

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Josquin Desprez (1440-1521)
Missa Ave maris stella
à quatre voix



KYRIE

⏏ = ⬠

Ky - - - - ri - e e - le - - - -

Ky - - - - ri - e, Ky - - - - ri - e e - le - - - -

Ky - - - -

6

- - - i - son, _____ Ky - ri - e e - le - i - son, e - le - i - son, e -

8 - - - - - i - son, Ky - ri - e, Ky - ri - e e - le - - - - i -

8 Ky - - - - - ri - e, Ky - - - - - rie e - le - - i - son, Ky -

- - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e -

12

le - i-son, e - le - - - - - i - son.

son, e - le - - i-son, e - le - i - son, e - lei - son.

ri - e e - le - i - son, e - le - - i - son.

le - - i - son, e - le - - i - son.

17

Chris - te e - le - i - son,

8 Chris - - - - te e - le - - - - -

8 Chris - - - te e - le - i - son, - - -

Chris - - - - te e -

26

Chris - - - - te e - le - i - son, e - le - - - i - son.

- i-son, Chris - - - - te e - - - le - i-son, e le - i - son.

Chris - te e - le - - - i - - - son.

le - i - son, Chris - te e - le - i - - - son.

36

The musical score is written for four voices (Soprano, Alto, Tenor, and Bass) in 3/8 time. The key signature has one flat (B-flat). The lyrics are 'Ky - ri - e e - le - i - son,'. The Soprano part begins with a half note on B4, followed by a quarter note on C5, and then a series of eighth notes. The Alto part has a whole rest for the first two measures, then enters with a quarter note on G4. The Tenor part has a half note on B3, followed by a quarter note on C4, and then a series of eighth notes. The Bass part has a whole rest for the first two measures, then enters with a quarter note on G3. The lyrics are distributed across the staves: Soprano (Ky - ri - e e - le - i - son,), Alto (Ky - - - ri - e e - le - - - i -), Tenor (Ky - - - ri - e e - le - i - son,), and Bass (Ky - - - ri - e e - le - i -).

Ky - ri - e e - le - i - son,

Ky - - - ri - e e - le - - - i -

Ky - - - ri - e e - le - i - son,

Ky - - - ri - e e - le - i -

42

Ky - - ri - e e - le - - i -

son, Ky - ri - e, Ky - - ri - e e - le - i -

Ky - - ri - e e - le - i - son,

son, Ky - ri - e e - le - i - son,

48

son, Ky - - - - ri - e e - - - - le - i - son._____

son, e - le - - - - - i - son, e - lei - son._____

Ky - ri ri - e e - le - - - - - i - son._____

Ky - ri - - - e - - - e - - - le - - - i - son._____

GLORIA

$\text{H} = \diamond$

Et in ter - ra pax_____ ho-mi - ni - bus, bo - næ

Et in ter - ra pax_____ ho-mi - ni - bus, bo - næ vo-lun - ta - tis. Lau-

The musical score is written for four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo/mood is indicated by the symbol $\text{H} = \diamond$. The lyrics are in Latin and are written below the vocal staves. The piano accompaniment consists of simple chords and rests.

6

vo-lun - ta - tis. Lau - da-mus te. Be - ne-di - ci - mus____ te. A - do - ra - mus te.

8

da-mus te. Be - ne-di - ci - mus____ te. A - do - ra - mus te. Glo - ri - fi -

11

Glo - ri - fi - ca - - - - - mus te. _____

ca - - - - mus te, glo - ri - fi - ca - - - - - mus te. _____ Gra - ti - as _____

Gra - ti - as a - - - - gi-mus ti - - - -

Gra - ti - as

16

8 a - gi - mus__ ti - - - bi, ti - - - bi,

8 - - bi, ti - - - bi, prop - ter ma - ter ma-gnam glo - ri-am

a - gi-mus__ ti - - - bi, prop - ter ma - gnam glo - ri -

20

prop-ter ma - gnam _____ glo - ri-am tu - am.

prop-ter ma - gnam _____ glo - ri - am tu - am.

tu - - - - am. Do-mi-ne De - us, rex cæ-les -

am tu - - - - am. Do-mi-ne De-us, rex cæ-les - -

25

De - us Pa - ter om - ni - po - tens. Do - mi-ne Fi - li u - ni-ge - ni - te. Je - su Chris -

De-us Pa - ter om-ni - po - tens. Do-mi-ne Fi - li u - i-ge - ni-te, Je -

tis. Je - - - - - su Chris -

tis. Do-mi - ne Fi - li u - ni-ge - - - ni - te,

30

te. Do - mi - ne De - us, a - gnus De - i,

8 su Chris - - - - te. Do - mi - ne De - us, a - gnus De -

8 - - - - te. Do - mi - ne De - us, a -

Je - su _____ Chris - - - te. Do - mi - ne De - us,

35

Fi - li - us Pa - tris.

i, Fi - li - us Pa - tris._____

- gnus De - i, Fi - li - us Pa - tris.

a - gnus De - i,_____ Fi - li - us Pa - tris.

39

Qui tol - lis pec - ca - ta mun - di,

8 Qui tol - lis pec - ca - ta mun - di,

8 Qui tol - lis pec - ca -

Qui tol - lis

48

Qui tol - lis pec - ca -

di, Qui

ta mun - di, mi - se - re - re no - bis. _____

pec - ca - ta mun - di, mi - se - re - re no - bis. _____

57

ta mun - di, sus - ci - pe de -

tol - lis pec - ca - ta mun - di, mun - di, sus - ci -

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de -

Qui tol - lis pec - ca - ta mun - di, mun - di, sus - ci - pe de -

66

pre - ca - ti - o - nem, sus - ci - pe de - pre - ca - ti - o - nem

pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem nos -

pre - ca - ti - o - nem nos - tram.

pre - ca - ti - o - nem nos - tram. Qui

73

nos - tram. mi - se-re-re - re no -

8 - - - tram. Qui se - des _____ ad _____ dex - te - ram _____ Pa - tris,

8 _____ mi - se - re - re no -

se - - - des, qui se-des ad _____ dex-te - ram _____ Pa - tris, _____

80

bis. tu so-lus Do-mi - nus,

8 Quo - ni-am tu so-lus sanc - tus, tu so - lus Al - tis - si - mus Je -

bis. tu so-lus Do-mi-nus,

8 Quo - ni-am tu so-lus sanc - tus, tu so-lus Al - tis - si - mus, Je -

87

Cum sanc-to Spi-ri - tu in glo - ri -

- - su Chris - te. Cum sanc-to Spi - ri - tu,

Cum sanc-to Spi-ri - tu, in glo-ri - a, in glo - ri-a De -

su Chris - te.

94

- De - i Pa - tris. A -

8 in - glo - ri - a De - i Pa - tris. A -

8 i Pa - tris, Pa - tris.

in glo - ri - a De - i Pa - tris.

101

men, A - - - - - men. _____

8 - - men, A - - - - - men. _____

8 A - - - - - men. _____

A - - - - - men. _____

Detailed description: This is a musical score for four voices, likely from a choral or operatic work. The score is written on four staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), and Bass (bass). The key signature is one flat (B-flat). The tempo or style is indicated by a '101' at the beginning. The lyrics are 'men, A - - - - - men.' with a long dash indicating a sustained note or a long pause. The Soprano part starts with a half note 'men,' followed by a whole note 'A' and a long dash. The Alto part starts with a half note 'men,' followed by a whole note 'A' and a long dash. The Tenor part starts with a half note 'A' and a long dash. The Bass part starts with a half note 'A' and a long dash. The score ends with a double bar line.

CREDO

♩ = ♢

The musical score is written for four staves. The first two staves are for vocal parts, both in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The first staff begins with a common time signature 'C' followed by a diamond symbol, which is then changed to 3/8. The melody consists of eighth and quarter notes. The second staff begins with an octave sign '8' and follows a similar melodic line. The last two staves are empty, with a 3/8 time signature and a key signature of one flat. Lyrics are placed below the first two staves.

Pa - trem om - ni - po - ten - tem, fac - to - rem cœ - li et

Pa - trem om - ni - po - ten - tem, fac - to - rem cœ - - - - li et ter - ræ,

74

The musical score consists of four staves. The first staff (Soprano) begins with a treble clef and a key signature of one flat (B-flat major). It contains the lyrics 'a, glo - ri - a tu - a.' with a long horizontal line following the final 'a'. The second staff (Alto) also begins with a treble clef and a key signature of one flat. It contains the lyrics 'a, glo - ri - a tu - a.' with a long horizontal line following the final 'a'. The third staff (Tenor) begins with a treble clef and a key signature of one flat. It contains a series of rests, represented by small black squares on the staff. The fourth staff (Bass) begins with a bass clef and a key signature of one flat. It contains the lyrics 'glo - ri - a tu - a.' with a long horizontal line following the final 'a'.

a, glo - ri - a tu - a.

a, glo - ri - a tu - a.

glo - ri - a tu - a.

6

ter - ræ, vi - si-bi - li-um om - ni-um et in - vi - si - bi - - - - -

8

vi - si-bi - li-um om - ni-um et in - vi - si - bi - - - - - li -

11

li - um. Et un u-num Do-mi - num, Je - sum Chris -

um. Et in u-num Do-mi - num, Je - sum Chris -

Et u -

Et in u-num Do-mi - num, Je - sum Chris - tum,

16

- - tum, Fi - - - - li - um De - i u - ni - ge -

- - - - - tum, Fi - li - um De - - - i u - ni - ge -

num Do - mi - - - - mi - - - - num, Je - sum

Fi - - - - - li - um De - - - i u - ni -

21

ni - tum. Et ex Pa - tre na -

ni - tum, u - ni - ge - ni - tum.

Chris - trum. Et ex Pa -

ge - ni - tum. Et ex Pa - tre na -

25

tum, an - - - te om - ni - a sæ - cu - la.

8 Et ex Pa - tre na - - - tum,

8 tre na - tum. an - te om - ni - a sæ - cu -

- tum, an - - - te om - ni - a sæ - cu - la, an - te om - ni - a sæ - - - cu -

30

De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o ve -

8

De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o ve -

8

la.

la.

34

ro. Ge - ni-tum, non fac - - - tum, con - sub-stan - ti - a - lem Pa -

ro. Ge - ni-tum, non fac - - - tum, con - sub - stan - ti - a - lem Pa -

Ge - ni-tum, non fac - tum, non _____ fac - tum, con - sub-stan - ti - a - lem Pa -

Ge - ni-tum, non fac - tum, non _____ fac - tum, con -

38

- - - tri, per quem om - ni - a fac - - - - -

- - - tri, per _____ quem om - ni - a fac - ta sunt. Qui prop - ter

- - tri, per quem om - - - ni - a fac - - - - -

sub - stan - ti - a - lem Pa - - - tri, per quem om - ni - a _____ fac - ta

42

- - ta sunt. et prop - ter nos - tram sa - lu - tem

8 nos, et prop - ter nos - tram sa - lu - tem des-cen -

8 ta sunt. Qui prop - ter nos ho - mi - nes,

sunt. Qui prop - ter nos, ho - - - mi-nes, des -

46

des - cen - dit _____ de cæ - lis. de

8 - - dit _____ de cæ - - - - lis.

8 des - cen - - - dit de _____ cæ - lis. Et in - car - na - tus est

cen - dit _____ de _____ cæ - lis. Et in - car - na - tus est

52

Spi-ri - tu sanc - - - to, ex Ma - ri - - -

8 de Spi-ri - tu sanc - - - to, ex Ma - ri - a

8 ex Ma - ri - - - a Vir - - -

ex Ma - ri - - - a Vir - - -

59

- a Vir - gi - ne, et ho-mo fac-tus est, et ho-mo fac - tus est.

8 Vir - gi - ne, et ho-mo fac-tus est, et ho-mo fac - tus est. Cru - ci - fi -

8 - - gi - ne, et ho-mo fac-tus est. _____ Cru - ci - fi - xus

- - gi - ne, et ho-mo fac - tus est.

68

pas - sus

xus e - ti - am pro no - bis, sub Pon-ti - o Pi-la - to pas-sus et

e - ti - am pro no - bis, sub Pon-ti - o Pi - la - to pas - sus

pas - sus

75

et se-pul-tus est.

se-pul - tus est. Et re - sur - re - xit ter - ti - a di - e, —

et se-pul-tus est. Et re - sur - re - xit ter - ti - a di - e, —

et se-pul-tus est. Et re - sur - re - xit ter - ti - a di - e,

82

Et as-cen - dit in cœ - lum. Et

se - cun - dum Scrip - tu - - - rus. Et as-cen - dit in cœ - lum.

se - cun - dum Scrip - tu - - - ras, Scrip - tu - - - ras. Et i - te -

se - cun - dum Scrip - tu - - - ras. se-det ad dex-te-ram Pa -

89

i - te - rum ven - tu - rus est vi - vos et mor - tu - os, cu - jus re - gni non __

Et i - te - rum ven - tu - rus est cu - jus re - gni non __

rum ven - tu - rus est ju - di - ca - re vi - vos et lor - tu - os, cu - jus re - gni non __

tris. Cum glo - ri - a ju - di - ca - re cu - jus re - gni non __

[illegible]

102

tum et vi - vi - fi - can - - -

- ri - tum sanc - tum Do - mi - num et vi - vi-fi - can-tem, qui ex___ Pa -

Et in Spi - ri-tum et vi - vi - - - fi - can -

Et in Spi - ri - tum sanc-tum, Do - mi-num et vi - vi - fi - can - tem,

108

tem, qui es Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li -

tre Fi - li - o - que, Fi - li - o - que pro - ce - dit.

tem, qui ex Pa - tre Fi - li - o - que pro - ce - - - dit. Qui cum Pa - tre et Fi - li -

qui ex Pa - tre Fi - li - o - que pro - ce - dit.

115

o si - mul a - do - ra - tur qui lo - cu - tus est per Pro - phe -

8 si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per Pro -

8 o si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est per Pro -

si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est per Pro -

122

- - - tas. Et u - nam, sanc-tam, ca - tho - li - cam ec - cle - si -

8 phe - tas. Et u - nam, sanc-tam, ca - tho - li - cam et a - pos - to - li - cam ec - cle -

8 phe - tas. ca - tho - li - cam et a - pos - to - li - cam ec - cle - si -

phe - tas. et a - pos - to - li - cam _____ ec - cle - si - am.

129

am. Con - fi - te - or _____ u - num bap - tis - ma,

8 si - am. Con - fi - te - or _____ u - num bap - tis - ma, con - fi - te -

8 am. Con - - - fi - - - te - - - or u - - -

Con-fi - te - or _____ u - num bap - tis - ma, con - fi - te - or, _____

135

con - fi - te - or _____ u - num bap - tis - ma in re - mis - si - o - nem

8 or _____ u - num bap - tis - ma in re - mis - si - o - nem

8 num bap - tis - - - ma in re - mis - si - o - nem, in re - mis - si - o -

con - fi - te - or _____ u - num bap - tis - ma in re - mis - si - o - nem pec -

142

pec - ca - to - rum. Et ex - spec - to re - sur - rec - ti - - -

pec - ca - to - - - - rum. Et ex - spec - to re - sur - rec - ti - -

nem pec - ca - to - rum. Et ex - spec - to re -

ca - to - rum. Et ex - spec - to re - sur - rec -

149

o-nem mor - - - - tu - o - - - - - rum. Et vi-tam ven-tu - ri sæ -

o - nem mor-tu - o - rum, mor - tu - o - - - - rum. Et vi-tam ven-tu - ri sæ-su - li,

sur-rec - ti - o - nem mor-tu - o - - - - rum. Et

ti - o - - nem mor - tu - o - - rum. Et

156

cu - li. A - - - - - men. _____

sæ - cu - li, _____ sæ - cu - li. A - - - - - men. _____

vi - tam ven - tu - ri sæ - cu - li. A - - - - - men. _____

vi - tam ven - tu - ri sæ - cu - li. _____ A - - - - - men. _____

SANCTUS

$\text{H} = \diamond$

Sanc - - - - - tus, sanc - - - - -

Sanc - tus, sanc - tus, sanc - - - - - tus,

Sanc - - - - -

Sanc - tus, sanc - tus, sanc - - - - -

6

tus, sanc - - - - -

sanc - - - tus, sanc - - - tus, sanc - - -

- - - tus, sanc - - - tus, sanc - - -

tus, sanc - - - tus, sanc - - -

10

tus Do - mi - nus De - us, De - us, _____

tus Do - - - - mi - nus _____ De - us, Do - - - - -

tus Do - mi - nus De - us, Do - - - - mi -

tus Do - mi - nus De - - - - us, De - - - - us, De - - - -

14

Do - minus De - - - - - us, De - - - us, Sa - - - - -

- - - - - mi - nus De - us, De - - - us Sa - ba - oth,

nus De - - - - - us, Sa -

- - - us - - - - - Sa - ba - oth, Sa - - - - - ba - - - - -

18

ba - oth, Sa - - - - - oth. _____

8 Sa - - - - - ba - oth. _____ Ple -

8 - - - - - ba - oth, Sa - - - - - ba - oth. _____

- - - - - oth. _____ Ple - - - - - ni sunt cœ -

[illegible]

32

li, _____ cœ - - - li, _____ cœ - - - li _____

8 li, _____ cœ - - - li, _____ cœ - - - li, _____ ple - ni _____ sunt cœ - li, cœ -

8

ple - - - ni sunt cœ -

39

et _____

8 - - - - - li, _____ cœ - - - li, ple - ni sunt cœ - li et _____

8 - - - - - li, _____ cœ - - - li, _____ cœ - - - - - li

46

ter - - - - - ra glo - ri - a

ter - - - - - ra

et

53

glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a, ter - ra glo - ri - a tu - a

60

a, glo - ri - a tu - a, glo - ri - a tu - - - -

a, glo - ri - a tu - - - -

a, glo - ri - a tu - a,

67

a, glo - ri - a tu -

a, glo - - - ri - a tu - - - a, glo - ri - a tu -

glo - ri - a tu - - - a,

The musical score is written for three voices: Soprano, Alto, and Bass. The key signature is one flat (B-flat major), and the time signature is 4/4. The Soprano part begins with a whole note 'a,' followed by a half note rest, then a half note 'glo', a quarter note 'ri', a quarter note 'a' with a long horizontal line for a sustained note, and a quarter note 'tu' with a long horizontal line. The Alto part begins with a half note 'a', followed by a half note rest, then a half note 'glo', a quarter note rest, a quarter note 'ri', a quarter note 'a', a quarter note rest, a quarter note 'tu', a quarter note rest, a quarter note 'a', a quarter note rest, a quarter note 'glo', a quarter note 'ri', a quarter note 'a', and a quarter note 'tu'. The Bass part begins with a half note 'glo', a quarter note rest, a quarter note 'ri', a quarter note 'a' with a long horizontal line, a quarter note 'tu', a quarter note rest, a quarter note 'a', a quarter note rest, a quarter note 'glo', a quarter note 'ri', a quarter note 'a', and a quarter note 'tu'.

81

Ho - san - na, ho - - - san - - na, _____

8 Ho - san - na, ho - - - san - na, ho - san - na, _____

8 Ho - - - san - na, _____ ho - - - san - - -

Ho - san - - - na, ho - san - - - na, ho - san -

91

ho - san - - - na, — ho - - - - san - - - -

8 ho-san - na, — ho-san - na, — ho-san - na, ho-san - na, ho - - - -

- -

- - - na, ho - san - - - - - - - - - - - na, —

[illegible]

106

- - san - na in _____ ex - cel - sis, in _____ ex - cel -

8 - - na in _____ ex - - - - cel - sis, in ex - cel - - - -

8 - - - na in _____ ex - cel - - - -

- - na in ex - cel - - - sis, in ex-cel - sis, in ex-cel - - - -

113

sis, ho - san - na in ex-cel - sis. sis, in ex - cel-sis, in ex-cel - sis, in ex-cel - sis. sis, ho - san - na in ex - cel-cel - sis. sis, in ex - cel - sis, in ex-cel - sis, in ex-cel - sis.

BENEDICTUS

Be - ne - dic - - - - - tus,

Be - - - - - ne - dic - - - - - tus, be - ne -

8

be - ne - dic - - - - - tus, be - ne - dic - - - - -

dic - - - - - tus, be - ne - dic - - - - - tus,

8

13

- - tus, be - ne - dic - - - - - tus. Qui _____

8 be - ne - dic - - - - - tus. Qui ve - - - - -

19

ve - - - - - nit, qui ve - - - - -

8 - - - - - nit, qui ve - - - - - nit,

25

- - - - - nit in no - - - - - mi-ne

8 qui ve - - - - - nit in no - - - - - mi-

30

Do - - - - - mi - ni.

8 ne Do - - - - - mi - - - - - ni.

35

Ho - san - na, ho - - - - san - - - - na, _____

Ho - san - na, ho - - - - san - na, ho - san -

Ho - - - - - san - na, _____ ho - - - - - san -

Ho - san - - - - - na, ho - san - - - - - na, ho -

44

ho - san - - - na, ho - - - - san -

8 na, ho-san - na, ho-san - na, ho-san - na, ho -

8 - - - - - - - - - - - - - - - -

san - - - - na, ho - san - - - - - - - - - -

52

The musical score for 'Ho San Na' consists of four staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics 'na, ho -' with a long note on 'na' and a half note on 'ho'. The second staff is a vocal line in treble clef with a key signature of one flat, containing the lyrics 'san - - - na, ho - san - - - na,' with long notes and rests. The third staff is an instrumental line in treble clef with a key signature of one flat, featuring long notes and rests. The fourth staff is an instrumental line in bass clef with a key signature of one flat, featuring long notes and rests. The lyrics 'na, Ho - san - - - na, ho - san -' are written below the fourth staff.

na, ho -

san - - - na, ho - san - - - na,

na, _____ ho - san - - - -

na, _____ Ho - san - - - - na, ho - san -

58

san - - na, ho - - - san - na in _____ ex - cel - - -

ho - - - san - - - na in _____ ex - - - - - cel -

- - - - - na in _____ ex -

- - na, ho - san - na in ex - cel - - - - sis, in ex-cel -

[illegible]

69

ex - cel - sis. _____

8 ex - cel - sis, in ex - cel - sis. _____

8 - na _____ in ex - cel - cel - sis. _____

sis, in ex-cel - sis, in ex-cel - sis. _____

AGNUS DEI

$\text{H} = \diamond$

The musical score is written for four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/8. The first vocal staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It contains a melodic line with lyrics: "A - gnus _____ De - - - - - i, De - - -". The second vocal staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It contains a melodic line with lyrics: "A - gnus _____ De - - - - - i, De - - - i, De - - -". The third staff is a piano accompaniment part with a treble clef, a key signature of one flat, and a 3/8 time signature. It contains a series of rests. The fourth staff is a piano accompaniment part with a bass clef, a key signature of one flat, and a 3/8 time signature. It contains a series of rests.

A - gnus _____ De - - - - - i, De - - -

A - gnus _____ De - - - - - i, De - - - i, De - - -

6

i, qui tol - lis pec - ca -

i, qui tol -

A - gnus De - i, De -

A - gnus De - i, De - i,

11

ta mun - di, mun-

lis pec - ca - ta mun -

i, qui tol -

qui tol - lis

15

di, mi se re

di, mi se re

lis pec ca ta mun

pec ca ta mun di, mi se

19

re no - bis.

re no - bis.

di, mi - se - re re no - bis.

re no - bis.

24

A - - gnus De - - - i, _____ a - gnus De - - - i, _

8 A - gnus De - - - i, _____ a - gnus De - - - i, _____

33

— a - gnus De - i, qui tol - - - lis, qui tol -

8 a - gnus De - i, _____ qui tol - - - lis, qui tol - - - lis,

41

lis pec - ca - ta mun -

pec - ca - ta mun - di, mun -

48

di, mun - di, mi - se-re - re no - bis.

di, mi - se-re - no - bis.

56

A - gnus _____ De -

8 A - gnus _____ De - i, qui tol -

8 A - gnus _____ De - - - - -

A - gnus _____ De - i, qui tol - - - - lis

70

tol - lis _____ pec-ca - ta _____ mun - di, _____ pec - ca - ta _____

8 - ta mun - - - - di, pec - ca - ta mun - di, mun - - - -

8 ca - ta _____ mun - di, _____ pec - ca - ta _____ mun - - -

lis _____ pec - ca - ta mun - - - - - - - - di, pec -

77

mun - - - di, _____ mun - - - di, _____ do - - - na no -

- di, pec - ca - - - - - ta mun - - - - - di, do - na no -

di, _____ mun - - - di, _____ do - - - na no - bis _____

ca - ta mun - - - di, pec - ca - ta mun - di, do - na no - bis, do - na no - bis,

85

- - bis _____ pa - - - - - cem. _____

8 - bis, do - na no-bis pa - - - - - cem, pa - - - - - cem. _____

8 pa - - - - - cem. _____

do-na no - bis pa - - - - - cem, _____ pa - - - - - cem. _____

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>