

Flute

NOW VANISH BEFORE THE HOLY BEAMS
FROM "THE CREATION"

Flute

NOW VANISH BEFORE THE HOLY BEAMS from "THE CREATION"

Haydn arr. Patrick Clements

Andante

p *f* *fz* *fz* *fz* *fz* *tr* *p* *fz* *p*

f *f* *p* *fz* *p*

p *fz* *p*

fz *p* *fz* *fz* *ff*

Allegro moderato

fz *p* *fz* *fz* *fz*

f

84

92 *p*

100

105

110 *pp*

115

120 *< f*

125 *p*

132

137

142 *f*

146

Oboe 1

NOW VANISH BEFORE THE HOLY BEAMS
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Andante

10

23

32

39

43

46

49

53

Allegro moderato

64

71

fz fz fz f

80

88

93

p f

102

111

pp f

117

120

f pp

126

p f

136

144

f pp

Oboe 2

NOW VANISH BEFORE THE HOLY BEAMS
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Oboe 2

NOW VANISH BEFORE THE HOLY BEAMS from "THE CREATION"

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Andante

6
p *f* *fz* *f*

13
fz *p*

22
p

29
fz *p* *f* *p*

35
p *f* *p*

41
p

46
fz

50
fz *ff* *fz* **Allegro moderato**
9

63
p

71 *fz fz fz f*

81

89

95 *p*

103

111 *pp* 2

120 *f* *p*

128

136

144 *f*

Clarinet in A

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Andante

p *p*

8 *f* *fz* *fz* *fz* *f*

13 *fz* *f* *p* *fz* *p* *p*

19

25 *fz* *p*

33 *f* *p*

38 10 *fz* *p* *fz* *ff*

53 **Allegro moderato** 2 *fz* *p*

59

63

68 *fp*

73 *fp* *fp*

77 *f*

82

87

92 *p*

97

103

109 *pp*

115 *f*

121

127 *p*

133

139

143 *f*

Basset Horn

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Basset Horn

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Haydn arr. Patrick Clements

Andante

2

p

9

3

(sempre Solo)

dolce

f fz fz fz > f

19

25

32

f dolce

39

tr

47

3

Allegro moderato

ff

58

dolce

69

(non Solo)

fz fz fz f

79

85

91

97 *p*

100

104

109

113 (sempre Solo)
dolce

118 *f* (non Solo)

124 2 *p*

130

134

139

144 *f*

Horn 1 in A

NOW VANISH BEFORE THE HOLY BEAMS from "THE CREATION"

Haydn arr. Patrick Clements

Andante

6 *p* *f* *f* *f*

16 *p*

29 *fz* *f* *p* *p* **change to F**
4 11

53 **Allegro moderato**
(in F) *fz* *p* *p*

69 *fz* *fz* *fz* *f*

84

94 **change to A** *p* **(in A)**

104 7 *pp* *f* 2

121 2 *p*

132 6

145 *f*

Horn 2 in A

NOW VANISH BEFORE THE HOLY BEAMS from "THE CREATION"

Haydn arr. Patrick Clements

Andante

6
p *f* *f* *f*
2

16
6
p *fz*
2

31
f *p*

41
change to F
11 **Allegro moderato** 2
(in F) *fz* *p*

61
7
f

78

90
change to A 2 (in A)
p

101
7
pp

118
2
f *p*
2

129
6

144
f

Bassoon 1

NOW VANISH BEFORE THE HOLY BEAMS
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Bassoon 1

NOW VANISH BEFORE THE HOLY BEAMS from "THE CREATION"

Haydn arr. Patrick Clements

Andante

8

15

23

29

35

39

43

48

53

60

p

f *fz* *fz* *f* *fz* *f* *p*

f *p* *p*

p

fz *p* *f* *p*

fz *p* *fz* *ff*

Allegro moderato

fz *p*

65

Musical notation for measures 65-70. Measure 65 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. Measures 66-67 feature eighth-note pairs (A4, G4) and (F4, E4) with slurs. Measure 68 has a quarter note G4, a quarter rest, and a quarter note G4. Measures 69-70 consist of eighth-note pairs (A4, G4) and (F4, E4) with slurs.

71

71

fp *fp*

Musical notation for measures 71-74. Measures 71-73 consist of eighth-note pairs (A4, G4) and (F4, E4) with slurs. Measure 74 features a sixteenth-note triplet (A4, G4, F4) with a slur, followed by eighth-note pairs (E4, D4) and (C4, B3) with slurs.

75

75

fp *f*

Musical notation for measures 75-78. Measures 75-77 consist of eighth-note pairs (A4, G4) and (F4, E4) with slurs. Measure 78 features a quarter note G4, a quarter rest, and a quarter note G4.

79

79

Musical notation for measures 79-86. Measures 79-80 consist of eighth-note pairs (A4, G4) and (F4, E4) with slurs. Measures 81-82 feature quarter notes G4 and F4 with slurs. Measures 83-84 consist of eighth-note pairs (A4, G4) and (F4, E4) with slurs. Measures 85-86 feature quarter notes G4 and F4 with slurs.

87

87

Musical notation for measures 87-94. Measures 87-88 feature quarter notes G4 and F4 with slurs. Measures 89-90 consist of eighth-note pairs (A4, G4) and (F4, E4) with slurs. Measures 91-92 feature quarter notes G4 and F4 with slurs. Measures 93-94 consist of eighth-note pairs (A4, G4) and (F4, E4) with slurs.

95

95

p

Musical notation for measures 95-102. Measures 95-96 feature quarter notes G4 and F4 with slurs. Measures 97-102 consist of eighth-note pairs (A4, G4) and (F4, E4) with slurs.

103

103

Musical notation for measures 103-110. Measures 103-104 feature quarter notes G4 and F4 with slurs. Measures 105-110 consist of eighth-note pairs (A4, G4) and (F4, E4) with slurs.

111

111

pp 3

Musical notation for measures 111-120. Measures 111-112 feature quarter notes G4 and F4 with slurs. Measures 113-114 consist of eighth-note pairs (A4, G4) and (F4, E4) with slurs. Measures 115-116 feature quarter notes G4 and F4 with slurs. Measures 117-118 consist of eighth-note pairs (A4, G4) and (F4, E4) with slurs. Measures 119-120 feature quarter notes G4 and F4 with slurs. A triplet of eighth notes (A4, G4, F4) is indicated by a '3' above the notes.

121

121

f *p*

Musical notation for measures 121-128. Measures 121-122 feature quarter notes G4 and F4 with slurs. Measures 123-124 consist of eighth-note pairs (A4, G4) and (F4, E4) with slurs. Measures 125-126 feature quarter notes G4 and F4 with slurs. Measures 127-128 consist of eighth-note pairs (A4, G4) and (F4, E4) with slurs.

129

129

Musical notation for measures 129-135. Measures 129-130 feature quarter notes G4 and F4 with slurs. Measures 131-135 consist of eighth-note pairs (A4, G4) and (F4, E4) with slurs.

136

136

Musical notation for measures 136-142. Measures 136-137 feature quarter notes G4 and F4 with slurs. Measures 138-142 consist of eighth-note pairs (A4, G4) and (F4, E4) with slurs.

143

143

f

Musical notation for measures 143-149. Measures 143-144 feature quarter notes G4 and F4 with slurs. Measures 145-146 consist of eighth-note pairs (A4, G4) and (F4, E4) with slurs. Measures 147-148 feature quarter notes G4 and F4 with slurs. Measure 149 consists of eighth-note pairs (A4, G4) and (F4, E4) with slurs.

Bassoon 2

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Andante

Musical score for Bassoon 2, Andante section. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked Andante. The score consists of eight staves of music, with measure numbers 7, 16, 23, 30, 37, 41, 47, and 52 indicated at the beginning of each staff. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

7 *p*

16 *p*

23 *p*

30 *p* *f* *p*

37

41

47 *fz* *fz* *ff*

52 **Allegro moderato** *fz* *p*

60

Musical staff 60: Bass clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note melody starting with a quarter rest. The melody moves through various intervals, including a tritone (F# to C#) and a major third (C# to E).

65

Musical staff 65: Bass clef, key signature of two sharps. The staff features a melodic line with slurs and a dynamic marking *fz* (forzando) at the end of the staff.

72

Musical staff 72: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings *fz* and *f*.

79

Musical staff 79: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *f*.

86

Musical staff 86: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *f*.

94

Musical staff 94: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *p* (piano).

105

Musical staff 105: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *p*.

114

Musical staff 114: Bass clef, key signature of two sharps. The staff contains a melodic line with a slur, a dynamic marking *f*, and a fingering number '7' above the staff.

127

Musical staff 127: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *p*.

135

Musical staff 135: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *f*.

143

Musical staff 143: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *f*.

Solo Clarinet in A
(instead of Bass Horn)

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Solo Clarinet in A

(instead of Bass Horn)

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from "THE CREATION"

Haydn arr. Patrick Clements

Andante

2

9 *p*

19 *f fz fz fz > f*

25

32 *dolce*

39 *tr*

46 *Allegro moderato*

56 *dolce*

67 *fz fz fz*

77 (non Solo) *f*

84

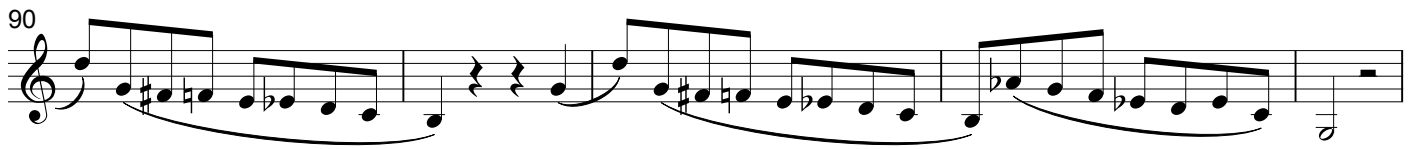
2

3 (sempre Solo) *dolce*

3

ff

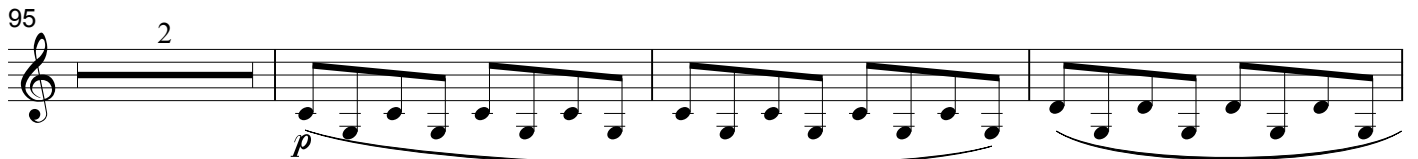
90



95

2

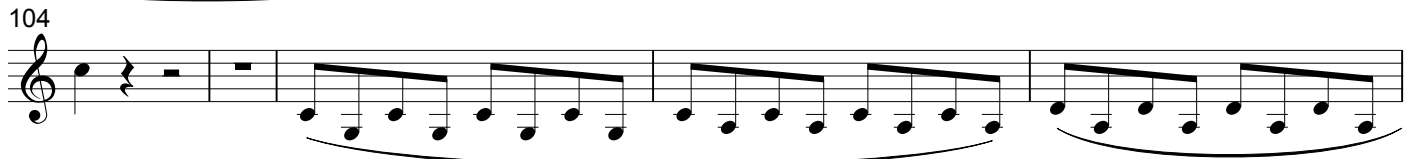
p



100



104



109



113

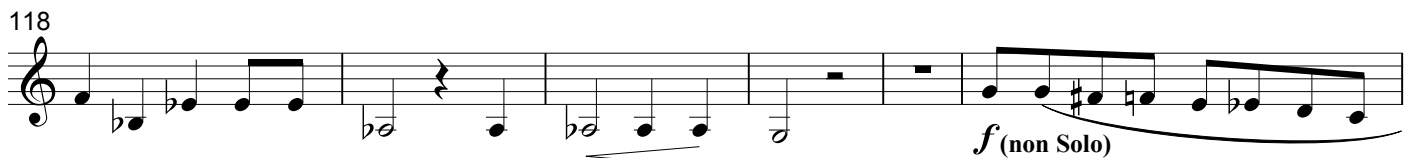
(sempre Solo)

dolce



118

f (non Solo)



124

2

p



130



134



139



144

f



