

QUARTO GIORNO.

Dall' Oratorio

DI S. FRANCESCO DI SALES.

**TANTUM ERGO**

*FACILE*

PER DUE TENORI E BASSO

COLL' ACCOMPAGNAMENTO D'ORGANO

Del Sac:

CAGLIERO GIOVANNI.

*Adagio.*

ORGANO.

*Moderato assai.*

TENORE I<sup>o</sup>

Tan - tum er - go Sa - cra - men - tum ve - ne - re - mur

TENORE II<sup>o</sup>

Tan - tum er - go Sa - cra - men - tum ve - ne - re - mur

BASSO.

Tan - tum er - go Sa - cra - men - tum ve - ne - re - mur

*Moderato assai.*

ACCOMP.<sup>to</sup>

The musical score is written for four parts: Organ, Tenor I, Tenor II, Bass, and Accompaniment. The Organ part is marked 'Adagio' and features a melodic line with triplets and a bass line with chords and triplets. The vocal parts (Tenors and Bass) are marked 'Moderato assai' and sing the Latin text 'Tantum ergo Sacramentum venere mur'. The Accompaniment part is also marked 'Moderato assai' and provides a harmonic foundation with chords and a moving bass line. The score is in 12/8 time and the key signature has two flats (B-flat and E-flat).

*Poco più mosso.*

cer - nu - i cer - nu - i ve - ne - remur cernu - i et an - ti - quum

cer - nu - i cer - nu - i cer - nu - i

cer - nu - i ve - ne - remur cernu - i cer - nu - i et an -

*Poco più mosso.*

*sf accelerando.*

no - vo ce - dat no - vo cedat cedat ritui no - vo

no - vo cedat cedat ritui no - vo

- ti - quum docu - men - tum no - vo ce - dat ri - tu - i no - vo cedat cedat ritui no - vo

*ff accelerando.*

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cedat ce - dat ri - tui sen - suum sen - suum

cedat ce - dat ri - tui

cedat ce - dat ri - tui prae - stet fides supplemen - tum sen - su -

*pp rall:*  
sen - su - um de - fe - ctu - i

sen - su - um de - fe - ctu - i

- um de - fe - ctu - i sen - su - um de - fe - ctu - i

*pp rall:* *eco* *pp*

*Allegro.*

*mf*

Geni-to - ri geni-to - que et ju-bila - tio salus ho - nor virtus quo - que sit et benedicti -

et ju-bila - tio sit et benedicti -

la-us laus et ju-bila - tio sit et benedicti -

salus honor virtus quo - que sit et be-ne-dicti -

salus honor virtus quo - que sit et be-ne-dicti -

sa - lus ho - nor sit et benedi - ctio

Handwritten: 4/5

o sa-lus honor-virtus quoque sit et bene-dicti - o proceden - ti ab utro - que sit lau -

o sa-lus honor-virtus quoque sit et bene-dicti - o ab utro - que sit lau -

sa-lus honor-virtus quoque sit et bene-dicti - o ab utro - que compar comparsit lau -

da - tio proceden - ti ab utro - que comparsit laudati - o a - men a - men

da - tio ab utro - que comparsit laudati - o a - men a - men

da - tio ab utro - que comparsit laudati - o a -

*mosso.*

*mosso.*

a.

8

2

4/6

Handwritten musical score for a choir and piano. The score is written in 13/8 time and B-flat major. It consists of five systems of staves. The first four systems each have four staves: three for voices (Soprano, Alto, Bass) and one for piano. The fifth system has three staves: two for voices and one for piano. The lyrics are "a - men" repeated throughout. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *galta.* (gallia). The score is numbered 28 in the bottom left corner.

Handwritten musical score for a choir and piano. The score is written in 13/8 time and B-flat major. It consists of five systems of staves. The first four systems each have four staves: three for voices (Soprano, Alto, Bass) and one for piano. The fifth system has three staves: two for voices and one for piano. The lyrics are "a - men" repeated throughout. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *galta.* (gallia). The score is numbered 28 in the bottom left corner.