

FROM THE BOHEMIAN FOREST

DVOŘÁK

arranged for

Flute, 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

by

Patrick Clements

FLUTE

1. In The Spinning-Room

Dvořák arr. Patrick Clements

Allegro molto ♩ = 126

4 *f* *poco rit.* 4 *a tempo* *leggeramente* *pp* *sempre*

13 *fz*

21 2 *fz* *f* *mp*

28 *p* *dim.*

33 *pp* *pp* *leggeramente*

42 *fz* *fz*

50 *mp* 2 *pp* 5

62 *mf* *p*

67 3 *mf* *f*

74 *f* *fz*

80 *poco rit.* 4 *a tempo* *pp*

91 *fz* *fz*

98 *f* *dim.* *p* *ff*

104 *p* *dim.* *pp*

111 *3 rall.* **Un poco meno mosso** ♩ = 112 *pp*

118 *cresc.* *mf* *ff*

124 *p*

127 *poco sost.* 2 *a tempo* *ff* *dim.*

133 *mp* *dim.* *poco sost.* 2

138 *a tempo*
p

143 *cresc.* *mf* *pp* *poco a poco* *stringendo e crescendo*

148 *cresc.* **Tempo I**

155 *f* *poco rit.* 5 *a tempo* *leggermente* *pp* *sempre*

165 *fz* 2

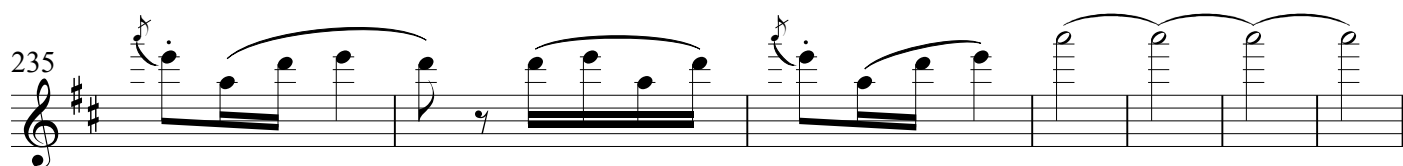
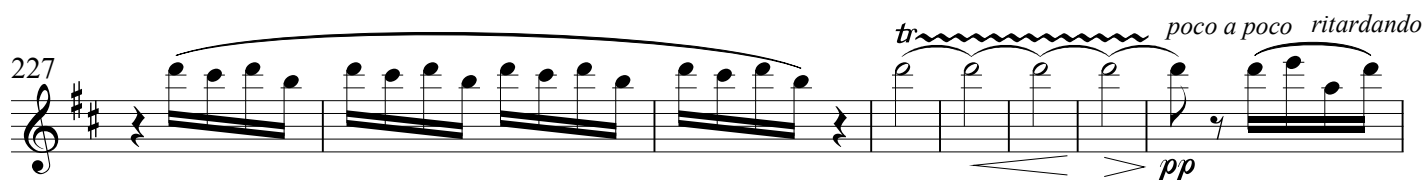
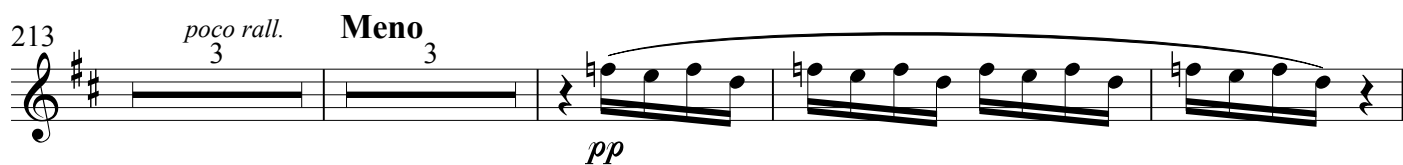
174 *fz* *f* *mp*

180 *p* *dim.*

184 *pp* *pp*

193 *fz* *fz*

200 *f* *mp* *ff*



2. By the Black Lake

Dvořák arr. Patrick Clements

Lento ♩ = 60

5

9

17

21

24

26

36

41

Molto tranquillo ♩ = 56

Tempo I

46 *p* *f* 3 *p*

52 *p* *fz* *p* *fz* *mf* *fz* *f* *fz* *p* *dim.* *pp*

57 *ppp* *ppp*

Detailed description: The image shows three staves of musical notation in G major (one sharp). The first staff (measures 46-49) begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) in measure 47, then a triplet of eighth notes in measure 48, and returns to piano (*p*) in measure 49. The second staff (measures 50-54) features a series of eighth-note chords with accents (^) and dynamic markings: *p* *fz*, *p* *fz*, *mf* *fz*, *f* *fz*, *p*, *dim.*, and *pp*. The third staff (measures 55-59) starts with a piano (*ppp*) dynamic in measure 55, followed by eighth-note chords in measures 56-58, and ends with a final chord in measure 59.

3. Walpurgisnacht

Dvořák arr. Patrick Clements

Molto vivace $\text{♩} = 76$

f *sf* *sf*

sf *sfz* *ff* *ff*

ff

p *ff*

p *cresc. poco a poco*

f *ff*

p

ff *ffz*

81 *poco riten.* 2

ff

90 **Poco meno mosso** $\text{♩} = 66$ 4 *p* *cresc.* *pp*

100 *pp* *fz* *cresc.* *fz* *fz* *fz*

105 *ff* *fz* *fz* *f*

111 *cresc.* 3 3 6 *ff* *fz*

123 *dim.* 6 *pp* *fz*

135 *p* 3 3 3 2

141 *pp* *p* *pp*

150 17

167 *p* *f* *ff* *(poco accel.)*

175 *f* *ff* **Tempo I**

182 *p* *ff*

190 *ff* *sempre*

197 *ff* *fz* *dim.* *p*

204 *pp* *cresc.*

217 *ff* *ff* *p*

229 *pp* *fz* *p*

245 *pp* *ppp*

4. In Wait

Dvořák arr. Patrick Clements

Allegro comodo ♩ = 116

Ob 1

16 4

p *fz* *ritard.*

28 *in tempo* *ritard.* *in tempo*

f *fp* *cresc.* *mf*

39 *poco ritard.* *in tempo*

mp dim. *pp* *mf*

48 *dim.* *p* *pp*

54 *cresc.* *fz*

61 *sempre cresc.* *ff* *ff*

66 *fz* *fz*

73 14 5

Bn 2

96 *pp* fz *f* 4

Musical staff 96-104. Treble clef, key signature of one flat. Measures 96-104. Measure 96 starts with a triplet of eighth notes (F#, G, A) and a half note (B). Measure 104 ends with a whole note (F#). Dynamics: *pp* at 96, fz at 97, *f* at 103. A crescendo hairpin spans from 96 to 103. A slur covers measures 96-104.

105 *f* *cresc. e stringendo*

Musical staff 105-113. Treble clef, key signature of one flat. Measures 105-113. Measure 105 starts with a half note (F#). Measure 113 ends with a half note (F#). Dynamics: *f* at 105. A crescendo hairpin spans from 105 to 113. A slur covers measures 105-113.

114 *fz* *fz* *fz* *(poco ritenuto)*

Musical staff 114-120. Treble clef, key signature of one flat. Measures 114-120. Measure 114 starts with a half note (F#). Measure 120 ends with a half note (F#). Dynamics: *fz* at 114, 116, 118. A slur covers measures 114-120.

120 *ff* *sf dim.* *p* *p* *dim.* *pp* *(a. tempo)* *ritard.* **Tempo I** *poco a poco rit.*

Musical staff 120-130. Treble clef, key signature of one flat. Measures 120-130. Measure 120 starts with a half note (F#). Measure 130 ends with a half note (F#). Dynamics: *ff* at 120, *sf dim.* at 121, *p* at 123, *p* at 125, *dim.* at 127, *pp* at 129. A slur covers measures 120-130. A crescendo hairpin spans from 120 to 123. A decrescendo hairpin spans from 127 to 130. A slur covers measures 120-130.

131 *f* *p* *p* **Poco meno mosso** 8

Musical staff 131-146. Treble clef, key signature of one flat. Measures 131-146. Measure 131 starts with a half note (F#). Measure 146 ends with a half note (F#). Dynamics: *f* at 131, *p* at 133, *p* at 135. A slur covers measures 131-146. A crescendo hairpin spans from 131 to 133. A decrescendo hairpin spans from 135 to 146. A slur covers measures 131-146.

147 *p* **Più mosso, quasi Tempo I**

Musical staff 147-154. Treble clef, key signature of one flat. Measures 147-154. Measure 147 starts with a half note (F#). Measure 154 ends with a half note (F#). Dynamics: *p* at 147. A slur covers measures 147-154. A crescendo hairpin spans from 147 to 154. A slur covers measures 147-154.

155 *3 cresc.* *f*

Musical staff 155-158. Treble clef, key signature of one flat. Measures 155-158. Measure 155 starts with a half note (F#). Measure 158 ends with a half note (F#). Dynamics: *3 cresc.* at 155, *f* at 157. A slur covers measures 155-158. A crescendo hairpin spans from 155 to 157. A slur covers measures 155-158.

159 *p* *fz < ff* *pp* *ritenuto*

Musical staff 159-166. Treble clef, key signature of one flat. Measures 159-166. Measure 159 starts with a half note (F#). Measure 166 ends with a half note (F#). Dynamics: *p* at 159, *fz < ff* at 161, *pp* at 163. A slur covers measures 159-166. A crescendo hairpin spans from 159 to 161. A decrescendo hairpin spans from 163 to 166. A slur covers measures 159-166.

5. Silent Woods

Dvořák arr. Patrick Clements

Lento e molto cantabile ♩ = 66

The musical score for "5. Silent Woods" is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Lento e molto cantabile" with a quarter note equal to 66 beats per minute. The score consists of 52 measures across 11 staves.

- Staff 1 (Measures 1-8):** Starts with a *pp* (pianissimo) dynamic and a *poco marcato* (slightly marked) articulation. It features a series of eighth notes and a half note, ending with a triplet of eighth notes.
- Staff 2 (Measures 9-12):** Continues with eighth notes, marked *pp* and *dim.* (diminuendo).
- Staff 3 (Measures 13-17):** Features a crescendo leading to a *f* (forte) dynamic. It includes a *cresc.* (crescendo) marking and a triplet of eighth notes.
- Staff 4 (Measures 18-22):** Starts with a *p* (piano) dynamic, followed by a *dim.* (diminuendo) and a *pp* (pianissimo) section. It then moves to a *fz* (forzando) dynamic and ends with a *p* (piano) dynamic and a sextuplet of eighth notes.
- Staff 5 (Measures 23-24):** Continues with a *fz* (forzando) dynamic and a sextuplet of eighth notes.
- Staff 6 (Measures 25-27):** Features a *molto ritard.* (molto ritardando) section with a 12-measure rest, followed by a *in tempo* section. It includes a *fz* (forzando) dynamic and a sextuplet of eighth notes.
- Staff 7 (Measures 28-34):** Starts with a *pp* (pianissimo) dynamic, followed by a *fz* (forzando) dynamic and a *p* (piano) dynamic. It includes a *poco a poco stringendo e crescendo* (gradually tightening and crescendo) marking and a triplet of eighth notes.
- Staff 8 (Measures 35-38):** Continues with a *p* (piano) dynamic and a triplet of eighth notes.
- Staff 9 (Measures 39-43):** Starts with a *f* (forte) dynamic, followed by a *dim.* (diminuendo) and a *rallentando al* (rallentando to) marking. It ends with a *Tempo I* section.
- Staff 10 (Measures 44-47):** Features a *pp* (pianissimo) dynamic, followed by a *fz* (forzando) dynamic and a *ffz* (fortississimo) dynamic. It includes a *dim.* (diminuendo) marking and a sextuplet of eighth notes.
- Staff 11 (Measures 48-52):** Starts with a *pp* (pianissimo) dynamic, followed by a *mf* (mezzo-forte) dynamic and a *pp* (pianissimo) dynamic. It includes a triplet of eighth notes and a sextuplet of eighth notes.

6. From Troublous Times

Dvořák arr. Patrick Clements

Allegro con fuoco

6

fz *f* *ff*

11

fz *fz* *fz* *p* *fz*

17

fz *fz* *f* *fz* *f*

23

ff *fz* *fz* *fz* *fz*

28

ff

32

37

4

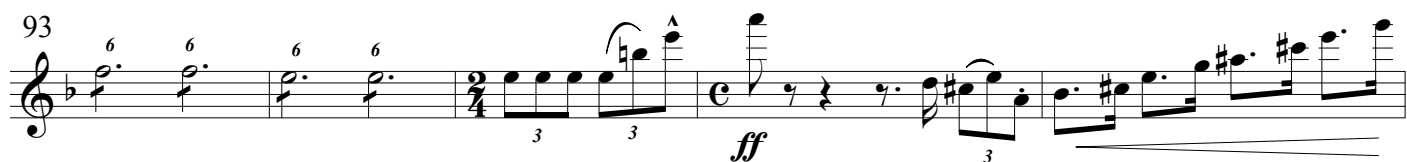
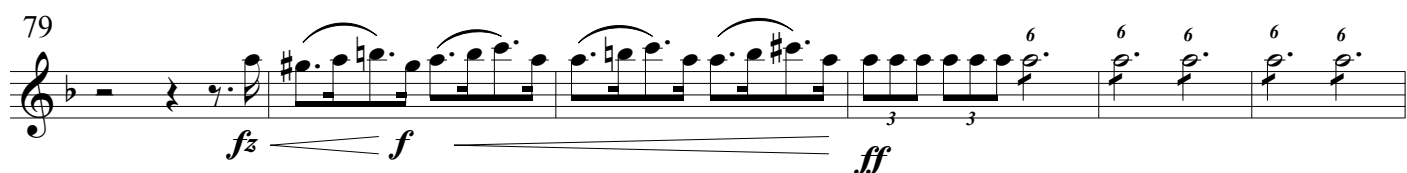
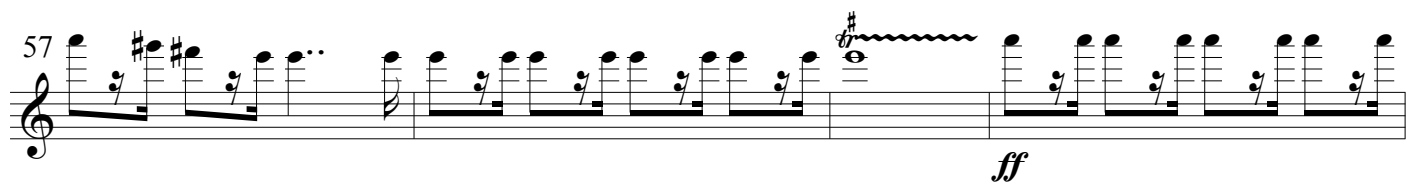
ff *fz* *fz*

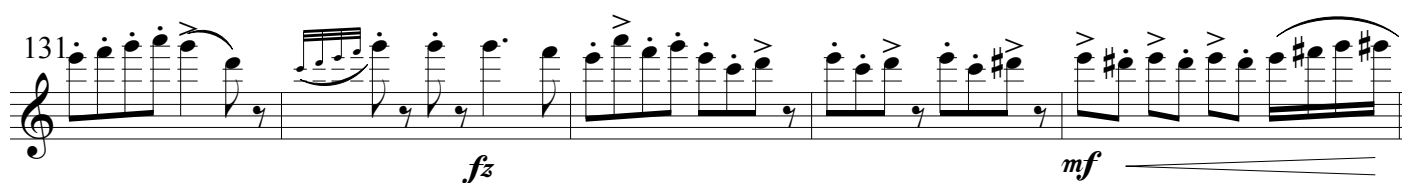
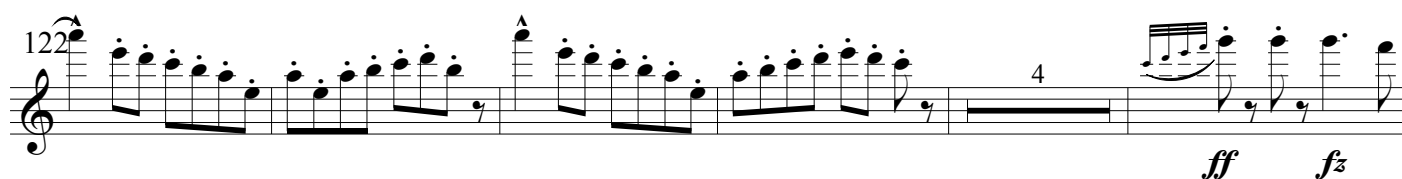
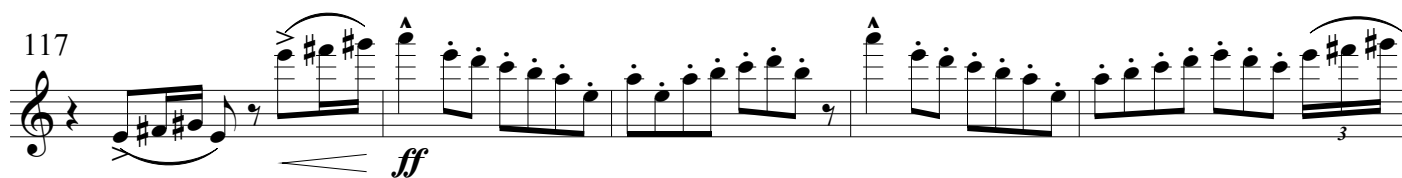
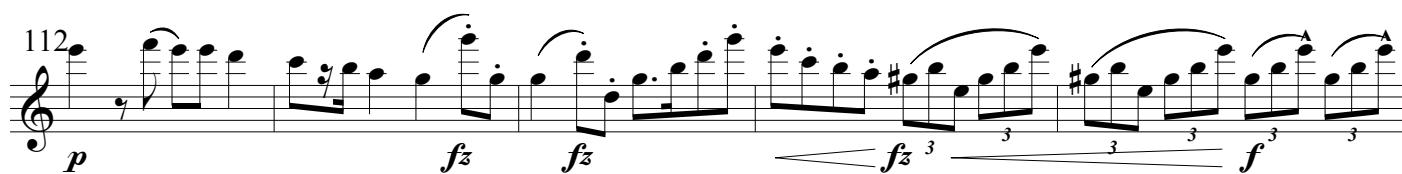
45

mf *ff*

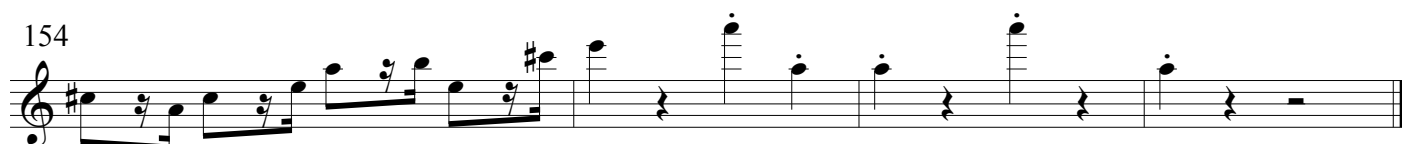
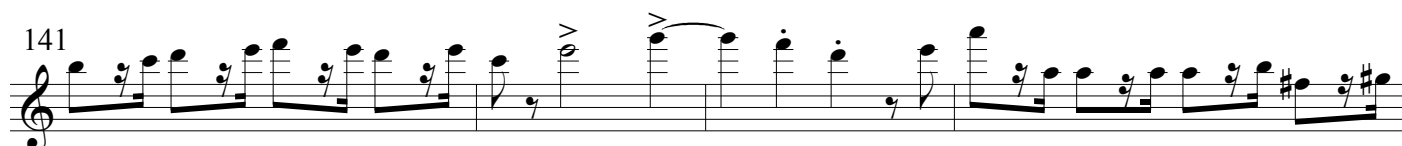
49

fz





Più animato



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OBOE 1

1. In The Spinning-Room

Dvořák arr. Patrick Clements

Allegro molto ♩ = 126

mf

poco rit.
6

11 *a tempo* 5 *leggeramente*
pp *fz* *f*

23 *fz* *f* *mp* *p*

31 *dim.* *pp* *pp* *leggeramente*

40 *fz* *fz*

48 *mp* *p* *pp*

56 3 *pp* *f*

66 *p* *pp*

70 *mf* *f* *f*

79 *poco rit. a tempo*
pp
 5

91 *fz* *fz* *f*

100 *p* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *p* *dim.*

109 *rall.* **Un poco meno mosso** ♩ = 112
pp *pp*

117 *cresc.* *mf* *ff* 2

126 *poco sostenuto* *a tempo*
p *pp* *ff* *mp* 2

136 *poco sostenuto* *a tempo*
p *p*

143 *poco a poco* 4 *stringendo e crescendo*
cresc. *mf* *pp*

152 **Tempo I** *poco rit.* *a tempo*
fz 6 5

167 *leggeramente*
pp *fz* *f* *fz*

175 *f* *mp* *p* *dim.*

183 *pp* *pp*

191 *fz* *fz*

199 *f* *p* *ff fz* *fz* *fz* *fz* *fz* *fz* *fz*

208 *p* *dim.* *pp* *poco rall.* **Meno** 2

218 *pp* 4

228 *poco a poco ritardando* 3 *pp* *pp*

240 *sostenuto* 4 **Quasi andante** *pp*

2. By the Black Lake

Dvořák arr. Patrick Clements

Lento $\text{♩} = 60$

7 p fz sf ff $< >$ mf $< >$ *cresc.*

12 p pp $< >$

19 *cresc.* f fz p $f > p$ f *dim.* *rall.*

26 **Molto tranquillo** $\text{♩} = 56$

4 pp *cresc.* f

34 pp fz pp fz *cresc.*

40 *rall.* f ff *dim.* p **Tempo I** pp

45 p mf p mf p f pp

49 fz p

53 p mf p mf f p *dim.*

56 3 ppp

3. Walpurgisnacht

Dvořák arr. Patrick Clements

Molto vivace $\text{♩} = 76$



f *sf* *sf*

9 *sf* *sfz* *ff* *ff*

18 *ff*

27 *p* *ff*

35

43 *p*

52 *f* *ff*

66 *p* *ff*

74 *ffz* <

83 *poco riten.* 2

ff

90 **Poco meno mosso** $\text{♩} = 66$ 4 *p* *cresc.* 3 3 *p*

100 *p* *p cresc.* *ff* *f*

108 *f* *f cresc.* *ff*

116 3 3 *fz*

125 *dim.* *p* *fz* *fz*

135 *p* *pp* 9

149 *pp* *mf* *p cresc.*

158 *mf* 7

167 *(poco accel.)*

p *f* *ff* *f*

Tempo I

176 *ff*

185 *p* *ff* *ff* *sempre*

193 *ff* *fz* *p*

202 *pp* *pp*

210 *pp* *cresc.* *ff* *ff*

221 *dim.* *p*

229 *pp* *pp*

237 *fz* *p* *ppp*

4. In Wait

Dvořák arr. Patrick Clements

Allegro comodo ♩ = 116

16 *pp* *p* *fz* *3*

26 *ritard.* *in tempo* *ritard.* *in tempo* *f* *fp* *cresc.*

37 *mf* *mf* *dim.* *p*

53 *fz* *mp* *fz* *sempre cresc.*

63 *ffz* *sfz* *ff* *fz*

72 *fz* *Bn 2* *mf* *p*

101 *f* *f*

111 *cresc. e stringendo* *(poco ritenuto)* *fz* *fz* *fz*

120 *(a. tempo)* *ritard.* **Tempo I** *ff* *fp* *dim.* *p* *dim.*

[8 bars rest]

128 *poco a poco rit.* **Poco meno mosso**

pp 3 3 3

140

p

148 **Più mosso, quasi Tempo I**

p

155

cresc. *f*

161

pp *f* *ff* *ritenuto*

5. Silent Woods

Dvořák arr. Patrick Clements

Lento e molto cantabile ♩ = 66

8 *pp* *f* 3

13 *p* *pp* *cresc.* *f* 3 *fz*

21 *p* *p* *fz* *p* *fz* *f* *fz* *molto ritard.*

26 **in tempo** *pp*³ *f* *pp* *fz*

32 *p* 3 3 *p* *poco a poco stringendo e crescendo*

38 *a tempo più mosso* *f* *rallentando al* *dim.* 3 3

43 **Tempo I** *pp* *pp*

49 *fz* *ffz* *dim.* 3

55 *p* 3 3 *mf* *pp*

6. From Troublous Times

Dvořák arr. Patrick Clements

Allegro con fuoco

6

f < < *f* < *ff*

11

fz *fz* *fz* *p* *fz*

17

f *fz* < < *f* <

23

ff *fz* *fz* *fz* *fz*

28

< *ff*

33

ff *fz*

38

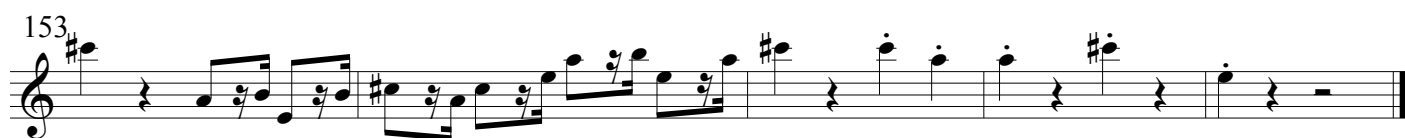
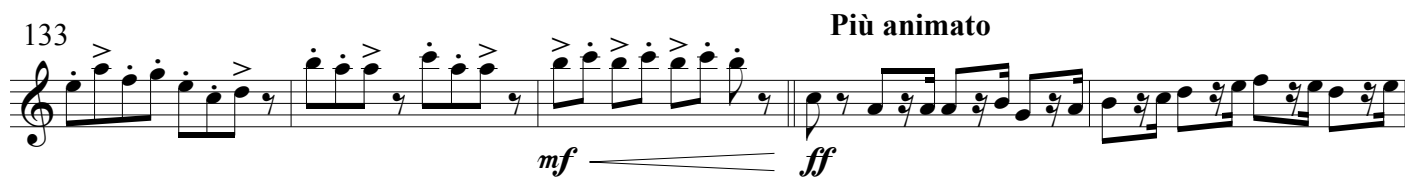
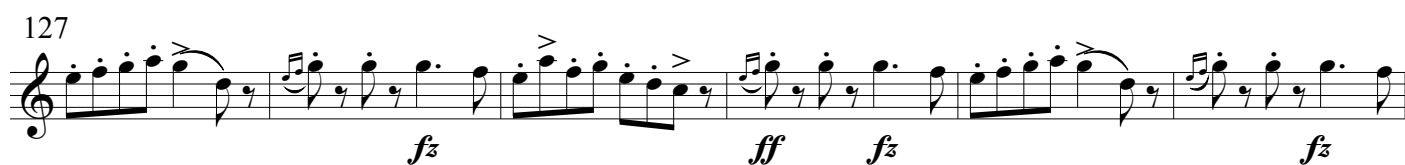
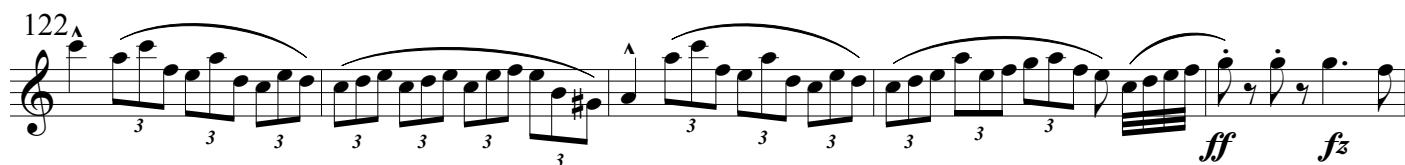
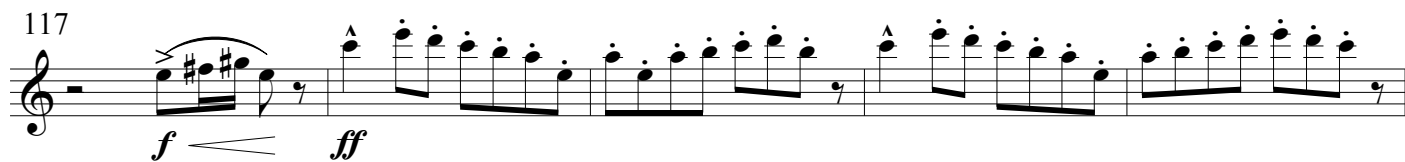
fz *ff* *fz* *fz*

44

mf < < *ff*

49





FROM THE BOHEMIAN FOREST

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OBOE 2

1. In The Spinning-Room

Dvořák arr. Patrick Clements

Allegro molto ♩ = 126

10 *poco rit.* *a tempo*
pp *sempre* *leggeramente*

17 *fz* *f* *fz*

25 *f* *pp* 7

35 *pp*

38

41 2

48 3 3 3 3 3 3 3 3 *mp*

53 *p* *dim.* *pp* 8 *f* *p*

67 *pp* *mf* *f* *f*

75 *5 poco rit. a tempo*
pp

88
fz *fz*

96
f *p* *ff* *fz* *fz* *fz*

104 *rall.*
fz *fz* *fz* *fz* *p* *dim.* *pp*

114 **Un poco meno mosso** *♩ = 112*
pp *cresc.*

120 *poco sostenuto*
mf *ff* *p* *pp*

129 *a tempo* *poco sostenuto*
ff *mp* *p*

138 *a tempo*
p *cresc.*

144 *poco a poco string. e cresc.* **Tempo I** *poco rit.*
mf *f* *fz* *fz*

162 *a tempo*
leggeramente
pp *sempre*

Musical staff 162-170: Treble clef, key of D major. Measures 162-170. Dynamics: *pp* *sempre*. Articulation: accents. Phrasing: slurs.

170
fz *f* *fz* *f* 7

Musical staff 170-183: Treble clef, key of D major. Measures 170-183. Dynamics: *fz*, *f*, *fz*, *f*. Phrasing: slurs, repeat sign with 7.

184
pp *pp*

Musical staff 184-189: Treble clef, key of D major. Measures 184-189. Dynamics: *pp*, *pp*. Phrasing: slurs.

190
fz *fz*

Musical staff 190-197: Treble clef, key of D major. Measures 190-197. Dynamics: *fz*, *fz*. Phrasing: slurs.

198
f *p* *ff* *fz* *fz* *fz*

Musical staff 198-205: Treble clef, key of D major. Measures 198-205. Dynamics: *f*, *p*, *ff*, *fz*, *fz*, *fz*. Phrasing: slurs, accents.

206
fz *fz* *fz* *fz* *p* *dim.* *pp* *poco rall.*

Musical staff 206-215: Treble clef, key of D major. Measures 206-215. Dynamics: *fz*, *fz*, *fz*, *fz*, *p*, *dim.*, *pp*. Phrasing: slurs, repeat sign.

216 **Meno** 6
pp 4

Musical staff 216-229: Treble clef, key of D major. Measures 216-229. Dynamics: *pp*. Phrasing: slurs, repeat sign with 4.

230 *tr* *poco a poco* *ritardando* 3
pp *pp* *pp*

Musical staff 230-241: Treble clef, key of D major. Measures 230-241. Dynamics: *pp*, *pp*, *pp*. Phrasing: slurs, trills, repeat sign with 3.

242 *sostenuto* 4 **Quasi andante**
pp

Musical staff 242-249: Treble clef, key of D major. Measures 242-249. Dynamics: *pp*. Phrasing: slurs, repeat sign with 4.

2. By the Black Lake

Dvořák arr. Patrick Clements

Lento ♩ = 60

7

f < *fz* *ff* *mf* *cresc.*

12

p 5

21

p < *fp* *f* > *p* *f* *dim.* *rall.*

26

Molto tranquillo ♩ = 56

pp *pp* < *pp* < *cresc.*

33

f *p* *fz* *p*

38

accel. *rall.* **Tempo I**

fz *cresc.* *f* < *ff* *dim.* *p*

44

4 3

pp < < *fz* < *f* < > *pp*

56

2

ppp

3. Walpurgisnacht

Dvořák arr. Patrick Clements

Molto vivace $\text{♩} = 76$

The musical score is written on a single staff in 3/4 time, key of B-flat major. It begins with a tempo marking 'Molto vivace' and a metronome indication of 76 quarter notes per minute. The score is divided into measures, with measure numbers 9, 18, 27, 35, 43, 59, 68, and 76 indicated at the start of their respective lines. Dynamic markings include *f*, *sf*, *sfz*, *ff*, *p*, and *cresc. poco a poco*. Articulations such as accents and slurs are used throughout. The piece concludes with a final measure marked with a fermata and a crescendo hairpin.

9 *f* *sf* *sf*

18 *sf* *sfz* *ff* *ff*

27 *p* *ff*

35

43 *p* *cresc. poco a poco*

59 *f* *ff*

68 *p* *ff*

76 *ffz*

83 *poco riten.* 2

ff

90 **Poco meno mosso** ♩ = 66 8

pp *pp* *p cresc.* *ff* *f*

107

f *f cresc.* *ff*

116 3 3

fz

125 dim. p fz fz

dim. *p* *fz* *fz*

135 p pp 11

p *pp*

151

mf *p* *cresc.* *cresc.*

161

fz *fz* (*poco accel.*) *p*

169

f *ff* *f*

177

ff

185

p *ff* *ff* *sempre*

193

ff *fz* *p*

202

pp *pp*

210

ff *dim.*

225

p *pp* *pp*

237

pp *fz* *p* *pp*

248

ppp

4. In Wait

Dvořák arr. Patrick Clements

Allegro comodo ♩ = 116

16 4

Ob 1

p *fz* *ritard.*

28 *in tempo* *ritard.* *in tempo* 2

f *p* *cresc.* *mf*

40 5 *in tempo* 3

mf *dim.* *p*

56

fz mp *fz* *sempre cresc.* *ffz*

64

sfz *ff* *fz* *fz*

73 15 3

Bn 2 *pp*

97

mf cresc. *p* *f*

106

cresc. e stringendo

115

fz *fz* *fz* *ff*

122

ritard. **Tempo I** *poco a poco rit.* **Poco meno mosso**
fp *dim.* *p* *dim.* *pp*

138

p

150

Più mosso, quasi Tempo I
fz cresc. *ff* *pp*

5. Silent Woods

Dvořák arr. Patrick Clements

Lento e molto cantabile ♩ = 66

4 *pp* *marcato* *f* *dim.* *p* *pp*

10 *dim.*

14 *pp* *cresc.* *f* *marcato* *p* *dim.*

19 *pp* *fz* *p* *p* *fz* *p*

24 *fz* *f* *fz* *molto ritard.* *in tempo* *pp*

29 *f* *pp* *fz* *p* *fz* *p*

35 *p* *poco a poco stringendo e crescendo* *a tempo più mosso* *f*

40 *rallentando al* *Tempo I* *pp*

44 *fz* *ffz*

51 *dim.* *p* *mf* *pp*

6. From Troublous Times

Dvořák arr. Patrick Clements

Allegro con fuoco

6

f *fz* *f* *ff*

11

fz *fz* *fz* *p*

16

fz *fz* *fz* *f* *fz*

22

f *ff* *fz* *fz*

27

fz *fz* *ff*

32

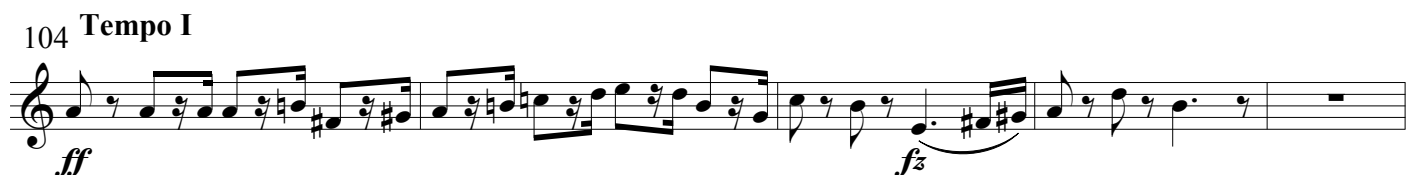
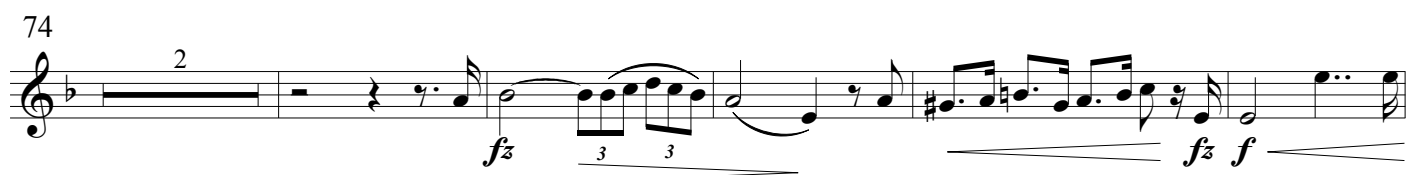
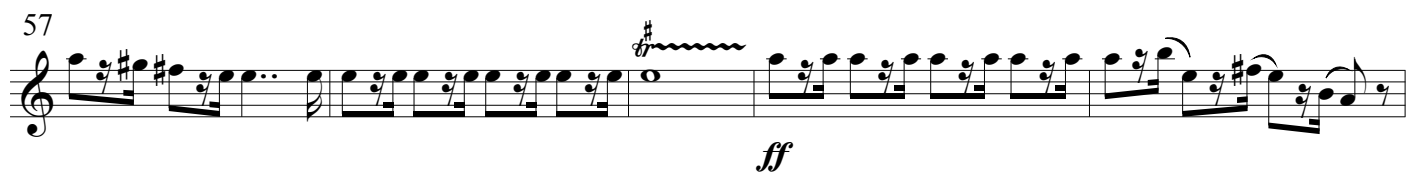
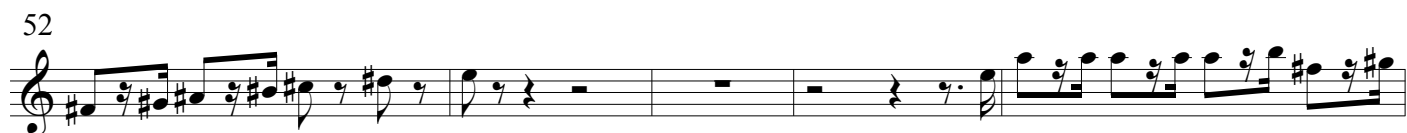
ff *fz* *fz* *ff* *fz*

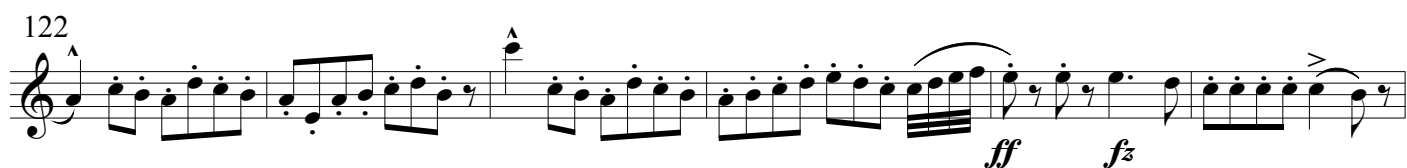
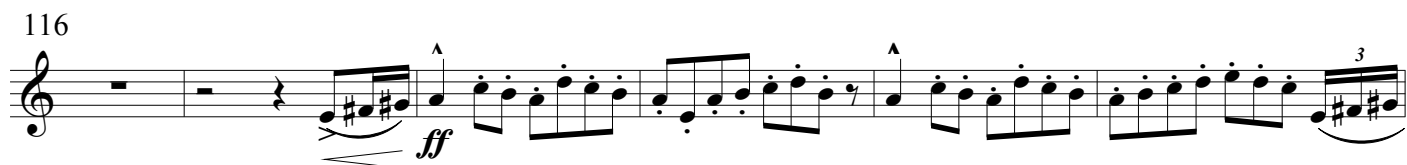
37

fz *mf* *ff*

43

48





FROM THE BOHEMIAN FOREST

DVOŘÁK

arranged for

Flute, 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

by

Patrick Clements

CLARINET 1

1. In The Spinning-Room

in A

Dvořák arr. Patrick Clements

Allegro molto ♩ = 126

poco rit.

*a tempo
leggeramente*

pp sempre

fz

f

mp

p

dim.

pp

pp

leggeramente

fz

p

dim.

pp

pp

mp

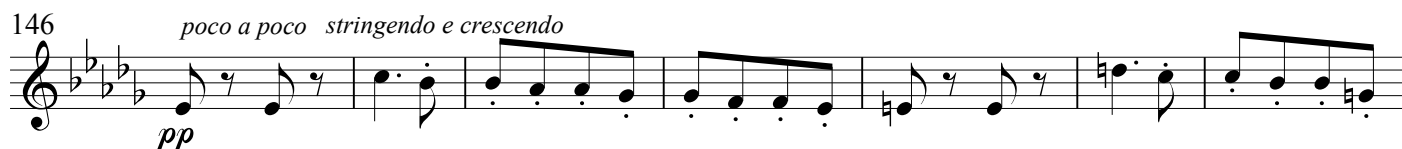
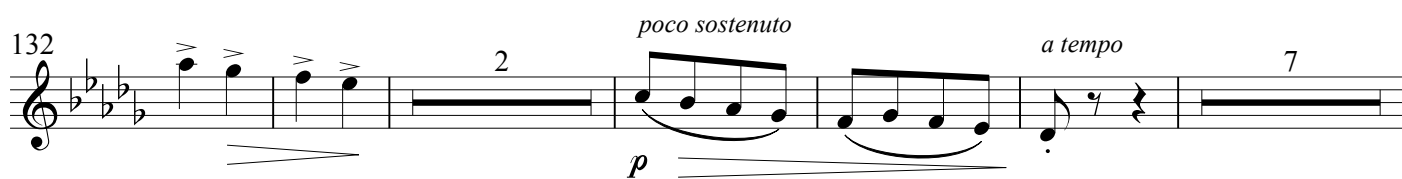
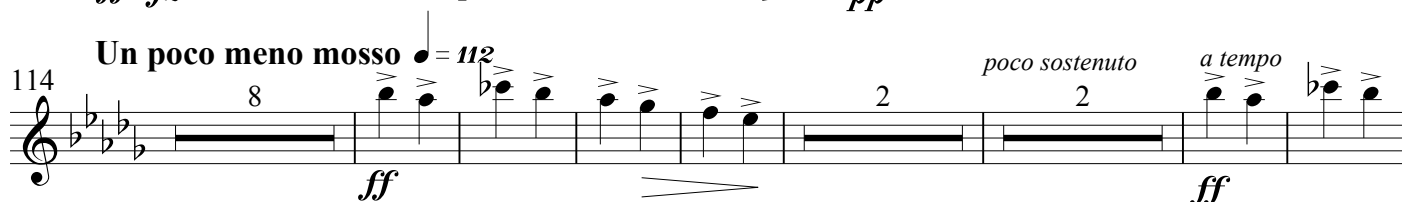
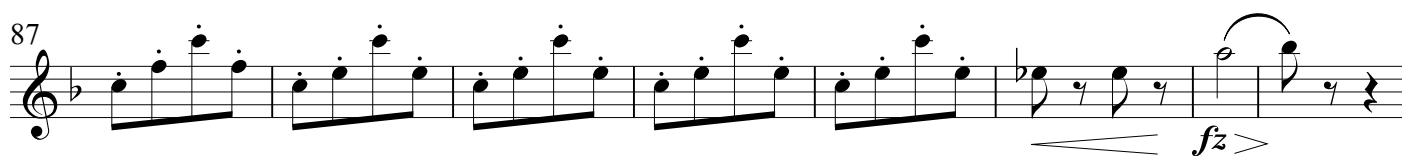
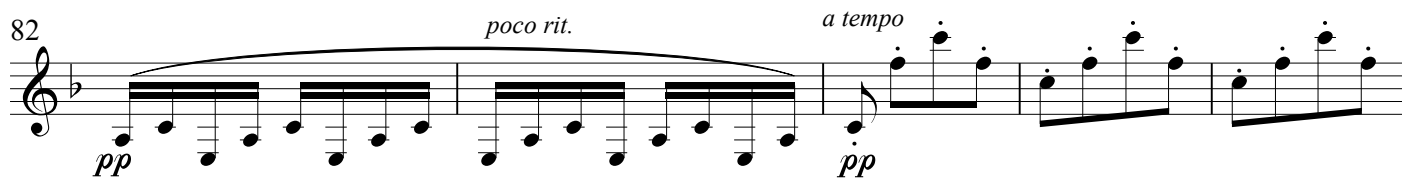
cresc.

f

p

mf

f



162 *a tempo*
leggeramente
pp *sempre*

170 *fz* *f*

174 *f* *mp*

180 *p* *dim.* *pp* *pp*

189 *fz*

197 *f* *f* *p*

204 *ff* *fz* *p* *dim.* *pp* *poco rall.*

216 *pp*

230 *pp* *poco a poco* *ritardando* *pp*

238 *sostenuto* *3* *4* *Quasi andante* *pp*

2. By the Black Lake

in A

Dvořák arr. Patrick Clements

Lento ♩ = 60

f > *p* > *pp* < *fp* < *f*

6 *p* > *pp* *f* *ff* < *mf* <

11 *cresc.* *p* < *pp*

16 *pp* < *fz* *cresc.* *f* <

21 2 *pp* < *f* > *p* < *f* *mp* *dim.* *rall.*

26 **Molto tranquillo** ♩ = 56 *pp* *cresc.* < *f*

34 *pp* < *fz* > *pp* < *fz* > *cresc.* *accel.*

40 *f* < *ff* *dim.* **Tempo I** *p* 3

47 *f* *pp* < *fz* >

52 *p* < *fz* *p* < *fz* *f* > *pp* *ppp*

3. Walpurgisnacht

in B $\flat$

Dvořák arr. Patrick Clements

Molto vivace $\text{♩} = 76$

f *sf* *sf*

9 *sf* *sf* *ff* *ff*

17 *ff*

26 *p* *ff*

34

42 *p*

52 *ff*

68 *p* *ff*

76 *ffz*

84 *ff* *poco riten.* *p* **Poco meno mosso** $\text{♩} = 66$ 8

98 *pp* fz *pp* fz *p* *cresc.* *ff*

106 *f* fz *f* fz *f* *cresc.*

114 *ff*

122 *fz* *pp* *fz* *fz*

135 *p* *pp*

143 *p* *pp* 2

151 *mf* *p* *mf*

161 *fz* *fz* *p*

169 *(poco accel.)*

f *ff* *f* *f*

Tempo I

177

ff

185

p *ff* *ff* *sempre*

193

ff *f*

201

p *pp*

211

ff *ff*

222 *(play if Bn. 1 can't)*

p *dim.*

229

pp

235

fz

243

p *pp* *ppp*

4. In Wait

in B $\flat$

Dvořák arr. Patrick Clements

Allegro comodo $\bullet = 116$

16 pp

24 *ritard.* *in tempo* *ritard.* *in tempo* f p 5

39 mf mf *dim.* p pp 3

53 3 3 3 3 3 fz fz

60 f ffz sfz ff

69 2 f p

78 18 3 pp 3

100

3 *f* *f*

Musical staff 100-107 in G major, treble clef. It begins with a triplet of eighth notes (F#, G, A) marked *f*, followed by a half note B, then a half note A, and continues with various eighth and quarter notes, ending with a half note G.

108

cresc. e stringendo

fz

Musical staff 108-115 in G major, treble clef. It starts with a half rest, followed by eighth notes B, A, G, F#, then quarter notes E, D, C, B, and continues with a series of eighth notes, ending with a half note G marked *fz*.

116

(*poco ritenuto*) (a.t.) *ritard.*

fz *fz* *sf dim.* *p*

Musical staff 116-125 in G major, treble clef. It features a series of eighth notes marked *fz*, followed by a half note B marked *sf*, and then a series of half notes marked *dim.* and *p*.

126 **Tempo I**

poco a poco rit. **Poco meno mosso**

pp

Musical staff 126-135 in G major, treble clef. It begins with a half rest, followed by quarter notes B, A, G, F#, and continues with a series of quarter notes, ending with a half note G marked *pp*.

136

pp *p*

Musical staff 136-145 in G major, treble clef. It starts with a half note B marked *pp*, followed by a half rest, then a series of eighth notes marked *p*, and ends with a half note G.

146

Più mosso, quasi Tempo I

Musical staff 146-154 in G major, treble clef. It begins with a series of eighth notes marked *p*, followed by a half note B, and continues with a series of quarter notes, ending with a half note G.

155

cresc. *fz* *p* 2

Musical staff 155-162 in G major, treble clef. It starts with a half note B marked *cresc.*, followed by a half note A marked *fz*, and continues with a series of eighth notes marked *p*, ending with a half note G.

163

fz *ritenuto* *pp*

Musical staff 163-169 in G major, treble clef. It begins with a half note B marked *fz*, followed by a half rest, then a series of eighth notes marked *pp*, and ends with a half note G.

5. Silent Woods

in A

Dvořák arr. Patrick Clements

Lento e molto cantabile ♩ = 66

4

pp poco marcato *f* *dim.*

9

pp *pp* *f* *p* *pp*

15

cresc. *f* *p* *dim.* *pp* *fz*

21

p *p* *fz* *p* *fz* *f* *fz* *molto ritard.*

26

in tempo

2 *pp* *f* *pp* *fz*

32

p *fz* *p* *poco a poco stringendo e crescendo*

37

a tempo più mosso *rallentando al*

2 3 *f* *dim.* 3

42

Tempo I

pp *pp*

48

ffz *dim.* *p*

54

2 *mf* *pp*

6. From Troublous Times

in A

Dvořák arr. Patrick Clements

Allegro con fuoco

mp

2

7

fz fz f ff

12

fz fz dim. mp e poco marcato

16

f

21

fz fz f ff

26

fz fz fz ff

31

36

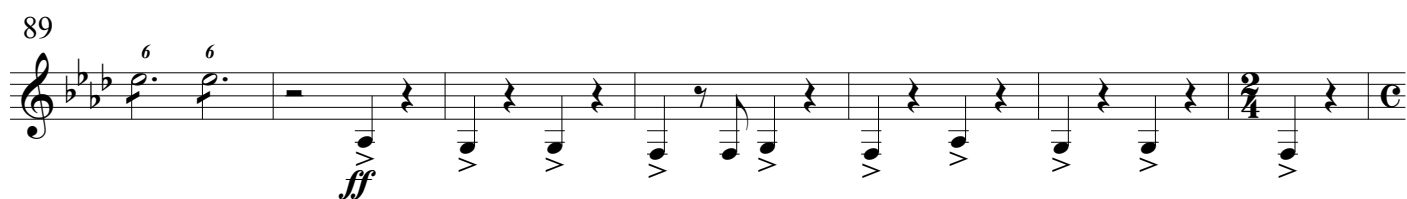
ff fz fz

41

ff fz fz

46

mf ff fz



112 *p* *fz* 3 3 3 3 3 3 *f*

117 *ff*

122 *ff* *fz*

127 *fz* *ff* *fz*

132 *fz* *mf*

136 **Più animato** *ff*

141

145 *mf* *cresc.*

149 *fff*

154

FROM THE BOHEMIAN FOREST

DVOŘÁK

arranged for

Flute, 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

by

Patrick Clements

CLARINET 2

1. In The Spinning-Room

in A

Dvořák arr. Patrick Clements

Allegro molto ♩ = 126
10 poco rit. a tempo

pp

14

18 fz f f

26 mp p

31 dim. pp pp *leggieramente*

41 fz fz f

51 p dim. pp pp p 3

62 mp cresc. f p pp

71 mf f mf dim. 5

81 *poco rit. a tempo*

pp *pp*

86

90

fz *f*

96

f *p*

102

ff *fz* *p* *dim.*

109 *rall. Un poco meno mosso*

pp

122 *poco sostenuto a tempo*

ff *pp* *ff*

133 *poco sostenuto a tempo poco a poco*

p *pp*

147 *stringendo e crescendo*

p *pp*

154 **Tempo I** *poco rit.*

fz *f*

162 *a tempo*

166

171 *fz* *f* *f*

178 *mp* *p* *dim.* *pp*

186 *pp*

190

195 *fz* *f* *f*

202 *p* *ff* *fz* *p*

209 *dim.* *pp*

213 *poco rall.* **Meno** *pp*

226 *poco a poco* *pp* *pp*

235 *ritardando* *3* *sostenuto* **Quasi andante** *pp*

2. By the Black Lake

in A

Dvořák arr. Patrick Clements

Lento $\text{♩} = 60$

8

14

22

29

32

34

39

44

51

56

Molto tranquillo $\text{♩} = 56$

Tempo I

pp, *f*, *dim.*, *cresc.*, *mf*, *ff*, *p*, *fz*, *ff*, *pp*, *fz*, *p*, *fz*, *f*, *pp*, *cresc.*, *f*, *pp*, *pp*, *accel.*, *f*, *ff*, *dim.*, *p*, *p*, *fz*, *p*, *fz*, *fp*, *pp*, *p*, *pp*, *f*, *pp*, *ppp*

3. Walpurgisnacht

in B $\flat$

Dvořák arr. Patrick Clements

Molto vivace $\text{♩} = 76$

9

17

26

35

43

52

59

67

f

p $\text{cresc. poco a poco}$ *ff*

ff

p $\text{cresc. poco a poco}$ *ff*

p $\text{cresc. poco a poco}$ *ff*

75

ffz

84

ff *poco riten.* *p* **Poco meno mosso** $\text{♩} = 66$ 4 *p* *cresc.*

95

pp *fzp* *pp* *fzp* *p* *cresc.*

103

ff *f* *f* *f* *f* *cresc.*

111

ff 4

120

fz 7

133

p *pp*

142

p *pp* *pp*

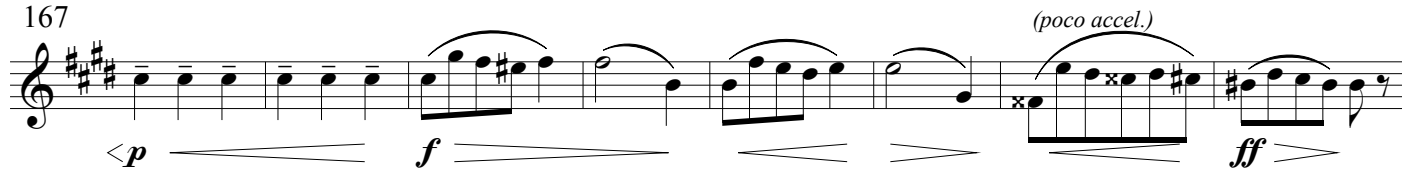
150

mf *p* 2

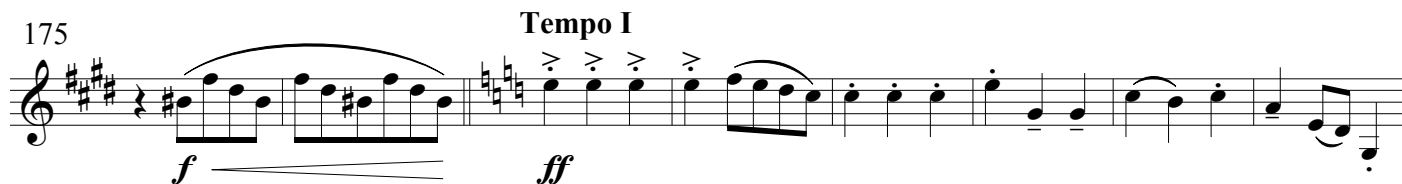
158



167



175



183



191



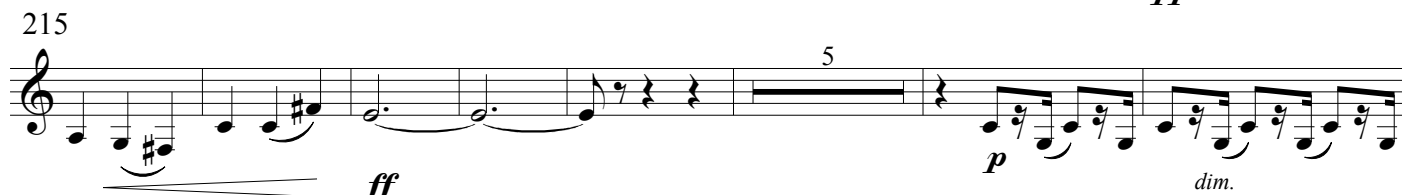
199



206



215



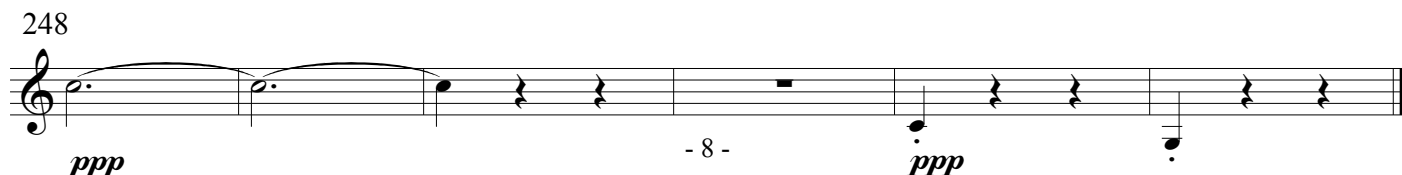
227



236



248



4. In Wait

in B $\flat$

Dvořák arr. Patrick Clements

Allegro comodo $\text{♩} = 116$

8

22

32

46

57

67

76

84

p

pp

cresc.

mf

ritard.

in tempo

dim.

pp

f

fz

fp

cresc.

mf

in tempo

mf

dim.

p

pp

fz

fz

f

ffz

sfz

ff

f

p

pp

93

Musical notation for measures 93-96. Measure 93 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measures 94 and 95 are rests. Measure 96 begins with a new key signature of two sharps (F# and C#) and a common time signature. It contains a half note G4, followed by a triplet of eighth notes A4, B4, and C5, then a quarter rest, and finally a half note D5. Dynamics include ppp at the start of measure 93, p before measure 96, and f at the end of measure 96.

[illegible]

112 *(poco ritenuto)*



120 *(a tempo)* *ritard.* **Tempo I** *poco a poco rit.*

ff *fp* *dim.* *pp*

130 **Poco meno mosso**

The first system of the musical score is written on a single staff with a treble clef. The key signature has two sharps, F# and C#. The tempo is marked 'Poco meno mosso'. The music begins with a series of eighth notes, followed by a measure with a rest. A dynamic marking of 'pp' (pianissimo) is placed below the staff. The system concludes with a double bar line.

142

2

[illegible]

162

pp *f* *ff* *ritenuto* *pp*

5. Silent Woods

in A

Dvořák arr. Patrick Clements

Lento e molto cantabile ♩ = 66

Lento e molto cantabile ♩ = 66

pp

f *dim.* *pp*

dim. *pp*

cresc. *f* *marcato* *p* *p*

p *fz* *p* *fz* *fz* *fz* *molto ritard.* *in tempo* *fz*

pp *f* *pp* *fz* *pp* *fz*

poco a poco stringendo e crescendo *p*

a tempo più mosso *f* *rallentando al* *dim.* *Tempo I* *pp*

pp *dim.*

mf *pp*

6. From Troublous Times

in A

Dvořák arr. Patrick Clements

Allegro con fuoco

7

12

16

22

27

32

38

44

mp

fz

f *ff*

fz *fz* *dim.* *mp* *e poco marcato*

f *ff*

fz *fz* *ff*

fz *ff* *fz* *fz*

mf *ff*

49

fz

54

fz

59

ff

dim.

63

ritard.

Un poco meno mosso

p

67

fz

74

fz

p

79

fz

f

ff

84

fz

91

fz

ff

98

poco a poco stringendo

ffz

fz

fz

V.S.

102 Tempo I

f tr *cresc.* *ff*

106

ff

111 *poco marcato*

p *ff*

116

f *ff*

121

ff *ff*

127

ff *ff*

133 Più animato

mf *ff*

139

ff *ff*

146

ff *ff*

153

ff *ff*

FROM THE BOHEMIAN FOREST

DVOŘÁK

arranged for

Flute, 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

by

Patrick Clements

HORN 1 in F

1. In The Spinning-Room

Dvořák arr. Patrick Clements

Allegro molto ♩ = 126

mf 3 3 3 f dim.

8 poco rit. a tempo p pp fz 3

21 f fz f 3 3 3 3

27 mp p pp 3 3 3 3 3 3 3 3

34 pp fz fz

47 mp

52 p pp pp 3

62 mp cresc. f p mf 3

72 f f 3 3 3 3

79 *poco rit.* *a tempo*

p *pp* *pp*

88

fz *fz*

98

f *dim.* *p*

102 *rall.*

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp*

114 **Un poco meno mosso** $\text{♩} = 112$

pp *p* *cresc.* *mf* *ff*

124 *poco sostenuto* *a tempo marcato*

p *pp* *ff*

133 *poco sostenuto* *a tempo*

mp *p* *p*

143 *poco a poco stringendo e cresc.*

p *cresc.* *mf* *fz* *f* *fz* *fz* *p*

160 *poco rit.* *a tempo*

dim. *pp*

170

170-176: Musical staff with treble clef and key signature of one sharp (F#). Measures 170-176 contain eighth and sixteenth notes with various dynamics: *fz*, *f*, *fz*, *f*. There are crescendo and decrescendo hairpins. Triplet markings (3) are present over measures 175 and 176.

177

177-181: Musical staff with treble clef and key signature of one sharp (F#). Measures 177-181 contain triplet markings (3) over eighth notes. Dynamics include *mp* and *p* with a decrescendo hairpin.

182

182-194: Musical staff with treble clef and key signature of one sharp (F#). Measures 182-194 include a whole rest, followed by half notes and quarter notes. Dynamics are *pp* and *pp* with a decrescendo hairpin.

195

195-201: Musical staff with treble clef and key signature of one sharp (F#). Measures 195-201 contain eighth and sixteenth notes. Dynamics include *fz*, *fz*, *f*, and *dim.* with a decrescendo hairpin.

202

202-207: Musical staff with treble clef and key signature of one sharp (F#). Measures 202-207 contain eighth and sixteenth notes. Dynamics include *p*, *ff*, and *fz* with a decrescendo hairpin.

208

208-226: Musical staff with treble clef and key signature of one sharp (F#). Measures 208-226 include a whole rest, followed by a half note and then quarter notes. Dynamics include *pp* and *sempre pp*. Markings include *poco rall.* and *Meno* with a fermata over measure 209.

227

227-237: Musical staff with treble clef and key signature of one sharp (F#). Measures 227-237 contain quarter notes and eighth notes. Dynamics include *pp* with a decrescendo hairpin. Marking: *poco a poco ritardando*.

238

238-244: Musical staff with treble clef and key signature of one sharp (F#). Measures 238-244 contain eighth and sixteenth notes. Dynamics include *pp* with a decrescendo hairpin. Markings: *sostenuto* and *Quasi andante* with a fermata over measure 244.

2. By the Black Lake

Dvořák arr. Patrick Clements

Lento ♩ = 60

8

15

22

28

36

41

47

54

f > *p* > *pp* < *fp* *p* < *f* > *p* > *pp*

f < *ff* *mf* *cresc.* *f* *dim.* *p*

pp *pp* < > < > *fz* > *p*

fp *pp* *rall. molto* *Molto tranquillo* ♩ = 56 *p* *espr.*

mp > *p* *espr.*

fz > *p* *accel.* *legato* *fz* > *pp* < > *f*

ff *dim.* > *p* *pp* < > *p* *p* < *fz* *p* < *fz*

f > *pp* *pp* > *ppp*

3. Walpurgisnacht

Dvořák arr. Patrick Clements

Molto vivace $\text{♩} = 76$

9

17

25

34

42

51

61

70

f

p *ff* *ff*

ff

ff

p

pp *cresc. poco a poco* *f*

ff

ff

78

ff

85

poco riten.

Poco meno mosso $\text{♩} = 66$

4

p *p* *cresc.*

97

fzp *fzp* *p cresc.* *ff*

107

fz *fz* *f cresc.* *ff* *ff*

3

119

dim. *p*

129

pp *pp*

140

9

pp *mf*

155

p cresc. *mf* *f*

163

f *p* *f*

170

(poco accel.) *ff* **V.S.**

177 **Tempo I**



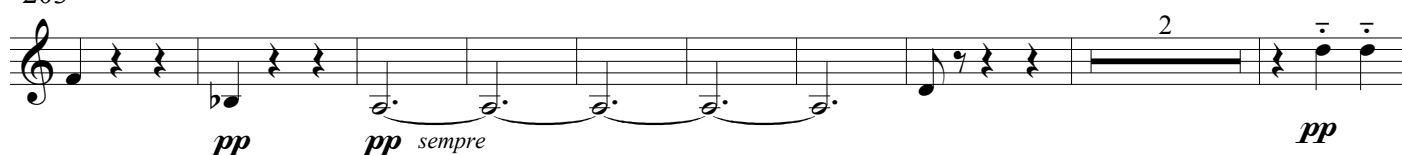
186



194



203



214



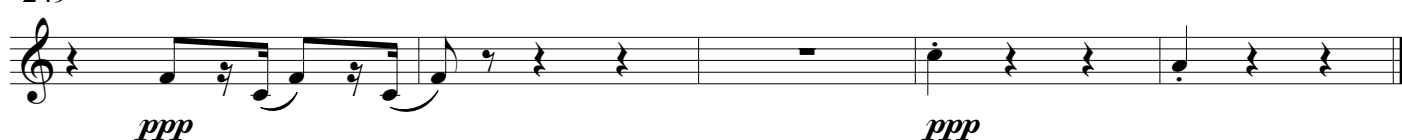
227



238



249



4. In Wait

Dvořák arr. Patrick Clements

Allegro comodo ♩ = 116

Staff 1: *p* *fz* > *fz* > *dim.* *pp*

Staff 2: *cresc.* *mf* *fz* *pp* 8

Staff 3: 25 *ritard.* *in tempo* *mf* *dim.* *pp* *mf* *f* *dim.* *pp* *mp* *dim.* *pp* *poco ritard.* 8

Staff 4: 44 *in tempo* 6 *pp* *fz* *fz*

Staff 5: 60 *f* *ffz* *sfz* *ff*

Staff 6: 70 *f* *p* *fz* >

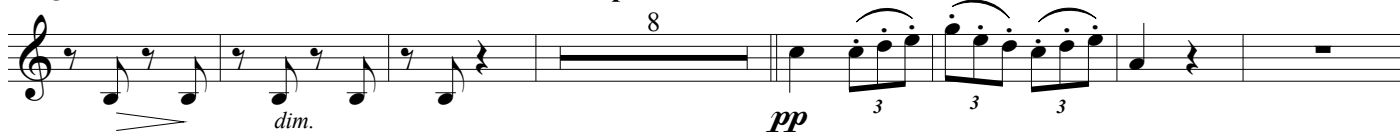
Staff 7: 80 *fz* > *dim.* *pp*

Staff 8: 88 *ppp* 3 6

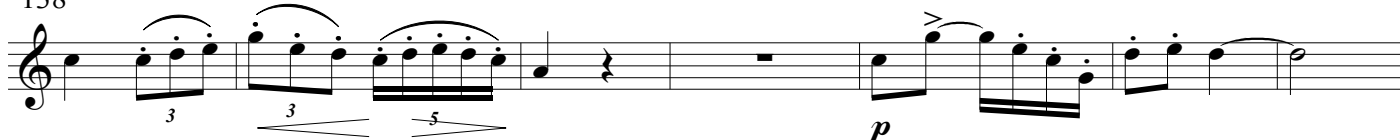
103

cresc. e stringendo

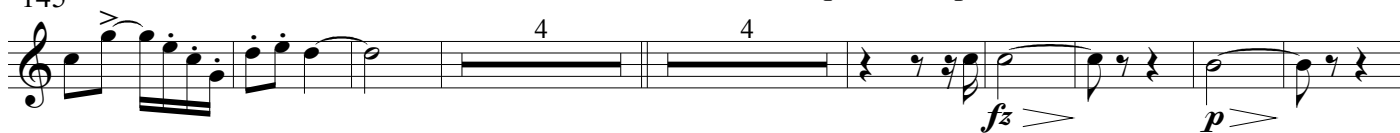
114

*(poco ritenuto)**(a tempo)*123 *ritard.***Tempo I****Poco meno mosso**

138



145

Più mosso, quasi Tempo I

161



5. Silent Woods

Dvořák arr. Patrick Clements

Lento e molto cantabile $\text{♩} = 66$

Measures 1-6: *pp*, *fz*, *fz*, *pp*
Measures 7-17: *f*, *dim.*, *pp*, *f*
Measures 18-24: *p*, *dim.*, *pp*, *fz*, *p*, *p*, *fz*, *p*, *fz*, *fz*
Measures 25-30: *fz*, *p*, *3*, *3*, *3*, *3*, *p*
Measures 31-34: *pp*, *fz*, *3*, *3*, *fz*, *3*, *3*, *p*
Measures 35-38: *poco a poco stringendo e crescendo*
Measures 39-43: *a tempo più mosso*, *f*, *dim.*, *pp*, **Tempo I**
Measures 44-48: *pp*
Measures 49-54: *ffz*, *dim.*, *p*, *p*
Measures 55: *pp*, *3*, *3*, *pp*

6. From Troublous Times

Dvořák arr. Patrick Clements

Allegro con fuoco

5

fz *f* *ff*

11

fz *p*

17

fz *f* *fz* *f*

23

ff *fz* *fz*

28

ff

34

ff *fz* *fz*

40

ff *fz* *fz*

46

mf *ff*

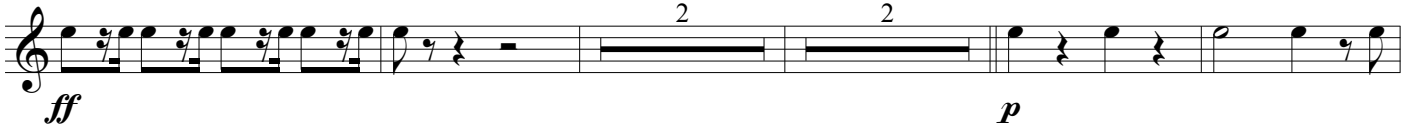
51



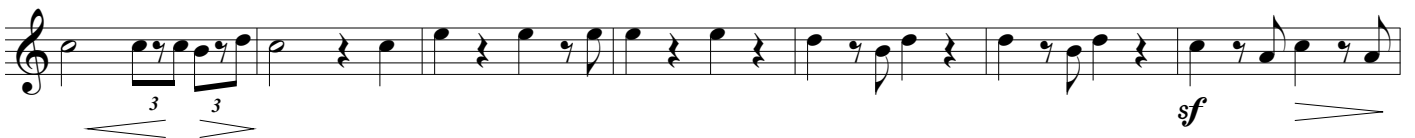
56



60



68



75



81



88



94



100



104 Tempo I



110

fz *f* *ff*

120

fz *f*

125

ff *fz*

130

ff *fz*

136 Più animato

ff *fz*

142

fz *f*

148

ffz p *cresc.* *fff*

154

fz *f*

FROM THE BOHEMIAN FOREST

DVOŘÁK

arranged for

Flute, 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

by

Patrick Clements

HORN 2 in F

1. In The Spinning-Room

Dvořák arr. Patrick Clements

Allegro molto ♩ = 126

8 *poco rit.* *a tempo* 4

23 *fz* *f* *mp* *p* 2

33 *pp* *pp* *fz* *f*

47 *mp*

52 5 *pp* *mp cresc.* *f*

66 3 *p* *mf* *f* *f* 3

75 3 3 3 *dim.* *p* 3 *poco rit.*

84 *a tempo* *pp* *fz*

95 *f* *dim.* *p*

101 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* 4

111 *rall.* **Un poco meno mosso** ♩ = 112 *pp* *pp*

119 *cresc.* *mf* *ff* *p* *marcato*

127 *poco sostenuto* *a tempo marcato* *pp* *ff* *mp*

136 *poco sostenuto* *a tempo* *p* *p* *cresc.*

144 *poco a poco stringendo e crescendo* 9 *mf* *fz* *fz* *fz* *p*

160 *poco rit.* *a tempo* 4 *dim.* *pp* *fz* *f*

174 *fz* *f* *mp* 2

182

Staff 182-194: Treble clef, key of D major. Measures 182-194. Dynamics: *p* (measures 182-183), *pp* (measures 184-194). Articulation: accents on measures 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194. Phrasing slurs connect measures 182-183, 184-185, 186-187, 188-189, 190-191, 192-193, and 194.

195

Staff 195-201: Treble clef, key of D major. Measures 195-201. Dynamics: *fz* (measures 195-196), *f* (measures 197-201). Articulation: accents on measures 195, 196, 197, 198, 199, 200, 201. Phrasing slurs connect measures 195-196, 197-198, 199-200, and 201.

202

Staff 202-208: Treble clef, key of D major. Measures 202-208. Dynamics: *p* (measures 202-203), *ff* (measures 204-208). Articulation: accents on measures 202, 203, 204, 205, 206, 207, 208. Phrasing slurs connect measures 202-203, 204-205, 206-207, and 208.

209

Staff 209-223: Treble clef, key of D major. Measures 209-223. Dynamics: *pp* (measures 209-210), *pp* (measures 211-223). Articulation: accents on measures 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223. Phrasing slurs connect measures 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, and 223.

224

Staff 224-235: Treble clef, key of D major. Measures 224-235. Dynamics: *pp* (measures 224-235). Articulation: accents on measures 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235. Phrasing slurs connect measures 224-225, 226-227, 228-229, 230-231, 232-233, and 234-235.

236

Staff 236-242: Treble clef, key of D major. Measures 236-242. Dynamics: *pp* (measures 236-237), *pp* (measures 238-242). Articulation: accents on measures 236, 237, 238, 239, 240, 241, 242. Phrasing slurs connect measures 236-237, 238-239, 240-241, and 242.

2. By the Black Lake

Dvořák arr. Patrick Clements

Lento ♩ = 60

Measures 1-7: *f* > *p* > *pp* < *fp* *p* < *f* > *p* > *pp*

Measures 8-12: *f* < *ff* *mf* *cresc.* *f* *dim.*

Measures 13-15: *p* *dim.*

Measures 16-18: *pp*

Measures 19-24: *fz* *cresc.* *f* < *fz* > *p* > *fp* *pp* *fz* > *f* *dim.*

Measures 25-32: *rall.* **Molto tranquillo** ♩ = 56 *pp* *cresc.*

Measures 33-35: *f* *pp* *f*

Measures 36-40: *3* *legato* *pp* *f*

Measures 41-45: *rall.* **Tempo I** *ff* *dim.* *p* *pp* *p* < *fz* *p* < *fz*

Measures 46-52: *fp* *pp* *mp* *pp*

Measures 53: *p* *f* *pp* *ppp*

3. Walpurgisnacht

Dvořák arr. Patrick Clements

Molto vivace $\text{♩} = 76$

8

15

22

30

37

45

61

68

f

p *ff*

ff

ff

ff

pp *cresc. poco a poco* *f*

ff

ff

76

84 *poco riten.* **Poco meno mosso** $\text{♩} = 66$

95 *cresc.* *ffz* *fz* *p cresc.*

105 *ff* *fz* *fz* *f cresc.* *ff*

114 *ff*

125 *dim.* *p* *pp* *pp*

136 *pp* *mf*

153 *p cresc.* *mf*

161 *f* *f* *p*

168 *(poco accel.)* *f* *ff* **V.S.**

177 **Tempo I**



185



192



200



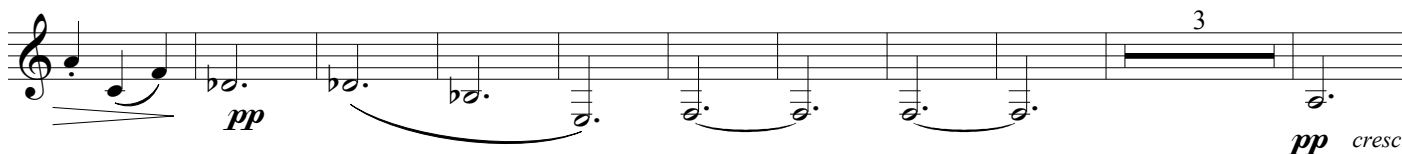
211



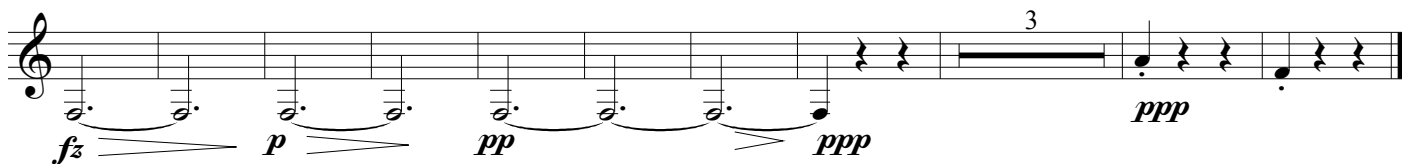
219



228



241



4. In Wait

Dvořák arr. Patrick Clements

Allegro comodo ♩ = 116

9

20

41

54

64

73

83

ppp [10 bars rest]

93

4 6

f

110 *cresc. e stringendo*

fz

118 *(poco ritenuto)* *(a tempo)* *ritard.* **Tempo I**

f *ff* *p* *dim.* 8

134 **Poco meno mosso**

pp *p* 3 3 5 3

142 *p*

152 **Più mosso, quasi Tempo I**

fz *p* *pp*

163 *ritenuto* 2

fz *ff*

5. Silent Woods

Dvořák arr. Patrick Clements

Lento e molto cantabile ♩ = 66

Lento e molto cantabile ♩ = 66

pp *fz* *pp* *f* *dim.* *p* *f* *p* *dim.* *pp* *fz* *p* *p* *fz*

p *fz* *fz* *fz* *p* *3* *3* *3* *p*

pp *fz* *pp* *fz* *p*

poco a poco stringendo e crescendo

a tempo più mosso *f* *3* *3* *dim.* *pp*

rallentando al **Tempo I**

pp *ffz* *dim.* *p* *pp*

pp *3*

6. From Troublous Times

Dvořák arr. Patrick Clements

Allegro con fuoco

p *fz* *f* *fz*

8 *f* *ff*

12 *fz* *p*

18 *fz* *f* *fz* *f* *ff*

24 *fz* *fz*

29 *ff*

34 *ff* *fz*

39 *fz* *ff* *fz* *fz*

44 *mf* *ff*

49



54



58

66 *Un poco meno mosso*

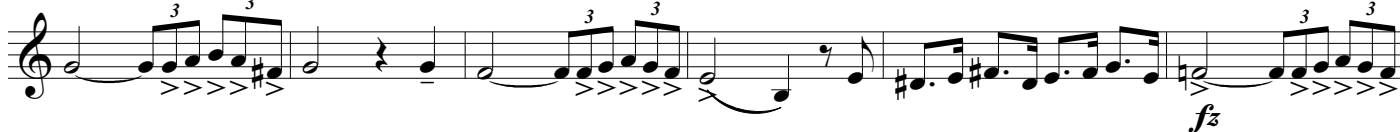
74



81



88



94



100

104 *Tempo I*

110

fz *p* *p* *fz*

116

f *ff*

121

ff *fz* *ff* *fz*

126

ff *fz* *ff* *fz*

131

fz *mf*

136 Più animato

ff

141

fz *fz* *fz* *fz* *fz* *fz*

147

fz *ffz p* *cresc.* *fff*

154

fz *fz* *fz* *fz* *fz*

FROM THE BOHEMIAN FOREST

DVOŘÁK

arranged for

Flute, 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

by

Patrick Clements

BASSOON 1

1. In The Spinning-Room

Dvořák arr. Patrick Clements

Allegro molto ♩ = 126

8

15

23

29

43

46

51

56

mf

p

pp

f

fz

f

mp

p

pp

pp

fz

f

mp

p

dim.

pp

mp cresc.

f

a tempo

poco rit.

2

3

3

2

65 *p* *pp* *mf*

72 *f* *f* *dim.* *p*

81 *pp* *poco rit.* *a tempo* *pp*

92 *fz*

95 *f* *f* *dim.* *marcato*

100 *p* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

106 *rall.* *Un poco meno mosso* $\text{♩} = 112$ *pp* *pp*

116 *ff* *p*

128 *poco sostenuto* *a tempo* *poco sostenuto* *pp* *ff* *mp*

138 *a tempo* *p*

146 *poco a poco stringendo e crescendo*

pp

150 *Tempo I*

155

f fz fz p

161 *poco rit. a tempo*

pp

169

f fz f

178

mp p p pp pp

188

fz

196

f f f dim.

201

p ff fz fz fz fz

207 *poco rall. Meno*

fz fz pp pp sempre

222 *poco a poco ritardando*

239 *sostenuto Quasi andante*

pp

2. By the Black Lake

Dvořák arr. Patrick Clements

Lento $\text{♩} = 60$

7

11

15

20

25

30

36

42

49

54

Tempo I

3. Walpurgisnacht

Dvořák arr. Patrick Clements

Molto vivace $\text{♩} = 76$

p *f* *ff* *ff* *ff* *ff* *p* *p cresc. poco a poco* *f* *ff* *ff*

65



73



79



87



98



107



115



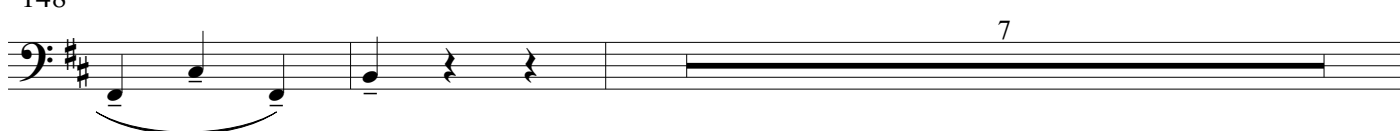
127



137



148



157 *mf* *f* *f* (poco accel.)

166 *p* *f* *ff*

175 **Tempo I** *ff*

182 *ff*

189 *ff* *sempre*

197 *ff* *dim. dim.* *p* *dim.* *pp* *pp* *sempre*

208 *pp* *cresc.* *ff*

219 (may be played by Cl.1)

226 *pp*

235 *cresc.* *fz* *p* *dim.*

244 *pp* *ppp*

4. In Wait

Dvořák arr. Patrick Clements

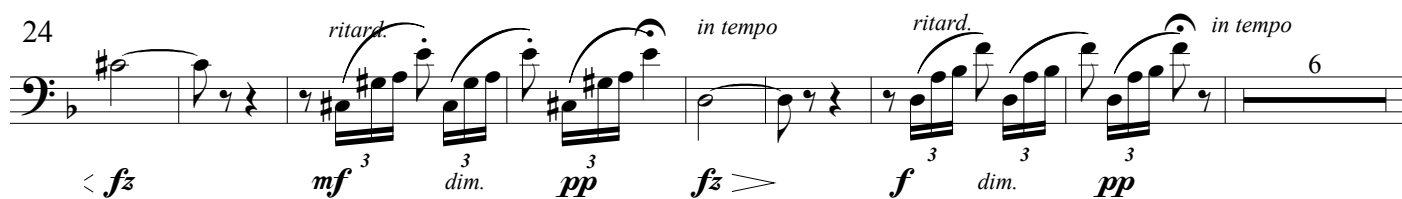
Allegro comodo ♩ = 116



10



24



38



49



58



64



70



77

p fz > fz > dim.

87

ppp pp

97

mf f fz f

106

cresc. e stringendo

117

(poco ritenuto) (a tempo) Tempo I

fz ff p dim. pp

128

poco a poco rit. Poco meno mosso pp

140

pp

150

Più mosso, quasi Tempo I p p fz > p

160

pp f ff ritenuto pp

5. Silent Woods

Dvořák arr. Patrick Clements

Lento e molto cantabile ♩ = 66



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6. From Troublous Times

Dvořák arr. Patrick Clements

Allegro con fuoco

mp *fz* *f* *fz*

7 *f* *ff* *fz* *fz*

13 *fz* *mf* *dim.* *p* *fz*

20 *fz* *f* *ff* *fz*

26 *fz* *fz* *fz* *ff*

32 *ff* *ff*

37 *ff* *ff*

42 *mf*

47 *ff* *fz* *fz*

53



58



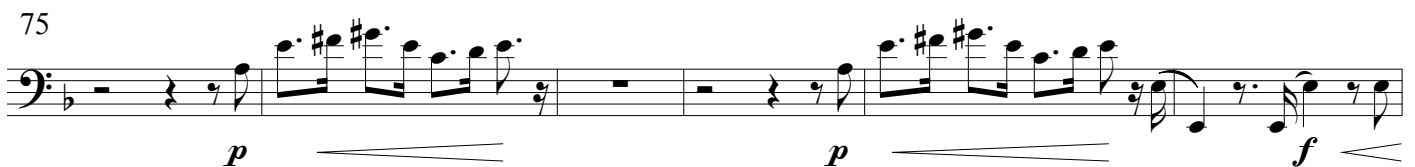
63



69



75



81



85



89



94



99



102

Tempo I



106



112



119



125



130



134

Più animato



139



144



152



FROM THE BOHEMIAN FOREST

DVOŘÁK

arranged for

Flute, 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

by

Patrick Clements

BASSOON 2

1. In The Spinning-Room

Dvořák arr. Patrick Clements

Allegro molto ♩ = 126

mf *f* *dim.*

9 *p* *poco rit.* *a tempo* *pp* 10 *sf* *<*

24 *f* *mp* *p* 3

30 *p* *pp* *pp*

39 *fz* *>* *fz*

47 *mp*

52 3 *pp* *pp*

63 *mp cresc. f* *p* *pp*

71 *mf* *f* *f* *dim.*

80 *poco rit. a tempo*

91 *marcato*

99

105 *rall.*

113 *Un poco meno mosso*
♩ = 112 4

123 *poco sostenuto a tempo*

135 *poco sostenuto a tempo*

145 *poco a poco stringendo e crescendo* **Tempo I**

156 *poco rit.*

162 *a tempo*

10

p *pp* *pp* *fz* *f* *f* *dim.* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *p* *dim.* *pp* *mf* *ff* *p* *pp* *ff* *mp* *p* *pp* *cresc.* *cresc.* *mf* *pp* *pp* *fz* *f* *fz* *p* *dim.* *pp*

173

sf fz f mp

180

p p pp pp

192

fz f

200

f marcato dim. p ff fz fz fz

206

fz fz fz fz p dim. pp

213

poco rall. Meno pp sempre

226

poco a poco ritardando

238

sostenuto Quasi andante pp

2. By the Black Lake

Dvořák arr. Patrick Clements

Lento ♩ = 60

8

13

21

26 **Molto tranquillo** ♩ = 56

33

41 **Tempo I**

45

49

54

3. Walpurgisnacht

Dvořák arr. Patrick Clements

Molto vivace

$\text{♩} = 76$



7



14



21



28



36



43



55



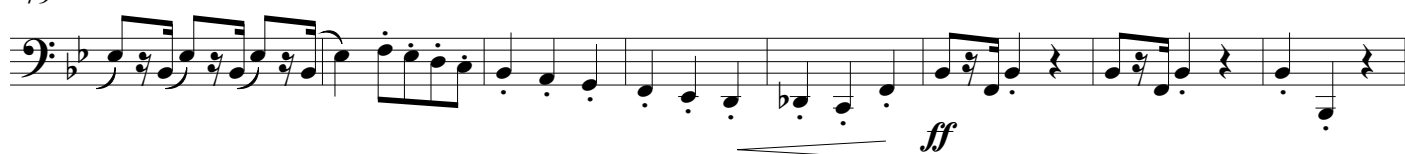
64



72



79



87

*poco riten.***Poco meno mosso** $\text{♩} = 66$ 

98



104



110



117



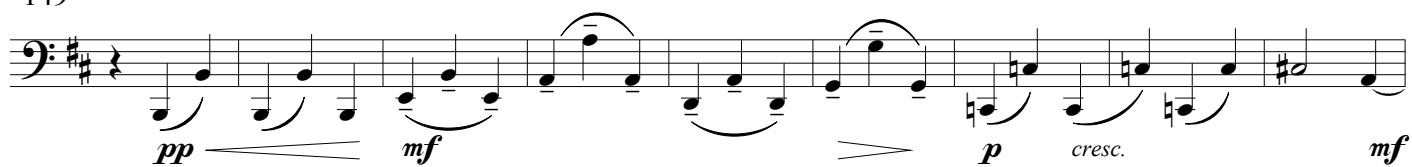
132



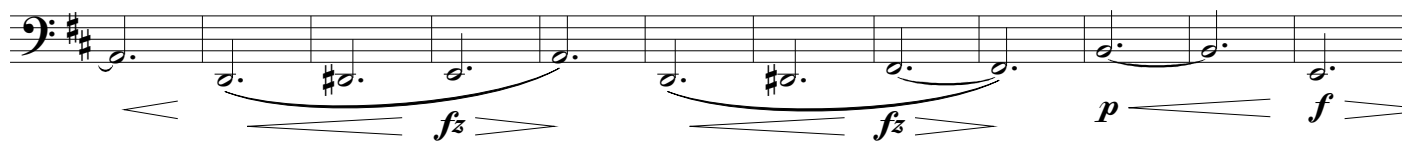
139



149



158



170



178



186



192



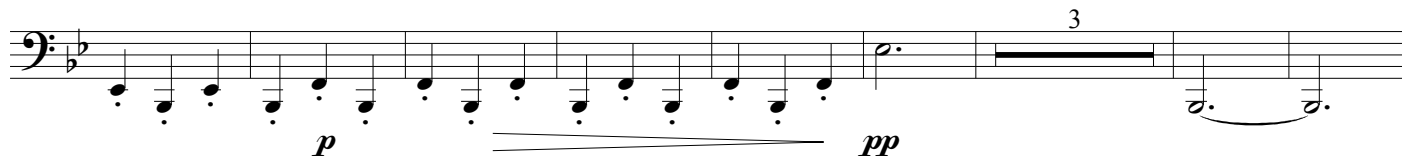
202



215



224



235



245



4. In Wait

Dvořák arr. Patrick Clements

Allegro comodo ♩ = 116

Allegro comodo ♩ = 116

The first staff of music is in bass clef, 2/4 time, and B-flat major. It begins with a quarter rest, followed by a quarter note B-flat, an eighth note G, and a quarter note F. This is followed by a half note E, a quarter note D, and a quarter note C. The next measure contains a quarter note B-flat, an eighth note A, and a quarter note G. This is followed by a half note F, a quarter note E, and a quarter note D. The final measure of the staff contains a quarter note C, a quarter note B-flat, and a quarter note A. The dynamics are marked as *p*, *fz* >, *fz* >, *dim.*, *pp*, and *cresc.*

10

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The dynamics are marked as *mf* (mezzo-forte) and *pp* (pianissimo). The notation includes various musical symbols such as beams, slurs, and dynamic markings.

20

20

3

ritard. *in tempo* *ritard.* *in tempo*

f *mf* *dim. pp* *f* *dim. pp* *fp*

34

[illegible]

46

[illegible]

62

62

ff *ff* *ff*

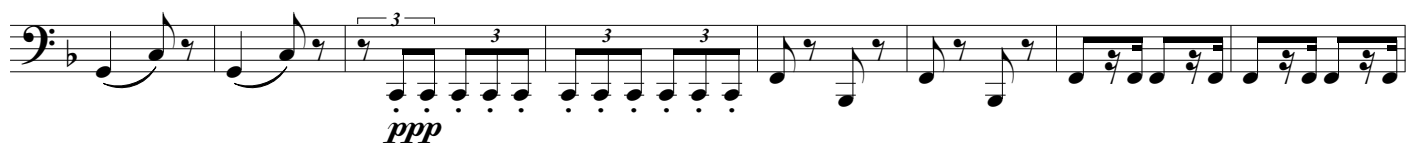
69

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The final measure of the line is marked with a forte (*f*) dynamic.

77



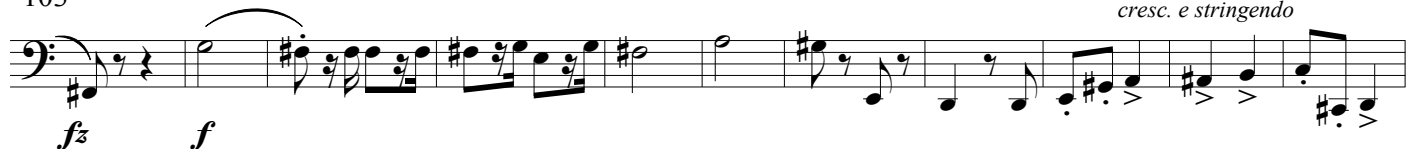
87



95



103



114

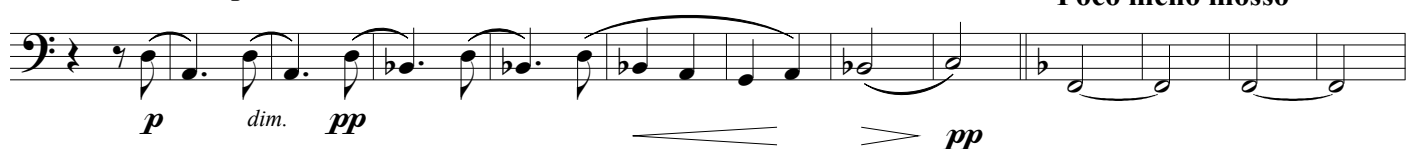


125

Tempo I

poco a poco rit.

Poco meno mosso



138



152 Più mosso, quasi Tempo I



161



5. Silent Woods

Dvořák arr. Patrick Clements

Lento e molto cantabile ♩ = 66

pp *fz* *pp*

7 *pp* *f*

18 *p* *dim.* *pp* *fz* *p* *fz*

23 *p* *fz* *fz* *fz* *molto ritard.* *in tempo* *p*

27 *p³* *pp* *f* *pp* *pp*

34 *p* *poco a poco stringendo e crescendo* *a tempo più mosso* *f*

40 *rallentando al* *Tempo I* *dim.* *pp*

45 *pp* *ffz*

51 *dim.* *p* *pp* *pp*

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6. From Troublous Times

Dvořák arr. Patrick Clements

Allegro con fuoco

mp

7

f

ff

fz

fz

13

fz

mp

p

19

fz

f

fz

f

ff

25

fz

fz

fz

fz

ff

31

37

ff

ff

42

mf

47

ff

fz

fz

53

58

63

ritard.

Un poco meno mosso

68

76

82

88

92

96

100

poco a poco stringendo

104 Tempo I



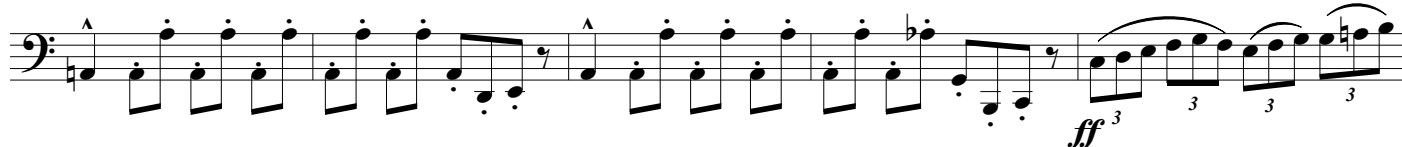
109



116



122



127



132



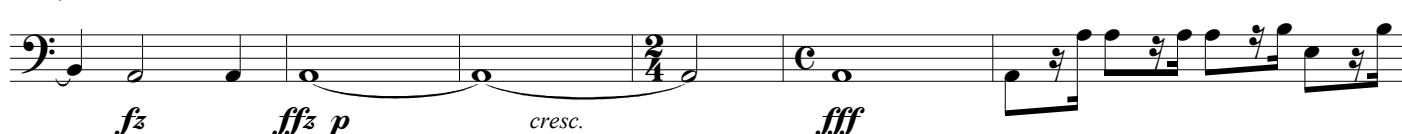
136 Più animato



141



147



153



