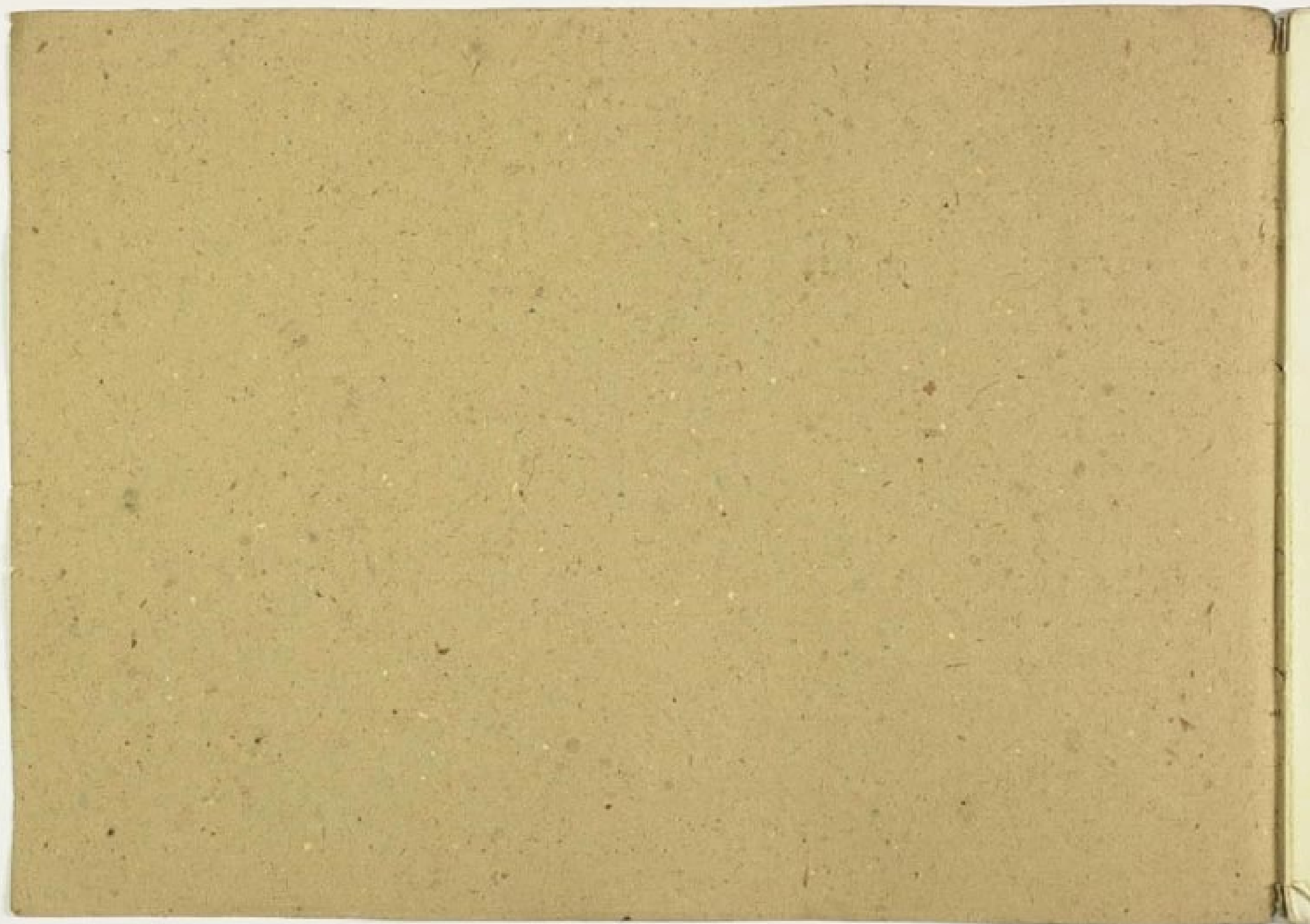


N^o 9.

Tantum ergo a 2. Voci.

Con Corni, d Organo ed M^o L. Gio: Cagliero.

Q
4



f-Vine 196

f. 9.
1

= Tantum ergo. =

a 3. Voci

Del M^o D. Giovanni Cagliero. un Corni

2
7

Corni.
in G₂

Tenor I

Tenor II

Basso

Andante.

p
an-tum

er-go

sa-cra-men-tum

ve-ne-re-mur cor-nu-i

et an-ti-quum do-cu-

ve-ne-re-mur

ve-ne-re-mur

cor-nu-i

do-cu-

mentum novo coe-et cedat vi-tui novo cedat cedat vi-tui no-vo coe-dat vi-tu-i

mentum coe-dat vi-tui no-vo cedat coe-dat vi-tui no-vo coe-dat vi-tu-i

st. Org. sup-plem-entum sen-su-um de-fe-ctu-i

sen-su-um de-fe-ctu-i

sen-su-um de-fe-ctu-i

55

All:

Handwritten musical score for a choral piece, featuring multiple staves with vocal parts and a basso continuo line. The lyrics are in Latin, including "ge-ni-to-ri ge-ni-to-que la-u", "la-u et ju-bi-la-tio sa-lu", "ho-nor vir-tu", "quoque et et be-ne-di-cti-o sa-lu", and "ho-nor vir-tu".

Andante

quoque sit et be-ne-di-ci-ti-o
pro-ca-den-ti
quoque sit et be-ne-di-ci-ti-o
pro-ca-den-ti

Allegro

com-par sit lau-da-ti-o
com-par sit lau-da-ti-o
com-par sit lau-da-ti-o
com-par sit lau-da-ti-o

ab-u-tro-que
ab-u-tro-que
pro-ca-den-ti ab-u-
pro-ca-den-ti ab-u-

Handwritten musical score for a piece titled "Troque Compar". The score is written on ten staves, with the top five staves containing vocal parts and the bottom five staves containing a piano accompaniment. The lyrics are written in French and Latin.

Vocal Parts:

- Staff 1:** -troque compar sit laudatio procedenti ab-u-troque compar sit laudatio
- Staff 2:** -troque
- Staff 3:** -troque
- Staff 4:** sit laudatio
- Staff 5:** ab-u-troque
- Staff 6:** laudatio

Piano Accompaniment:

- Staff 7:** amen
- Staff 8:** amen
- Staff 9:** amen
- Staff 10:** amen

Handwritten musical score on ten staves. The first three staves contain vocal parts with lyrics "men." and "men.". The fourth staff contains a piano accompaniment with dense chords. The fifth staff contains a bass line. The remaining five staves are empty.

men.
men.

