

ALBUM

MUSICA



*Canon à 3 voix égales
Dédié aux Glynn de Cailler de Sordais de la*

A B C

ah! quel beau tem-pour la chasse que la pluie par le so-

-léil jamais on ne ris-que d'a-voir tant d'fait noir la

vue 2-blou-ie non non ja-mai-

MANUSCRIT-AUTOGRAPHE DE BERTON.

SOMMAIRE DU N° 88

CHEFS-D'ŒUVRE CLASSIQUES

INVITATION A LA VALSE, pour piano (annotée
et commentée par M^{me} Marguerite Long)

CH.-M. DE WEBER

AIR DE RICHARD CŒUR DE LION, chant et
piano (annoté et commenté par M. Lucien Berton)

GRÉTRY

ŒUVRES NOUVELLES

QUO VADIS? chant et piano

JEAN NOUGUÈS

LE CŒUR DU MOULIN, chant et piano

DÉODAT DE SEVERAC

ŒUVRES INÉDITES

QUATRIÈME MAZURKA, pour piano

A. CÉDÈS-MONGIN

A MON HORLOGE, chant et piano

ALEXANDRE GEORGES

PAYSAGE D'ALSACE, pour piano

GABRIEL FABRE

LEGENDE, pour piano

CHARLES LECOCQ

LE CABRETTAIRE, pour piano

MARIUS VERSEPUY

Voir nos conseils pour l'interprétation de ces morceaux à la page 16 du numéro.



Morceau d'exécution assez difficile, œuvre inédite d'un grand intérêt musical.

QUATRIÈME MAZURKA

Pour Piano

A. CÆDÈS-MONGIN

Allègrement, mais pas trop vite

PIANO

p légèrement

p

mf

p

p

f

f

Propriété de l'auteur.

MUSICA

doux et expressif

p

mf

p

mf

f

court

court mf très chantant

cresc.

p

poco rit.

a Tempo

moins p

mf

The musical score is written for piano and consists of eight systems of staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (p, mf, f, cresc.). Performance instructions like 'doux et expressif', 'poco rit.', and 'a Tempo' are included. The score features complex rhythmic patterns, including triplets and sixteenth notes, and expressive phrasing indicated by slurs and accents.

First system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes and a crescendo marking. Bass staff has a whole note chord.

Second system of musical notation. Treble staff features an eighth-note triplet and a piano (pp) marking. Bass staff has a whole note chord.

Third system of musical notation. Treble staff features an eighth-note triplet and a piano (p) marking. Bass staff has a whole note chord.

Fourth system of musical notation. Treble staff features a triplet of eighth notes. Bass staff has a whole note chord with a mezzo-forte (mf) marking.

Fifth system of musical notation. Treble staff features a triplet of eighth notes. Bass staff has a whole note chord. The instruction "en pressant peu à peu" is written above the staff, and a crescendo marking is at the end.

Sixth system of musical notation. Treble staff features an eighth-note triplet. Bass staff has a whole note chord.

Seventh system of musical notation. Treble staff features an eighth-note triplet and a "plus vite" marking. Bass staff has a whole note chord with a crescendo marking.

Eighth system of musical notation. Treble staff features a rapid eighth-note triplet marked "rapide" and "presto". Bass staff has a whole note chord with fortissimo (ff) and fortississimo (fff) markings.