

**OVERTURE IN C
IN THE ITALIAN STYLE**

FRANZ SCHUBERT

arranged for double wind quintet

by

Patrick Clements

Score

OVERTURE IN C

in the Italian style

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Horn 1 in F

Horn 2 in F

Bassoon 1

Bassoon 2

Double Bassoon
(ad lib.)

11

Fl. 1

p

Fl. 2

pp fp fp

Ob. 1

pp

Ob. 2

pp

Cl. 1

pp fp fp

Cl. 2

pp fp fp p

Hn. 1

pp fp fp

Hn. 2

pp fp fp

Bsn. 1

pp fp pp fp p

Bsn. 2

pp p fp fp

DBsn.

pp p fp fp

[illegible]

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

DBsn.

pp

dim.

ff > *p*

ff > *p*

f

f

pp

dim.

ff > *p*

ff > *p*

f

f

pp

dim.

ff > *p*

ff > *p*

f

f

p

ff > *p*

ff > *p*

fp

fp

p

pp

dim.

ff > *p*

ff > *p*

f

f

p

pp

dim.

ff > *p*

ff > *p*

f

f

mp >

pp

ff >

ff >

fp

fp

p >

[illegible]

[illegible]

58

Fl. 1

f *p* *f* *p* *fp* *cresc.* *fp*

Fl. 2

f *p* *f* *fp* *cresc.* *fp*

Ob. 1

f *p* *f* *fp* *cresc.* *fp*

Ob. 2

f *p* *f* *p* *fp* *cresc.* *fp*

Cl. 1

f *p* *fp* *cresc.* *fp*

Cl. 2

f *f* *p* *fp* *cresc.* *fp*

Hn. 1

f *f*

Hn. 2

f *f* *fp* *cresc.* *fp*

Bsn. 1

f *f* *p* *fp* *cresc.* *fp*

Bsn. 2

f *f* *p* *fp* *cresc.* *fp*

DBsn.

f *f* *fp*

67

Fl. 1

fz *p* *pp*

Fl. 2

fz *p*

Ob. 1

fz *p* *pp*

Ob. 2

fz *pp* *p*

Cl. 1

fz *pp* *p*

Cl. 2

fz *pp* *p*

Hn. 1

fz

Hn. 2

fz

Bsn. 1

fz *pp* *p*

Bsn. 2

fz *pp* *p*

DBsn.

fz *p*

[illegible]

86

Fl. 1

p *cresc.* *ff* *p*

Fl. 2

p *cresc.* *ff* *p*

Ob. 1

p *cresc.* *ff* *p*

Ob. 2

p *cresc.* *ff*

Cl. 1

p *cresc.* *ff* *p*

Cl. 2

p *cresc.* *ff* *p*

Hn. 1

cresc. *ff*

Hn. 2

cresc. *ff*

Bsn. 1

p *cresc.* *ff* *p*

Bsn. 2

cresc. *ff* *p*

DBsn.

pp *cresc.* *ff* *p*

Detailed description: This page of a musical score covers measures 86 to 90. It features ten staves: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Double Bass. The key signature has one sharp (F#). The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Some parts include triplets, indicated by a '3' and a bracket. The woodwinds and brass sections have complex rhythmic patterns, while the double bass part has a more steady, rhythmic accompaniment.

95

Fl. 1

pp

p

cresc.

Fl. 2

pp

p *cresc.*

Ob. 1

pp

p

cresc.

Ob. 2

pp

cresc.

Cl. 1

p

p *cresc.*

Cl. 2

pp

p *cresc.*

Hn. 1

pp

cresc.

Hn. 2

pp

cresc.

Bsn. 1

p *cresc.*

Bsn. 2

pp

cresc.

DBsn.

pp *cresc.*

103

Fl. 1

ff *p* *ff*

Fl. 2

ff *ff*

Ob. 1

ff *p* *ff*

Ob. 2

ff *ff*

Cl. 1

ff *p* *ff* *fz* *fz* *fz*

Cl. 2

ff *p* *ff* *fz* *fz* *fz*

Hn. 1

ff *ff* *fz* *fz* *fz*

Hn. 2

ff *ff* *fz* *fz* *fz*

Bsn. 1

ff *p* *ff*

Bsn. 2

ff *p* *ff*

DBsn.

ff *p* *ff* *fz* *fz* *fz*

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

DBsn.

pp

pp

pp

pp

* This is not a misprint!

[illegible]

[illegible]

[illegible]

[illegible]

172

Fl. 1

ff

Fl. 2

ff

Ob. 1

ff *p* *ff*

Ob. 2

ff *ff*

Cl. 1

ff *p* *ff* *fz* *fz* *fz*

Cl. 2

ff *p* *ff* *fz* *fz* *fz*

Hn. 1

ff *p* *ff* *fz* *fz* *fz*

Hn. 2

ff *p* *ff* *fz* *fz* *fz*

Bsn. 1

ff *p* *ff*

Bsn. 2

ff *ff*

DBsn.

ff *p* *ff* *fz* *fz* *fz*

* This is not a misprint!

196

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

DBsn.

[illegible]

216

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

DBsn.

This musical score page contains measures 216 through 223. The instrumentation includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets (Cl. 1, Cl. 2), two horns (Hn. 1, Hn. 2), two bassoons (Bsn. 1, Bsn. 2), and a double bass (DBsn.). Measures 216-218 feature a complex woodwind texture with rapid sixteenth-note passages in the flutes and oboes, and a melodic line in the clarinets. Measures 219-223 show a shift in the woodwind parts, with the flutes and oboes playing more sustained notes and the clarinets continuing their melodic development. The brass section (Hn. 1, Hn. 2, Bsn. 1, Bsn. 2) provides a steady accompaniment with eighth-note patterns. The double bass (DBsn.) plays a consistent eighth-note bass line throughout the measures.