

Piccolo

RADETKY MARCH

Johann. Strauss I arr. Patrick Clements

ff

9 *p* *f*

14 *ff*

19 *ff*

23 *p*

27 *cresc.*

32 *ff*

36 4 *p*

44 *f*

48 *ff* *Fine*

53 *f* *Trio* 15

72 *f* *mf*

77 *ff* *p*

82 *mf*

86 *f* *f* *D.C. al Fine*

Oboe 1

RADETZKY MARCH

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ff

5
p

11
f

15
ff

20
ff

24
p

30
cresc. *ff*

35
p

41
f

46 *ff*

51 *Fine* *Trio* *f*

57 *p*

62 *p*

67

72 *f* *mf*

77 *ff* *p*

82 *mf*

86 *f* *f* *D.C. al Fine*

Detailed description of the musical score: The score is written for a single melodic line in treble clef, key of D major (two sharps). It consists of nine staves of music. Measure 46 begins with a forte fortissimo (*ff*) dynamic and a series of eighth notes with accents. Measure 51 marks the beginning of the 'Trio' section, indicated by a key signature change to D major and a forte (*f*) dynamic. It includes a 'Fine' marking at the end of the first phrase. Measures 57-61 feature a piano (*p*) dynamic with slurs and trills. Measures 62-66 continue with piano dynamics and trills. Measures 67-71 show a mix of piano and mezzo-forte dynamics. Measures 72-76 begin with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. Measures 77-81 feature a fortissimo (*ff*) dynamic followed by a piano (*p*) section. Measures 82-85 are mezzo-forte (*mf*). Measures 86-92 conclude with a forte (*f*) dynamic, a first ending bracket, and a double bar line with the instruction 'D.C. al Fine'.

Oboe 2

RADETZKY MARCH

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ff *p*

6

12 *f*

16 *ff*

21 *ff* *p*

26

31 *cresc.* *ff*

36 *p*

42 *f*

46 *ff*

50 *Fine* *Trio* *f*

56 *p*

61 *p*

66 *tr*

71 *f*

76 *tr* *mf* *ff*

81 *p* *tr* *mf*

86 *f* *f* *D.C. al Fine*

Clarinet 1 in A

RADETZKY MARCH

Johann. Strauss I arr. Patrick Clements

ff *p*

5

9

13 *f*

17 *ff* *ff*

22 *p*

27 *cresc.*

32 *ff*

36 *p*

40

45 *f*

49 *ff* *Fine* Trio *f*

55 *p*

61 *p*

67

73 *ff* *f*

78 *ff* *p* *D.C. al Fine*

84 *tr* *mf* *f*

Clarinet 2 in A

RADETZKY MARCH

Johann. Strauss I arr. Patrick Clements

ff *p*

5

9

13 *f*

17 *ff* *ff*

23 *p*

28 *cresc.*

33 *ff* *p*

37

Horn 1 in F

RADETZKY MARCH

Johann. Strauss I arr. Patrick Clements

ff *p*

7

13 *f* *ff*

18 *ff*

25 *p*

31 *cresc.* *ff*

36 *p*

42 *f*

47 *ff* *Fine*

53 Trio

f *p*

59

65 *p*

71 *f*

78 *ff* *p*

85 *mf* *f* D.C. al Fine

1 2

Detailed description of the musical score: The score consists of six staves of music. Staff 1 (measures 53-58) starts with a half note G4, followed by quarter notes A#4, B4, and C5, then a quarter rest, a quarter note D5, and a half note E5. A crescendo hairpin leads to a piano (p) section starting at measure 59. Staff 2 (measures 59-64) continues the piano section with eighth and quarter notes. Staff 3 (measures 65-70) continues the piano section. Staff 4 (measures 71-77) starts with a piano section, followed by a repeat sign, then a fortissimo (f) section with a half note G4, a half note A4, and a half note B4. Staff 5 (measures 78-84) starts with a fortissimo (ff) section, followed by a piano (p) section. Staff 6 (measures 85-86) starts with a mezzo-forte (mf) section, followed by a fortissimo (f) section. The piece ends with a double bar line and the instruction 'D.C. al Fine'. A first ending bracket is shown above measures 85 and 86.

Horn 2 in F

RADETZKY MARCH

Johann. Strauss I arr. Patrick Clements

ff *p*

6

13 *f* *ff*

19 *ff* *p*

26 *cresc.*

32 *ff*

37 *p*

44 *f*

49 *ff* *Fine* *Trio* *f*

55

61

67

73

78

84

p

p

f

mf

ff

p

mf

f

D.C. al Fine

1 2

Bassoon 1

RADETZKY MARCH

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ff *p*

6

12 *f* *ff*

18 *ff*

23

28 *cresc.*

33 *ff* *p*

39

45 *f* *ff*

51 *Fine* Trio

f

57 *p*

62 *p*

67 *p*

72 *f* *mf*

79 *ff* *p* *mf*

85 1 2 *f* *D.C. al Fine*

Bassoon 2

RADETZKY MARCH

Johann. Strauss I arr. Patrick Clements

ff *p*

6

12

f *ff*

18

ff

25

p

31

cresc. *ff*

37

p

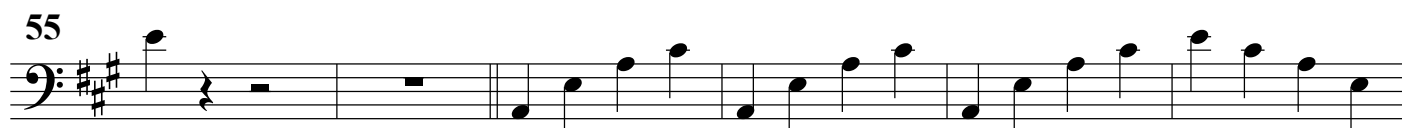
43

f

49

ff *f*

Fine *Trio*



p

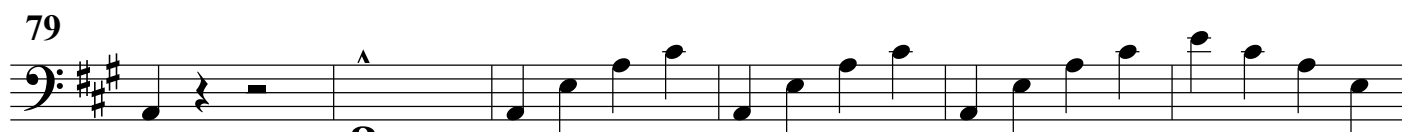


p



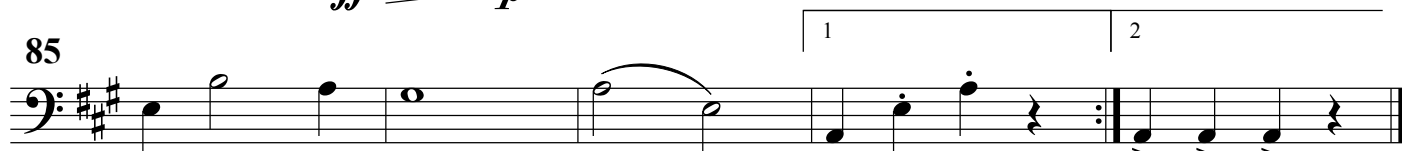
f

mf



ff

p



mf

f

D.C. al Fine

Double Bass

RADETZKY MARCH

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6

12

18

24

30

36

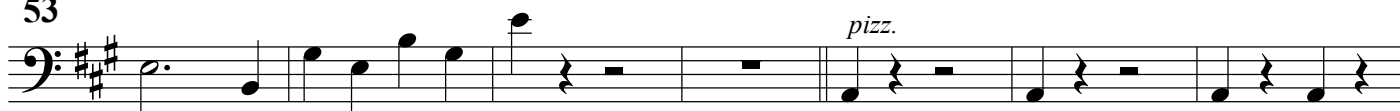
42

47

ff *pizz.* *p* *arco* *f* *ff* *pizz.* *p* *arco* *cresc.* *ff* *pizz.* *p* *arco* *f* *ff* *Fine*

Trio

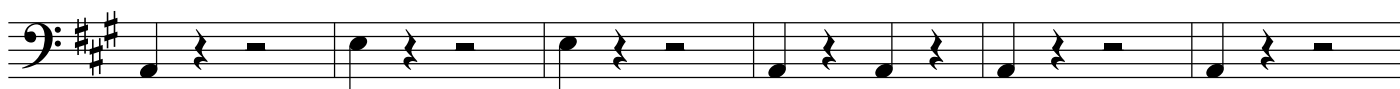
53



f

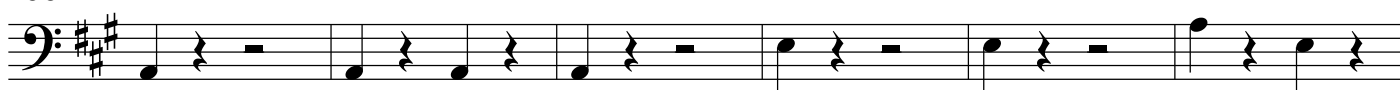
p

60



p

66



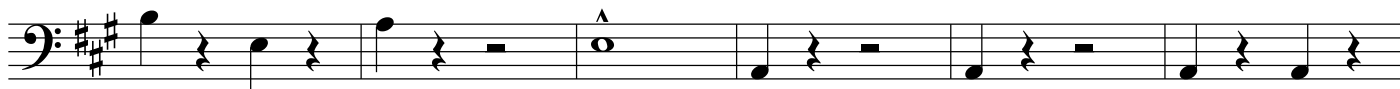
72



f

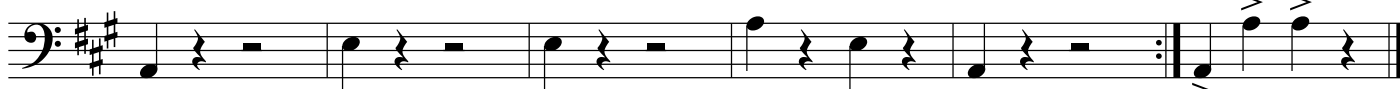
mf

78



ff $\rightrightarrows$ *p*

84



mf

f

D.C. al Fine

Bassoon 2
(if no bass)

RADETZKY MARCH

Johann. Strauss I arr. Patrick Clements

6 *ff* *p*

12 *f* *ff*

18 *ff*

25 *p*

31 *cresc.* *ff*

37 *p*

43 *f*

49 *ff* *Fine* *Trio* *f*

55 *p*

Detailed description: This is a musical score for the Bassoon 2 part of the Radetzky March. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins at measure 6 with a fortissimo (ff) dynamic, followed by a piano (p) dynamic. The second staff starts at measure 12 with a forte (f) dynamic, followed by fortissimo (ff). The third staff starts at measure 18 with fortissimo (ff). The fourth staff starts at measure 25 with piano (p). The fifth staff starts at measure 31 with a crescendo (cresc.) leading to fortissimo (ff). The sixth staff starts at measure 37 with piano (p). The seventh staff starts at measure 43 with forte (f). The eighth staff starts at measure 49 with fortissimo (ff), followed by a 'Fine' section and a 'Trio' section marked with forte (f). The ninth staff starts at measure 55 with piano (p). The score includes various musical notations such as notes, rests, and dynamic markings.

61

67

73

79

85

f *mf* *ff* *p* *mf* *f* *D.C. al Fine*