

Ouvertüre

nach dem Thema der Ouvertüre zu Don Giovanni.

KLAVIERAUSZUG

Andreas Schein (2014)

Adagio (in 4)

ff f p ff

6 f p f

9 f

11

14 p pp p

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Schein — Ouverture in D Moll.
KLAVIERAUSZUG.

2

18 **Allegro (in 2)**

poco sf *p*

23

poco sf *mf* *sf* *sf*

29

sf *mf*

33

f *sf*

36

f *sf*

39

f *sf*

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3

42

45

48

51

54

57

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4

60

p

63

poco sf

p

68

mf

poco sf

74

poco sf

78

fp

81

f

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Schein — Ouvertüre in D Moll.
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5

84

88

91

94

98

101

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7

124

poco sf *f*

(b)

128

131

134

(b) *mf* *sfz*

137

mf *sfz* *mf* *sfz* *f*

140

f *f*

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8

143

147

151

154

157

sfz

sfz

sfz

sfz

sfz

sfz

sfzp sub.

ff marcato

ff

marc.

Detailed description: This is a piano score for the Ouverture in D minor by Andreas Schein. The score is presented in a single system with five systems of music, each containing a grand staff (treble and bass clef). The first system (measures 143-146) features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. The second system (measures 147-150) includes dynamic markings of *sfz* (sforzando) in both hands. The third system (measures 151-153) shows a change in texture with chords in the right hand and a more active bass line. The fourth system (measures 154-156) is marked *ff marcato* (fortissimo, marcato) and features a strong, accented melody in the right hand. The fifth system (measures 157-160) begins with a *marc.* (marcato) marking and concludes with a final chord. The key signature is D minor (two flats) and the time signature is 4/4.