FROM THE BOHEMIAN FOREST

DVOŘÁK

arranged for

Flute, 2 Oboes, 2Clarinets, 2 Horns and 2 Bassoons

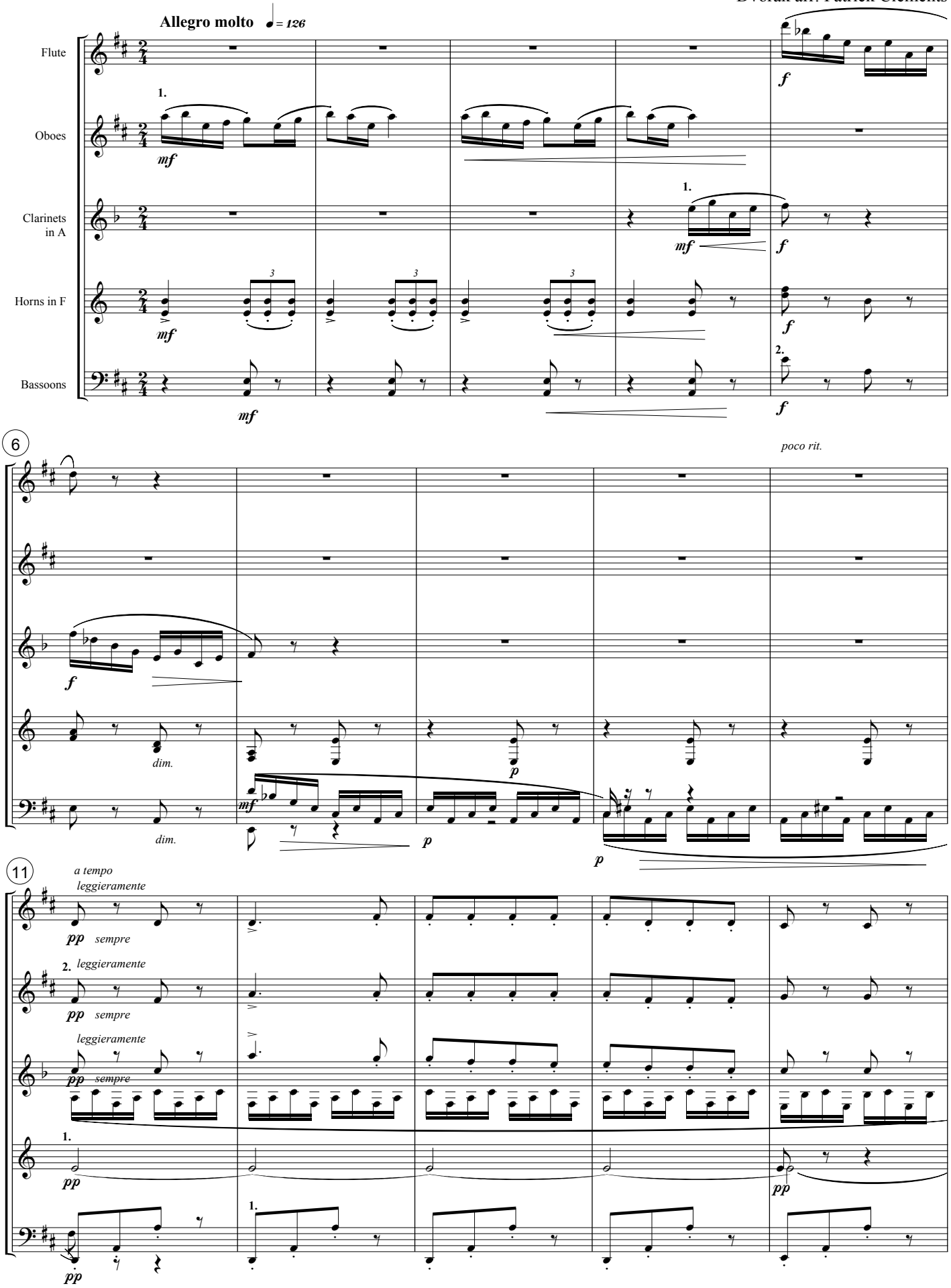
by

Patrick Clements

SCORE

1. In The Spinning-Room

Dvořák arr. Patrick Clements



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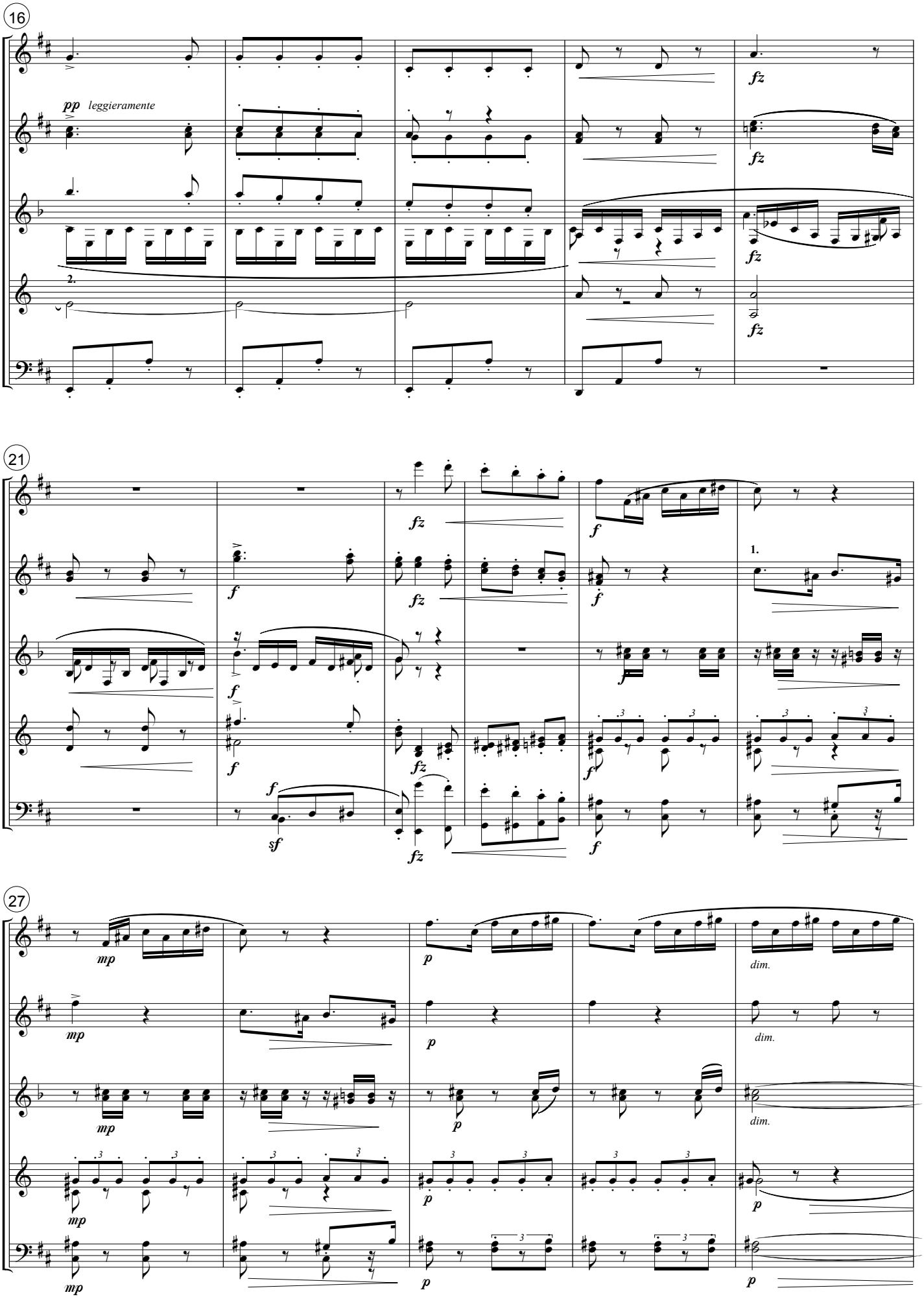
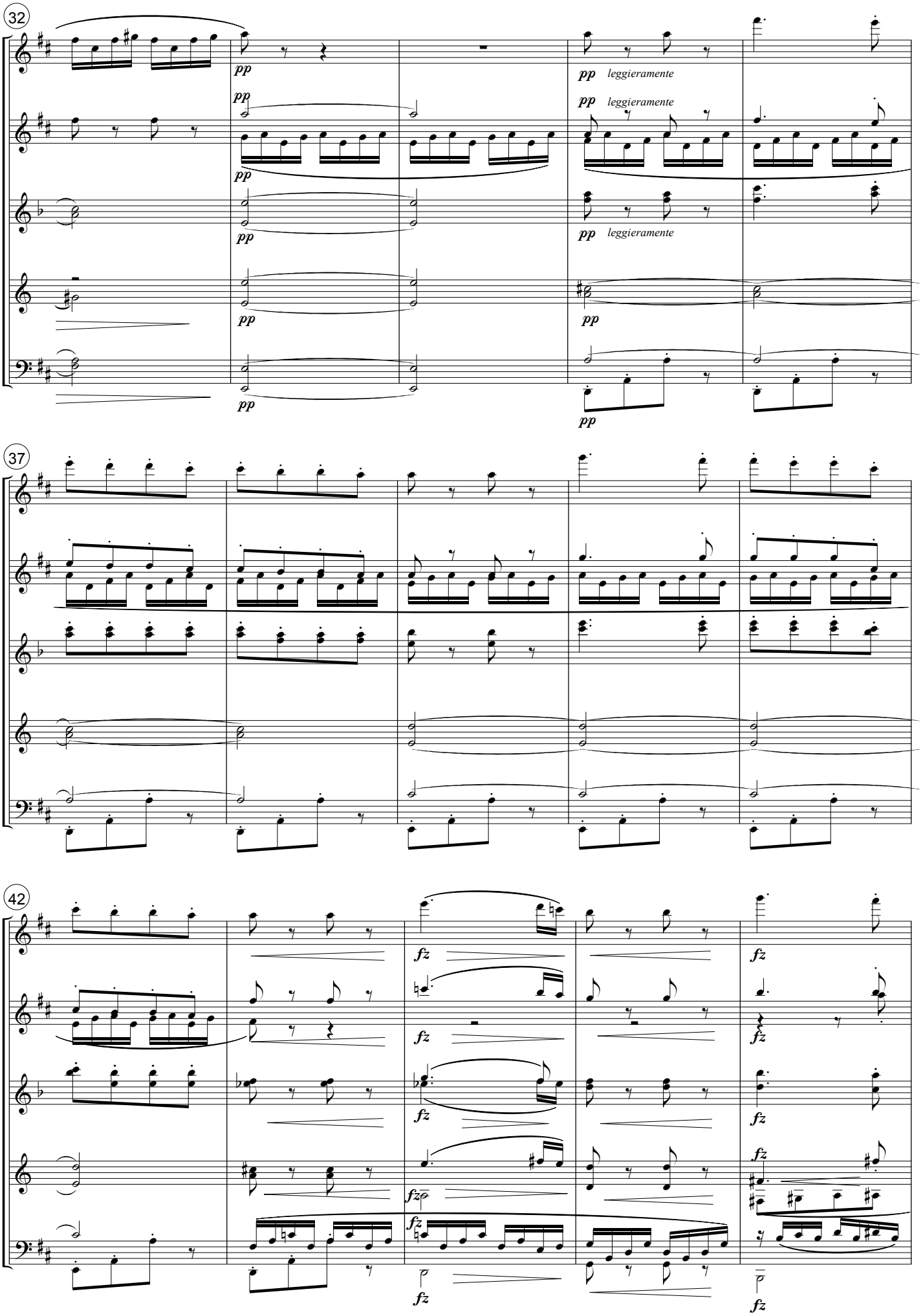
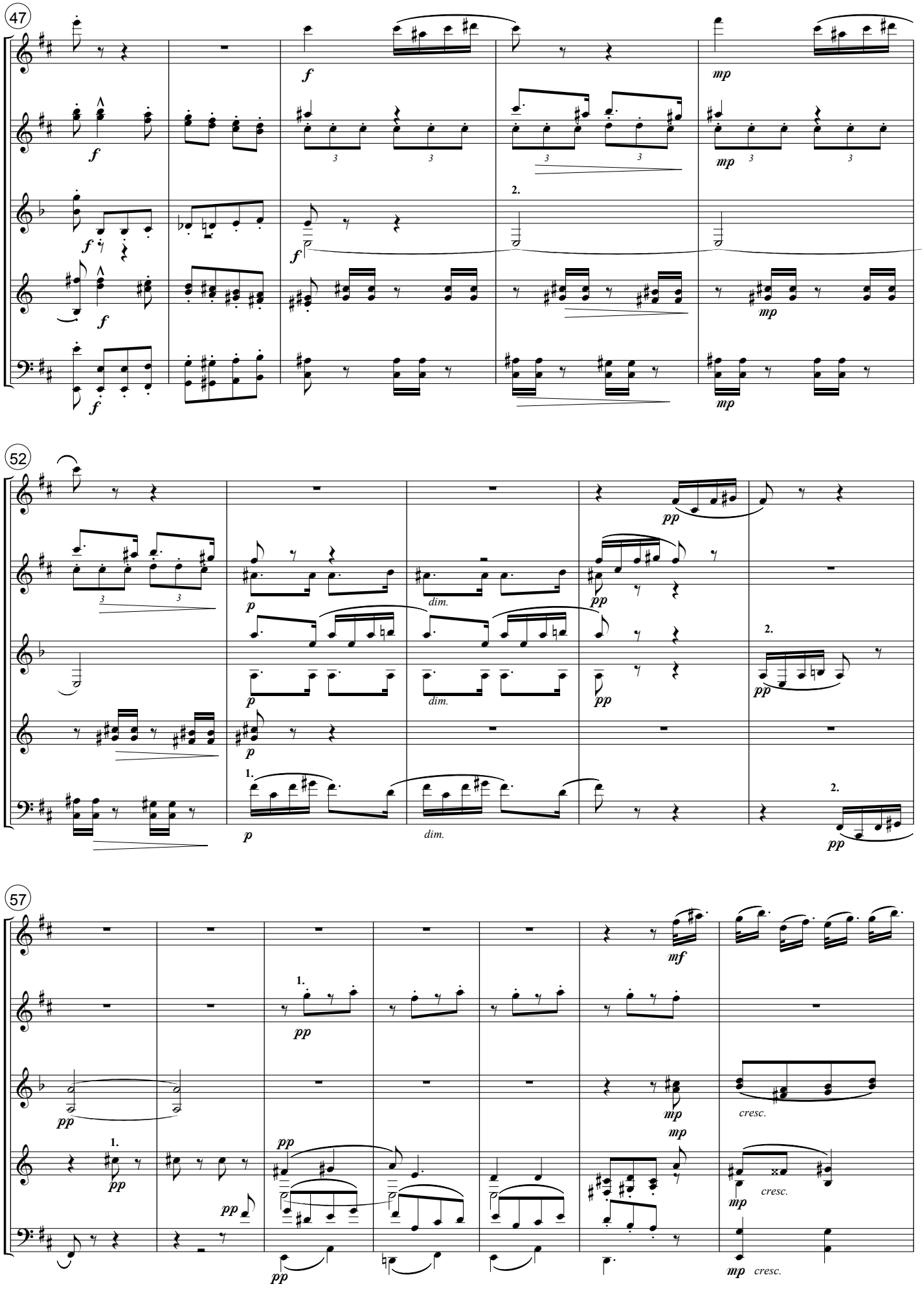
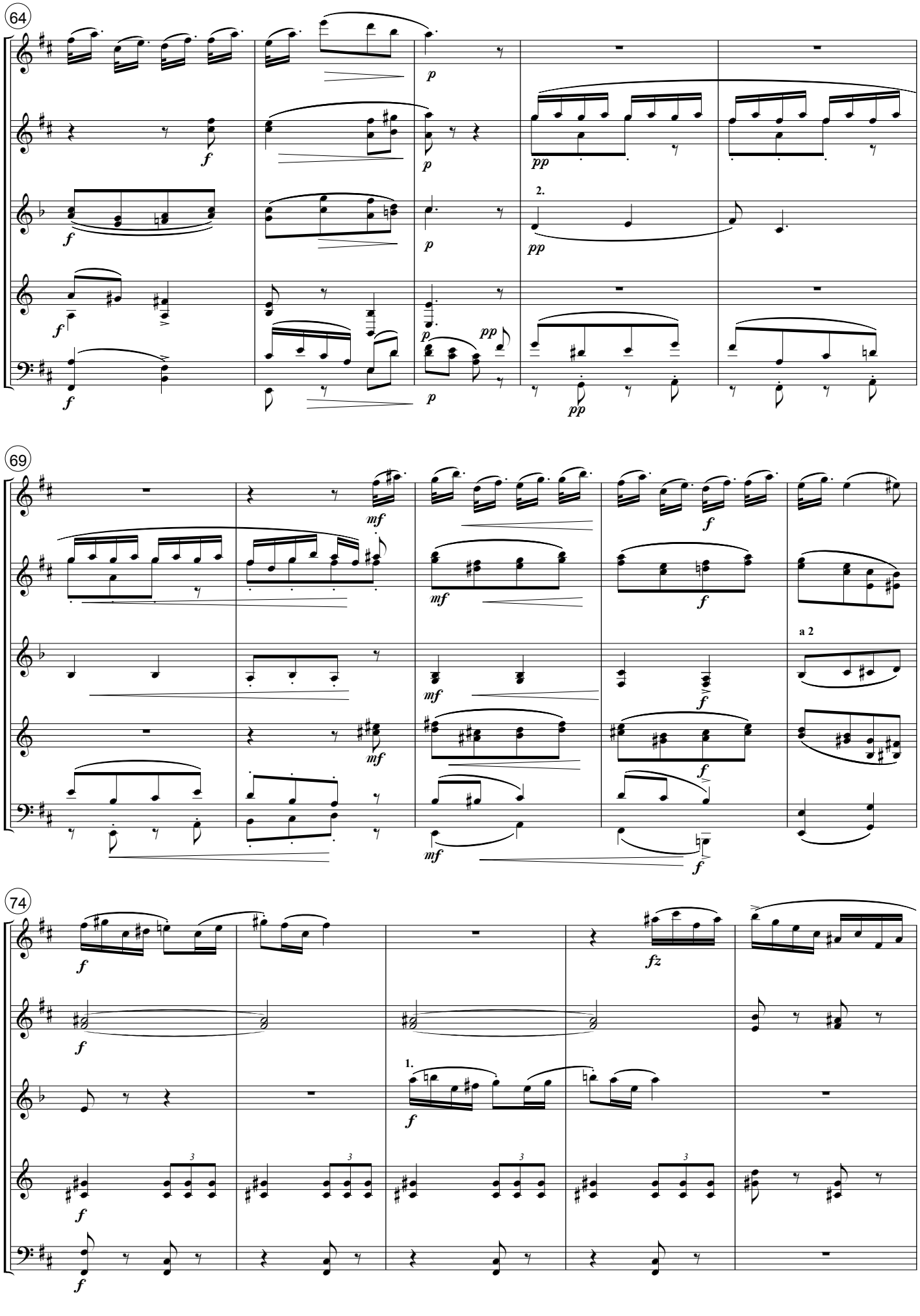
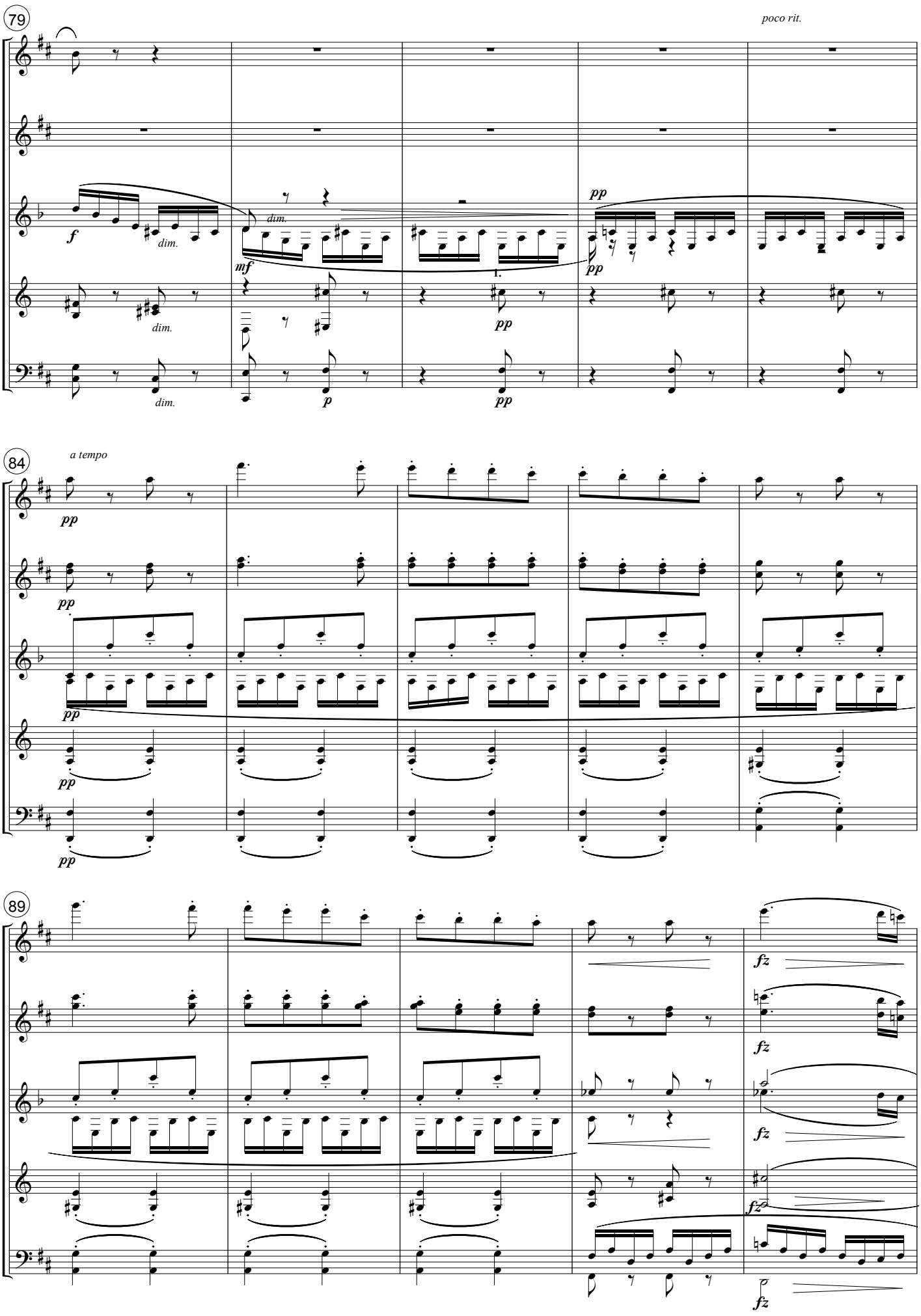
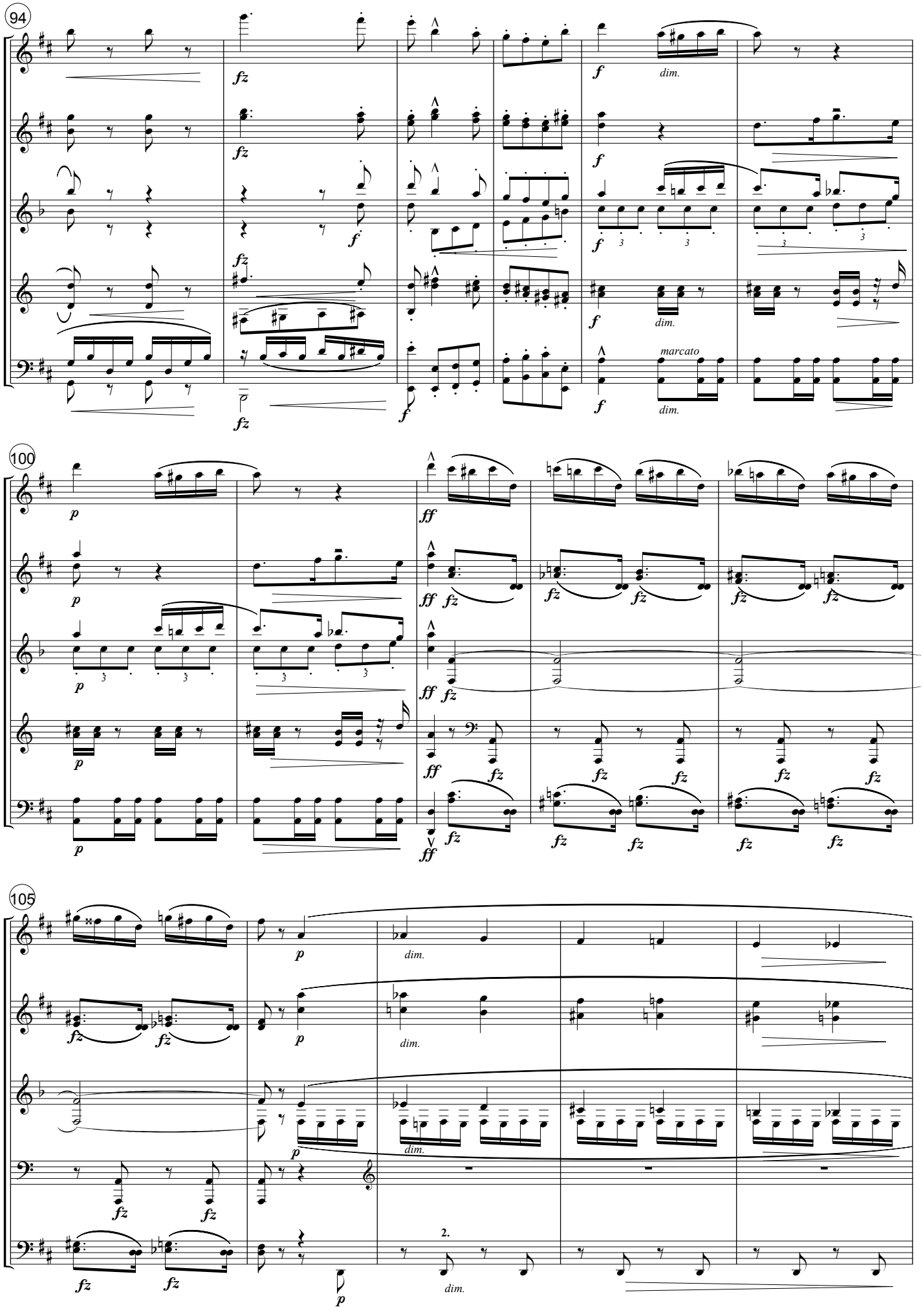

16
pp leggieramente
fz
2.
21
f
fz
sf
1.
27
mp
p
dim.

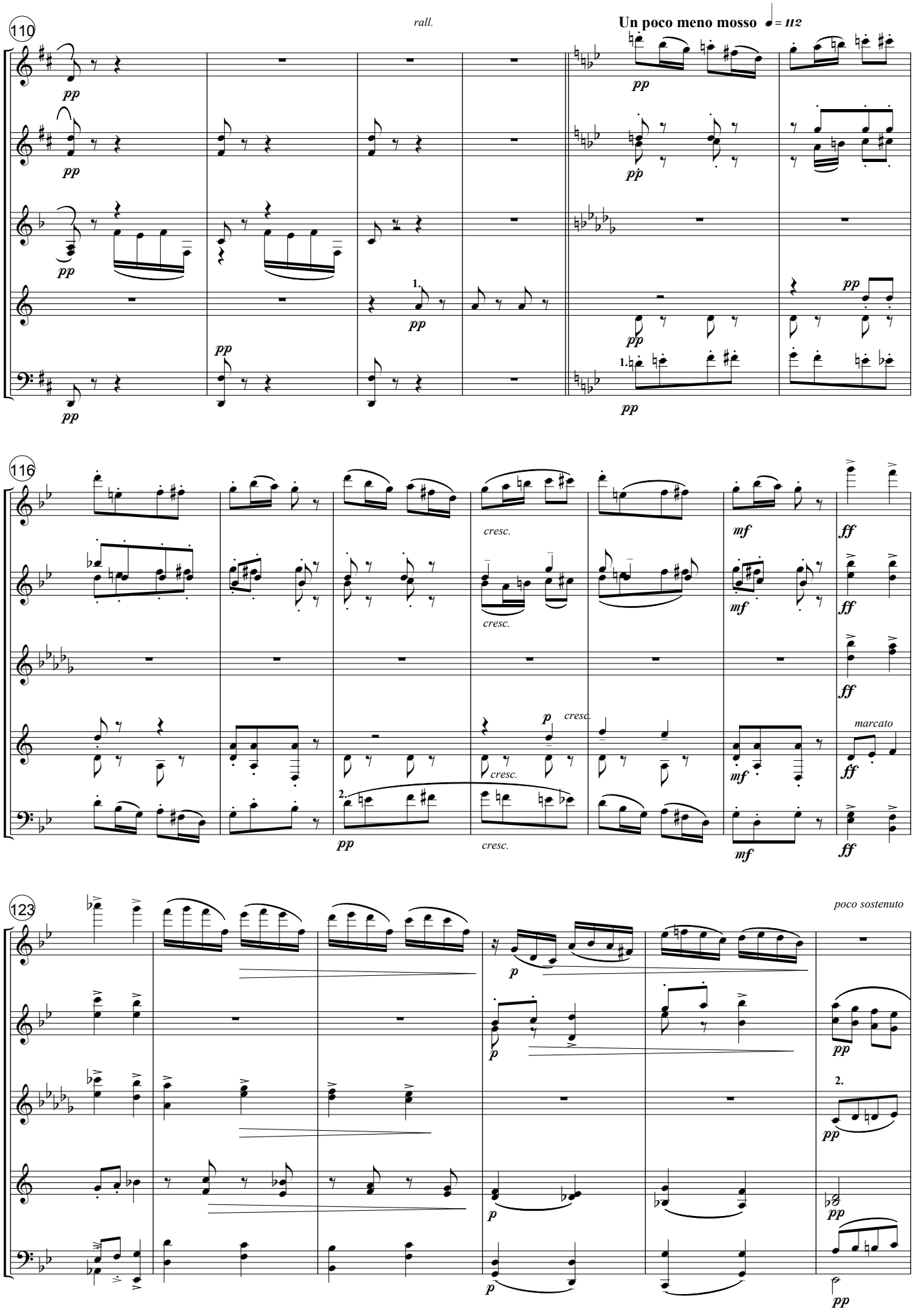

32
pp
leggieramente
37
42
fz

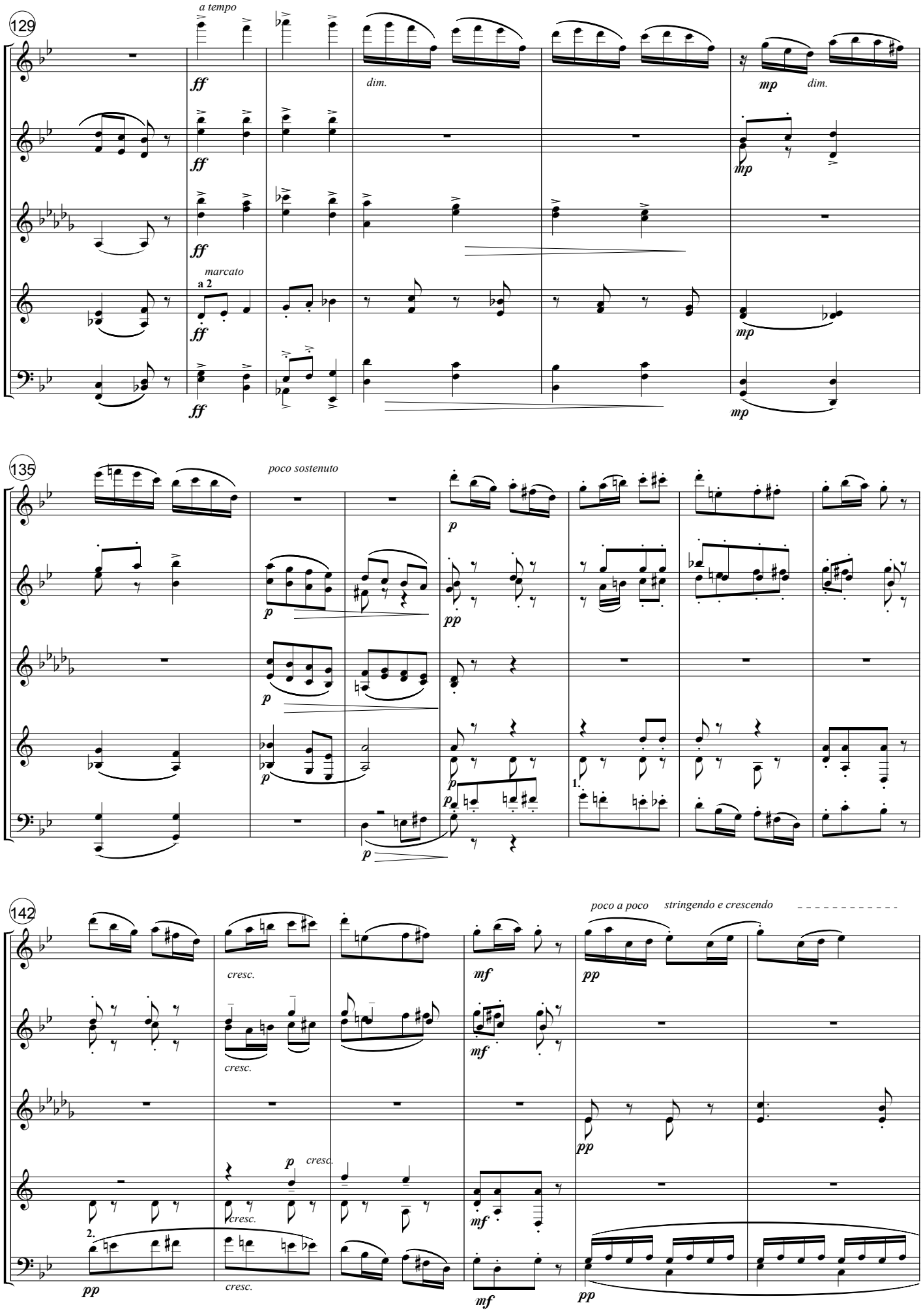

47
52
57
dim.
cresc.

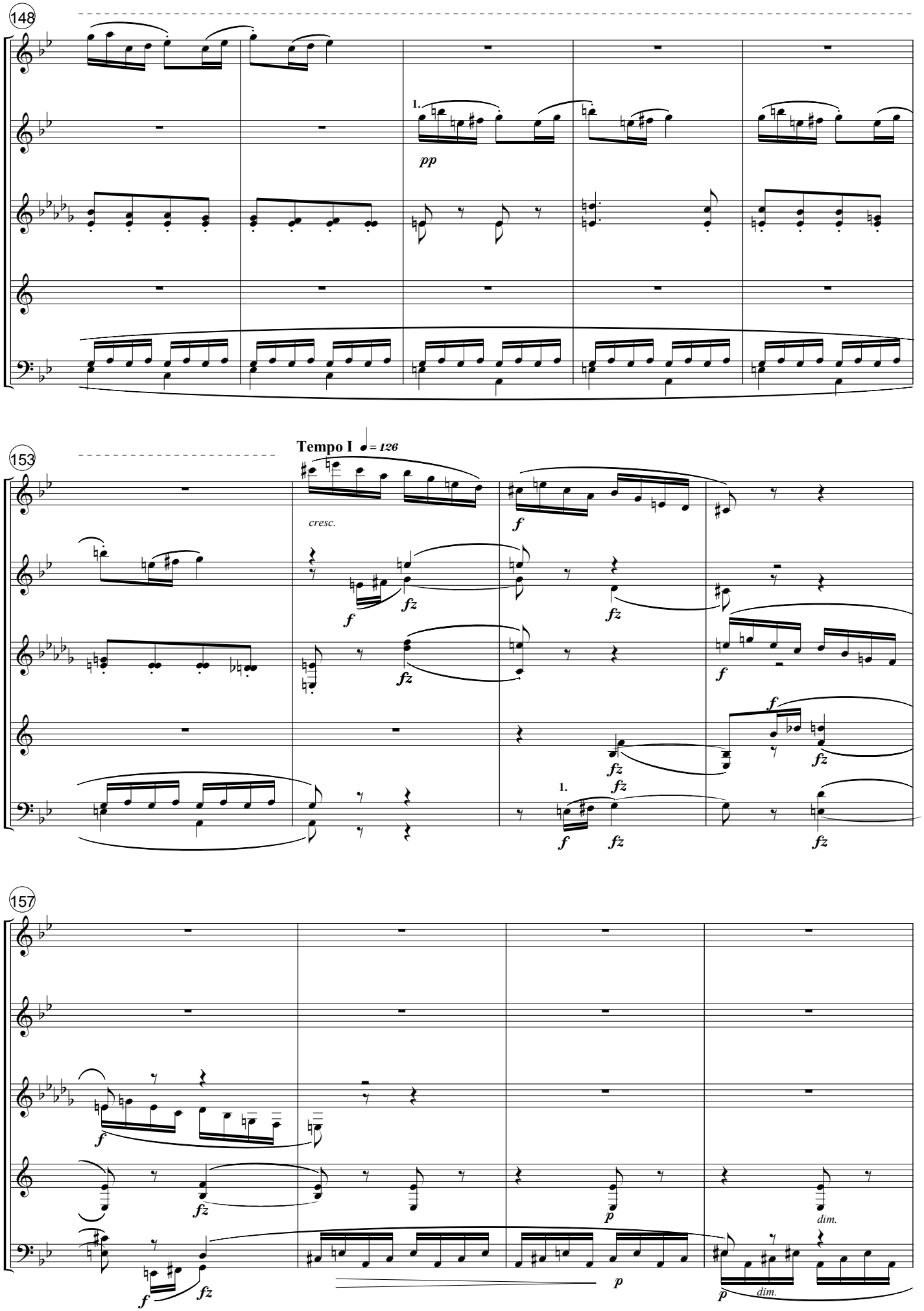

64
69
74
2.
a 2
1.

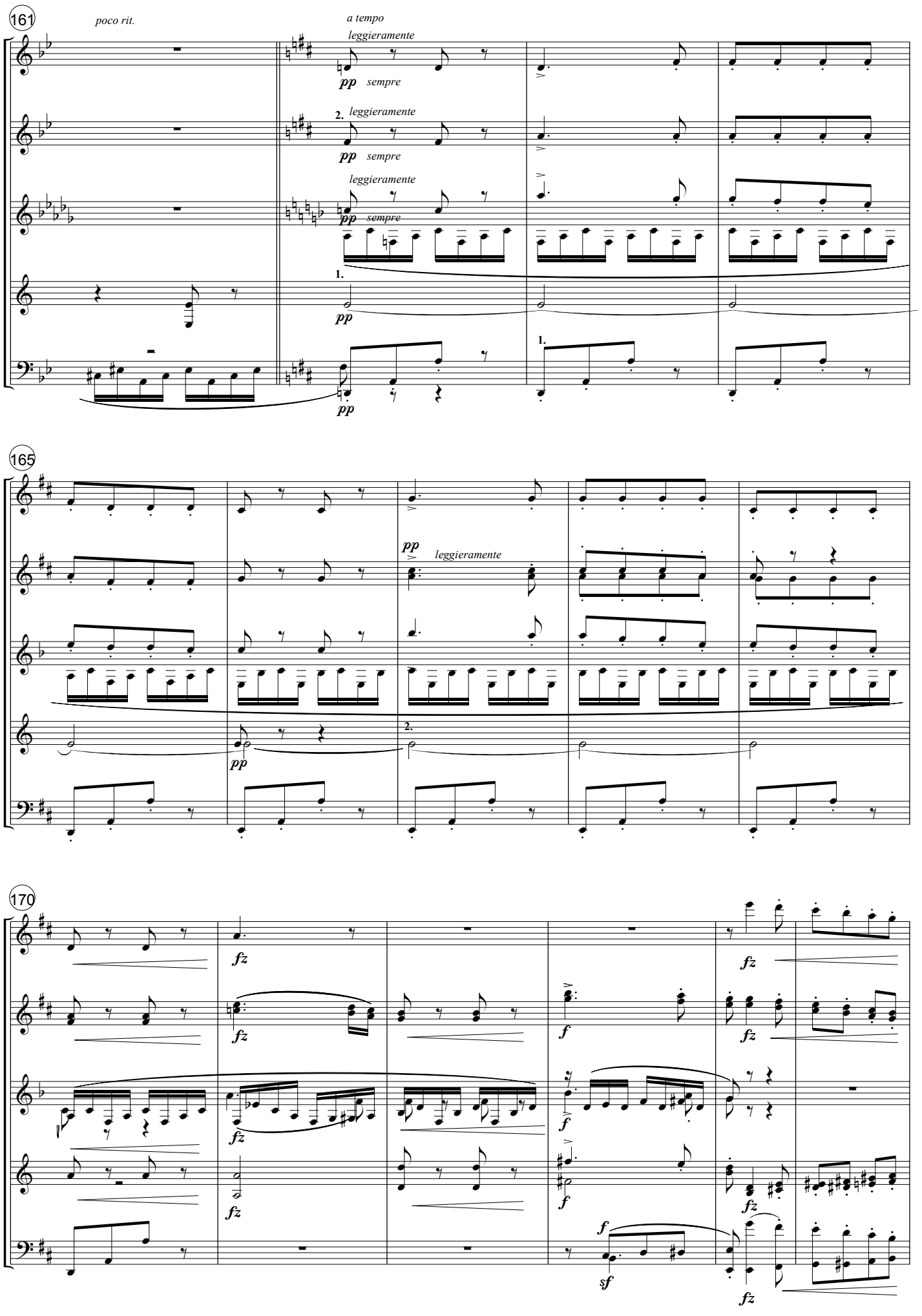

79
poco rit.
f
dim.
dim.
dim.
mf
dim.
1.
pp
pp
pp
p
pp
84
a tempo
pp
pp
pp
pp
pp
89
fz
fz
fz
fz
fz

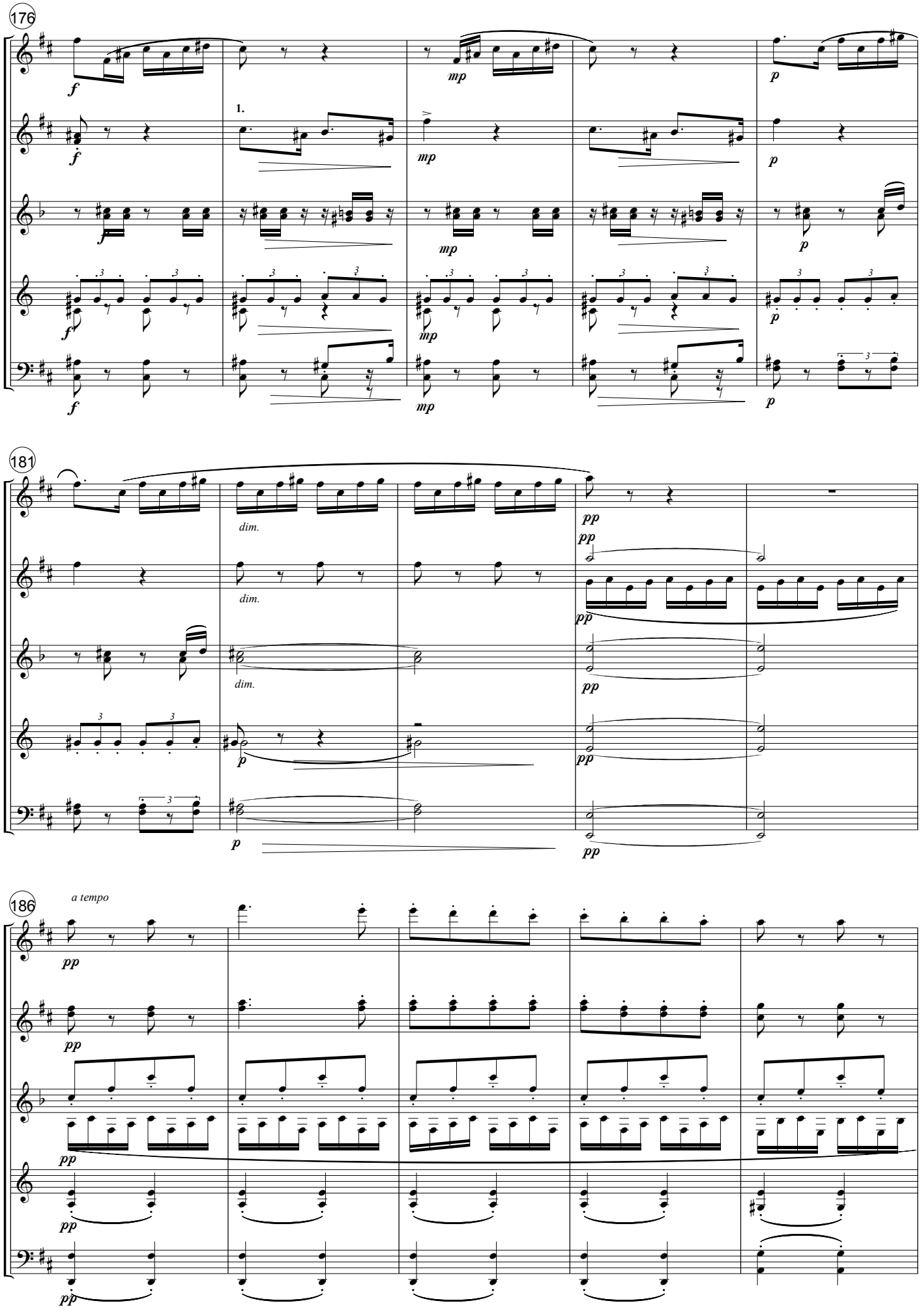

94
fz
f
dim.
marcato
100
p
ff
fz
105
2.

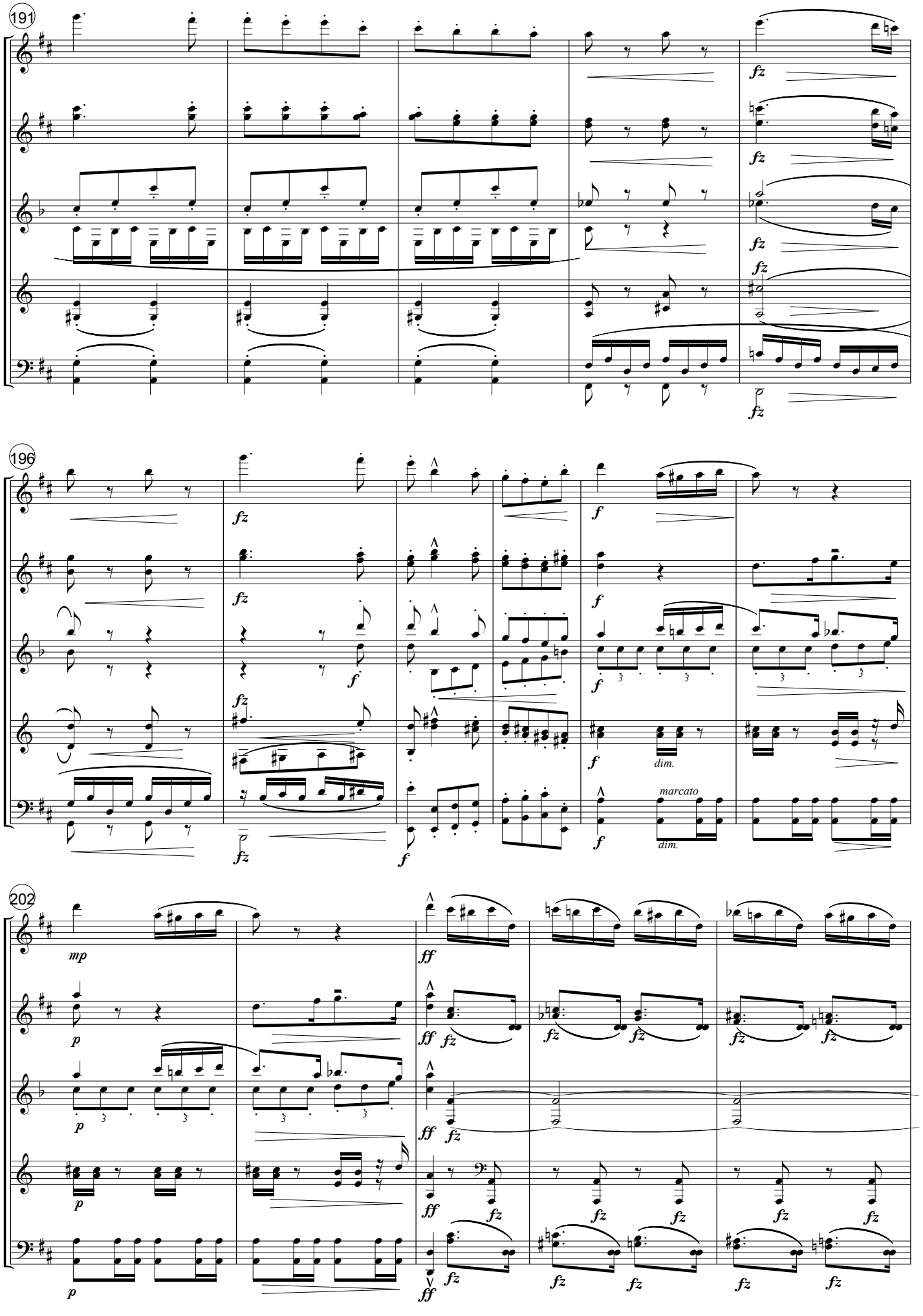

110
rall.
Un poco meno mosso ♩= 112
116
cresc.
mf
ff
marcato
123
poco sostenuto

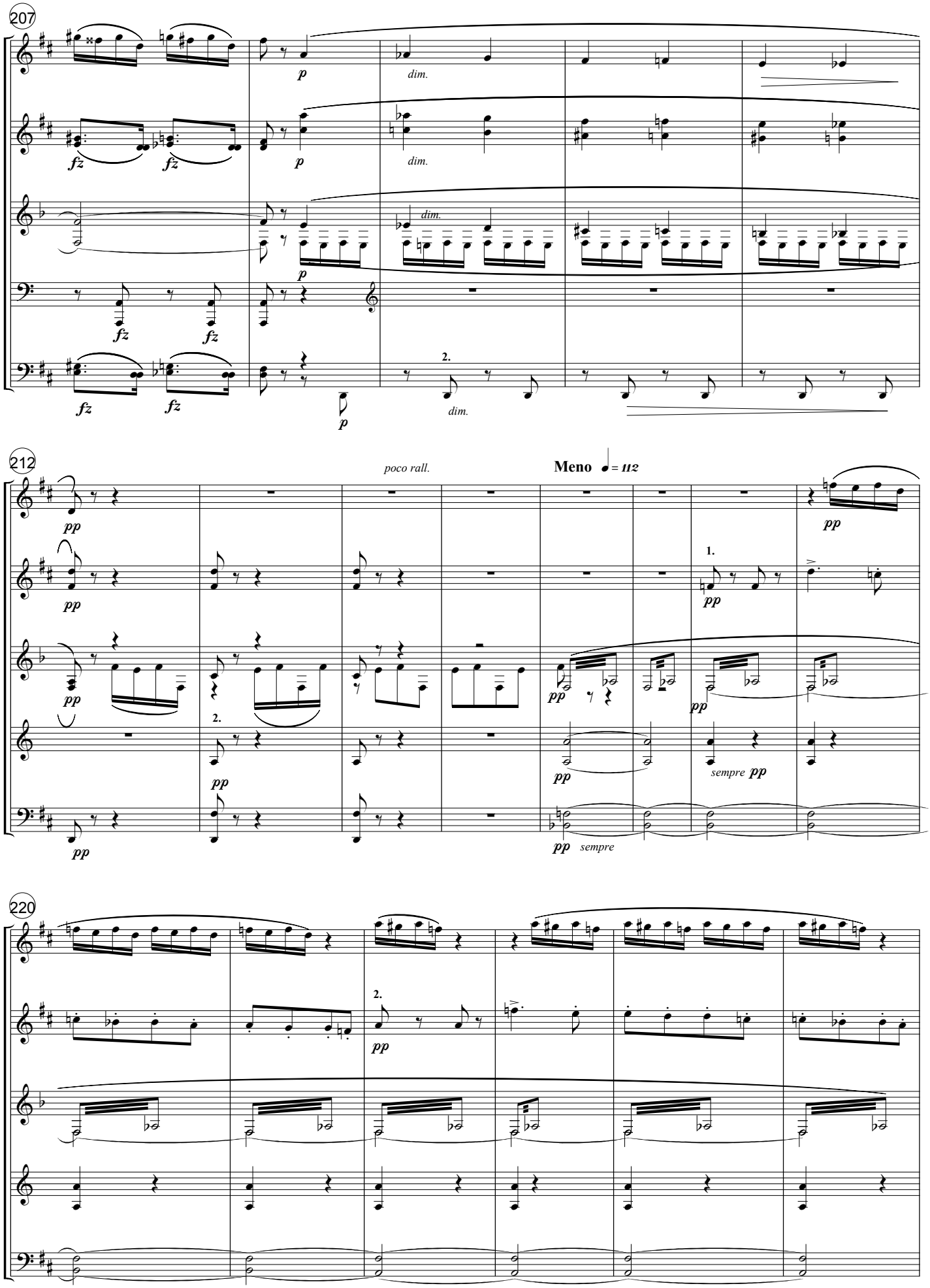

129
a tempo
ff
dim.
mp
dim.
marcato
a 2
135
poco sostenuto
p
pp
1.
142
poco a poco
stringendo e crescendo
cresc.
mf
2.

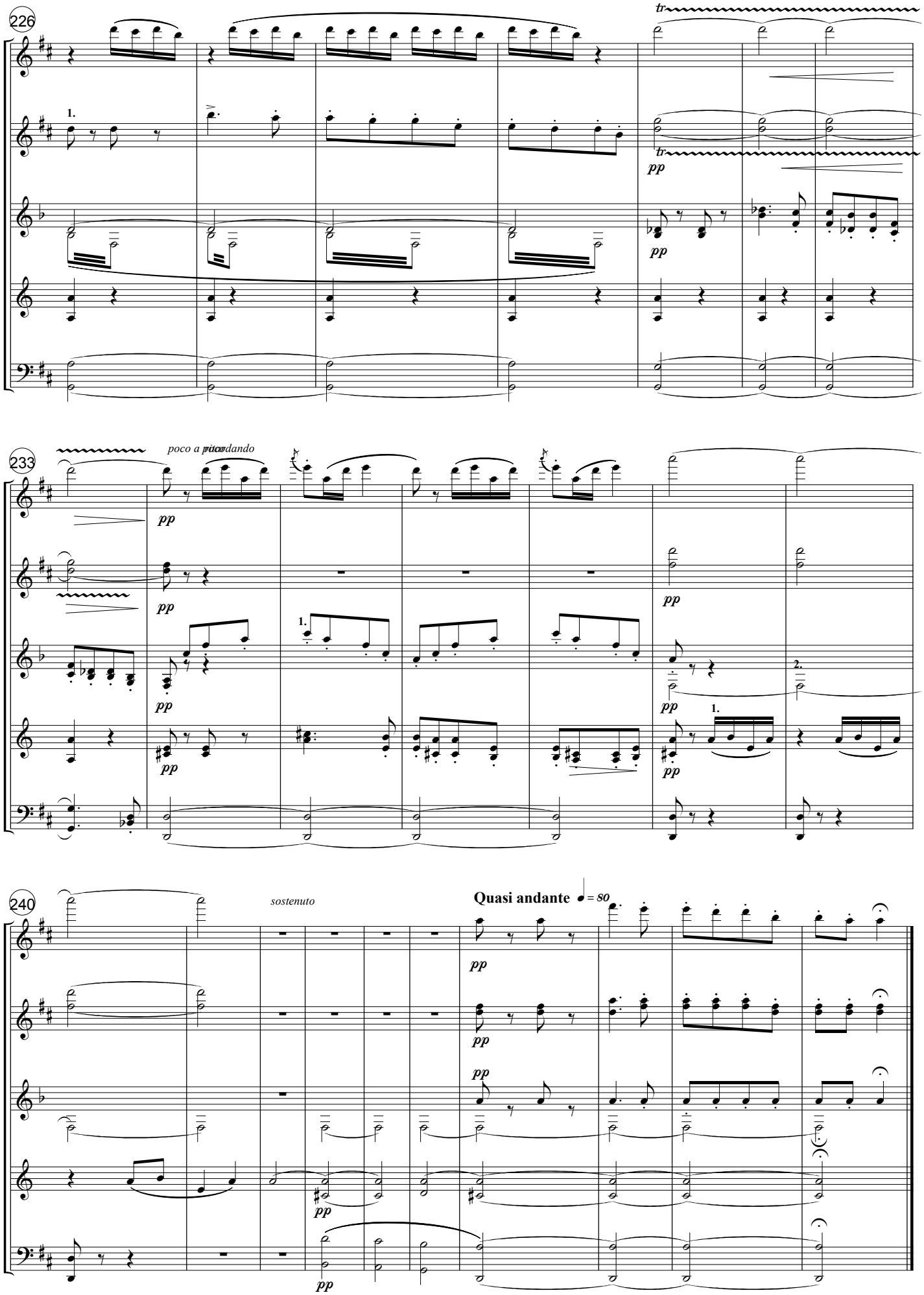

148
1.
pp
153
Tempo I ♩= 126
cresc.
f
fz
1.
157
dim.
p


161
poco rit.
a tempo
leggieramente
pp sempre
2. leggieramente
pp sempre
leggieramente
pp sempre
1.
pp
1.
pp
165
pp
leggieramente
2.
pp
170
fz
fz
fz
f
fz
f
fz
f
sf
fz


176
1.
181
dim.
186
a tempo

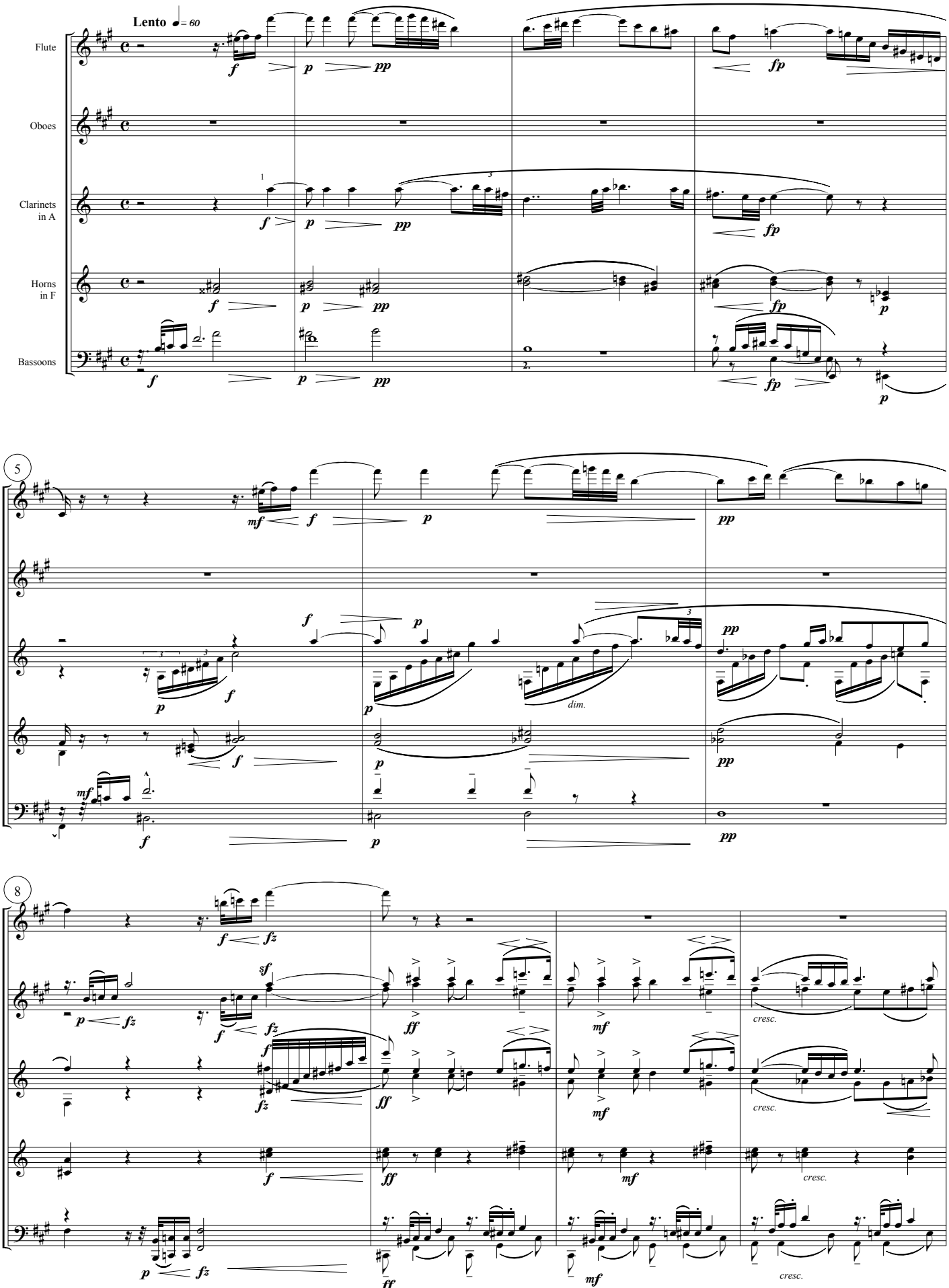

191
196
202
fz
f
dim.
marcato
mp
p
ff


207
fz
p
dim.
2.
212
poco rall.
Meno ♩= 112
pp
1.
sempre pp
sempre
220


226
tr
1.
pp
233
poco a poco ritardando
pp
1.
2.
240
sostenuto
Quasi andante ♩= 80
pp

2. By the Black Lake

Dvořák arr. Patrick Clements



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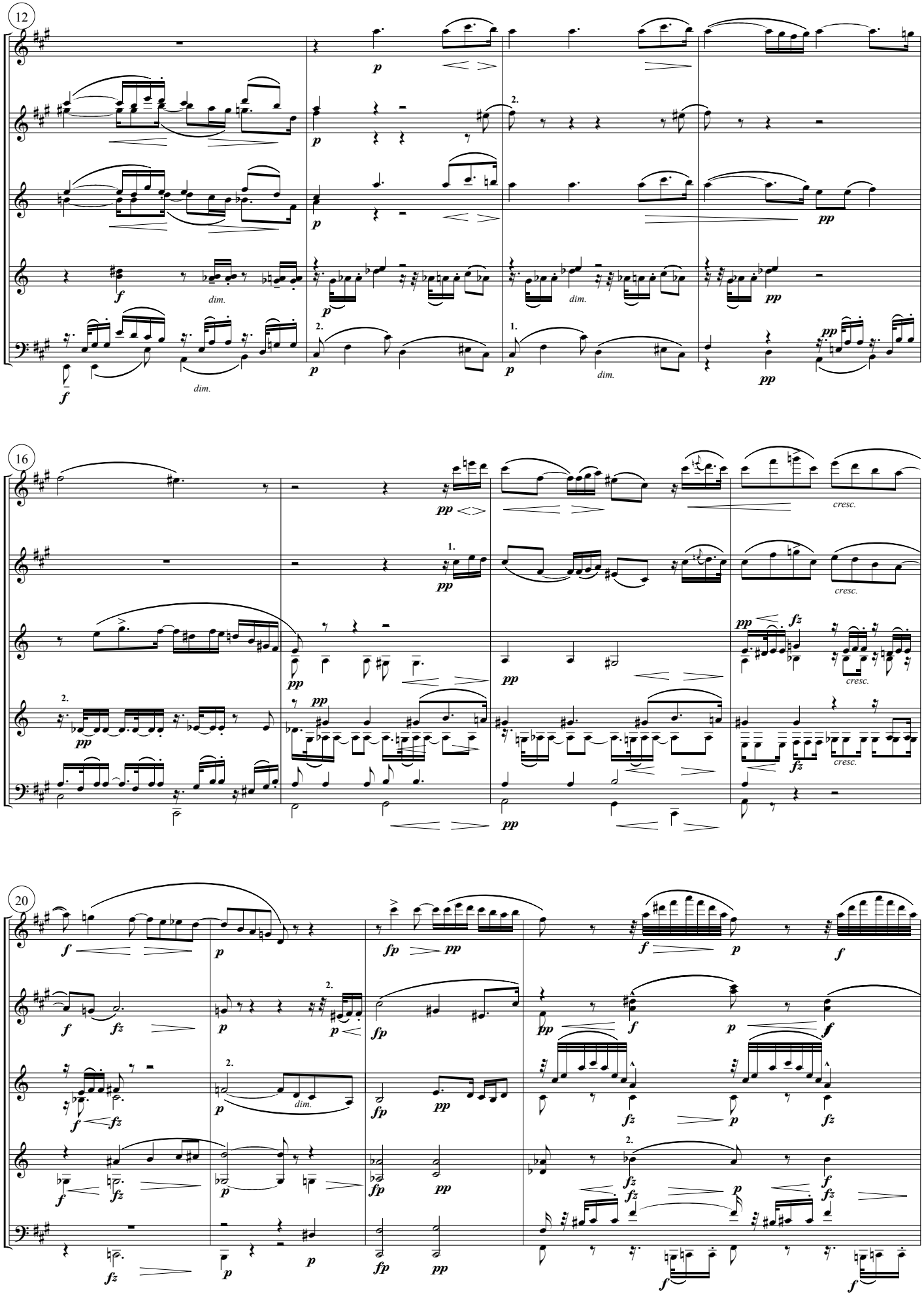
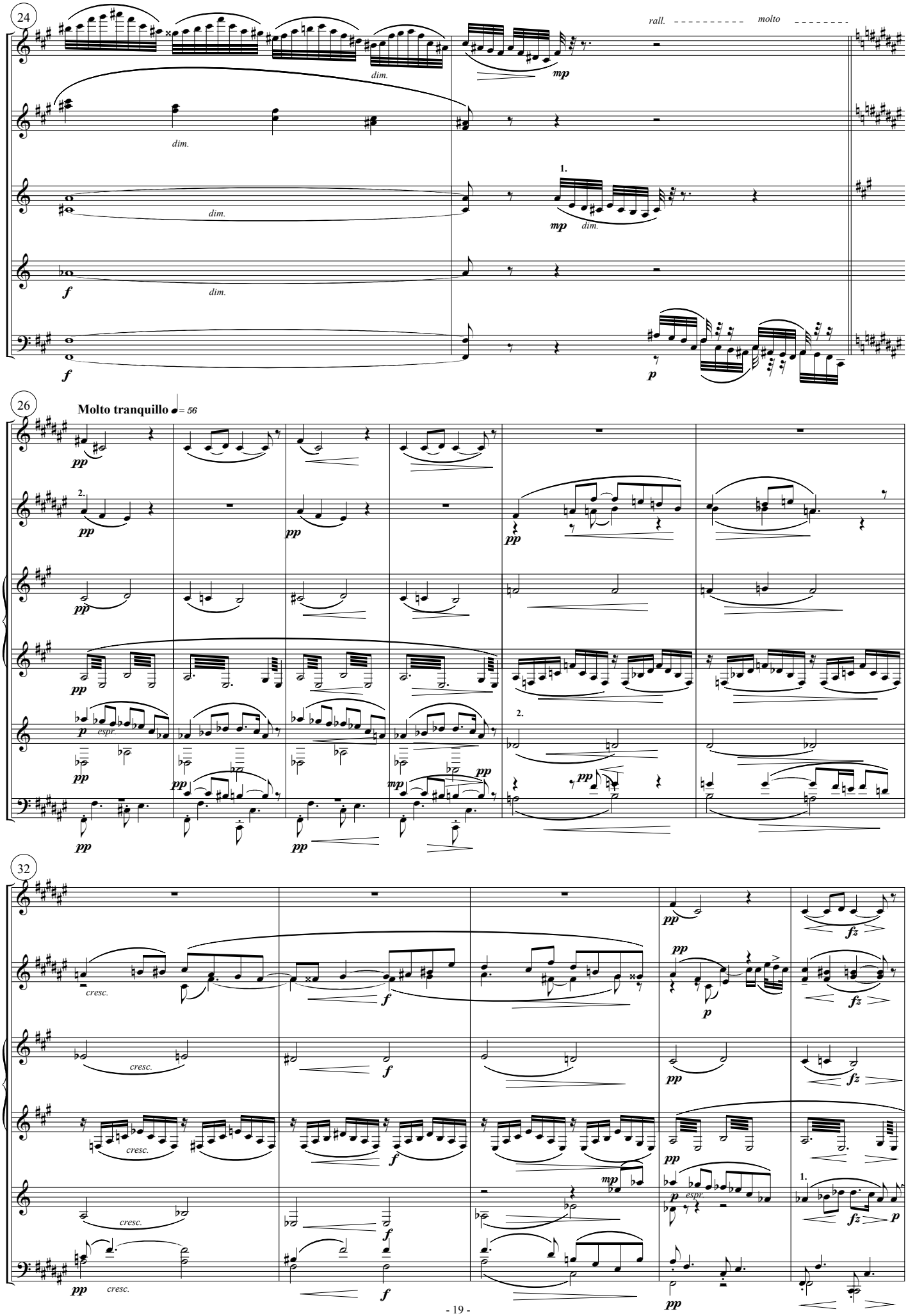
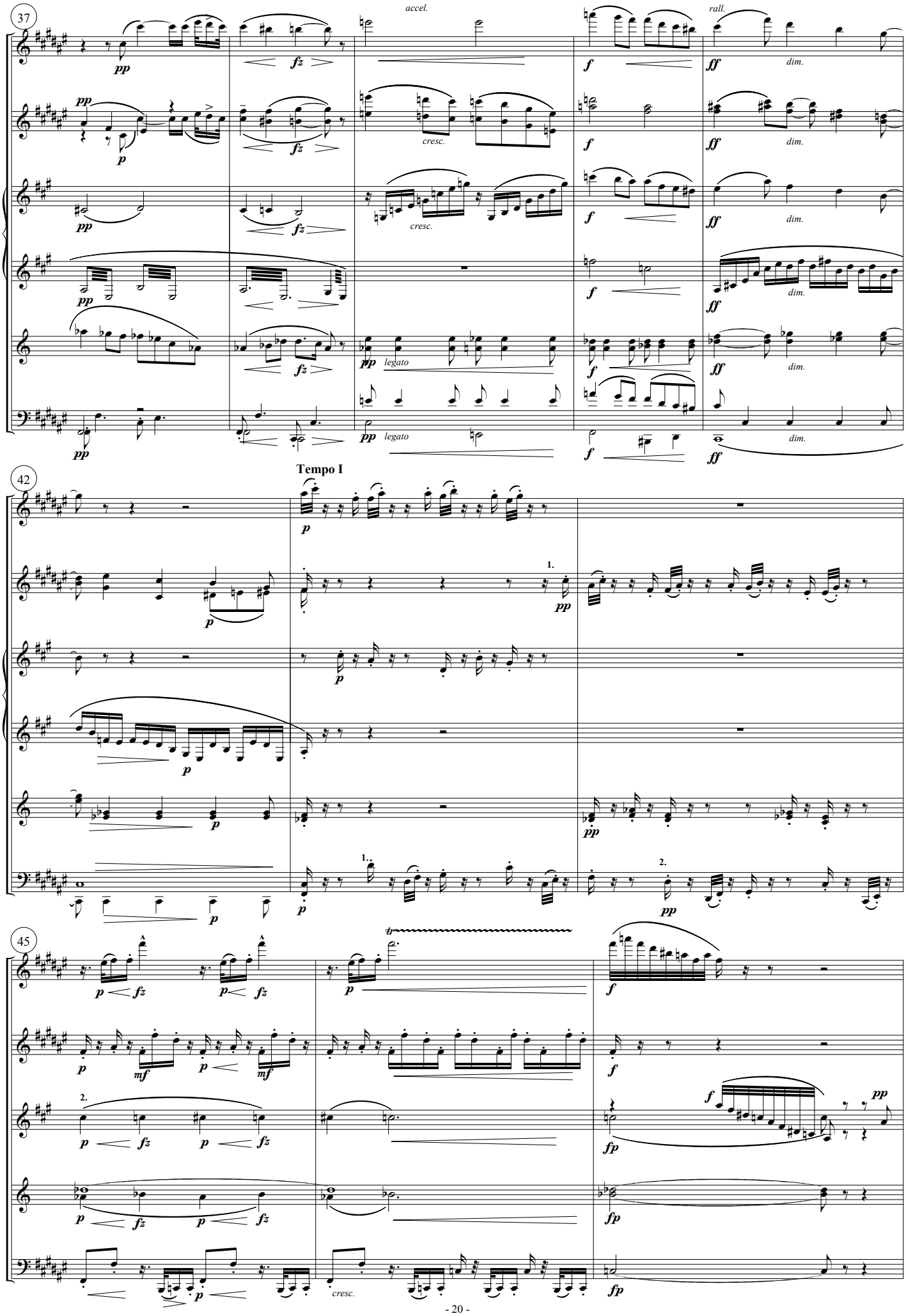
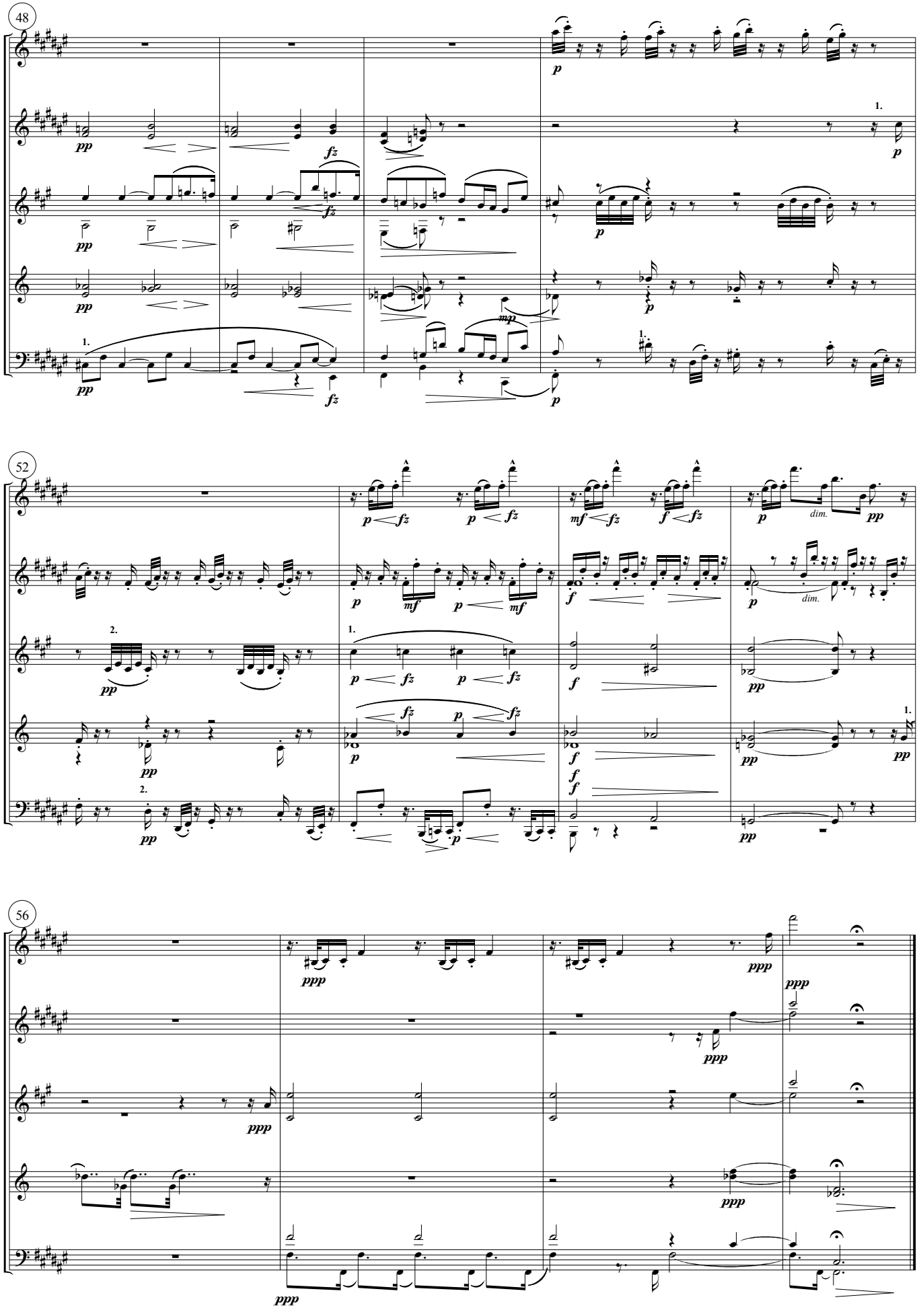

12
16
20
dim.
cresc.

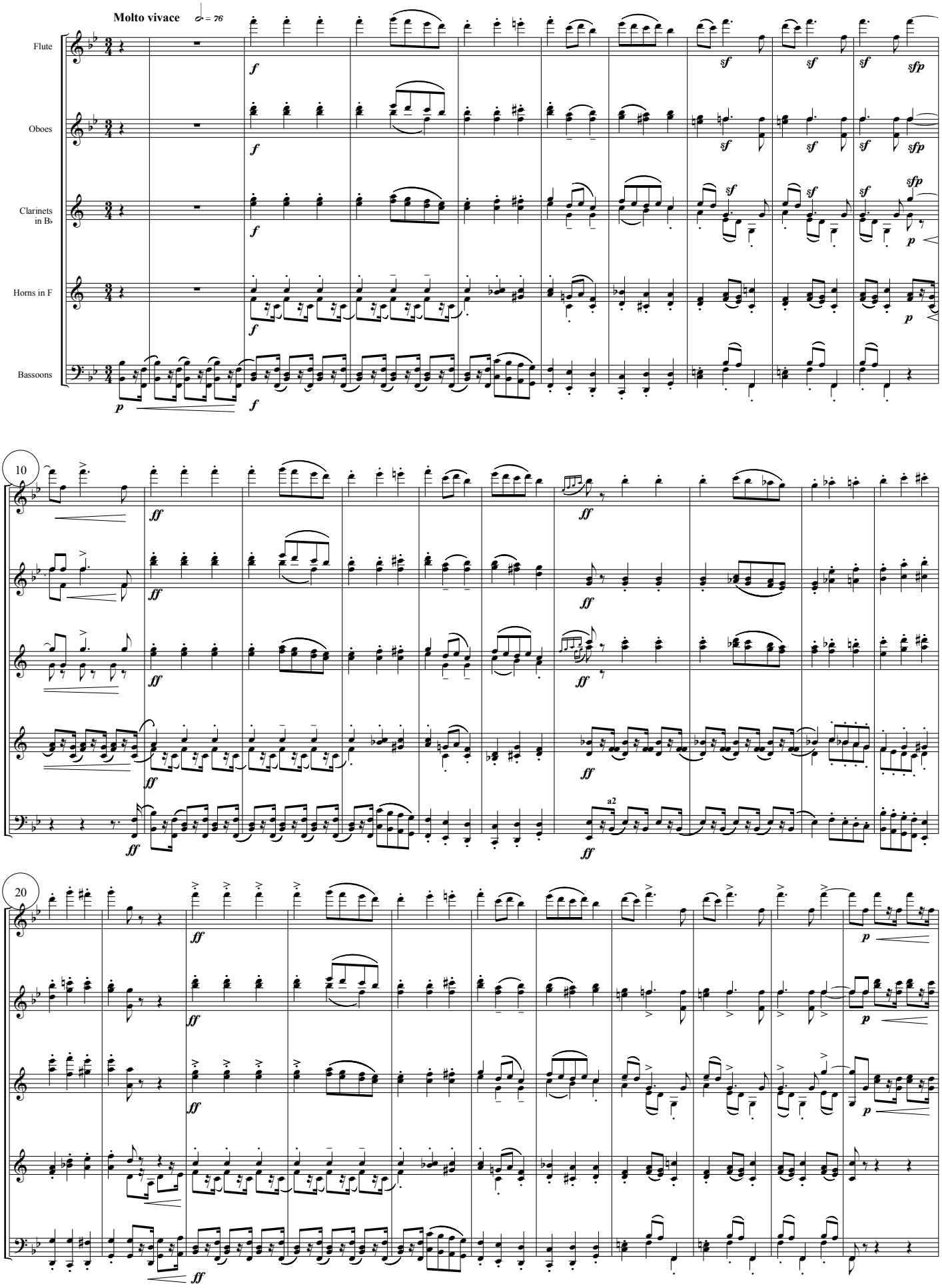

24
rall.
molto
dim.
mp
1.
f
p
26
Molto tranquillo ♩= 56
pp
2.
espr.
32
cresc.
fz
1.


37
accel.
rall.
cresc.
legato
dim.
42
Tempo I
45
cresc.


48
52
56
pp
fz
mp
p
mf
f
dim.
ppp

3. Walpurgisnacht

Dvořák arr. Patrick Clements



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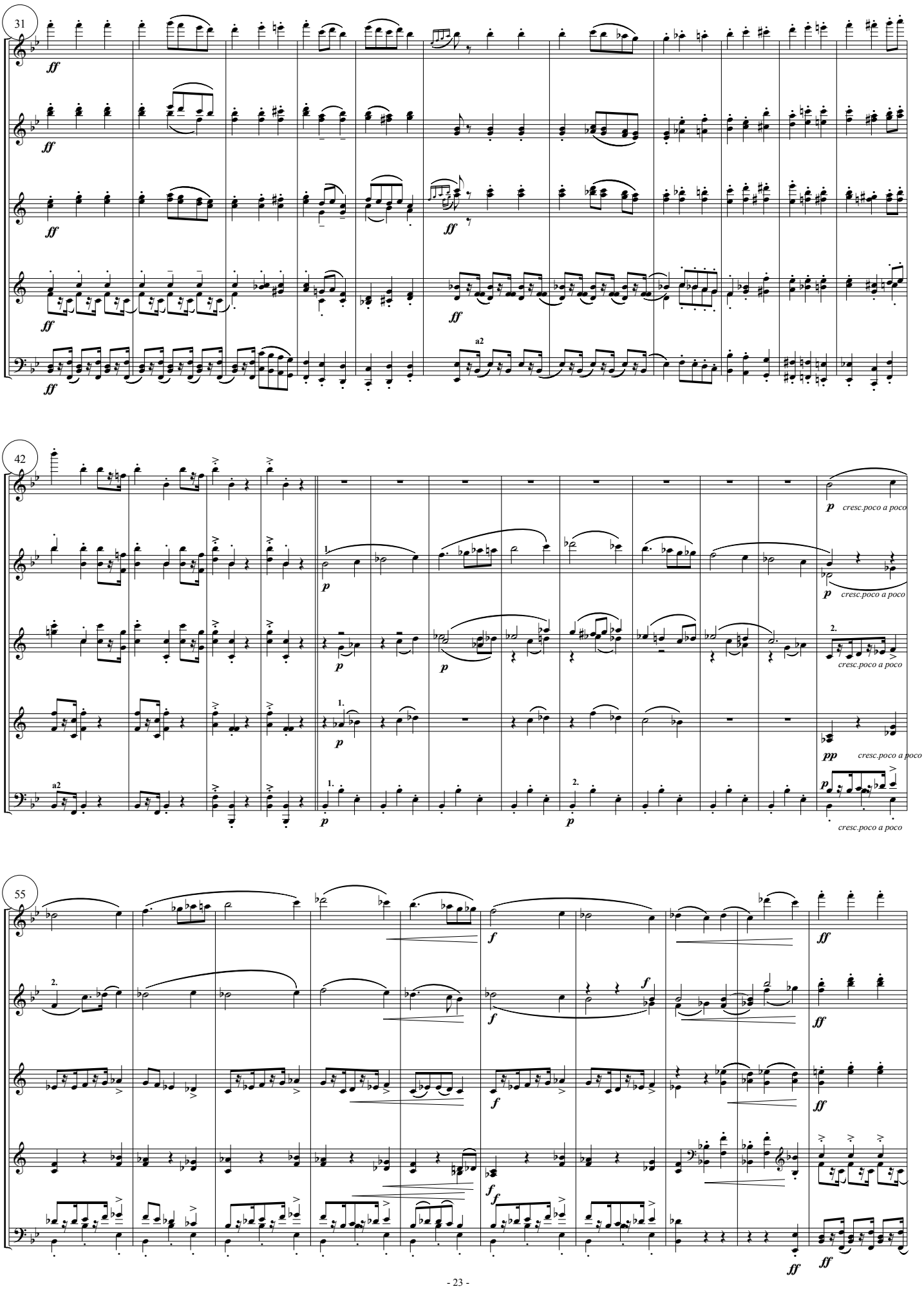
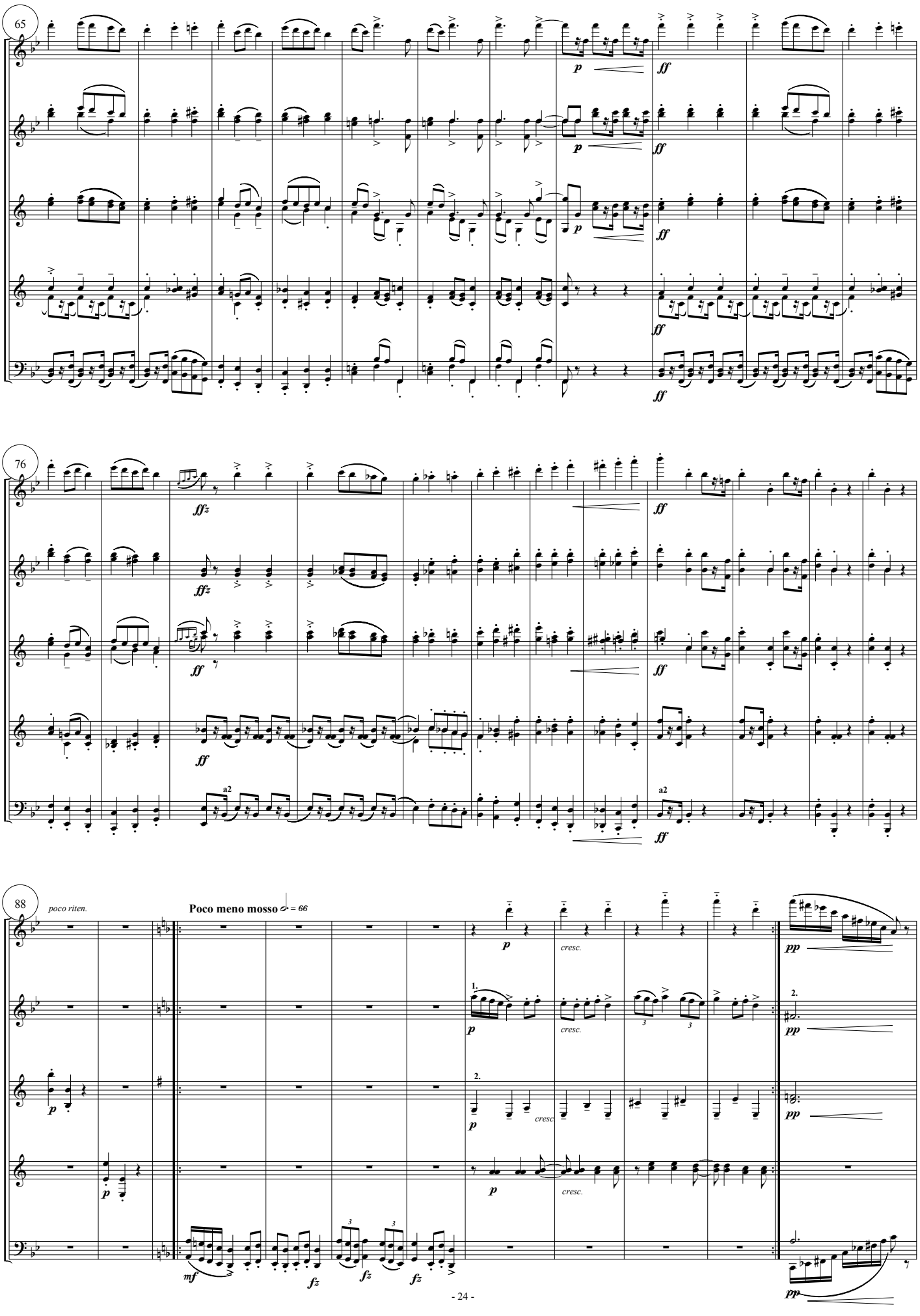
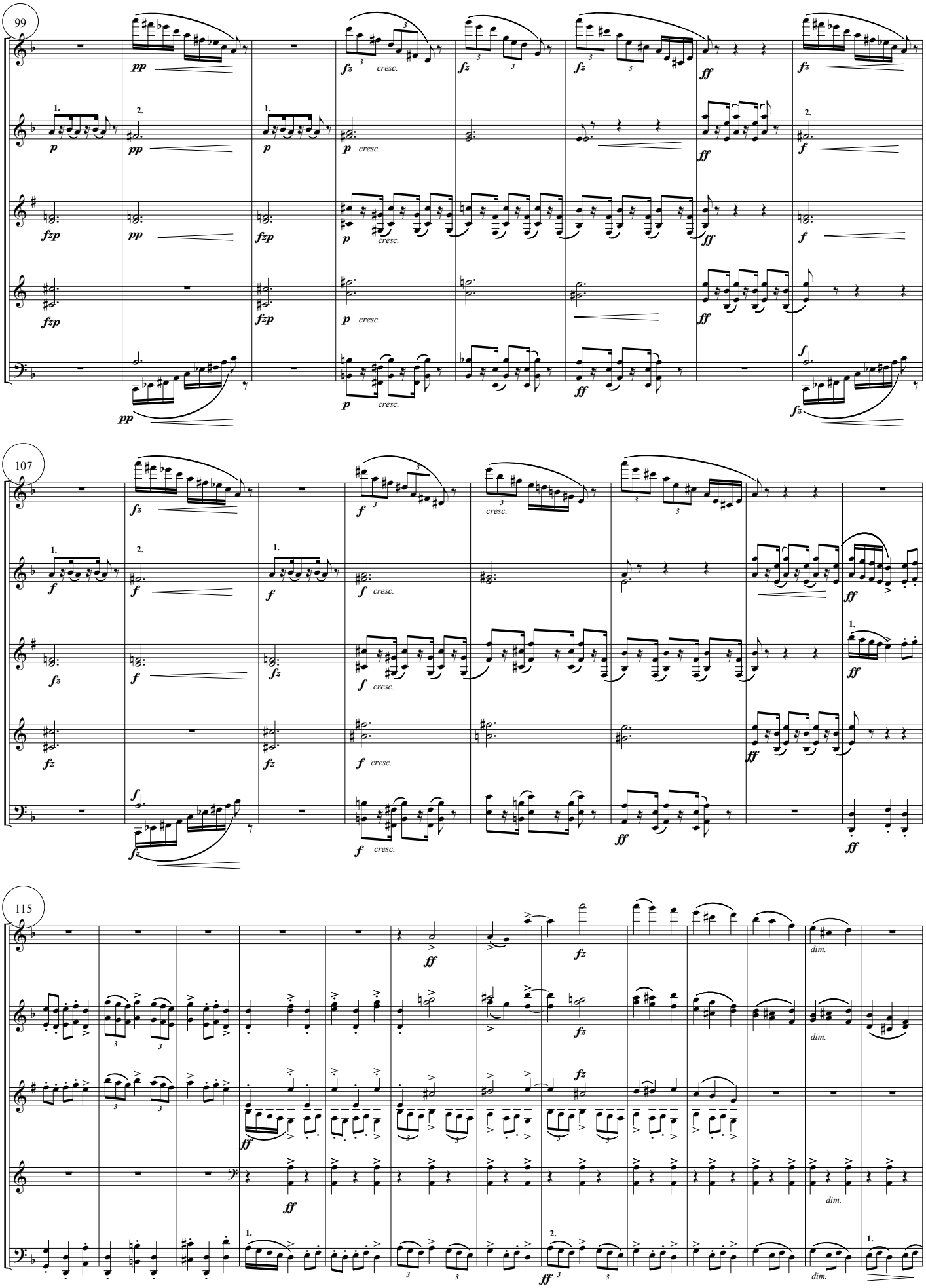
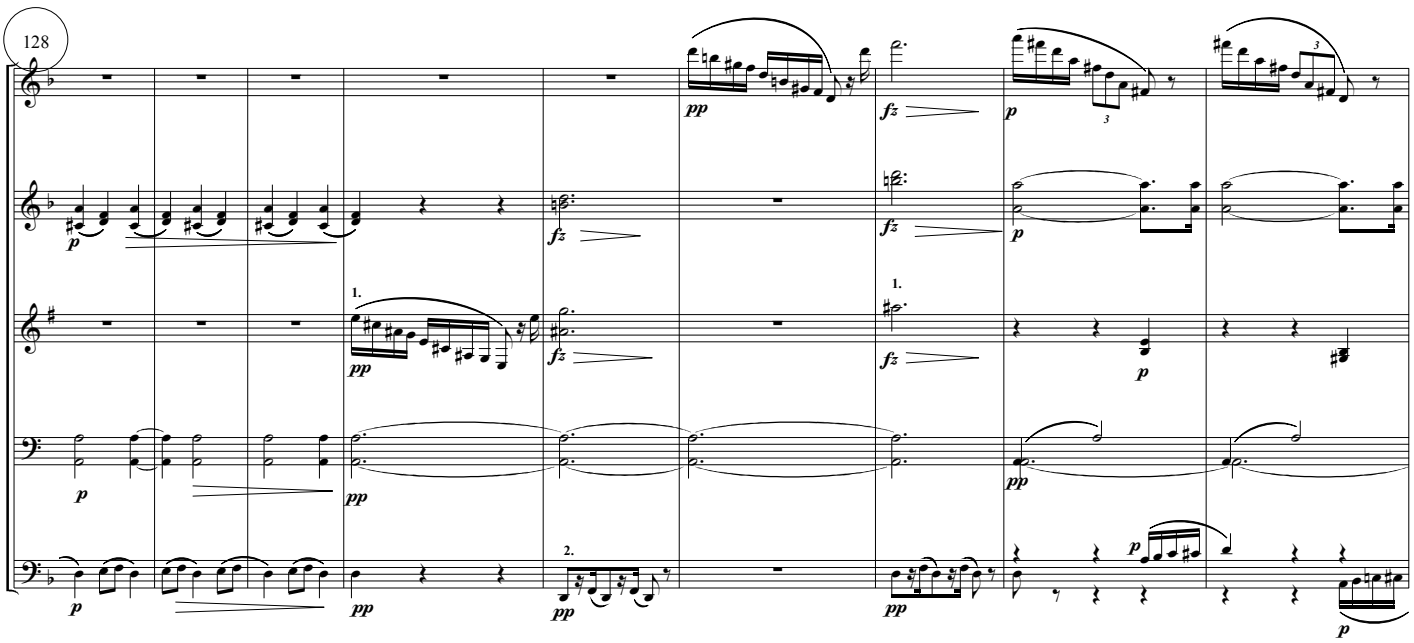
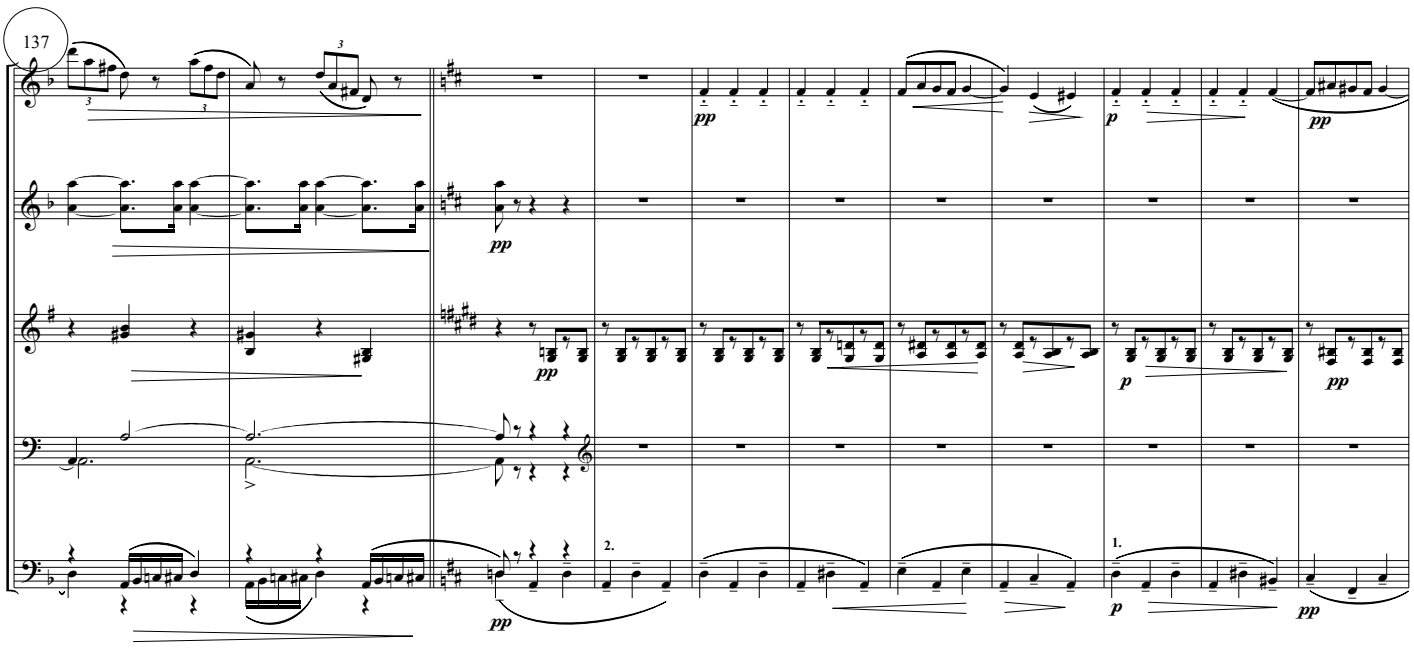
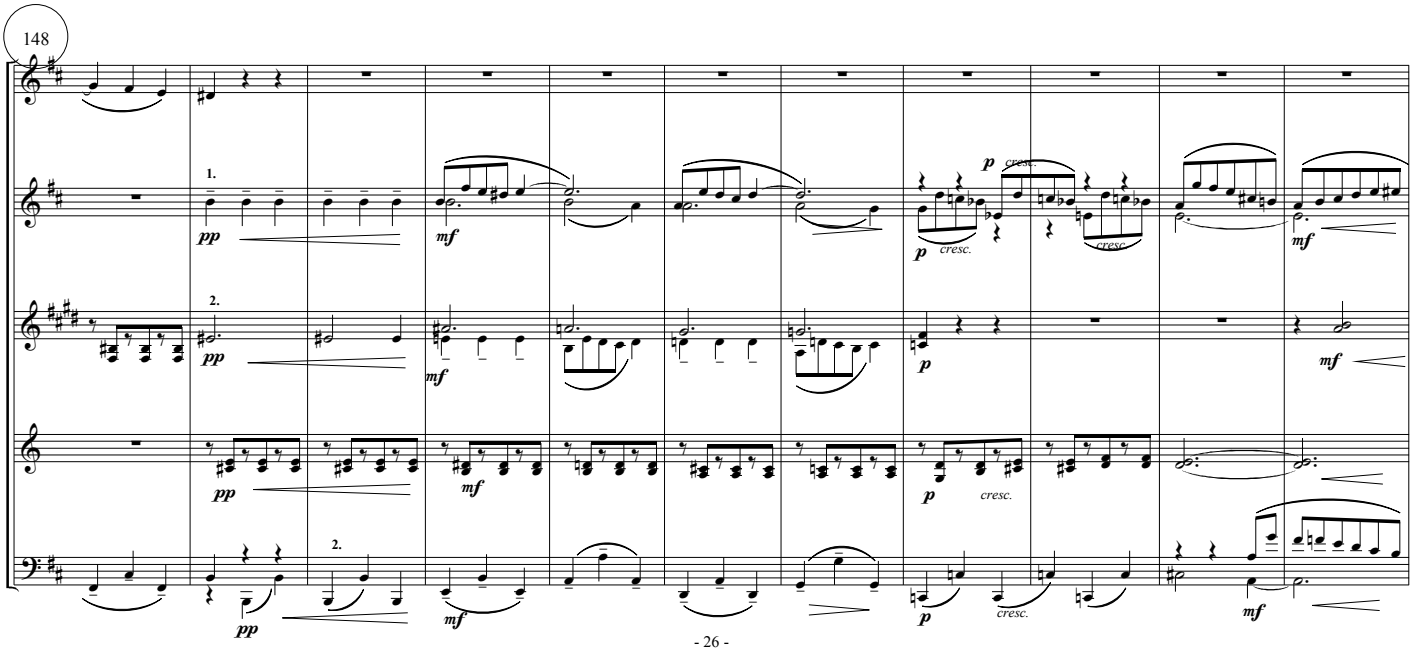

31
ff
a2
42
p
cresc.poco a poco
1.
2.
pp
55
f
ff

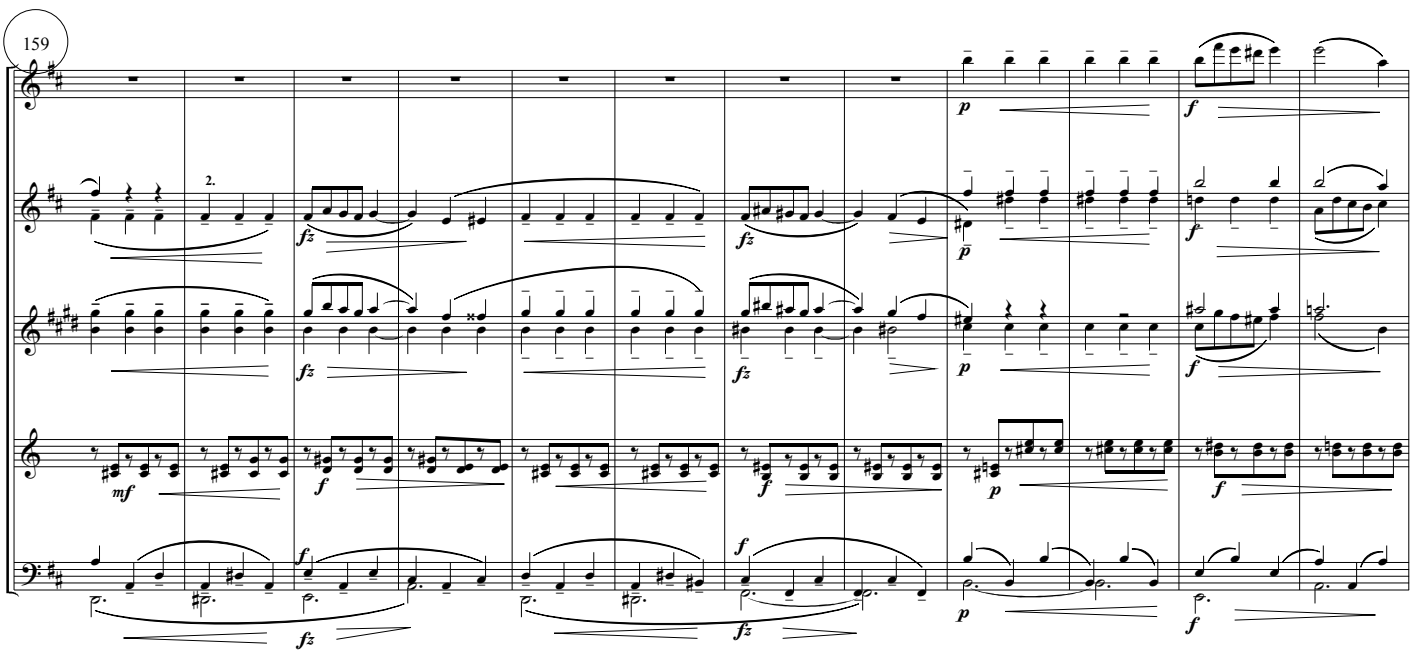

65
p
ff
76
ffz
ff
a2
88
poco riten.
Poco meno mosso
= 66
cresc.
1.
2.
mf
fz
pp

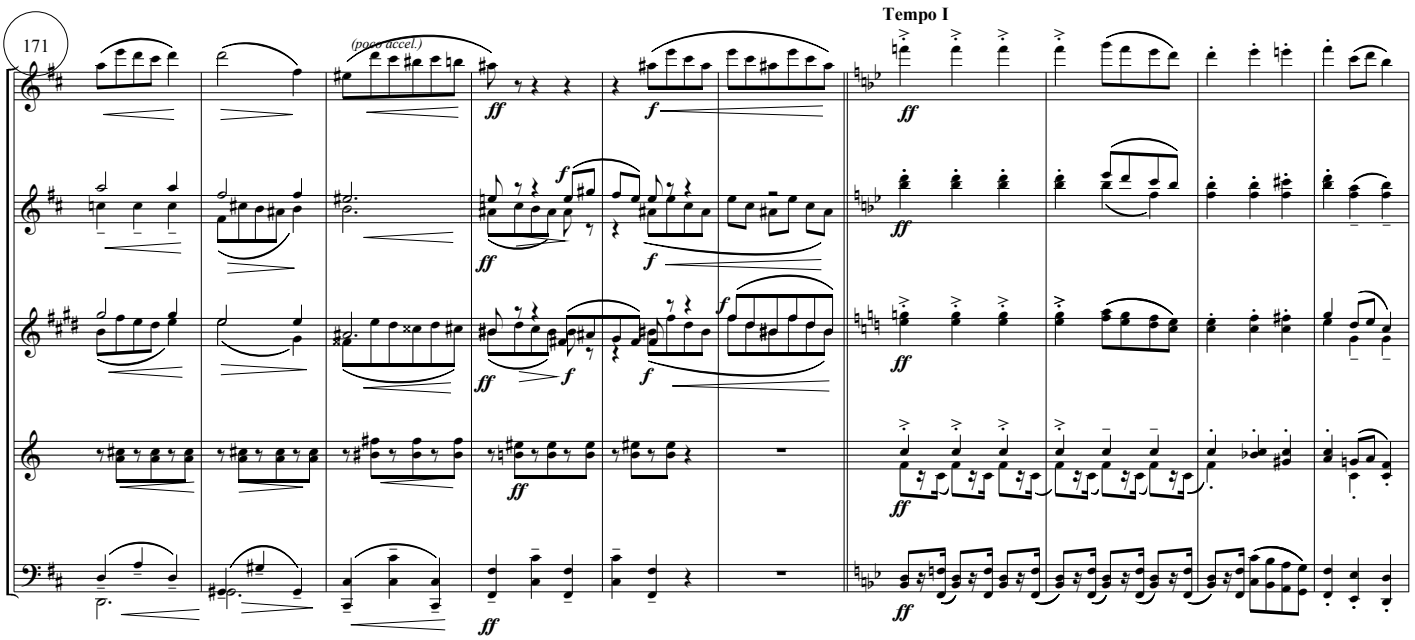

99
107
115
pp
fz
cresc.
ff
f
fzp
dim.

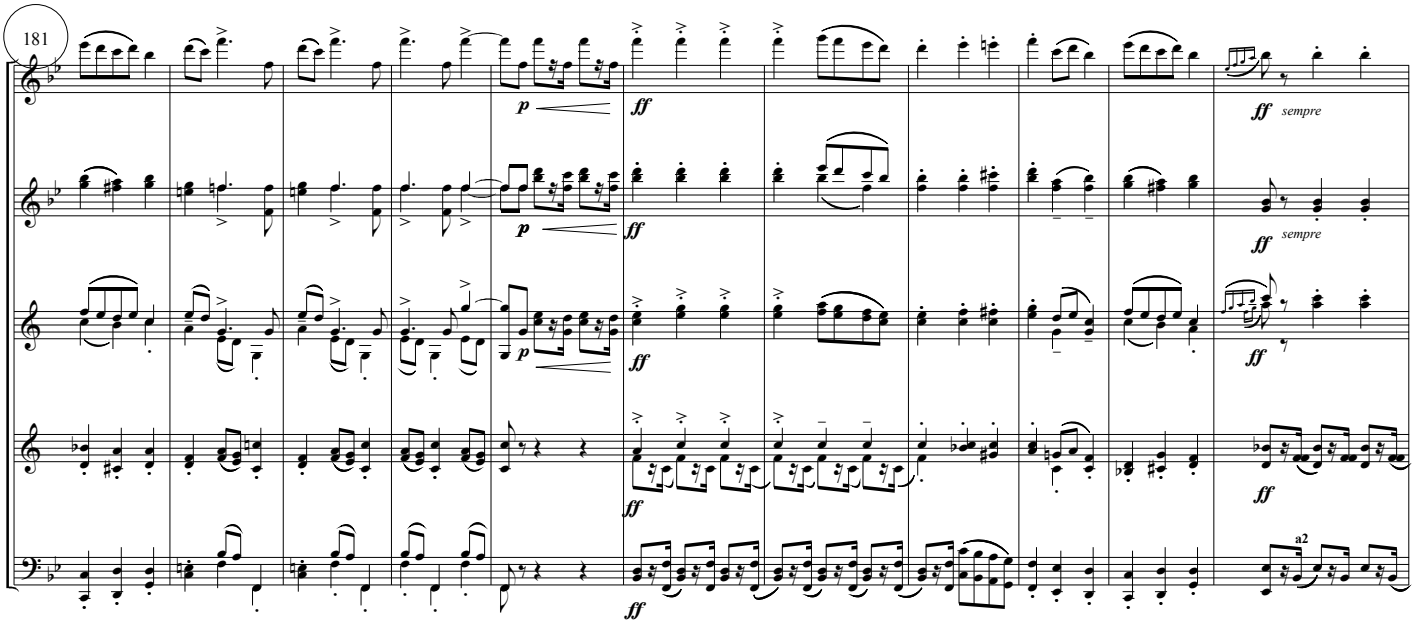

128
pp
fz
p
1.
2.

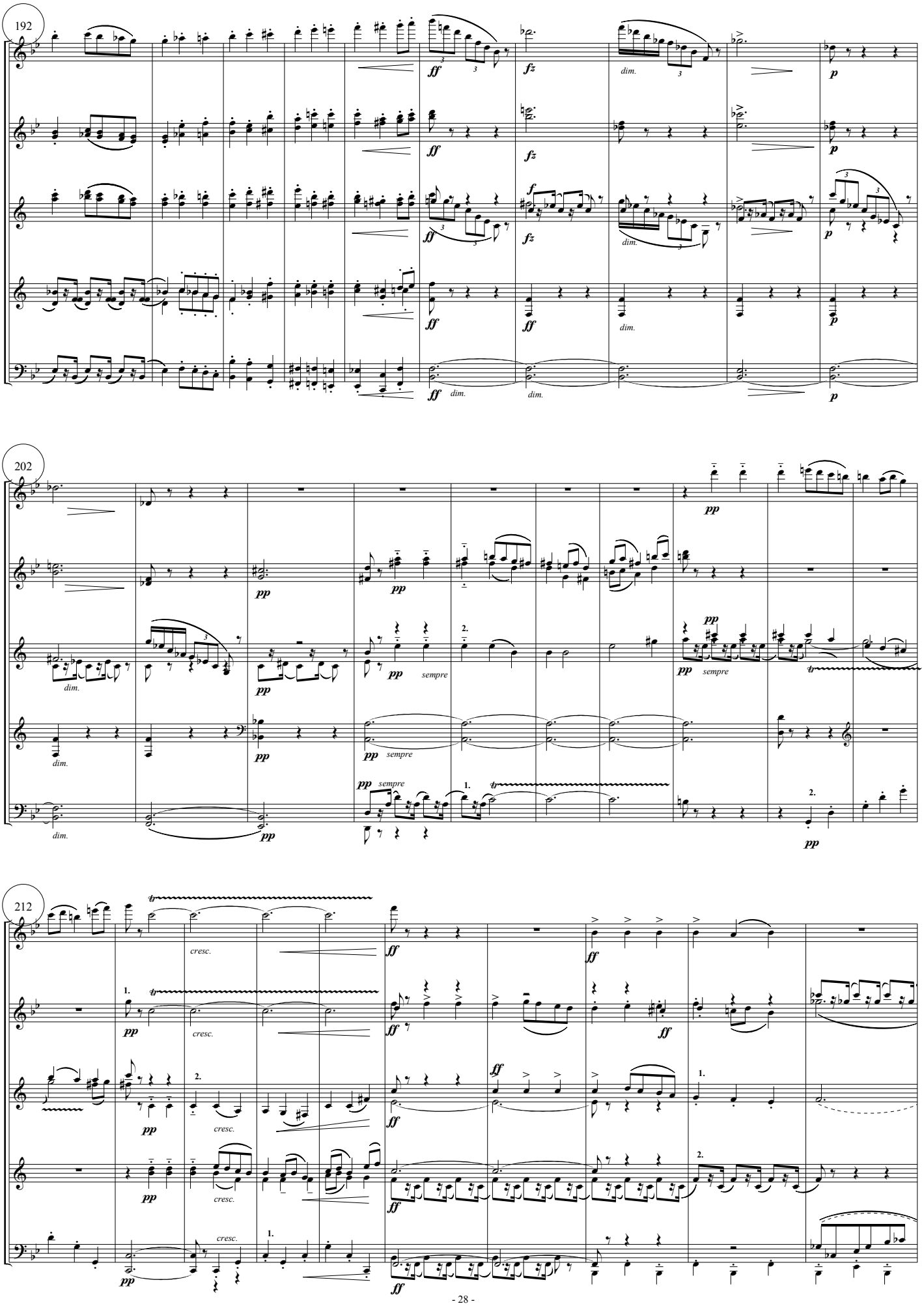

137
pp
p
1.
2.

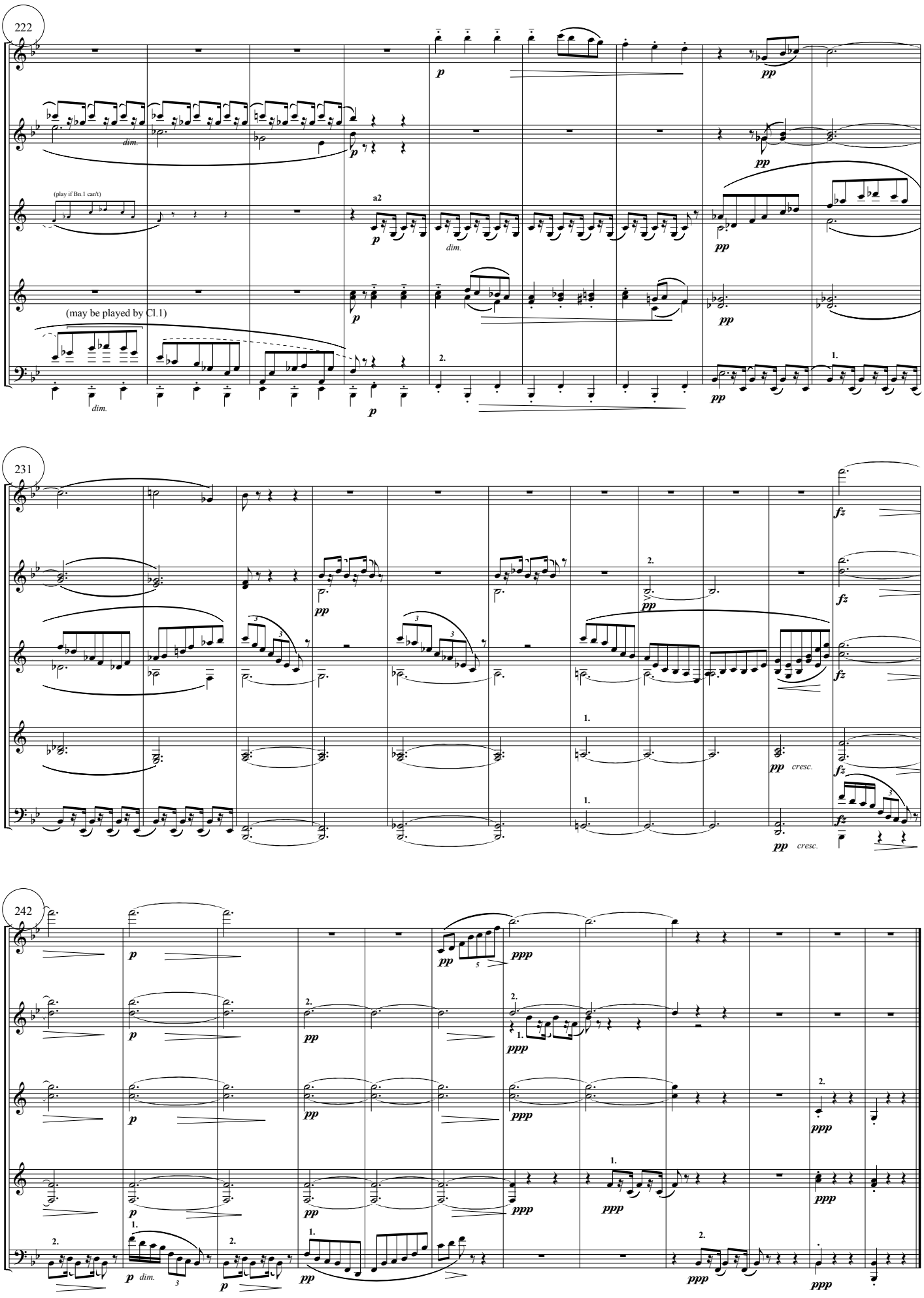

148
pp
mf
p
cresc.
1.
2.


159
2.
mf
fz
p
f


171
(poco accel.)
Tempo I
ff
f

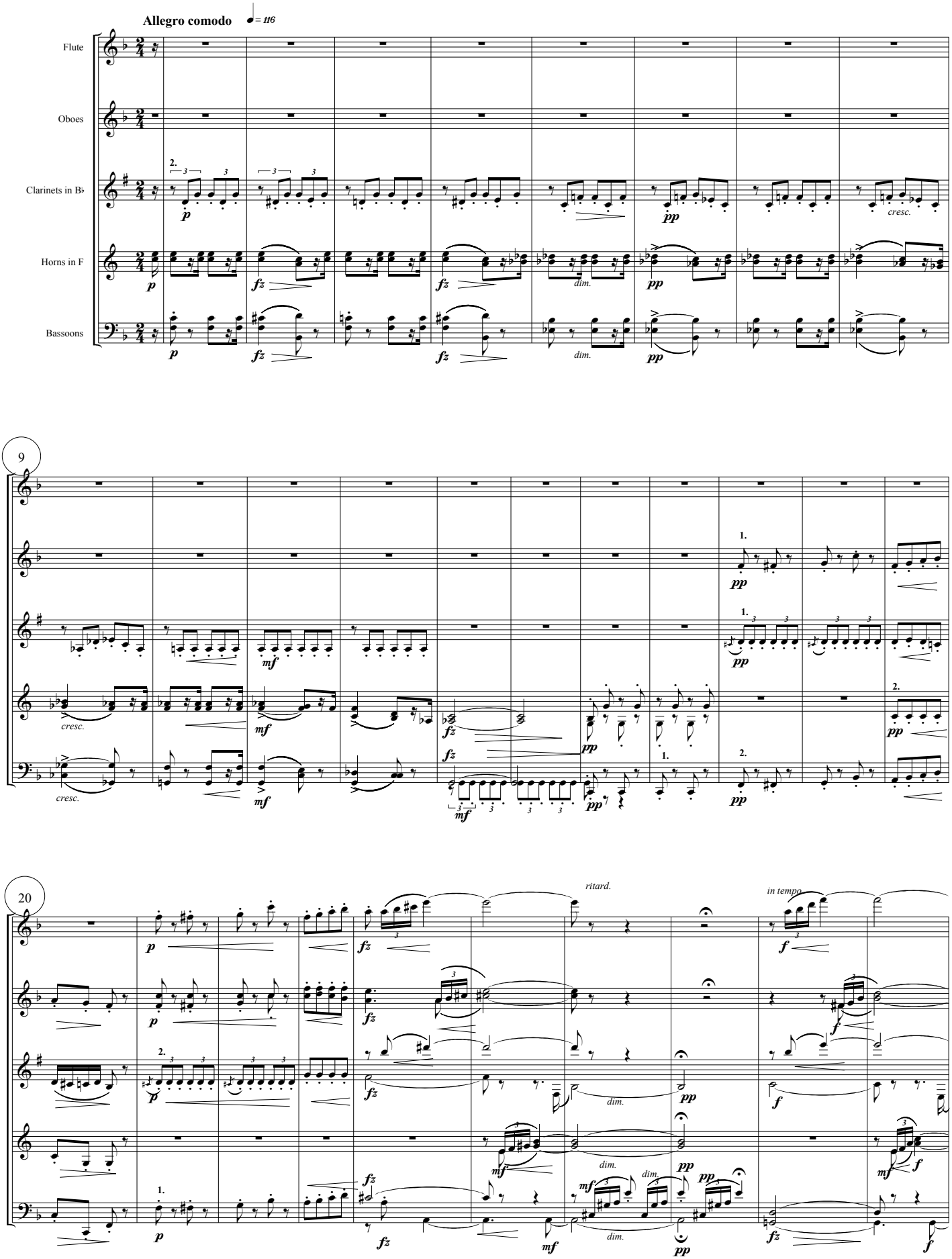

181
p
ff
sempre
a2


192
ff
fz
dim.
p
f
202
pp
sempre
1.
2.
212
cresc.


222
(play if Bn.1 can't)
(may be played by Cl.1)
a2
231
242

4. In Wait

Dvořák arr. Patrick Clements



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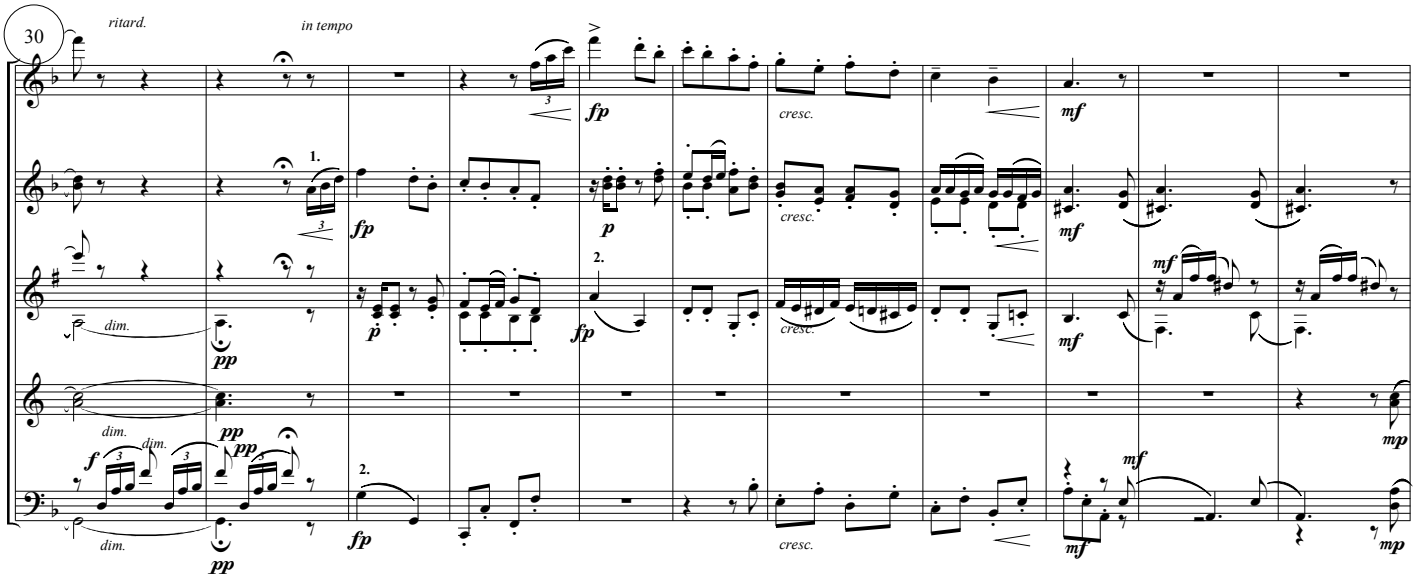
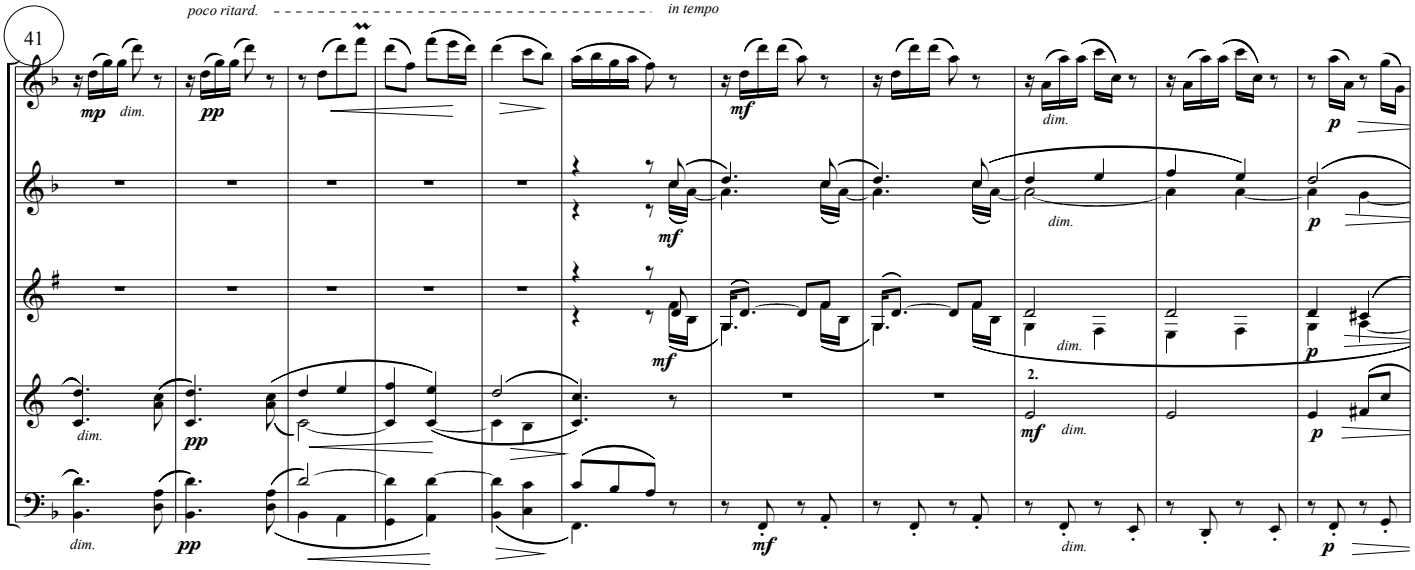
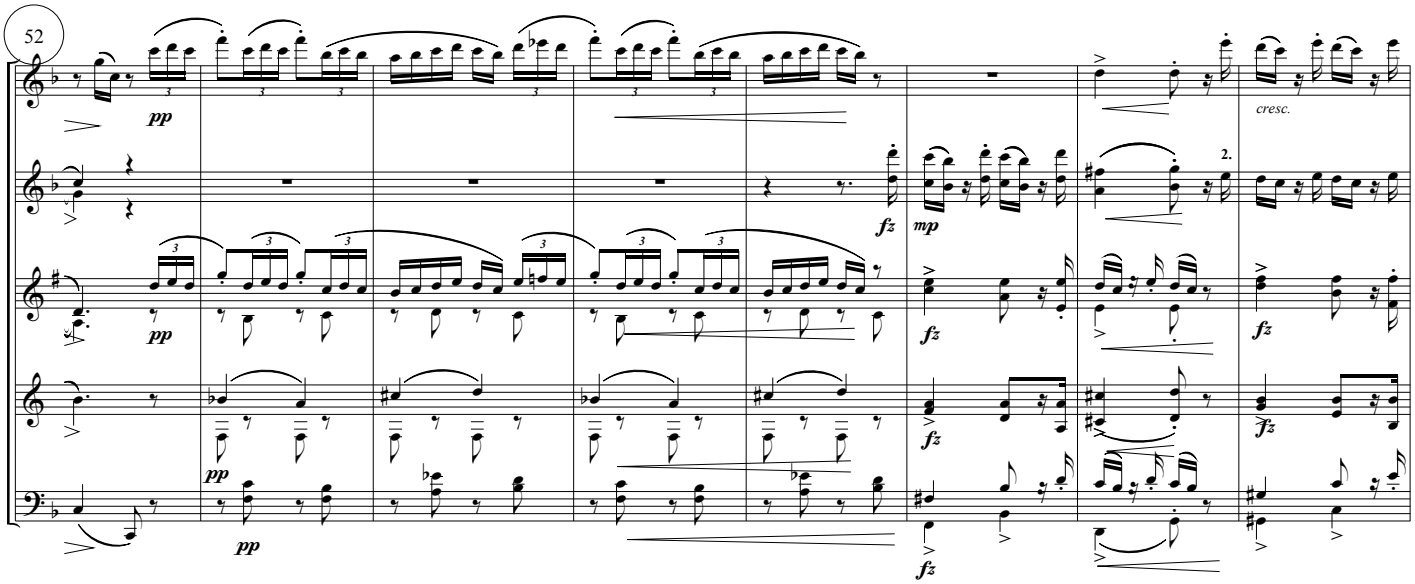
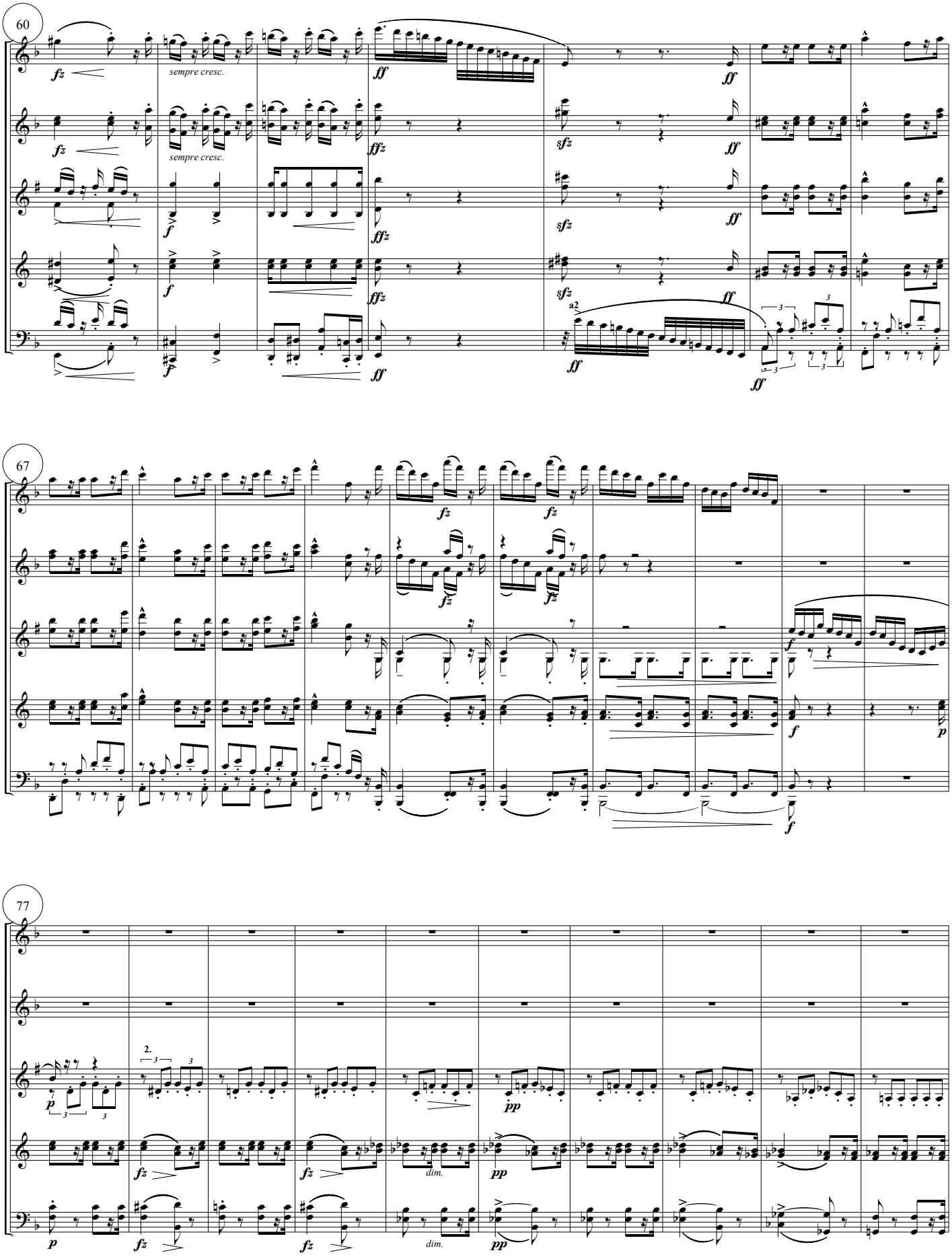
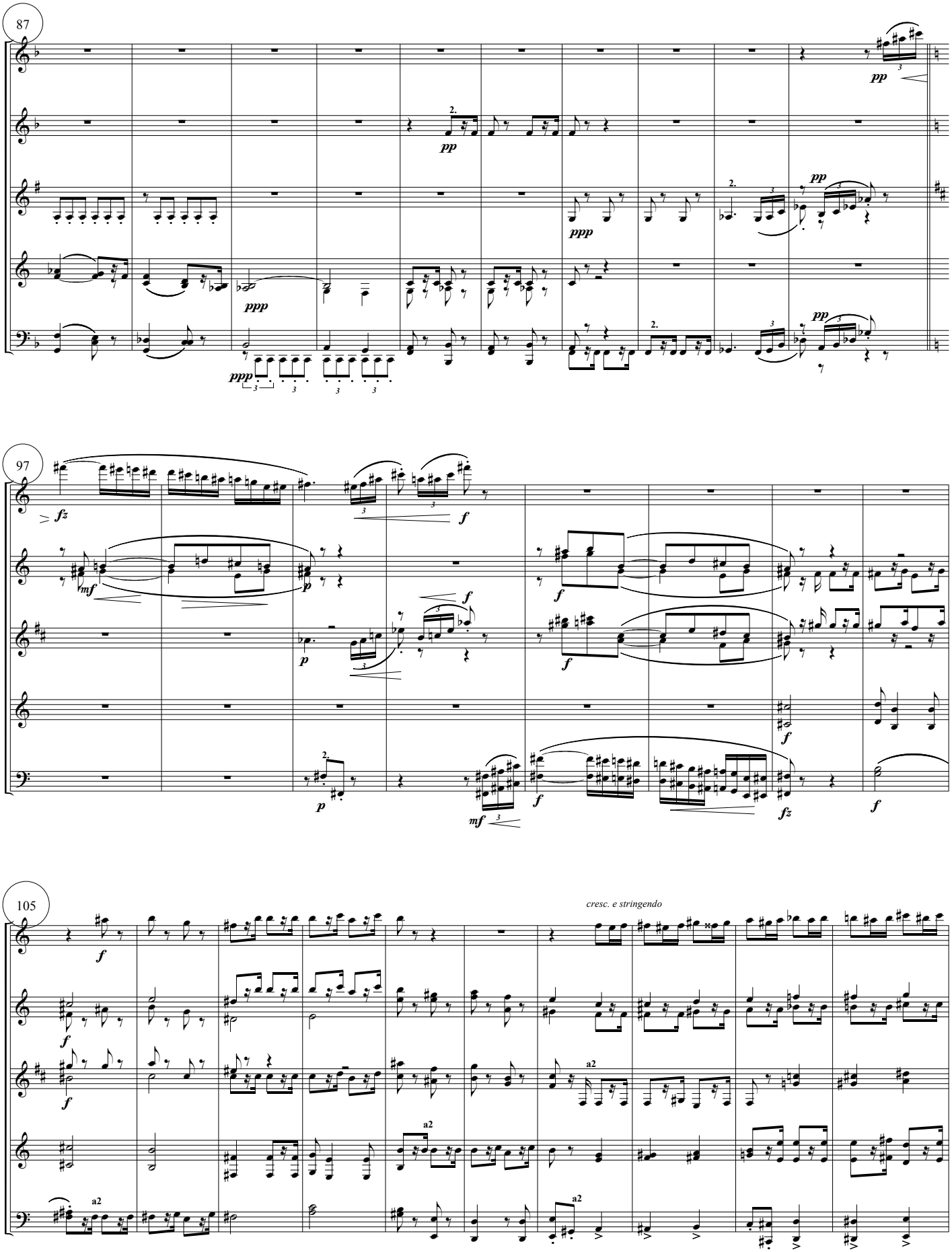
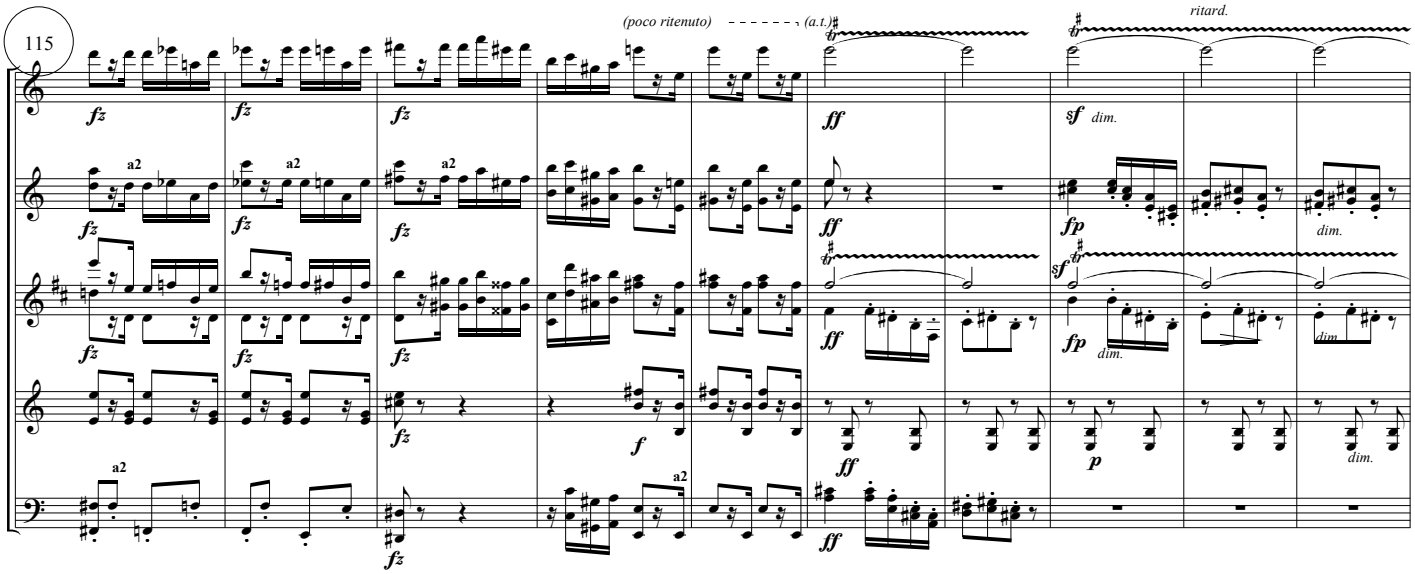

30
ritard.
in tempo
fp
cresc.
mf
1.
2.
p
dim.
pp
f
mp

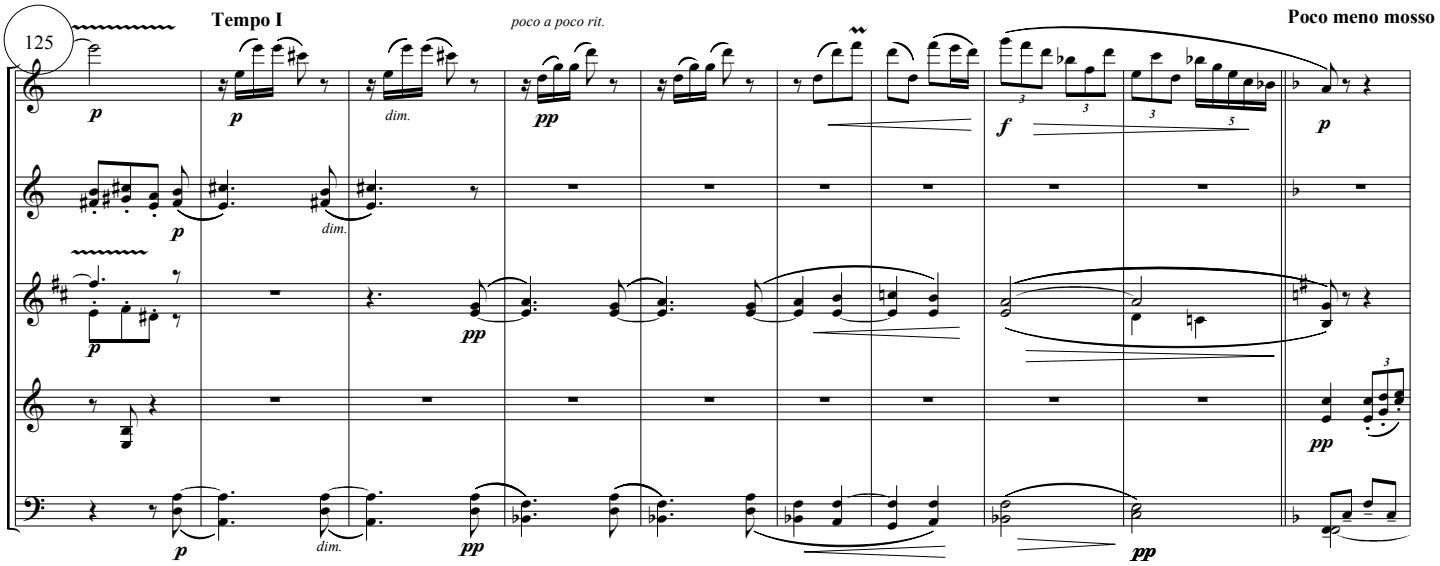

41
poco ritard.
in tempo
mp
dim.
pp
mf
p
2.

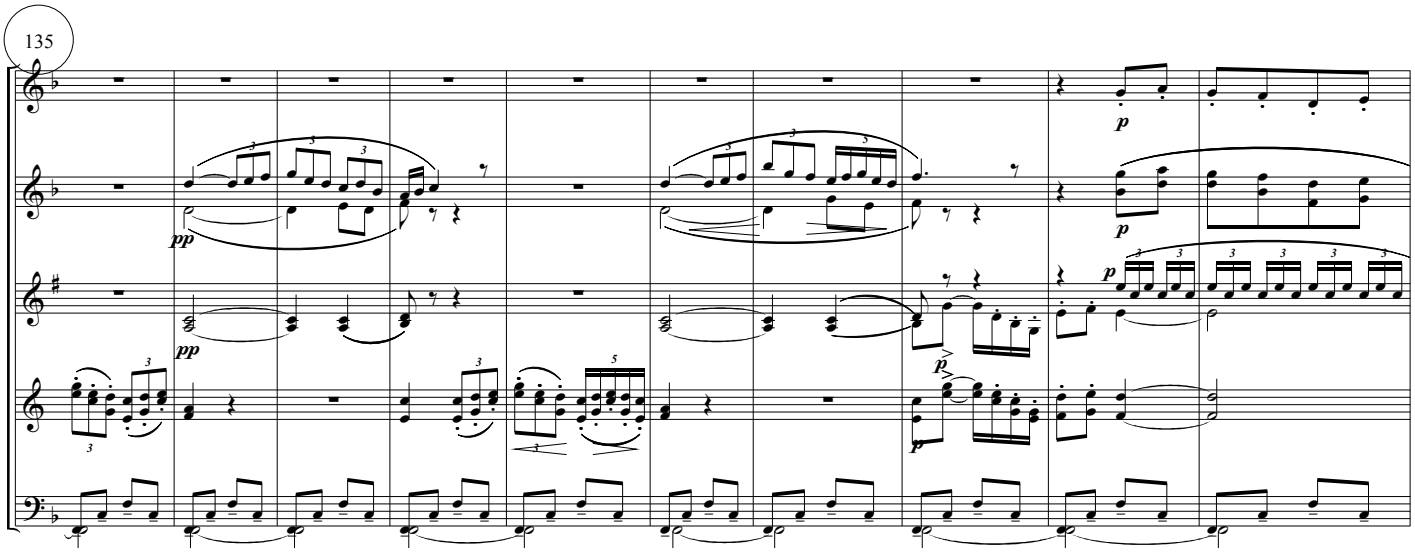

52
pp
cresc.
fz
mp
2.

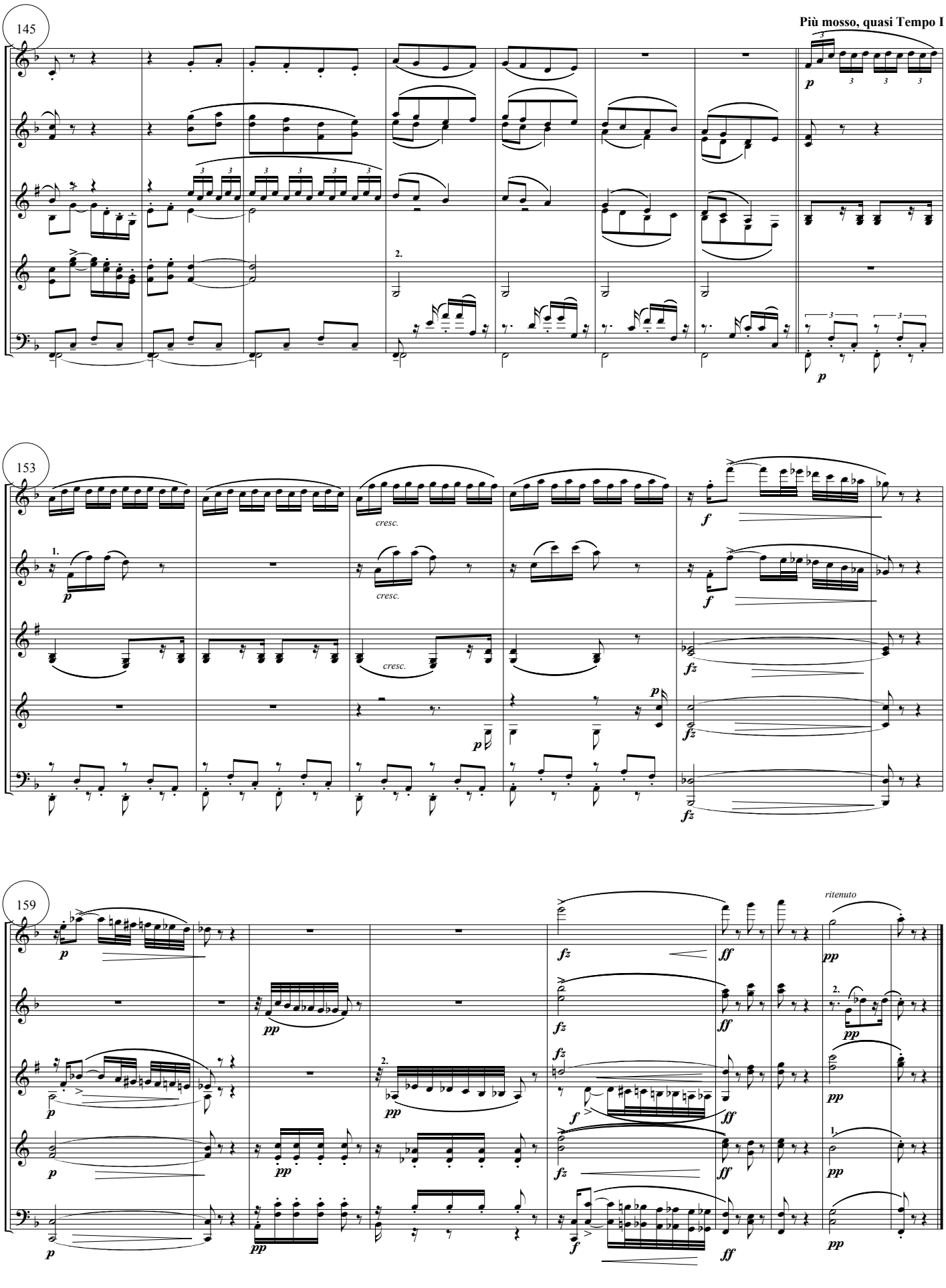

60
fz
sempre cresc.
ff
ffz
sfz
f
a2
67
77
2.
p
pp
dim.


87
97
105
cresc. e stringendo
a2


115
(poco ritenuto)
(a.t.)
ritard.
a2
dim.

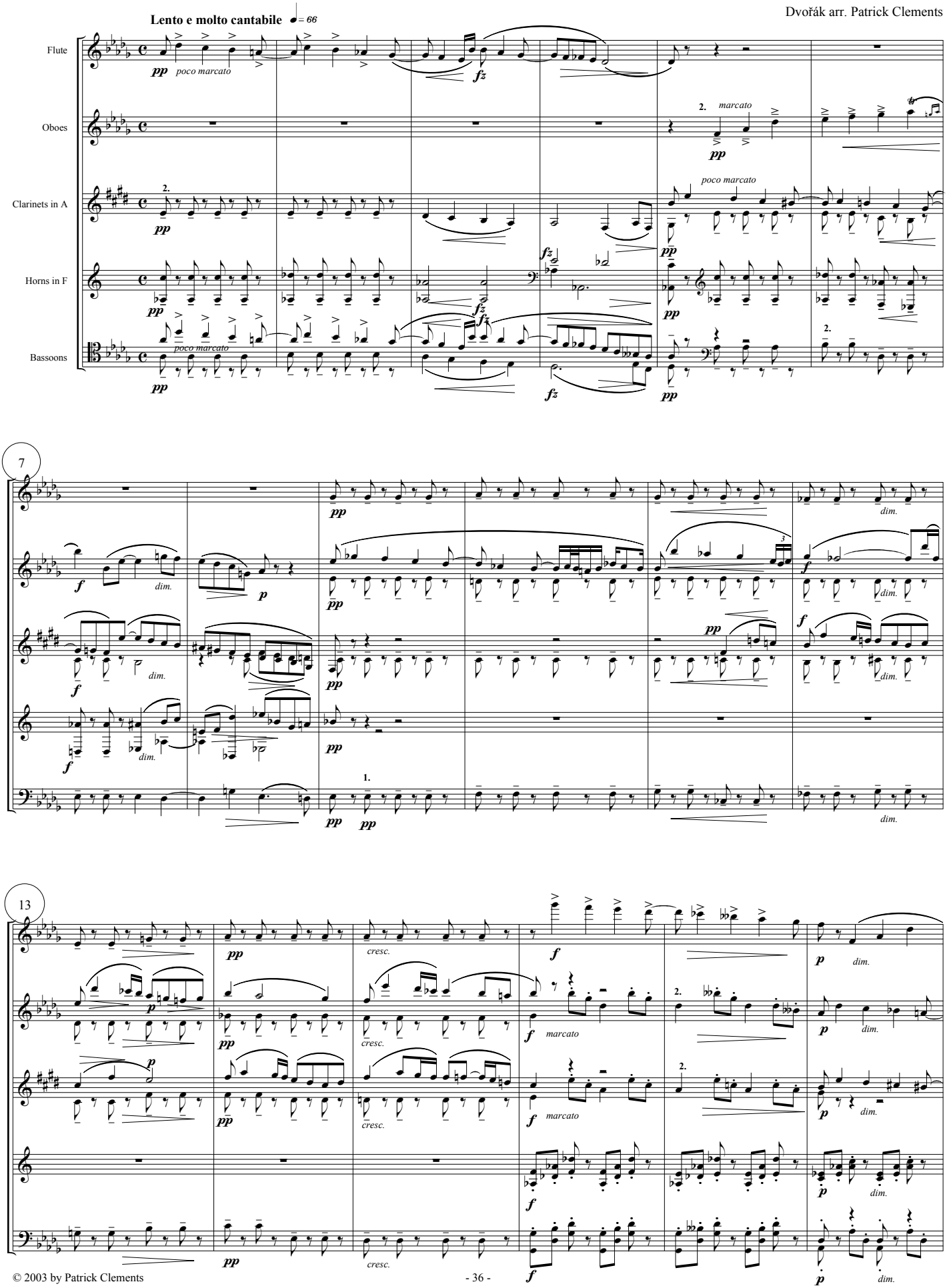

125
Tempo I
poco a poco rit.
Poco meno mosso
dim.


135


145
Più mosso, quasi Tempo I
153
159
ritenuto

5. Silent Woods

Dvořák arr. Patrick Clements



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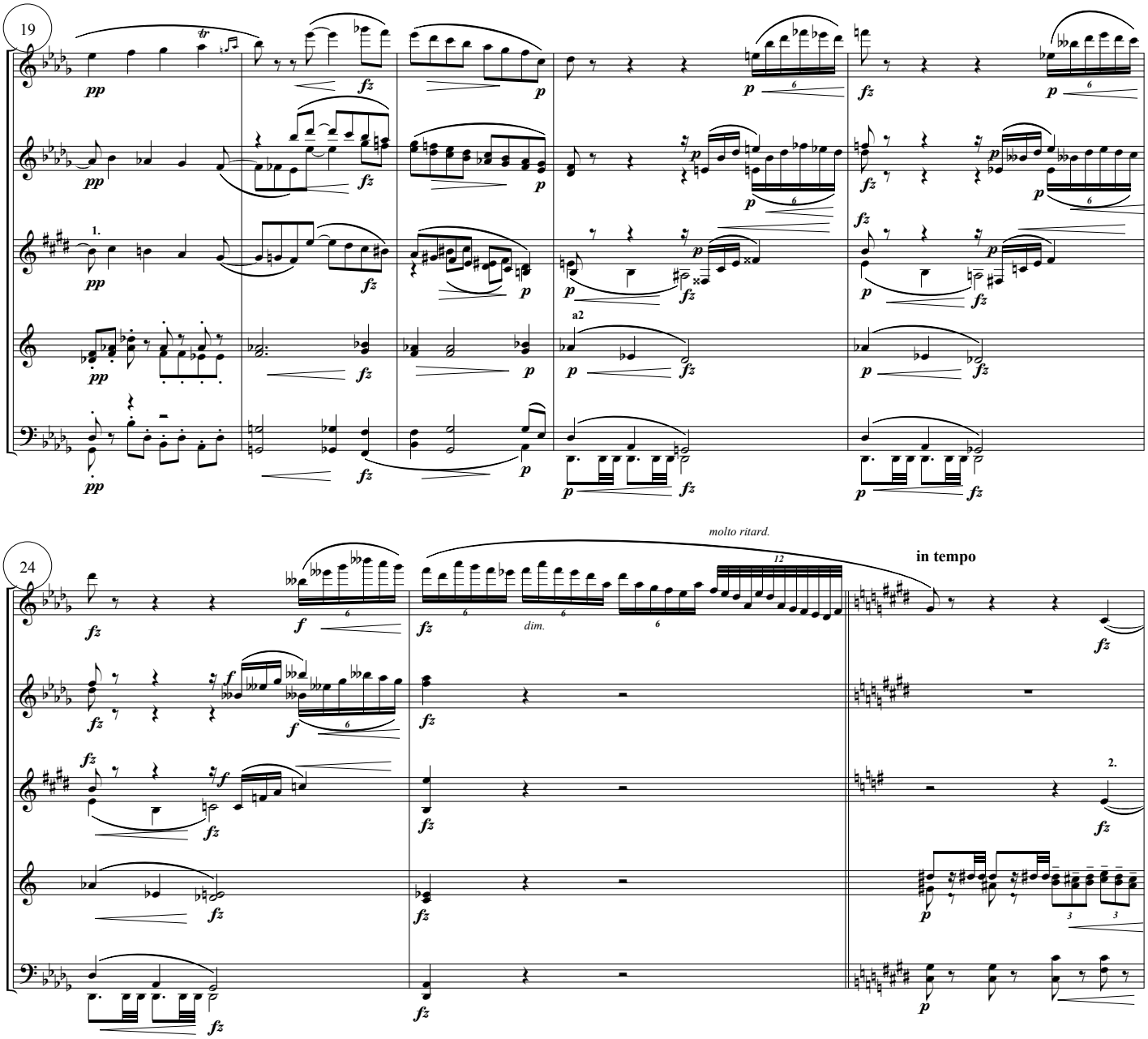
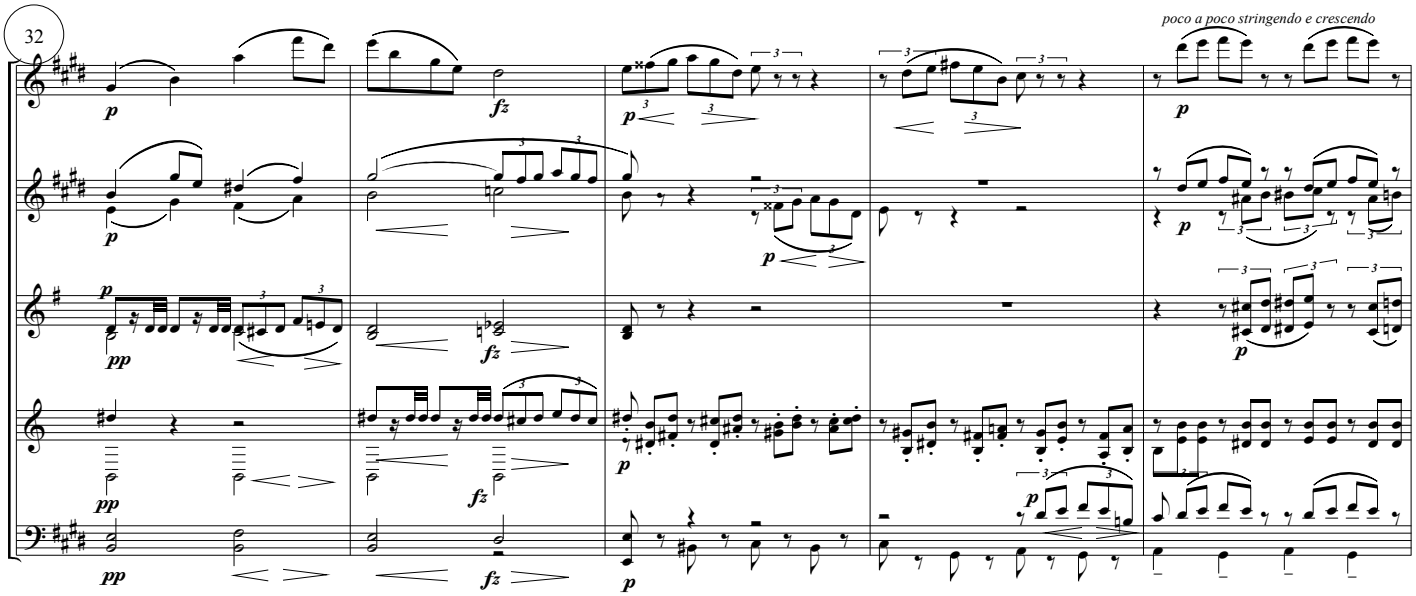
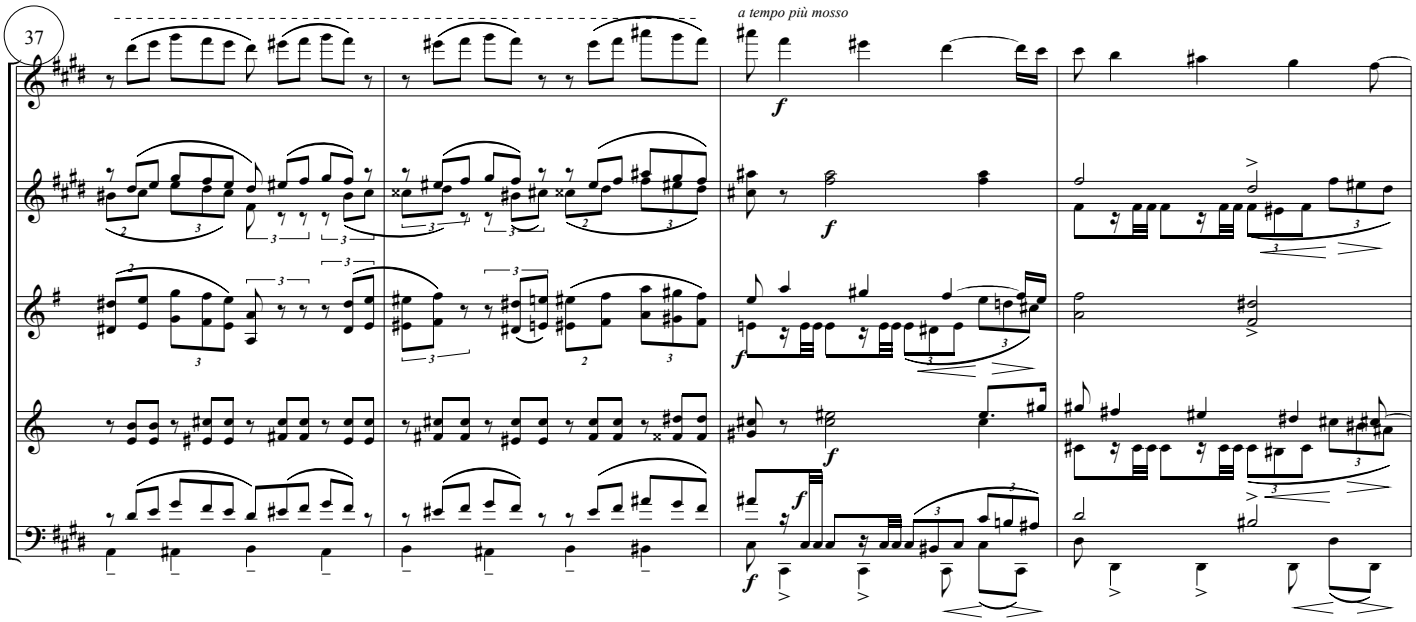
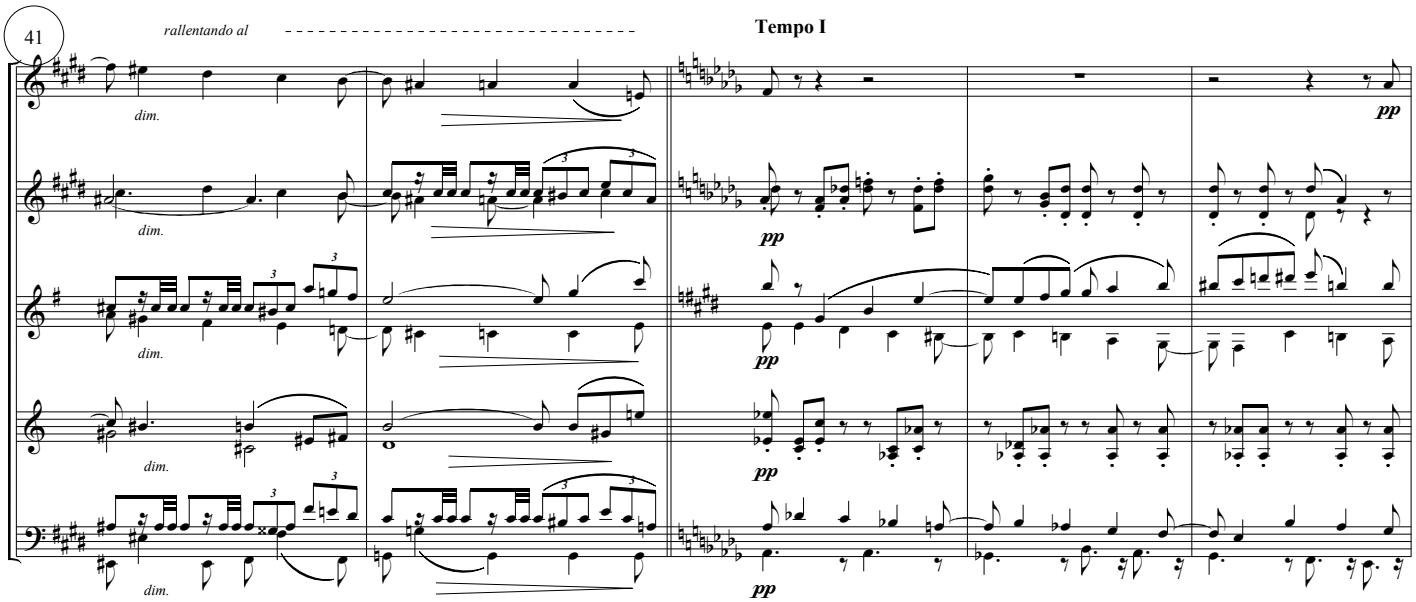
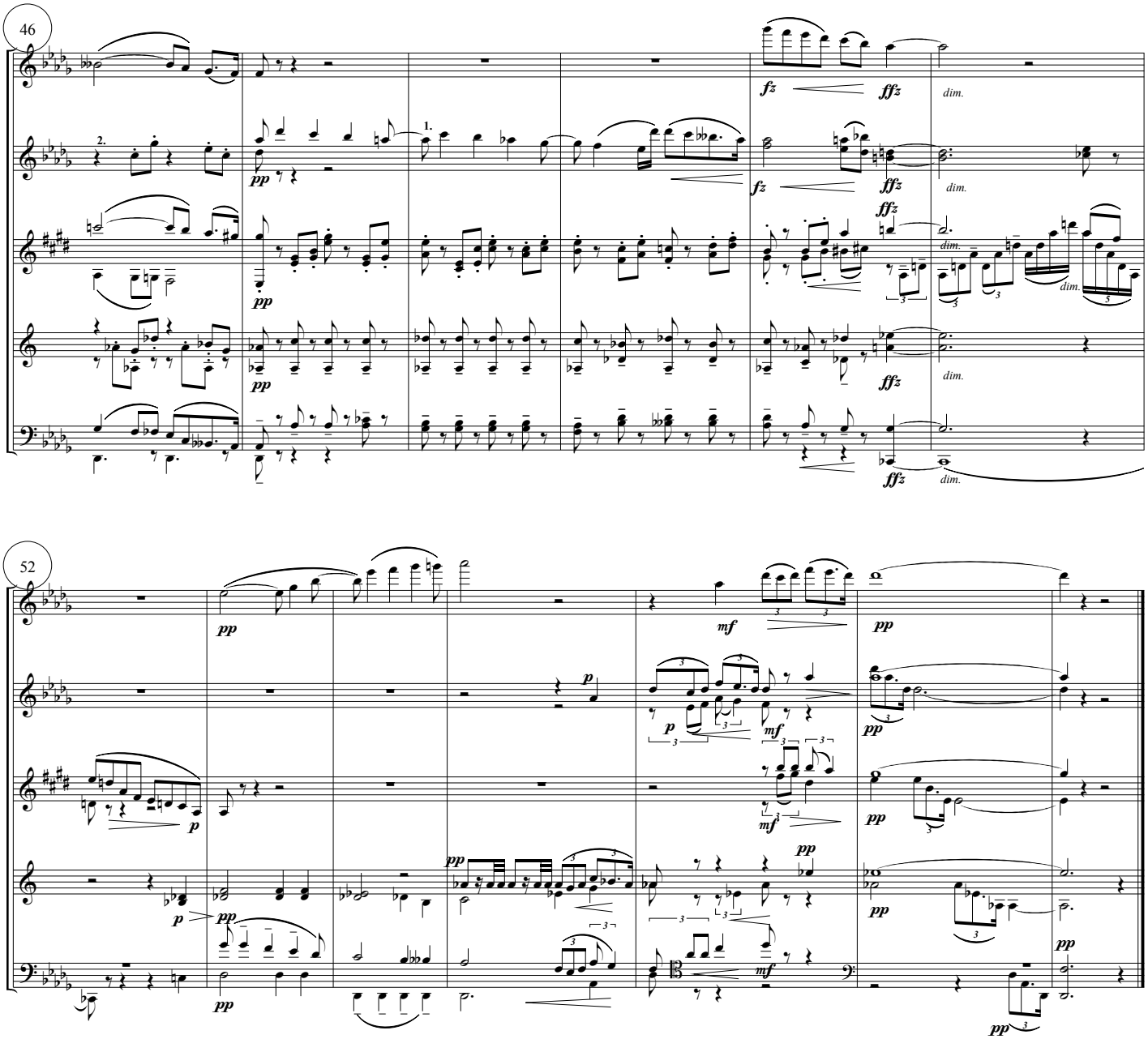

19
1.
a2
24
molto ritard.
dim.
in tempo
2.
27


32
poco a poco stringendo e crescendo


37
a tempo più mosso

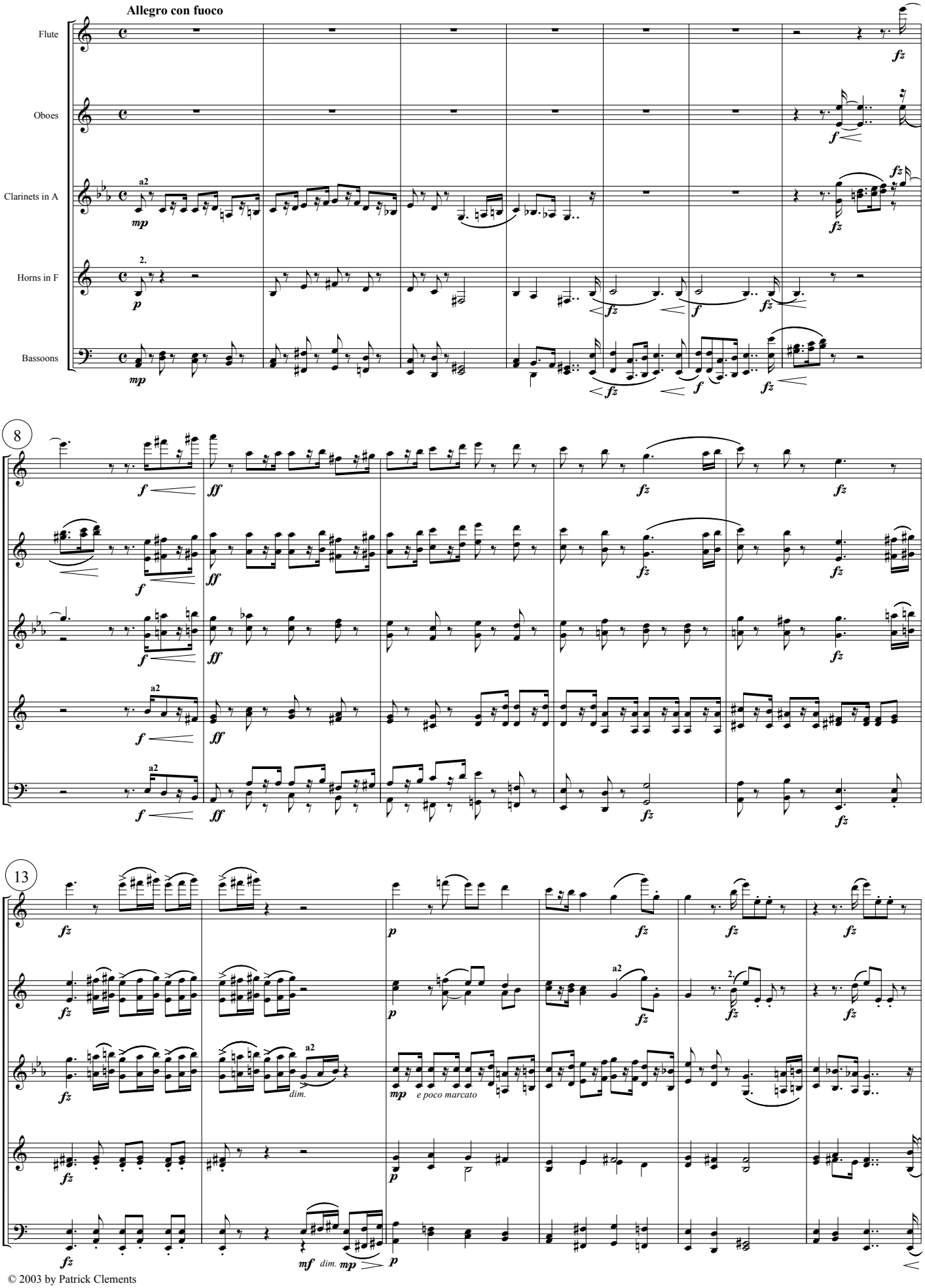

41
rallentando al
Tempo I


46
2.
1.
fz
ffz
dim.
pp

52
pp
mf
p

6. From Troublous Times

Dvořák arr. Patrick Clements



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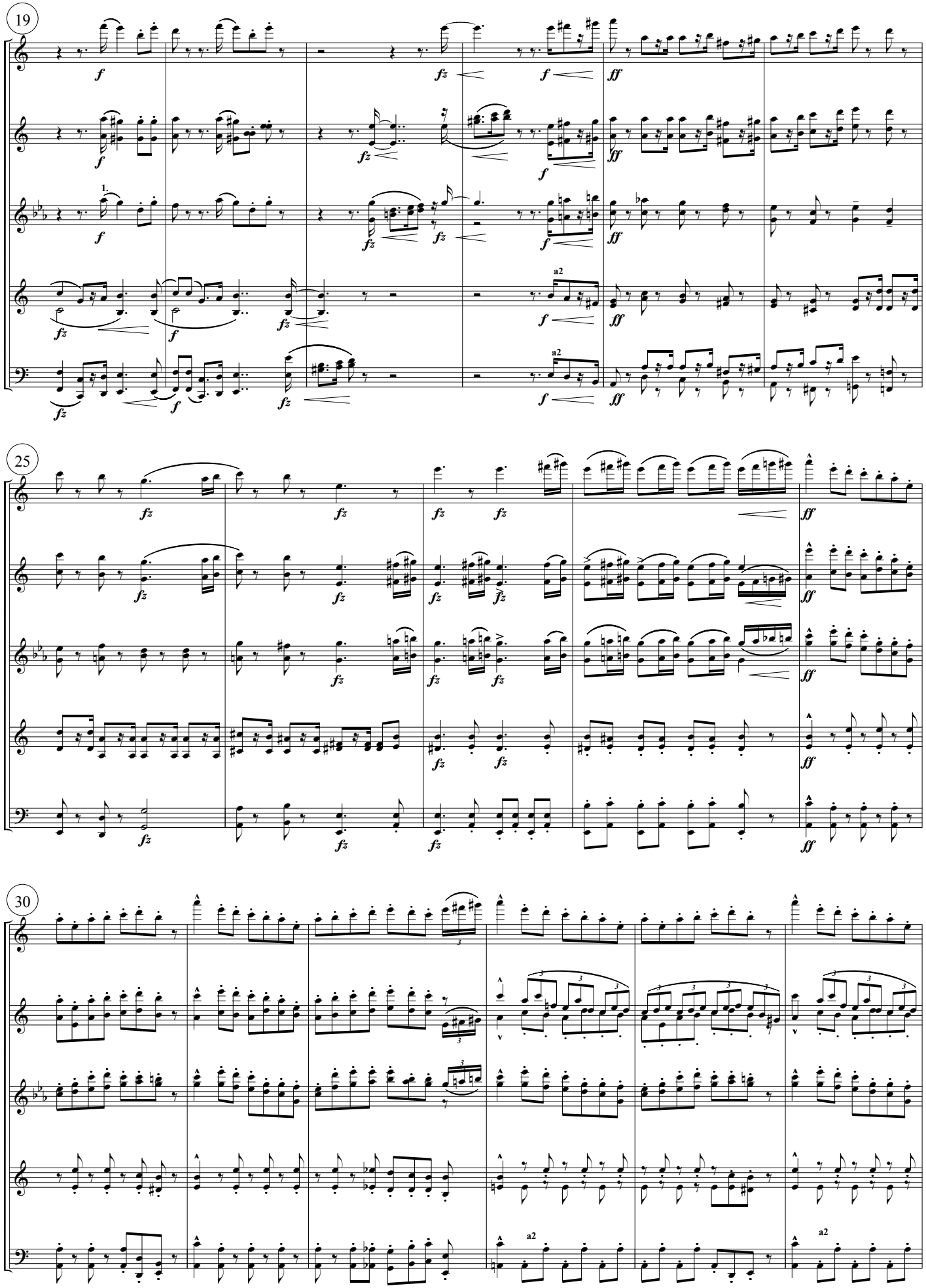
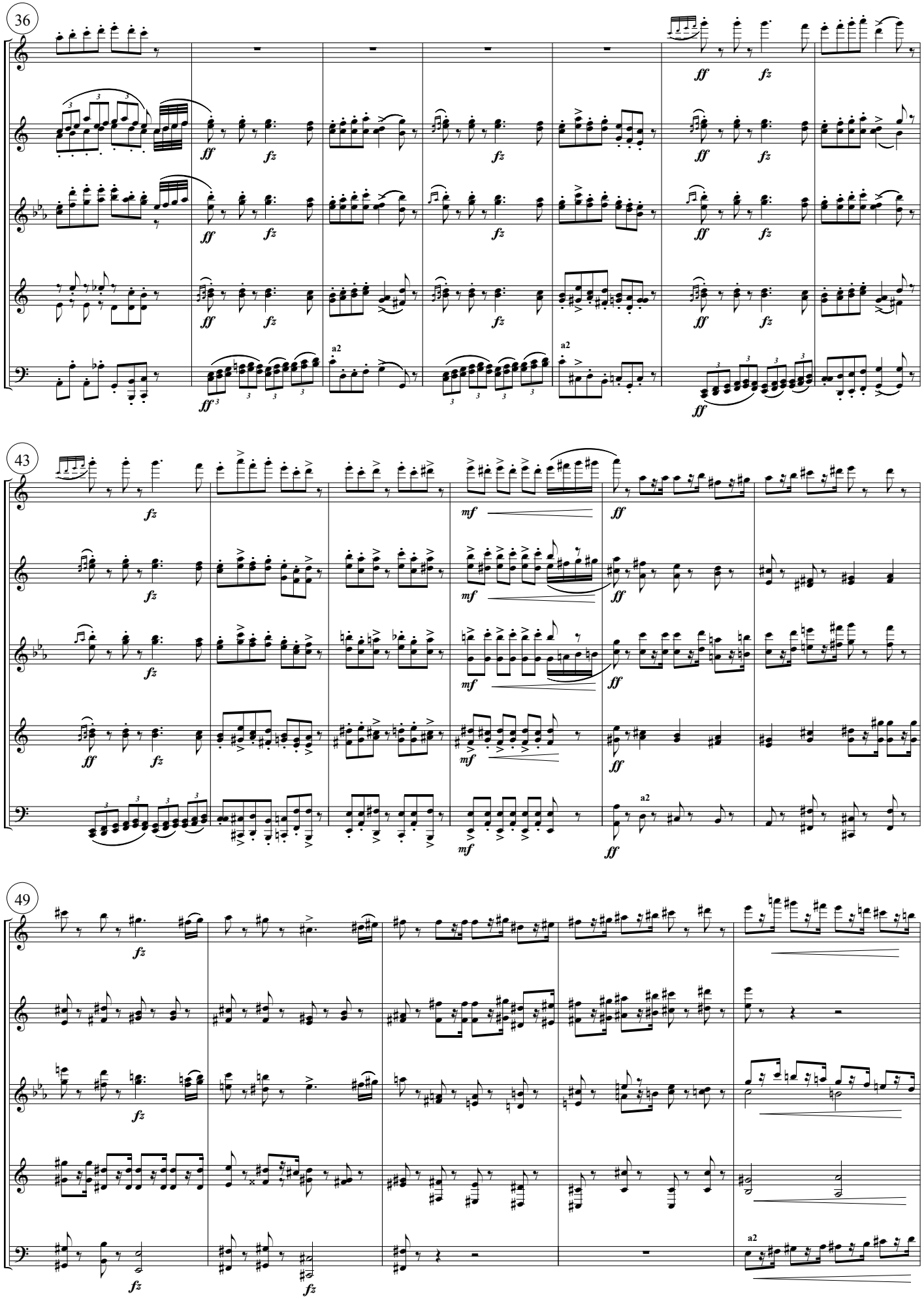
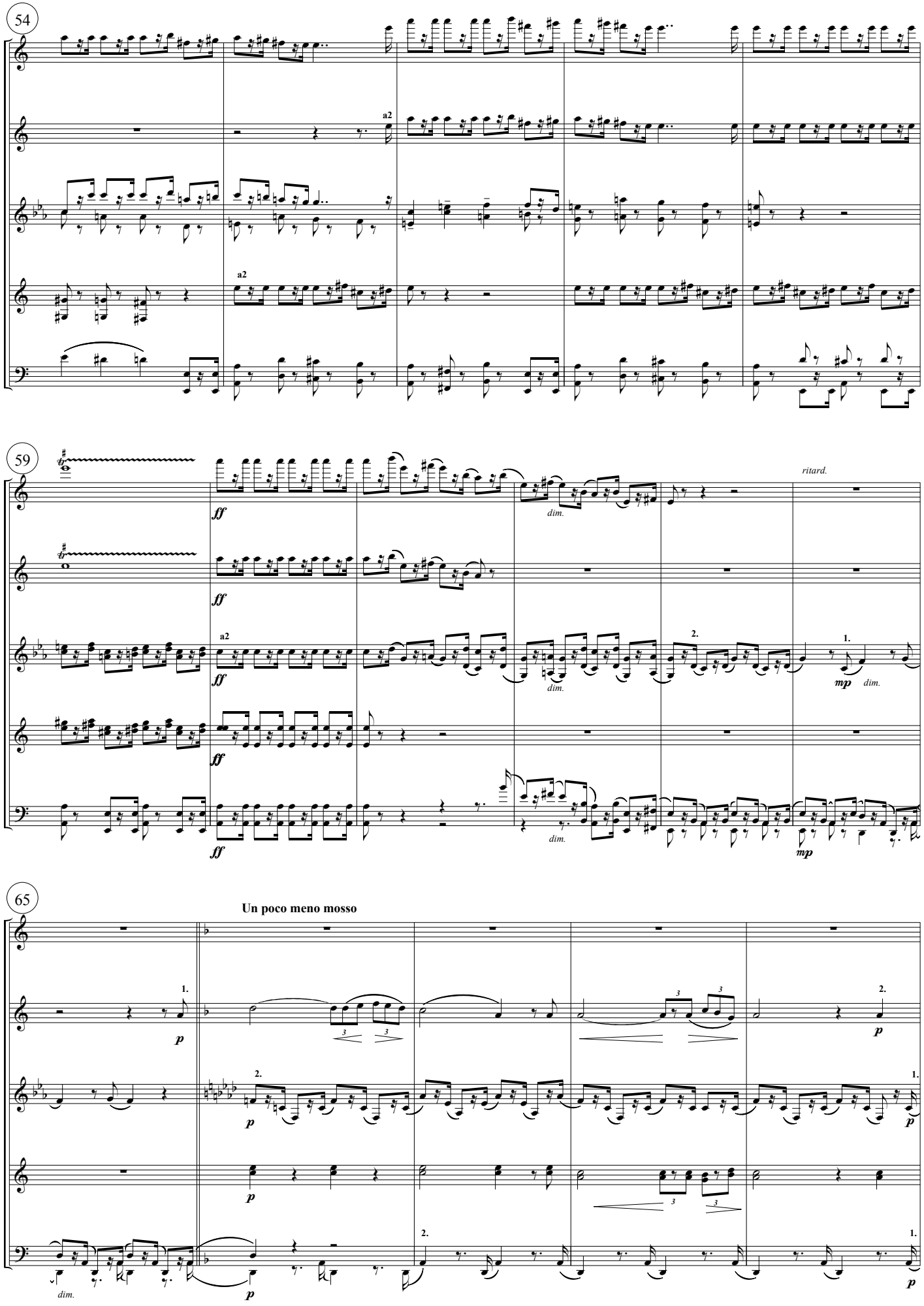
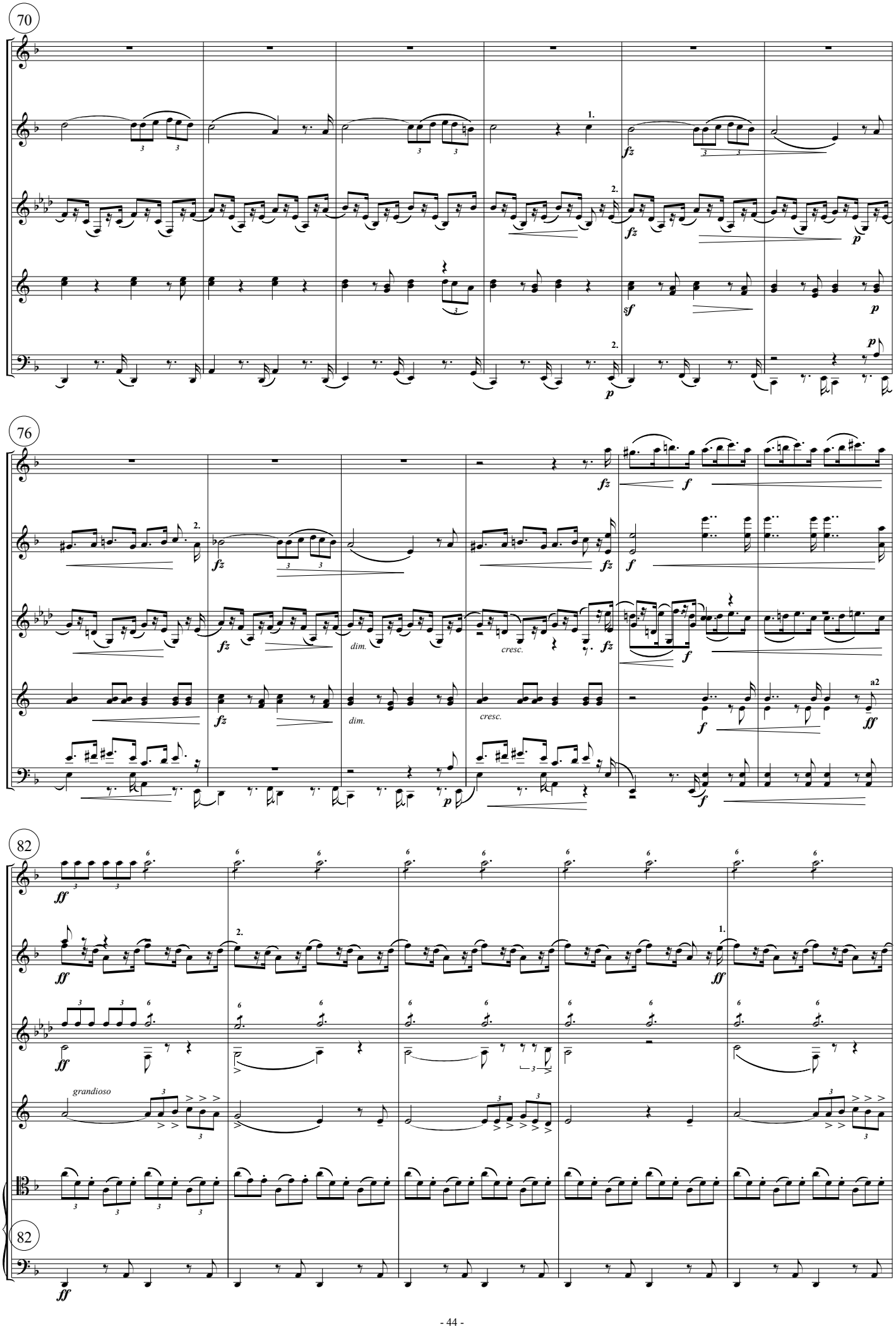
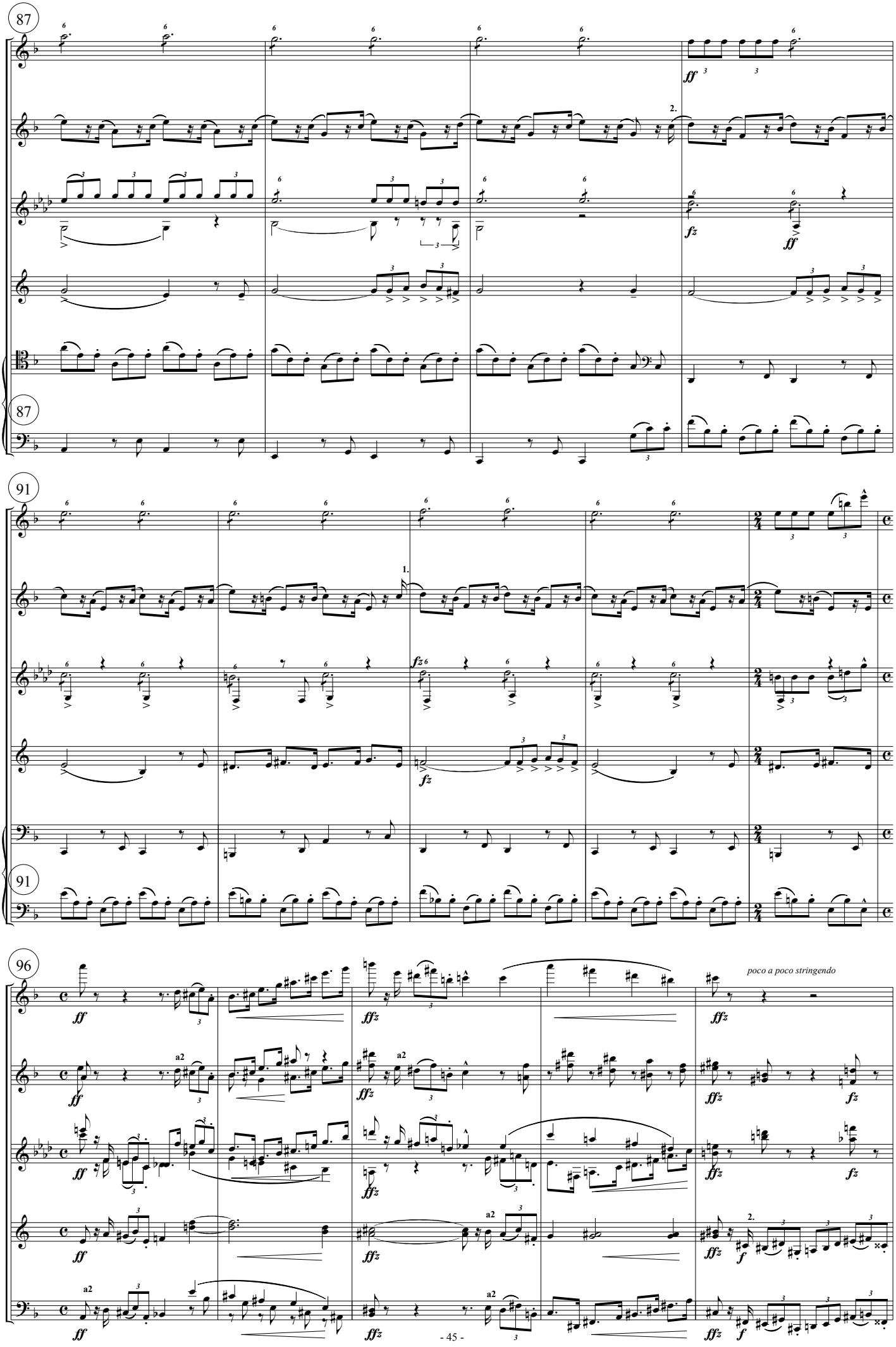
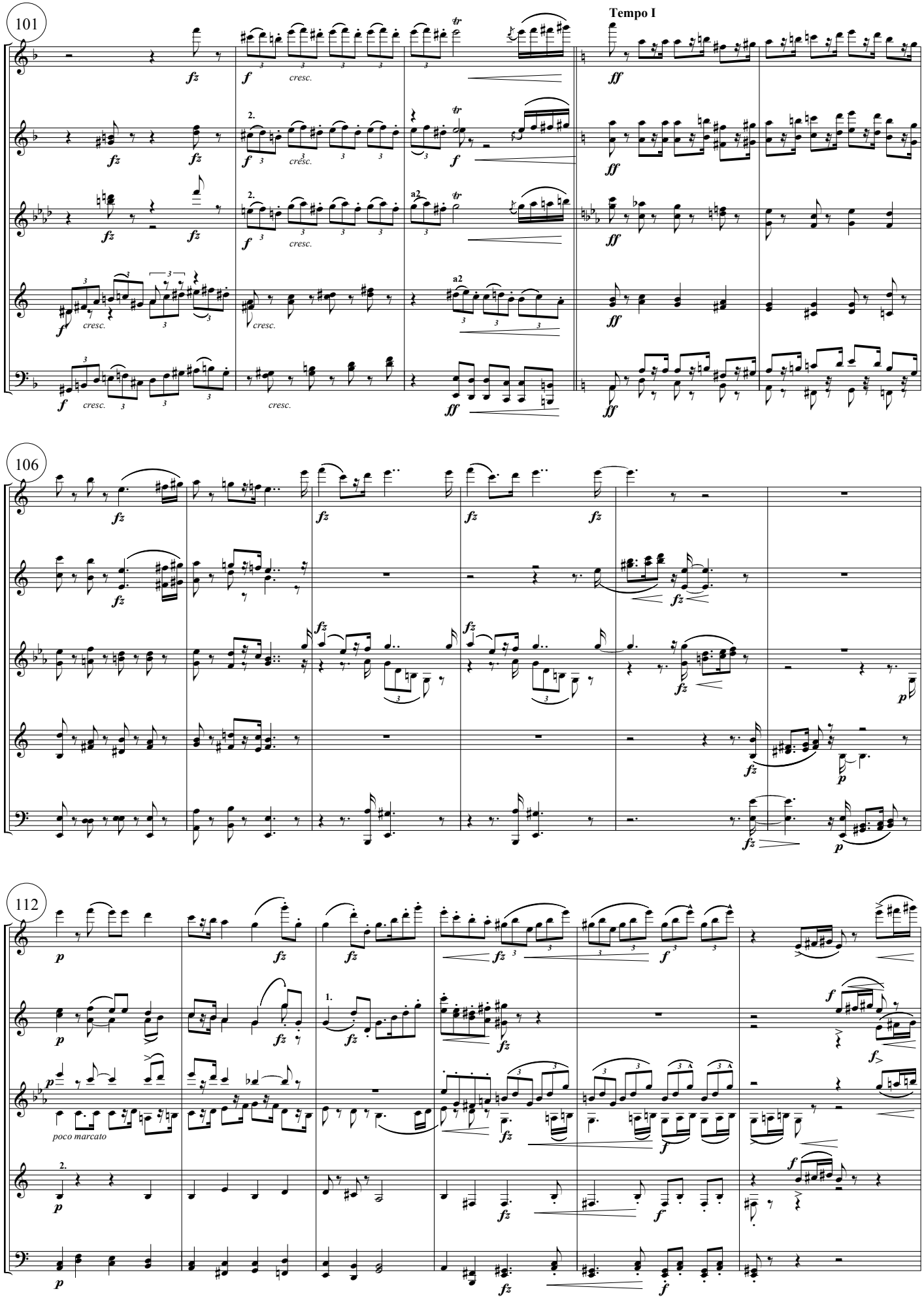

19
25
30
1.
a2

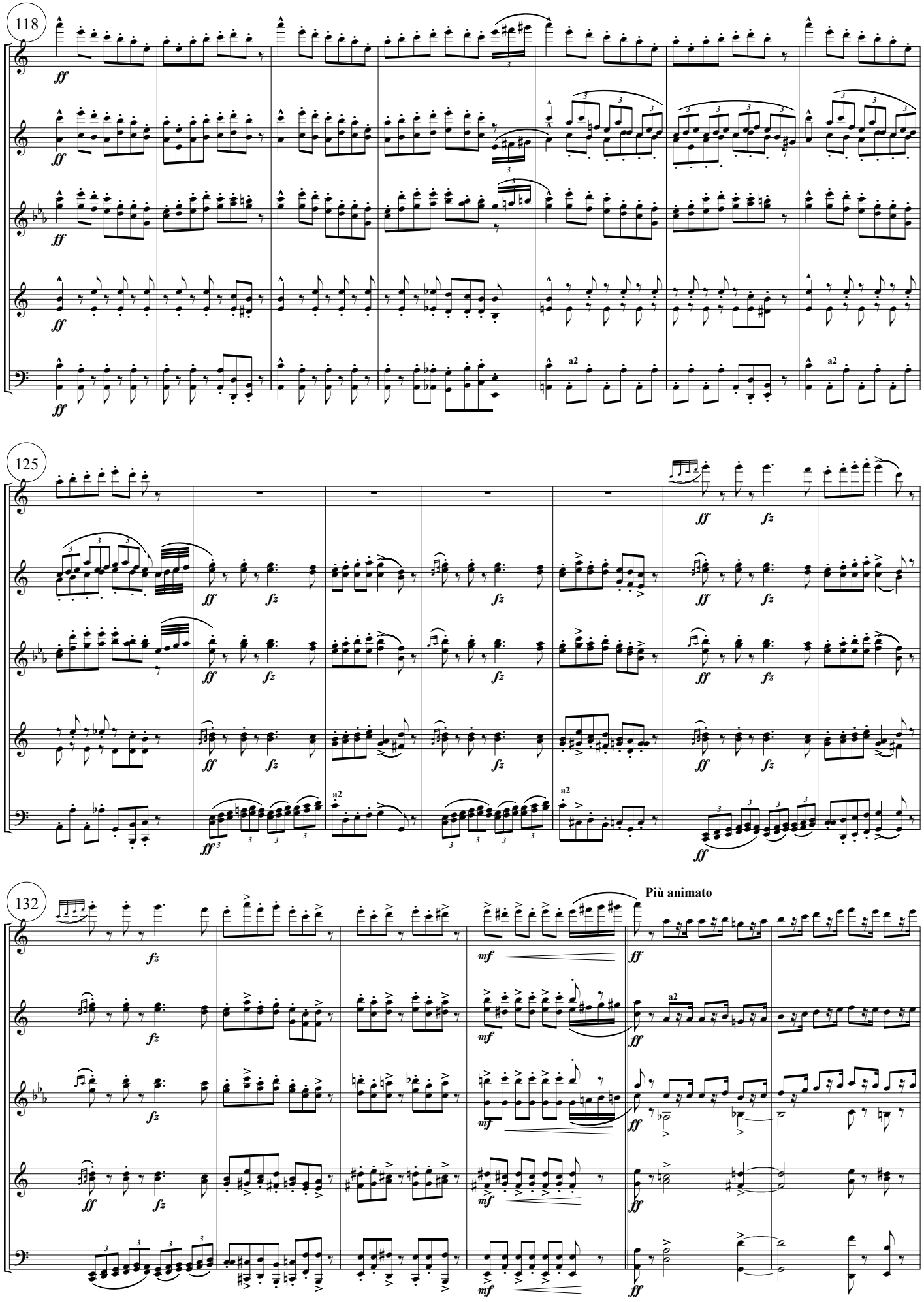

36
43
49
a2
ff
fz
mf

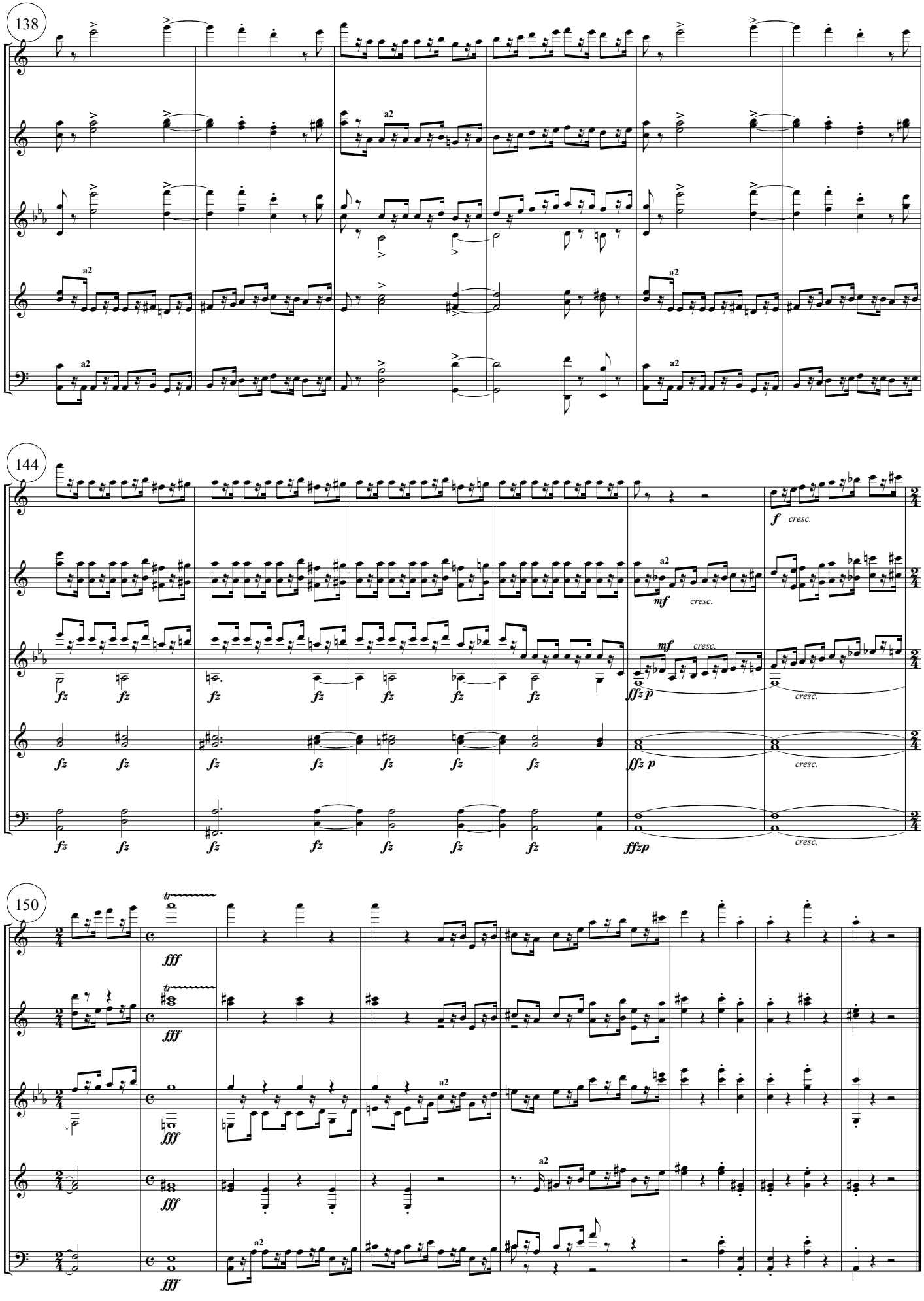

54
a2
a2
59
ff
ff
ff
ff
dim.
dim.
dim.
ritard.
a2
1.
2.
mp
dim.
mp
65
Un poco meno mosso
1.
p
2.
p
2.
1.
p
p
2.
1.
p
dim.
p


70
1.
2.
fz
sf
p
76
dim.
cresc.
a2
ff
82
grandioso


87
ff
2.
fz
ff
87
91
1.
fz
fz
91
96
ff
ffz
poco a poco stringendo
ffz
a2
ff
ffz
ffz
fz
ff
ffz
ffz
fz
ff
a2
ffz
a2
2.
ffz
f
ff
a2
ffz
a2
ffz
f


101
Tempo I
106
112
poco marcato


118
ff
a2
125
fz
132
Più animato
mf


138
a2
144
f cresc.
mf cresc.
fz
ffz p
cresc.
ffzp
150
tr
fff