

**OVERTURE IN C  
IN THE ITALIAN STYLE**

**FRANZ SCHUBERT**

arranged for double wind quintet

by

**Patrick Clements**

**Score**

**Adagio** (♩ = 56)

**OVERTURE IN C  
in the Italian style**

Franz Schubert arr. Patrick Clements

Musical score for "Overture in C in the Italian style" by Franz Schubert, arranged by Patrick Clements. The score is for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in B $\flat$ , Clarinet 2 in B $\flat$ , Horn 1 in F, Horn 2 in F, Bassoon 1, Bassoon 2, and Double Bassoon (ad lib.). The tempo is Adagio (♩ = 56).

The score consists of ten staves of music. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in B $\flat$ , Clarinet 2 in B $\flat$ , Horn 1 in F, Horn 2 in F, Bassoon 1, Bassoon 2, and Double Bassoon (ad lib.). The score features various dynamics such as *f*, *fp*, *p*, *pp*, and *tr*. Articulations include slurs, grace notes, and accents.

Fl. 1

p

Fl. 2

pp fp fp

Ob. 1

Ob. 2

Cl. 1

Cl. 2

pp fp fp

Hn. 1

pp fp fp

Hn. 2

pp fp fp

Bsn. 1

pp fp pp fp

Bsn. 2

pp

DBsn.

pp

3

p

pp

3

3

3

3

3

pp

3

3

3

3

3

pp

p

pp

p

pp

p

fp

fp

p

fp

fp



23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

DBsn.

*pp*

*dim.*

*ff > p*

*ff > p*

*f*

*f*

*ff > p*

*ff > p*

*f*

*f*

*ff > p*

*ff > p*

*f*

*f*

*p*

*ff > p*

*ff > p*

*fp*

*fp*

*p*

*pp*

*dim.*

*ff > p*

*ff > p*

*f*

*f*

*p*

*pp*

*dim.*

*ff > p*

*ff > p*

*f*

*f*

*mp*

*pp*

*ff >*

*ff >*

*fp*

*fp*

*p*

## Allegro ( $\text{♩} = 84$ )

Musical score for orchestra, page 32, Allegro (d=84). The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Double Bassoon, and Trombone. The music features dynamic markings like pp, p, mp, and forte, along with various articulations such as slurs, grace notes, and triplets.

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

DBsn.

Musical score for orchestra, page 50, measures 50-57.

Fl. 1: Measures 50-53 play eighth-note patterns with grace notes, dynamic >*p*. Measures 54-57 play eighth-note patterns with grace notes, dynamic *f*.

Fl. 2: Measures 50-53 rest. Measures 54-57 play eighth-note patterns with grace notes, dynamic *f*.

Ob. 1: Measures 50-53 rest. Measures 54-57 play eighth-note patterns with grace notes, dynamic *f*.

Ob. 2: Measures 50-53 play eighth-note patterns with grace notes. Measures 54-57 play eighth-note patterns with grace notes, dynamic *f*.

Cl. 1: Measures 50-53 play eighth-note patterns with grace notes, dynamic >*p*. Measures 54-57 play eighth-note patterns with grace notes, dynamic *f*.

Cl. 2: Measures 50-53 play eighth-note patterns with grace notes. Measures 54-57 play eighth-note patterns with grace notes, dynamic *f*.

Hn. 1: Measures 50-53 rest. Measures 54-57 play eighth-note patterns with grace notes, dynamic *f*.

Hn. 2: Measures 50-53 rest. Measures 54-57 play eighth-note patterns with grace notes, dynamic *f*.

Bsn. 1: Measures 50-53 play eighth-note patterns with grace notes. Measures 54-57 play eighth-note patterns with grace notes, dynamic *f*.

Bsn. 2: Measures 50-53 play eighth-note patterns with grace notes. Measures 54-57 play eighth-note patterns with grace notes, dynamic *f*.

DBsn.: Measures 50-53 play eighth-note patterns with grace notes. Measures 54-57 play eighth-note patterns with grace notes, dynamic *f*.

Fl. 1

*f*      *p*      *f*      *p*      *fp cresc.* *fp*

Fl. 2

*f*      *p*      *f*      *fp cresc.* *fp*

Ob. 1

*f*      *p*      *f*      *fp cresc.* *fp*

Ob. 2

*f*      *p*      *f*      *p*      *fp cresc.* *fp*

Cl. 1

*f*      *p*      *f*      *fp cresc.* *fp*

Cl. 2

*f*      *f*      *p*      *fp cresc.* *fp*

Hn. 1

*f*      *f*

Hn. 2

*f*      *f*      *fp cresc.* *fp*

Bsn. 1

*f*      *f*      *p*      *fp cresc.* *fp*

Bsn. 2

*f*      *f*      *p*      *fp cresc.* *fp*

DBsn.

*f*      *f*      *fp*

This page contains six systems of musical notation, each with multiple staves for different instruments. The instruments include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Double Bassoon. The dynamics are marked with 'f' (fortissimo), 'p' (pianissimo), and 'fp' (fortissimo/pianissimo). The score shows a sequence of measures where certain instruments play while others are silent, creating a rhythmic pattern. The final two measures (measures 5 and 6) involve sustained notes followed by eighth-note chords, with crescendos and decrescendos indicated by dynamic markings like 'fp cresc.' and 'fp'.

67

Fl. 1      *fz* — *p*      *pp*

Fl. 2      *fz*

Ob. 1      *fz* — *p*      *pp*

Ob. 2      *fz*

Cl. 1      *fz*      *pp*

Cl. 2      *fz*      *pp*

Hn. 1      *fz*

Hn. 2      *fz*

Bsn. 1      *fz*

Bsn. 2      *fz*      *pp*

DBsn.      *fz*

Fl. 1      *pp*

Fl. 2

Ob. 1

Ob. 2      *pp*

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1      *pp*

Bsn. 2

DBsn.      *p*

*fz*

*p*

77

Fl. 1

Fl. 2

cresc.

Ob. 1

p

Ob. 2

cresc.

Cl. 1

cresc.

Cl. 2

cresc.

Hn. 1

p

pp

Hn. 2

p

pp

Bsn. 1

cresc.

Bsn. 2

cresc.

pp

DBsn.

cresc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

DBsn.

86

*p*

*3 cresc.*

*p cresc.*

*p cresc.*

*p*

*cresc.*

*ff*

*p*

*p*

*ff*

*p*

*ff*

*p*

*p cresc.*

*ff*

*p*

*cresc.*

*ff*

*p*

*ff*

*p*

*cresc.*

*ff*

*p*

*ff*

*p*

*p cresc.*

*ff*

*p*

*ff*

*p*

*pp cresc.*

*ff*

*p*

This page contains ten staves of musical notation for an orchestra. The instruments are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Double Bassoon. The music is in common time. Measure 86 starts with Flute 1 playing a sixteenth-note pattern at piano dynamic. Flute 2 joins in measure 87 with a similar pattern. Measures 88-89 show sustained notes and eighth-note patterns. Measures 90-91 feature sixteenth-note figures. Measures 92-93 conclude with sustained notes and final dynamics. The notation includes various dynamics like piano (p), forte (f), and ff, along with crescendos and decrescendos indicated by arrows and the number '3'.

95

Fl. 1      *pp*

Fl. 2      *pp*

Ob. 1      *pp*

Ob. 2      *pp*

Cl. 1      *p*

Cl. 2      *pp*

Hn. 1      *pp*

Hn. 2      *pp*

Bsn. 1      *p* cresc.

Bsn. 2      *pp* cresc.

DBsn.      *pp* cresc.

103

Fl. 1

*ff*      *p*      *ff*

Fl. 2

*ff*

Ob. 1

*ff*      *p*      *ff*

Ob. 2

*ff*

Cl. 1

*ff*      *p*      *ff*

Cl. 2

*ff*      *p*      *ff*

Hn. 1

*ff*

Hn. 2

*ff*

Bsn. 1

*ff*      *p*      *ff*

Bsn. 2

*ff*

DBsn.

*ff*      *p*      *ff*

Musical score page 15, system 113. The score consists of nine staves:

- Fl. 1:** Playing eighth-note patterns.
- Fl. 2:** Playing eighth-note patterns.
- Ob. 1:** Playing eighth-note patterns. Dynamics:  $p\text{p}^3$ .
- Ob. 2:** Playing sixteenth-note patterns.
- Cl. 1:** Playing eighth-note patterns. Dynamics:  $p\text{p}$ .
- Cl. 2:** Playing eighth-note patterns. Dynamics:  $p\text{p}$ .
- Hn. 1:** Playing eighth-note patterns.
- Hn. 2:** Playing eighth-note patterns.
- Bsn. 1:** Playing eighth-note patterns. Dynamics:  $p\text{p}$ .
- Bsn. 2:** Playing eighth-note patterns. Dynamics:  $p\text{p}$ .
- DBsn.:** Playing eighth-note patterns.

\* This is not a misprint!

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

DBsn.

134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

DBsn.

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

DBsn.

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

DBsn.

p

p cresc.

3 cresc.

ff

ff

ff

p

p cresc.

3 cresc.

3 cresc.

3 cresc.

3 cresc.

ff

ff

p

cresc.

ff

p

cresc.

ff

p

p

ff

p

3 cresc.

ff

p

pp cresc.

ff

p

Musical score for orchestra, page 163, measures 1-8. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Double Bassoon. The instrumentation is as follows:

- Flute 1:** Measures 1-2 (rest), 3 (pp), 4 (p), 5 (cresc.), 6-8 (p, cresc.).
- Flute 2:** Measures 1-2 (p, > pp), 3-8 (p, cresc.).
- Oboe 1:** Measures 1-2 (pp), 3-8 (p, cresc.).
- Oboe 2:** Measures 1-2 (pp), 3-8 (3, cresc.).
- Clarinet 1:** Measures 1-2 (rest), 3-8 (p, cresc.).
- Clarinet 2:** Measures 1-2 (p, > pp), 3-8 (3, cresc.).
- Horn 1:** Measures 1-2 (pp), 3-8 (cresc.).
- Horn 2:** Measures 1-2 (pp), 3-8 (cresc.).
- Bassoon 1:** Measures 1-2 (rest), 3-8 (p, cresc.).
- Bassoon 2:** Measures 1-2 (pp), 3-8 (cresc.).
- Double Bassoon:** Measures 1-8 (pp, cresc.).



Più mosso ( $\vartheta = 96^\circ$ )

182

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

DBsn.

\* This is not a misprint!

Musical score for orchestra and choir, page 196. The score consists of ten staves, each representing a different instrument or voice part. The instruments include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Double Bassoon, and Trombone. The score is set in common time and features a dynamic range from *ff* (fortissimo) to *ffz* (fortississimo). The notation includes various musical symbols such as grace notes, slurs, and fermatas. The vocal parts are written in soprano, alto, tenor, and bass clefs. The instrumentation is primarily woodwind and brass, with some vocal support.

208

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

DBsn.

216

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

DBsn.