

**OVERTURE IN C
IN THE ITALIAN STYLE**

FRANZ SCHUBERT

arranged for double wind quintet

by

Patrick Clements

Flute 1

Flute 1

OVERTURE IN C in the Italian style

Franz Schubert arr. Patrick Clements

Adagio (♩ = 56)

fp *f* *p*

p *3*

p *3* *3* *3* *3* *3* *3* *3* *3* *3*

fp *fp* *fp* *fp* *fp* *fp* *fp*

ff *> p* *ff* *> p* *f* *f* *pp*

34 Allegro (♩ = 84) *pp* *3* *3* *3* *3* *3* *f*

p *3* *3* *3* *3* *3* *3* *>* *p*

3 *3* *3* *3* *3* *3* *>* *p*

f *p* *f* *p* *f*

p *fp* *cresc.* *fp*

67 *fz* *p* *pp*

74 *p* *cresc.*

91 *ff* *p* *pp*

97 *p* *cresc.*

103 *ff* *p* *ff*

108

114

121 *pp*

133 *f* *p* *pp*

139 10

Detailed description: This musical score consists of ten staves of music in a single melodic line. The notation includes various dynamics such as *fz*, *p*, *pp*, *ff*, and *cresc.*. It features numerous slurs, accents, and articulation marks. Specific measures contain numerical values (10, 2, 3, 7, 10) which likely represent fingerings or breath counts. The key signature has one sharp (F#). The score ends with two large, symmetrical, stylized symbols.

155 *p* *cresc.* *ff* *cresc.*

162 *pp* *p* *cresc.*

169 *ff*

175 *ff*

181

189 **Più mosso** (♩ = 96) *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz*

196 *ff* *ff* *ff* *ff*

202 *ff* *ff* *ff* *ffz* *fz* *fz* *fz*

209 *ffz* *fz* *fz* *fz* *ff*

215

219

Detailed description: This page of a musical score contains measures 155 through 219. It is written for a single melodic line on a grand staff. The notation includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *fz* (forzando), and *ffz* (fortissimoforzando). There are also accents (>) and slurs. Measure 155 starts with a piano (*p*) dynamic and a crescendo. Measure 162 has a pianissimo (*pp*) dynamic. Measure 169 is marked fortissimo (*ff*). Measure 175 is also fortissimo (*ff*). Measure 181 is a whole rest. Measure 189 is the start of a new section titled 'Più mosso' with a tempo marking of a quarter note equal to 96 beats per minute. This section features a rhythmic pattern of eighth notes and quarter notes with alternating *fz* and *p* dynamics. Measure 196 has a fortissimo (*ff*) dynamic with accents. Measure 202 has a fortissimo (*ff*) dynamic with accents and a fortissimoforzando (*ffz*) dynamic. Measure 209 has a fortissimoforzando (*ffz*) dynamic with accents and a fortissimo (*ff*) dynamic. Measure 215 is a whole rest. Measure 219 is a whole rest.

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Flute 2

Flute 2

OVERTURE IN C in the Italian style

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Adagio (♩ = 56)

fp *f* *p* *pp* *fp* *fp*

10 *pp* *fp* *fp* *pp*

17 *fp* *fp* *fp* *fp* *fp* *fp*

27 *ff* > *p* *ff* > *p* *f* *f* *pp*

Allegro (♩ = 84)

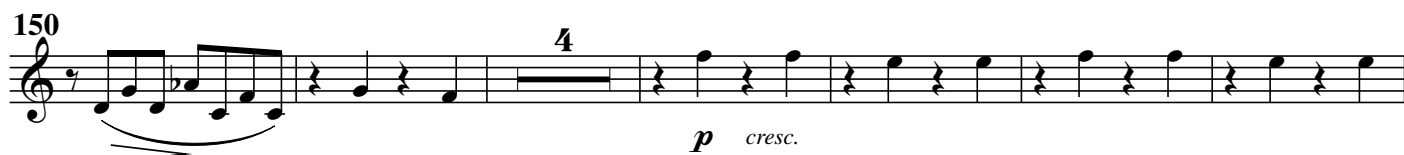
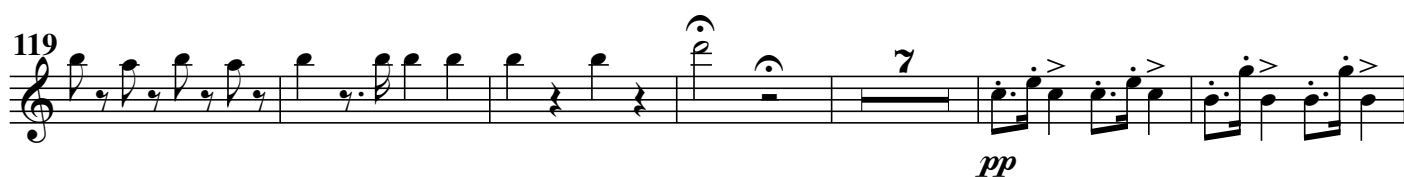
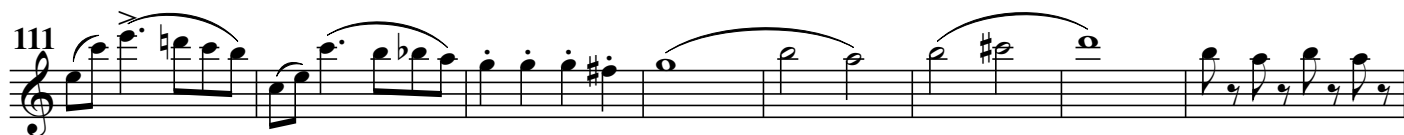
34 *pp* *f*

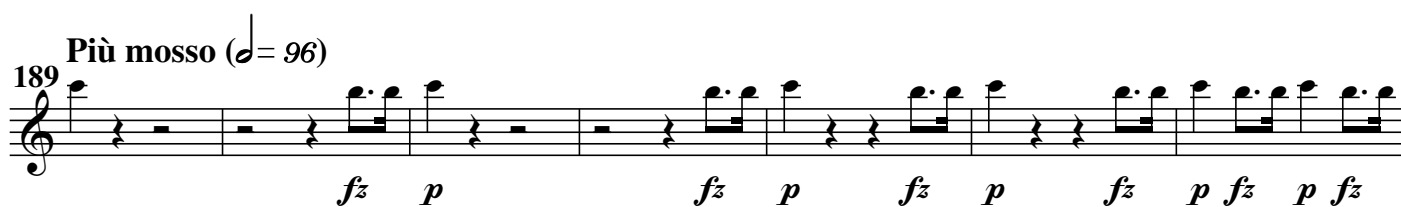
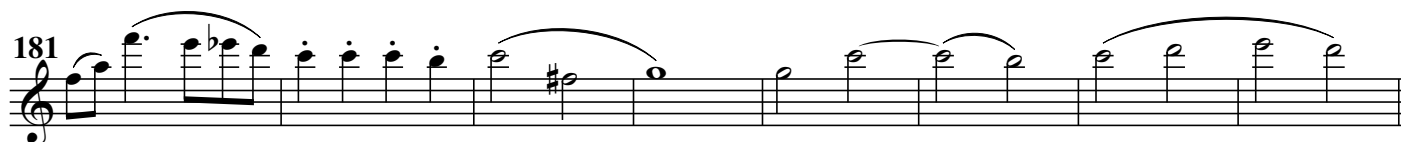
47 *f* *p* *f* *p* *f*

61 *fp* *cresc.* *fp*

67 *fz* *p* *cresc.*

80 *p* *cresc.*





**OVERTURE IN C
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Oboe 1

Oboe 1

OVERTURE IN C in the Italian style

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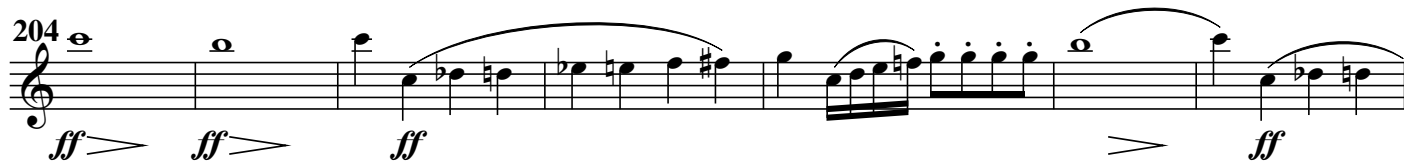
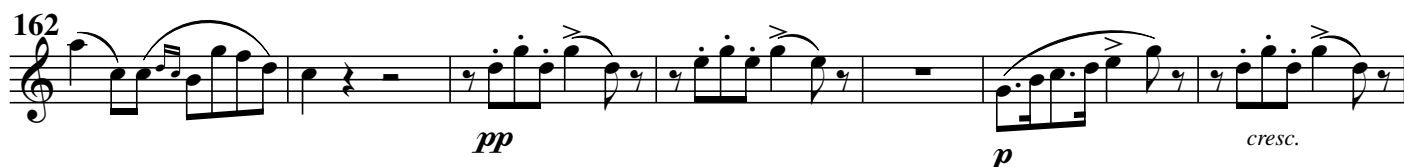
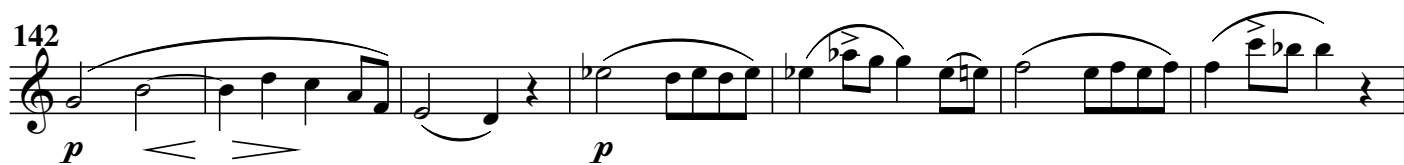
Adagio (♩ = 56)

Musical score for Oboe 1, Adagio section (measures 1-33). The tempo is marked Adagio (♩ = 56). The key signature has one flat (B-flat). The time signature is 3/4. The score includes dynamic markings: *fp*, *f*, *p*, *fp*, *fp*, *fp*, *fp*, *pp*, *dim.*, *ff*, *p*, *ff*, *p*, *f*, *f*, and *pp*. There are also articulation marks like accents and slurs.

Allegro (♩ = 84)

Musical score for Oboe 1, Allegro section (measures 34-70). The tempo is marked Allegro (♩ = 84). The key signature has one flat (B-flat). The time signature is 3/4. The score includes dynamic markings: *pp*, *f*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *pp*, *fz*, *p*, and *pp*. There are also articulation marks like accents, slurs, and triplets.





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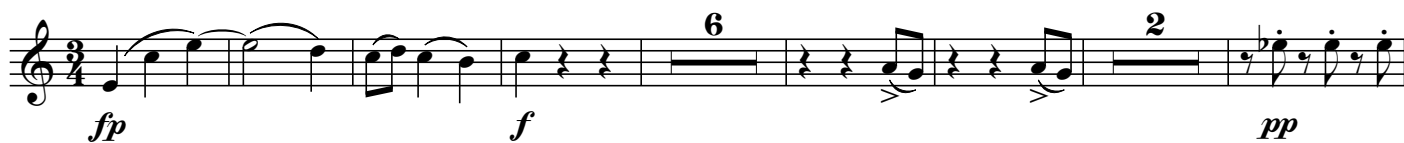
Oboe 2

Oboe 2

OVERTURE IN C in the Italian style

Franz Schubert arr. Patrick Clements

Adagio (♩ = 56)



80

pp

87

cresc. *ff* 2

95

pp *cresc.*

[illegible]

109

Musical notation for measure 109, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals and phrasing slurs.

116

Musical notation for measure 116. The staff begins with a treble clef and a key signature of one sharp (F#). A slur covers the first three notes: a quarter note G4, a quarter note A4, and a half note B4. This is followed by six eighth notes: G4, F#4, E4, D4, C4, and B3. The measure concludes with two whole notes: G4 and F#4.

123

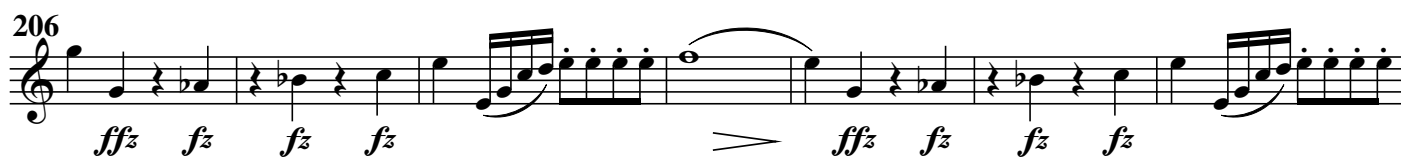
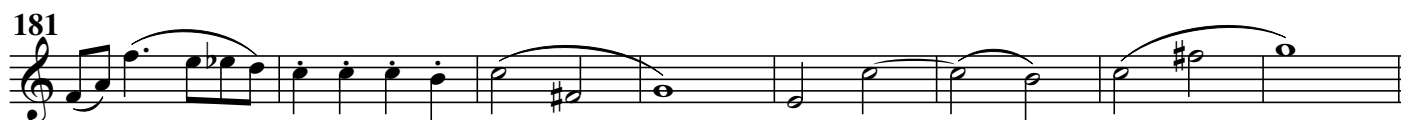
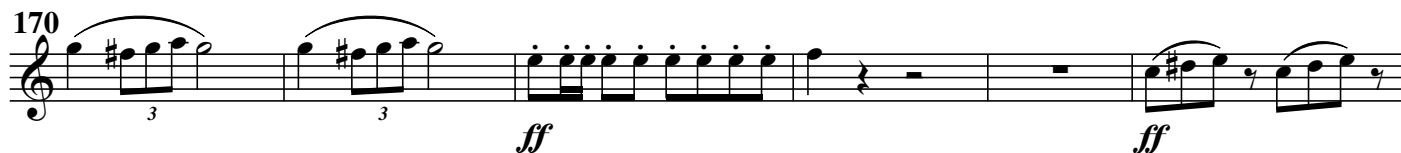
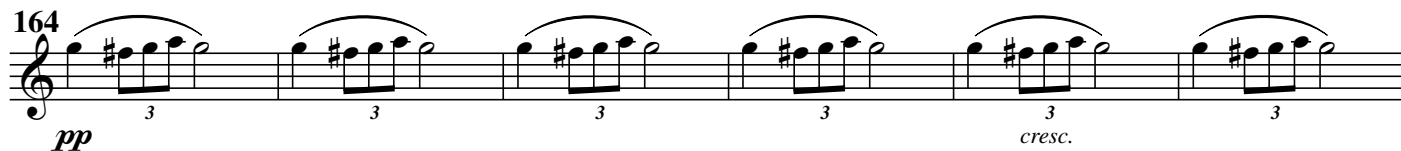
7

pp

f

6

142



Clarinet 1 in B $\flat$

Adagio (♩ = 56)

Franz Schubert arr. Patrick Clements

Musical score for the first system of "The Swan" by Camille Saint-Saëns, measures 1-52. The score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked "Allegro" with a quarter note equal to 84 beats per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), *fp* (fortissimo piano), *pp* (pianissimo), *ff* (fortissimo), *dim.* (diminuendo), and *f* (forte). It also features articulation marks such as accents, slurs, and trills. The notation includes eighth notes, quarter notes, half notes, and sixteenth notes, with some measures containing triplets. The system is divided into measures 1-8, 14-19, 23-29, 35-40, 46-52, and 52.

57 *p* *f* *p*

63 *fp* *cresc.* *fp* *fz*

69 *pp*

75 *p* *cresc.*

82 *p* *cresc.*

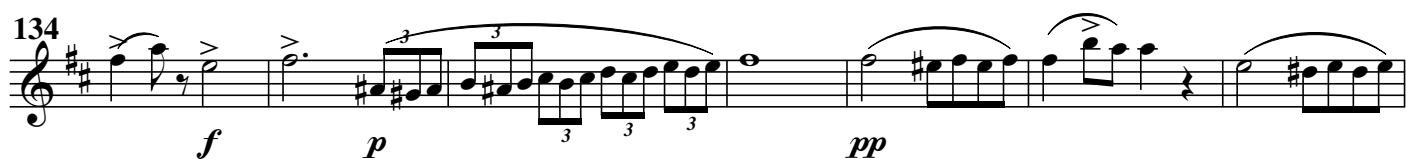
90 *ff* *p*

97 *p* *p* *cresc.*

103 *ff* *p* *ff* *fz*

111 *fz* *fz*

118



184 **Più mosso** (♩ = 96)

191

198

204

210

215

219

p *fz* *p* *fz* *fz* *p* *fz* *p* *fz* *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff

Clarinet 2 in B $\flat$

OVERTURE IN C in the Italian style

Franz Schubert arr. Patrick Clements

Adagio ($\text{♩} = 56$)



Allegro ($\text{♩} = 84$)



54 *f* *f*

60 *f* *p*

65 *fp cresc. fp fz pp*

71

76 *p cresc. p cresc.* 7

89 *ff p*

95 *pp p cresc. ff* 3 3

104 *p ff fz*

111 *fz fz*

118

Detailed description: This musical score is for a single melodic line in G major (one sharp). It consists of ten staves of music, numbered 54 to 118. The notation includes various rhythmic values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also crescendo and decrescendo markings. Some measures contain triplets or septuplets, indicated by the numbers 3 and 7 above the notes. The piece concludes with a final whole note G5 and a whole rest.

123

pp

128

pp

134

f *pp*

141

pp

146

cresc.

151

pp *cresc.*

157

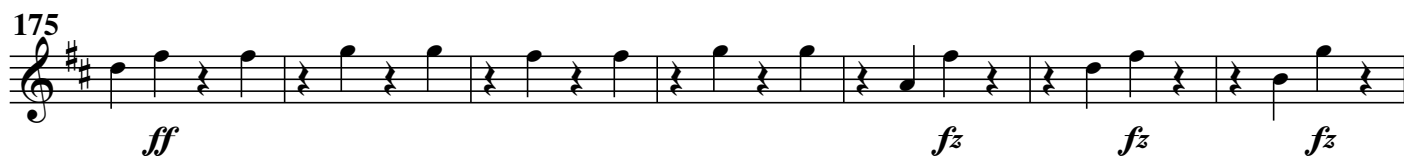
ff *p*

163

p *pp*

168

cresc. *ff* *p*



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Horn 1 in F

OVERTURE IN C

in the Italian style

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Adagio (♩ = 56)

10

pp *fp* *fp* *pp*

18

fp *fp* *fp* *ff* > *p* *ff* > *p* *fp*

Allegro (♩ = 84)

30 *fp* *p* *p* *pp*

44

9

f

f

f

59

f

66

12

f *p* *pp*

[illegible]

cresc.

162

p *pp* *cresc.*

Musical staff 162-168. The staff begins with a treble clef and a key signature of one flat. It contains measures 162 through 168. Dynamics include *p* (piano) at measure 162, *pp* (pianissimo) at measure 165, and *cresc.* (crescendo) at the end of the staff.

169

ff *p* *ff*

Musical staff 169-175. The staff continues from the previous one. Dynamics include *ff* (fortissimo) at measure 170, *p* (piano) at measure 173, and *ff* (fortissimo) at measure 175.

176

fz *fz* *fz*

Musical staff 176-182. The staff continues. Dynamics include *fz* (forzando) at measures 177, 179, and 181.

183

Più mosso (♩ = 96)

fz

Musical staff 183-190. The staff begins with a treble clef and a key signature of one flat. It contains measures 183 through 190. The tempo marking "Più mosso (♩ = 96)" is placed above the staff. Dynamics include *fz* (forzando) at measure 189.

191

p *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *ff* >

Musical staff 191-197. The staff continues. Dynamics include *p* (piano), *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *fz* (forzando), and *ff* > (fortissimo accent) at measure 197.

198

ff *ff* > *ff* *ff* > *ff* *ff* > *ff* *ff* > *ff* >

Musical staff 198-205. The staff continues. Dynamics include *ff* (fortissimo), *ff* > (fortissimo accent), *ff* (fortissimo), *ff* > (fortissimo accent), *ff* (fortissimo), *ff* > (fortissimo accent), *ff* (fortissimo), and *ff* > (fortissimo accent) at measure 205.

206

ffz *fz* *fz* *fz* *fz* *ffz* *fz* *fz* *fz* *fz*

Musical staff 206-213. The staff continues. Dynamics include *ffz* (fortissimo forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *ffz* (fortissimo forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), and *fz* (forzando) at measure 213.

214

ff

Musical staff 214-218. The staff continues. Dynamics include *ff* (fortissimo) at measure 214.

219

Musical staff 219-225. The staff continues. It ends with a double bar line.

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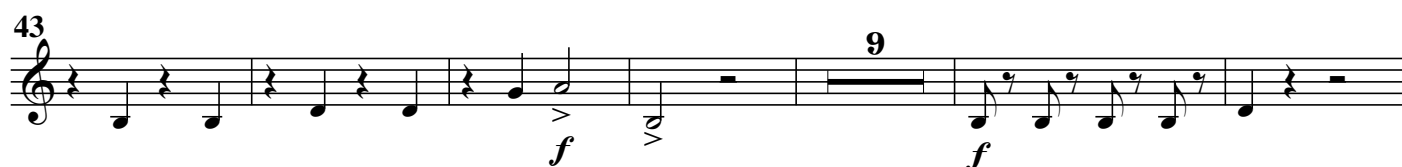
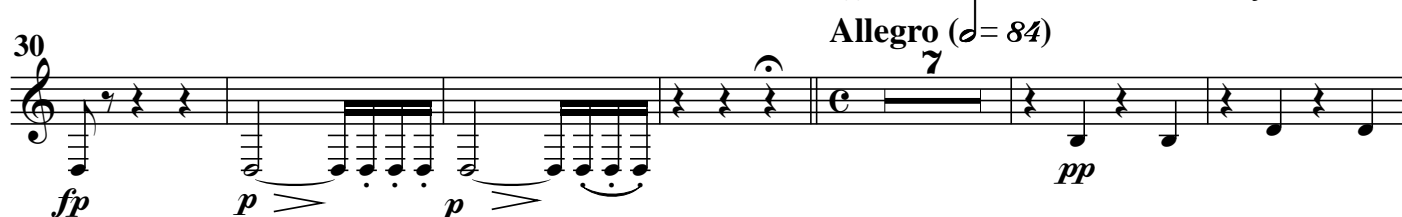
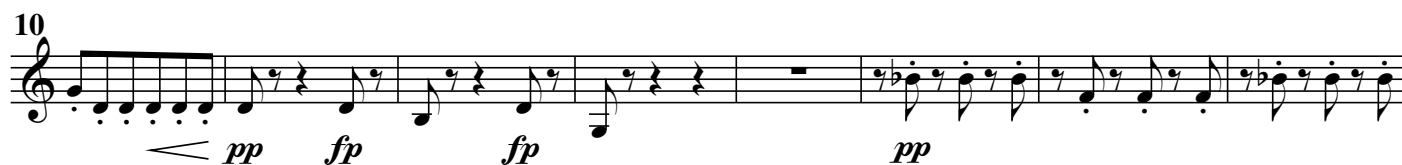
Horn 2 in F

Horn 2 in F

OVERTURE IN C in the Italian style

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Adagio (♩ = 56)



89

89 96

ff *pp*

2

This musical staff contains measures 89 to 96. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with eighth notes, followed by a half note, and then a series of beamed sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the staff. After a measure of rest, there is a measure with a fermata and a dynamic marking of *pp* (pianissimo). The staff ends with a measure containing a fermata and the number 2.

97

97 102

cresc.

This musical staff contains measures 97 to 102. It continues the melody from the previous staff, featuring a series of beamed sixteenth notes. A dynamic marking of *cresc.* (crescendo) is placed below the staff.

103

103 109

ff *ff*

This musical staff contains measures 103 to 109. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a series of beamed sixteenth notes, followed by a half note, and then a series of quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff. The staff ends with a measure containing a fermata and the number 7.

110

110 117

fz *fz* *fz*

This musical staff contains measures 110 to 117. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a series of quarter notes, followed by a half note, and then a series of quarter notes. A dynamic marking of *fz* (forzando) is placed below the staff. The staff ends with a measure containing a fermata and the number 7.

118

118 129

fz *fz* *fz*

This musical staff contains measures 118 to 129. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a series of quarter notes, followed by a half note, and then a series of quarter notes. A dynamic marking of *fz* (forzando) is placed below the staff. The staff ends with a measure containing a fermata and the number 7.

130

130 145

pp *f* *p*

9

This musical staff contains measures 130 to 145. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a series of quarter notes, followed by a half note, and then a series of quarter notes. A dynamic marking of *pp* (pianissimo) is placed below the staff. The staff ends with a measure containing a fermata and the number 9.

146

146 152

cresc. *pp*

This musical staff contains measures 146 to 152. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a series of quarter notes, followed by a half note, and then a series of quarter notes. A dynamic marking of *cresc.* (crescendo) is placed below the staff. The staff ends with a measure containing a fermata and the number 7.

153

153 158

cresc.

This musical staff contains measures 153 to 158. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a series of quarter notes, followed by a half note, and then a series of quarter notes. A dynamic marking of *cresc.* (crescendo) is placed below the staff.

159

159 165

ff *p*

This musical staff contains measures 159 to 165. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a series of quarter notes, followed by a half note, and then a series of quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff. The staff ends with a measure containing a fermata and the number 7.

164

pp *cresc.*

Musical staff 164-169: Treble clef, 6/8 time. Measures 164-169 show a continuous eighth-note melody. Dynamics: *pp* at the start, *cresc.* at the end.

170

ff *p* *ff*

Musical staff 170-175: Treble clef, 6/8 time. Measures 170-175 show a melody with some rests. Dynamics: *ff* at measure 170, *p* at measure 174, *ff* at measure 175.

176

fz *fz* *fz*

Musical staff 176-182: Treble clef, 6/8 time. Measures 176-182 show a melody with some rests. Dynamics: *fz* at measures 176, 178, and 180.

183

Più mosso (♩ = 96)

fz

Musical staff 183-190: Treble clef, 6/8 time. Measures 183-190 show a melody with some rests. Dynamics: *fz* at measure 189. Tempo change: *Più mosso* (♩ = 96) at measure 183.

191

p *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *ff* >

Musical staff 191-197: Treble clef, 6/8 time. Measures 191-197 show a melody with some rests. Dynamics: *p* at measure 191, *fz* at measures 192, 194, 196, and 197, *ff* at measure 197.

198

ff *ff* > *ff* *ff* > *ff* > *ff* > *ff* >

Musical staff 198-205: Treble clef, 6/8 time. Measures 198-205 show a melody with some rests. Dynamics: *ff* at measures 198, 200, 202, 204, and 205.

206

ffz *fz* *fz* *fz* *fz* *ffz* *fz* *fz* *fz* *fz*

Musical staff 206-213: Treble clef, 6/8 time. Measures 206-213 show a melody with some rests. Dynamics: *ffz* at measure 206, *fz* at measures 207, 208, 209, 210, 211, 212, and 213.

214

ff

Musical staff 214-218: Treble clef, 6/8 time. Measures 214-218 show a melody with some rests. Dynamics: *ff* at measure 214.

219

Musical staff 219-224: Treble clef, 6/8 time. Measures 219-224 show a melody with some rests.

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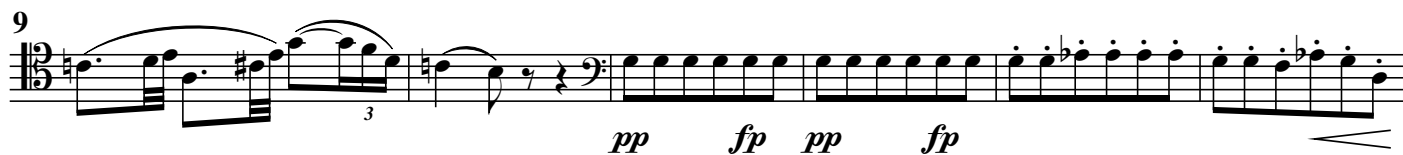
Bassoon 1

Bassoon 1

OVERTURE IN C in the Italian style

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Adagio (♩ = 56)



Allegro (♩ = 84)



61 *p* *fp cresc. fp*

67 *fz* *pp* *p* *cresc.*

79 *p* *cresc.*

89 *ff* *p*

99 *p cresc.* *ff*

105 *p* *ff*

111

118

123 *pp*

129 *pp*

134 *f* *p* *p*

147 *cresc.*

154 *p* *cresc.* 3

160 *ff* *p* *p* 2

168 *p cresc.* *ff*

174 *p* *ff*

180

Più mosso (♩ = 96)

187 *fz* *p* *fz* *p* *fz* *p* *fz*

195 *p fz p fz ff >* *ff >* *ff* *ff*

201 *fz* *fz* *fz* *ff*

208 *ff*

214 *ff*

219

Bassoon 2

OVERTURE IN C in the Italian style

Franz Schubert arr. Patrick Clements

Adagio (♩ = 56)



Allegro (♩ = 84)



58



64



71



78



85



91



97



103



109



116



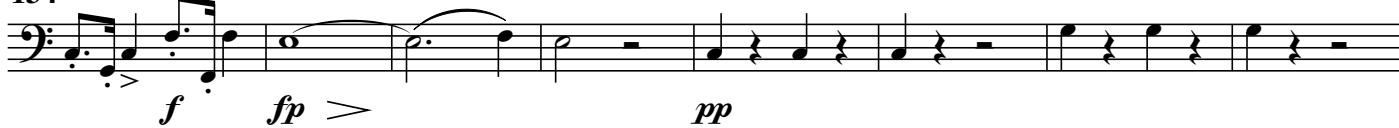
123



128



134



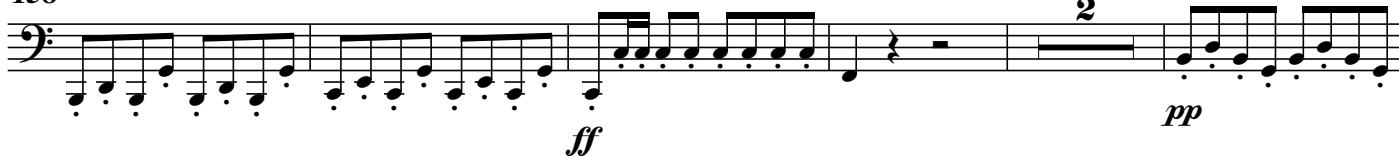
142



152



158



165



171



177



Più mosso (♩ = 96)

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The notation includes a double bar line and a repeat sign. The dynamics *fz* and *p* are indicated at the end of the staff.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 16 measures. The first measure is a half note G2. The second measure is a quarter note G2. The third measure is a quarter note A2. The fourth measure is a quarter note B-flat2. The fifth measure is a quarter note C3. The sixth measure is a quarter note D3. The seventh measure is a quarter note E3. The eighth measure is a quarter note F3. The ninth measure is a quarter note G3. The tenth measure is a quarter note A3. The eleventh measure is a quarter note B-flat3. The twelfth measure is a quarter note C4. The thirteenth measure is a quarter note D4. The fourteenth measure is a quarter note E4. The fifteenth measure is a quarter note F4. The sixteenth measure is a quarter note G4. The dynamic marking *ff* is placed below the first measure, and *fz* is placed below the eighth, eleventh, and fourteenth measures.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a common time signature. The melody consists of eighth and quarter notes, with rests. The dynamics are marked as *ff* (fortissimo) and *f* (forte). The key signature has one flat (B-flat). The notation includes a repeat sign at the end of the first phrase.

[illegible][illegible]

Double Bassoon
(ad lib.)

OVERTURE IN C
in the Italian style

Franz Schubert arr. Patrick Clements

Adagio (♩ = 56)

f *fp* *f* *p* *pp*

9 *pp* *p* *fp*

16 *fp* *fp* *fp* *fp* *fp* *fp* *fp fp fp*

23 *pp* *ff* *>* *ff* *>* *fp* *fp* *p* *>* *p* *>*

34 *pp* *f* *fp* *>*

47 *pp*

53 *f* *f*

59 *f*

66 *fp* *fz* *p* *cresc.*

81

pp cresc.

90

ff *p* *pp cresc.*

100

ff *p*

106

ff *fz* *fz* *fz*

114

121

pp

134

f *fp* *p*

148

mp *pp cresc.*

158

ff *p*

168

