

STRING QUARTET.

IN C MAJOR.

2nd Violin.

I.

Adagio non troppo. (♩ = 60)

CYRIL BRADLEY ROTHAM.

pp

cresc. ed accel. poco a poco

① **Allegro.** (♩ = 132)

f

tr

tr

tr

f

dim.

p

mf

f

dim.

pp

cresc.

rit.

a tempo

dim. sempre

f

ff

2nd Violin.

rit. ⑤ *a tempo*

p

f

⑥ *p*

f

p

⑦

rit. ⑧ *a tempo* *pizz.*

dim.

f

arco *pizz.* *arco*

⑨

ff *sempre dim.*

tranquillo *p* 1 *poco cresc.* ⑩

dim. 1 *Tempo I. sempre cresc.* *pp*

ff *p* ⑪

cresc. 1

pizz. *arco* (12) *poco cresc.* *sempre cresc.*

f *f* *dim.* *p* *f* *dim.* *p*

(13) *pp* *3* *Voello* *pp* *mf cresc. sempre* *ff rit.*

(14) *a tempo* *f* *p* *f* *dim.*

(15) *pp* *cresc.* *rit.* *a tempo* *ff* *p*

(16) *rit.* *a tempo* *ff* *p*

(17) *3* *sf*

2nd Violin.

f *p* *f marcato* *rit.* *dim.*

(18) Adagio (Tempo I).
pespress.

Allegro molto.
f

(19) *p* *f*

ff

II.

Molto adagio. (♩ = 48)
con sord.

ppp

senza sord.

cresc.

(20) *subito ppp*

con sord. 1 *p*

(21) *cresc.*

senza

sord.

pp *poco cresc.* *subito pp*

22

f *molto espr.* *tr* *appass.*

con sordini

23

pp *ppp* *pp* *ppp*

24

pp *ppp*

Molto vivace e leggiero.

III.

pizz.

mf

arco

5

pizz.

arco

5

24

pp

ff *dim. sempre* *p*

pp *poco rit.*

2nd Violin

a tempo

p *f* *p*

(25) *f* *pizz.* *arco* *p*

pizz. *arco* *p* *tr*

(26) *f* *p* *pizz.* *arco* *p* *p leggiero*

risoluto *p*

(27) *tranquillo* *pp*

3 *3* *a tempo* *1*

pizz. *p* *arco* *f* *5*

pizz. *f* *5*

arco *pp*

ff *5*

p *1*

2nd Violin

7

rit. **(29)** *a tempo (moderato)* pizz. *p*

f

(30) arco *f*

p

(31) *pp*

pizz. arco *f* *mf* **Tempo primo**

p

(32) arco *p* *poco rit.* *p*

Detailed description: This is a musical score for the 2nd Violin part, spanning measures 29 to 32. The key signature is B-flat major (two flats). Measure 29 begins with a *rit.* (ritardando) marking and a circled measure number 29. The tempo changes to *a tempo (moderato)*. The first half of measure 29 features a triplet of eighth notes, followed by a series of eighth notes. A *pizz.* (pizzicato) marking appears at the start of the second half of measure 29, with a *p* (piano) dynamic. The second half of measure 29 continues with eighth notes. Measure 30 starts with a *f* (forte) dynamic and an *arco* (arco) marking. It contains a triplet of eighth notes. Measure 31 begins with a *p* (piano) dynamic, followed by a series of eighth notes. A *pp* (pianissimo) dynamic appears at the end of measure 31. Measure 32 starts with a *pizz.* marking and a *p* dynamic, followed by an *arco* marking and a *f* dynamic. The tempo changes to *Tempo primo*. The measure continues with eighth notes, marked *mf* (mezzo-forte). The score ends with a *p* dynamic and a *poco rit.* (poco ritardando) marking. The final measure number 32 is circled.

