

Einsamkeit



Andreas Schein (2016)

Andante espressivo.

Musical score for measures 1-4. The score consists of two staves. The top staff is in treble clef, 4/4 time, and the bottom staff is in bass clef, 4/4 time. Measure 1 starts with a dynamic *mp*. Measure 2 begins with a dynamic *p*. Measures 3 and 4 begin with dynamics *mp* and *pp* respectively. The music features eighth-note patterns and various key changes.

Musical score for measures 5-8. The top staff is in treble clef, 4/4 time, and the bottom staff is in bass clef, 4/4 time. Measure 5 starts with a dynamic *mf*. Measure 6 begins with a dynamic *mp*. The music continues with eighth-note patterns and key changes.

Musical score for measures 8-11. The top staff is in treble clef, 4/4 time, and the bottom staff is in bass clef, 4/4 time. Measure 8 starts with a dynamic *p*. Measure 9 begins with a dynamic *f dim.* Measure 10 begins with a dynamic *pp dim*. The music features eighth-note patterns and key changes.

Musical score for measures 11-14. The top staff is in treble clef, 4/4 time, and the bottom staff is in bass clef, 4/4 time. Measure 11 starts with a dynamic *mp*. Measure 12 begins with a dynamic *p*. Measure 13 begins with a dynamic *pp dim*. Measure 14 begins with a dynamic *pp*. The music features eighth-note patterns and key changes.

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Please inform the composer about any performance.