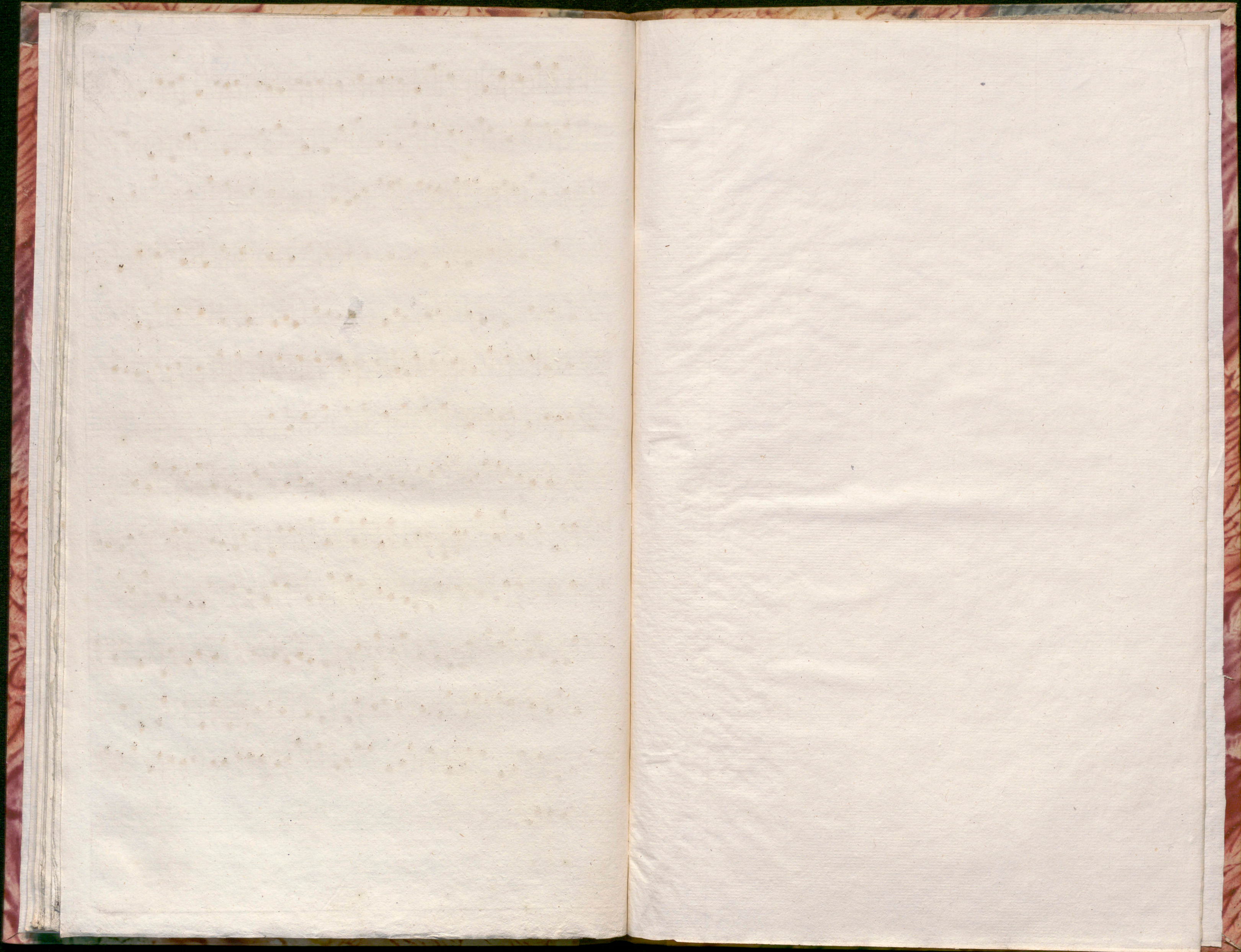
Largo
3/4
Preludio XII

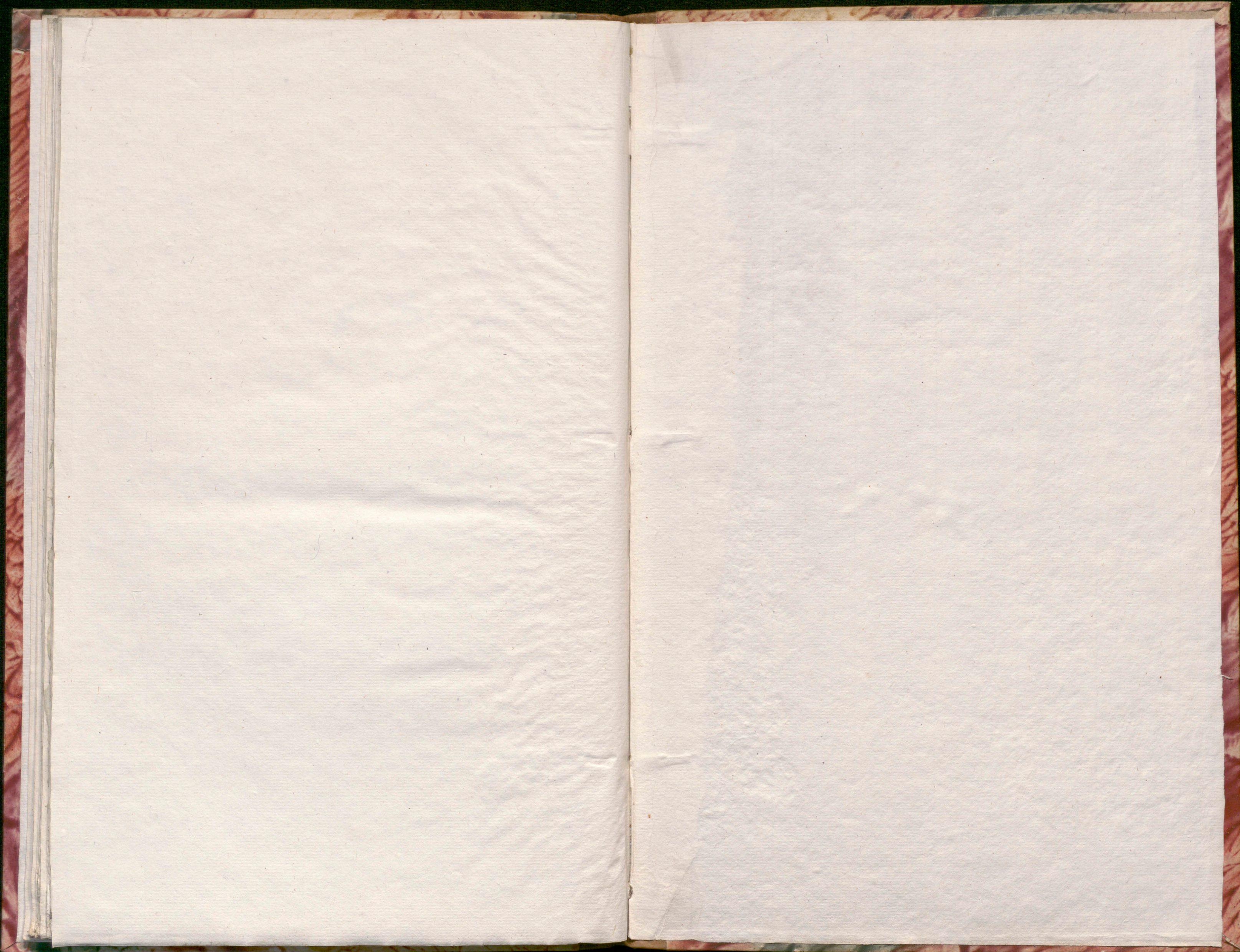
Piano *Forte*

Allegro
Allemanda

Allegro
3/4
Corrente

Allegro
12/8
Giga







TEATRO ABINCONTI OPERA PRIMA
E OPERA TERZA
VOLUME

3

