

Andante in G-Dur

Aufführungsdauer cca. 3 Minuten

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Temeswar, 14. April 2017

Andante.

Musical notation for measures 1-3. Measure 1 has a crossed-out piano symbol. The piece is in G major, common time, and features a steady eighth-note bass line and a melodic line in the treble.

Musical notation for measures 4-6. The melodic line continues with a long note in measure 5, and the bass line remains consistent.

Musical notation for measures 7-9. Measure 9 ends with a repeat sign. The melodic line has some chromatic movement.

Musical notation for measures 10-12. The treble clef part features chords and rests, while the bass line continues with eighth notes.

Musical notation for measures 13-15. The melodic line becomes more active with eighth notes and a slur.

Musical notation for measures 16-18. Measure 16 has a key signature change to F major. The bass line continues with eighth notes.

Musical notation for measures 19-21. The melodic line continues in F major with eighth notes and a slur.

Musical notation for measures 22-24. The piece concludes with a final melodic phrase and a steady bass line.

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Please inform the composer about any performance.

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