

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Josquin Desprez (1440-1521)
Missa Ave maris stella

à quatre voix



KYRIE

$\text{H} = \diamond$

The musical score consists of four staves. The top staff is in treble clef, 3/4 time, and has a key signature of one sharp. It contains lyrics: "Ky - - - - ri - e _____ e - le - - - -". The second staff is also in treble clef, 3/4 time, with a key signature of one sharp, and contains lyrics: "Ky - - - - ri - e, Ky - - - - ri - e e - le - - - -". The third staff is in treble clef, 3/4 time, with a key signature of one sharp, and is mostly blank with a few short vertical dashes. The bottom staff is in bass clef, 3/4 time, and has a key signature of one sharp. It contains the lyrics "Ky - - - -". Measure numbers 1, 8, and 12 are placed to the left of the first, second, and fourth staves respectively.

1

8

12

Ky - - - - ri - e _____ e - le - - - -

Ky - - - - ri - e, Ky - - - - ri - e e - le - - - -

Ky - - - -

6

Soprano staff: - - - i - son, _____ Ky - ri - e e - le - i-son, e - le - i - son, e -

Alto staff: 8 - - - - - i - son, Ky - ri - e, Ky - ri - e e - le - - - i -

Bass staff: 8 Ky - - - - - ri - e, Ky - - - - - rie e - le - - - i - son, Ky - -

Bass staff continuation: - - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e -

12

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (two sharps) to F major (one sharp) at the beginning of the fourth staff. The time signature is common time (indicated by '8'). The lyrics are written below each staff, aligned with the corresponding musical notes. The piano part is represented by a single staff in the bass clef, showing harmonic progression through various chords.

le - i - son, e - le - - - - - - - - i - son. _____

son, e - le - - - - i - son, e - le - i - son, _____ e - lei - son. _____

ri - e - e - le - - i - son, e - le - - - - i - son. _____

le - - - - i - son, e - le - - - - - - - i - son. _____

17

Chris - te ____ e - le - i - son,

8

Chris - - - - te ____ e - le - - - - - - - -

8

Chris - - - te ____ e - le - i - son, _____

Bass line: - - - - - - - - - - - - - - - - te ____ e -

26

Chris - te ele - i - son, e - le - i - son.

- i - son, Chris - te _____ e - - - le - i - son, e - le - i - son.

— Chris - te _____ e - le - - - i - - - son. —

le - i - son, — Chris - te e - - - le - i - - - son. —

36

Soprano: Ky - ri - e e - le - - - i - son,

Alto: Ky - - - ri - e e - le - - - i -

Tenor: Ky - - - ri - e e - le - - - i - son,

Bass: Ky - - - ri - e e - le - - - i -

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, common time, and a key signature of one flat. The vocal parts are arranged in four staves. The lyrics "Ky - ri - e - le - son" are repeated three times across the four staves.

The first staff (Soprano) starts with a rest followed by a melodic line. The lyrics "Ky - ri - e - le - son" appear at the end of the first section, with a fermata over the final note.

The second staff (Alto) begins with a melodic line. The lyrics "Ky - ri - e - le - son" appear at the end of the first section, with a fermata over the final note.

The third staff (Tenor) begins with a melodic line. The lyrics "Ky - ri - e - le - son" appear at the end of the first section, with a fermata over the final note.

The fourth staff (Bass) begins with a melodic line. The lyrics "Ky - ri - e - le - son" appear at the end of the first section, with a fermata over the final note.

48

son, Ky - - - - ri - e e - - - le - i - son.

son, e - le - - - - - - i - son, e - lei - son.

Ky - ri - ri - e e - le - - - i - son.

Ky - ri - - - e - - - e - - - le - - - i - son.

GLORIA

$\text{H} = \diamond$

The musical score consists of four staves. The top two staves are for the Soprano and Alto voices, both in treble clef and 3/8 time. The Soprano staff begins with a rest, followed by a melodic line starting on G. The Alto staff begins with a G note. Both voices sing the same lyrics: "Et in ter - ra pax _____ ho - mi - ni - bus, bo - næ". The third staff is for the Alto voice, also in treble clef and 3/8 time, continuing the melody. The fourth staff is for the Bass voice, in bass clef and 3/8 time, providing harmonic support with sustained notes on G, C, and F.

Et in ter - ra pax _____ ho - mi - ni - bus, bo - næ

8 Et in ter - ra pax _____ ho - mi - ni - bus, bo - næ vo - lun - ta - tis. Lau -

8

Bass staff: - | - | - | - | - | - |

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of four staves. The top three staves are in treble clef, G clef, and bass clef, respectively, all in common time (indicated by a 'C'). The bottom staff is in bass clef, F clef, and basso continuo, also in common time. The vocal parts sing homophony, while the continuo part provides harmonic support with sustained notes. The lyrics are written below the vocal staves.

6
vo-lun - ta - tis. Lau - da-mus te. Be - ne - di - ci - mus ____ te. A - do - ra - mus te.

8
da-mus te. Be - ne - di - ci - mus ____ te. A - do - ra - mus te. Glo - ri - fi -

8

Bassoon

II

Glo - ri - fi - ca - - - - - mus te. _____

ca - - - - mus te, glo - ri-fi - ca - - - - - mus te. _____ Gra - ti - - as

Gra - ti - as a - - gi-mus ti - - - -

Gra - ti - as

16

Soprano: a - gi - mus ti - bi, ti - bi,

Alto: - bi, ti - bi, prop - ter ma - ter ma-gnam glo - ri - am

Bass: a - gi-mus ti - bi, prop - ter ma - gnam glo - ri -

20

prop-ter ma - gnam glo - ri-am tu - am.

prop-ter ma - gnam glo - ri - am tu - am.

tu - - - - am. Do-mi-ne De - us, rex cæ-les -

am tu - - - - am. Do-mi-ne De-us, rex cæ - les - - -

25

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are in treble clef, with the first two in common time (indicated by '8') and the third in common time (indicated by '8'). The bottom staff is in bass clef, also in common time (indicated by '8'). The music is in a polyphonic style, with each voice having its own distinct melody. The lyrics are written below the notes, corresponding to the vocal parts. The score is numbered 25 at the beginning of the first system.

De - us Pa - ter om - ni - po - tens. Do - mi-ne Fi - li u - ni - ge - ni - te. Je - su ____ Chris -

De - us _____ Pa - ter om - ni - po - tens. Do-mi-ne Fi - li u - i - ge - ni - te, Je -

tis. Je - - - - - - - su Chris -

tis. ____ Do - mi - ne Fi - li u - ni - ge - - - ni - te,

30

te.
Do - mi - ne De - us,
a - gnus De - i,

su Chris
te.
Do-mi-ne De - us,
a - gnus De -

te.
Do - mi - ne De - us,
a -

Je - su _____
Chris
te.
Do-mi-ne De - us,

35

A musical score for four voices. The top voice (Soprano) has a treble clef and a key signature of one sharp. The second voice (Alto) has a treble clef and a key signature of one sharp. The third voice (Tenor) has a bass clef and a key signature of one sharp. The bottom voice (Bass) has a bass clef and a key signature of one sharp. The basso continuo part is shown below the bass staff with a cello-like line and a harpsichord-like line. The vocal parts sing "Fi - li - us Pa - - - - tris." The basso continuo part begins with a forte dynamic. The vocal parts continue with "i," then "gnus De - i," and finally "a - gnus De - - - i, _____ Fi - li - - - us Pa - - tris."

Fi - li - us Pa - - - - tris.

i, Fi - li - us Pa - - - - tris. _____

- gnus De - i, Fi - li - us Pa - - - - tris.

a - gnus De - - - i, _____ Fi - li - - - us Pa - - tris.

39

Qui tol - lis pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta mun -

Qui tol - lis pec - ca -

Qui tol - lis

48

Qui tol - lis pec - ca -
di, Qui
ta mun - di, mi - se - re - re no - - - bis.
pec - ca - ta mun - - - - di, mi - se - re - re no - - bis.

57

Soprano: ta mun - di, sus - ci - pe de -

Alto: tol - lis pec - ca - ta mun - di, mun - - - di, mun - di, sus - ci -

Tenor: Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de -

Bass: Qui tol - lis pec - ca - ta mun - di, mun - di, sus - ci - pe de -

66

pre - ca - ti - o - - nem, sus - ci - pe de - pre - ca - ti - o - - nem

8
pe de - pre - - ca - ti - o - - nem, de - pre-ca - ti - o - - nem nos -

8
pre - ca - - - ti - o - - nem nos - - - tram.

pre - ca - ti - o - - - nem nos - - - tram. Qui _____

73

Musical score for three voices and basso continuo, page 22, measure 73. The score consists of four staves. The top three staves are in treble clef, with the first two in common time (indicated by 'C') and the third in 8/8 time (indicated by '8'). The bottom staff is in bass clef, also in common time ('C'). The vocal parts sing in homophony, with lyrics in French. The basso continuo part provides harmonic support with sustained notes and bassline. Measure 73 begins with a melodic line in the top voice, followed by a rest, then a rhythmic pattern of eighth and sixteenth notes. The lyrics are: nos - - tram. mi - se-re-re - re no - . The second line starts with a rest, followed by a melodic line in the middle voice, then the basso continuo. The lyrics are: tram. Qui se - des ____ ad __ dex - te - ram __ Pa - tris, . The third line starts with a rest, followed by a melodic line in the top voice, then the basso continuo. The lyrics are: mi - se - re - re no - . The fourth line starts with a rest, followed by a melodic line in the bottom voice, then the basso continuo. The lyrics are: se - - - des, qui se - des ad __ dex - te - ram __ Pa - tris, ____.

80

bis. tu so-lus Do-mi - nus,

Quo - ni-am tu ____ so - lus sanc - tus, tu so - lus Al - tis - si - mus ____ Je -

bis. tu so - lus Do-mi-nus,

Quo - ni-am tu ____ so - lus sanc - tus, tu _____ so - lus Al - tis - si - mus, ____ Je -

87

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G minor, indicated by a key signature of one flat. The time signature is 8/8. The score features Gregorian chant notation with square neumes. The lyrics are in Latin and are distributed across the voices as follows:

- Soprano: "Cum sanc-to Spi-ri - tu in glo - ri -"
- Alto: "su Chris - - te. Cum sanc-to Spi - - ri - tu,"
- Tenor: "Cum sanc-to Spi-ri - tu, in glo-ri - a, in glo - ri-a De -"
- Bass: "su Chris - - - te."

The vocal parts are separated by vertical bar lines, and there are rests indicated by short horizontal dashes.

94

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The key signature is one flat (G minor). The time signature is 8/8. The vocal parts are as follows:

- Soprano:** Starts with eighth-note pairs, followed by a dotted quarter note, eighth-note pairs, a sixteenth-note cluster, eighth-note pairs, a sixteenth-note cluster, and a sixteenth-note cluster.
- Alto:** Starts with a dotted quarter note, eighth-note pairs, a sixteenth-note cluster, eighth-note pairs, a sixteenth-note cluster, and a sixteenth-note cluster.
- Tenor:** Starts with a sixteenth-note cluster, eighth-note pairs, a sixteenth-note cluster, eighth-note pairs, a sixteenth-note cluster, and a sixteenth-note cluster.
- Bass:** Starts with a sixteenth-note cluster, eighth-note pairs, a sixteenth-note cluster, eighth-note pairs, a sixteenth-note cluster, and a sixteenth-note cluster.

The lyrics are:

- De - i Pa - - - - tris. A - - - - -
in _____ glo - ri-a ____ De - i Pa - - tris. ____ A - - - - -
i Pa - - - - tris, Pa - - - - - tris.
in glo - ri - a De - i Pa - - - - - tris.

101

men,

A - - - - - men. _____

men, — A - - - - - men. _____

A - - - - - men. _____

A - - - - - men. _____

CREDO

$\text{H} = \diamond$

Pa - trem om - ni - po - ten - tem, fac - to - rem cœ - li et

8 Pa - trem om - ni - po - ten - tem, fac - to - rem cœ - - - - li et ter - ræ,

8

Bass staff: - - - - - - - -

74

A musical score for four voices. The top two voices are soprano (G clef), the third voice is alto (C clef), and the bottom voice is bass (F clef). The basso continuo part is shown at the bottom. The music consists of four staves. The first staff has a key signature of one flat. The second staff has a key signature of one flat and a 8 time signature. The third staff has a key signature of one flat and a 8 time signature. The fourth staff is the basso continuo, which consists of a single line of notes. The lyrics are: "a, glo - ri - a tu - - - - a." The basso continuo part has a sustained note from the previous measure.

a, glo - ri - a tu - - - - a.

a, glo - ri - a tu - - - - a.

a.

glo - ri - a tu - - - - a.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, 6/8 time. The score consists of four staves. The top two staves are soprano and alto, both in G clef. The bottom two staves are tenor and bass, both in F clef. The lyrics are written below the soprano and alto staves.

6
ter - ræ, vi - si - bi - li - um om - ni - um et _____ in - vi - si - bi - - - - -

8
vi - si - bi - li - um om - ni - um et in - vi - si - bi - - - - - li -

8

Bass staff

II

li - um.
Et un u-num Do-mi - num, Je sum Chris - - -
um.
Et in u-num Do-mi - num, _____
Je - - - - sum Chris - - -
Et u - - - -
Et in u-num Do-mi - num, Je - sum Chris - tum,

16

tum, Fi - li - um De - i u - ni - ge -

tum, Fi - li - um De - i u - ni - ge -

num Do - mi - mi - num, Je - sum

Fi - li - um De - i u - ni -

21

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** Starts with a dotted half note followed by eighth notes. The lyrics include "ni - tum.", "Et ex Pa - tre _____ na", and "ni - tum, u - ni - ge - ni - tum".
- Alto (Second Staff):** Starts with a dotted half note followed by eighth notes. The lyrics include "ni - tum, u - ni - ge - ni - tum".
- Tenor (Third Staff):** Starts with a dotted half note followed by eighth notes. The lyrics include "Chris - trum.", "Et ex Pa -", and "ni - tum".
- Bass (Bottom Staff):** Starts with a dotted half note followed by eighth notes. The lyrics include "ge - ni - tum.", "Et ex Pa - tre _____ na", and "ni - tum".

The music is in G minor, indicated by a key signature of one sharp (F#). The time signature is 8th notes, as shown by the '8' below the staff.

25

tum, an - - - te om - ni - a ____ sæ - cu - la.

Et ex Pa - tre _____ na - - - tum,

tre _____ na - tum. an - te om - ni - a ____ sæ - cu -

- tum, an - - - te om - ni - a sæ - cu - la, an - te om - ni - a sæ - - - cu -

Musical score for three voices and basso continuo, page 33. The score consists of four staves. The top staff (Soprano) starts at measure 30 with a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics: "De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum ____ de De - o ve -". The second staff (Alto) begins at measure 38 with a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics: "De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o ve -". The third staff (Bass) begins at measure 38 with a bass clef, a key signature of one sharp, and a common time signature. It contains lyrics: "la.". The bottom staff (Basso Continuo) has a bass clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note bass line.

34

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G minor (indicated by a 'G' with a flat symbol), and the time signature is 8/8. The score is divided into three systems by vertical bar lines. The lyrics are in Latin and are repeated in each system. The vocal parts are separated by thin vertical lines.

ro. Ge - ni-tum, non fac - - - tum, con - sub-stan - ti - a - lem Pa -

ro. Ge - ni-tum, non fac - - - tum, con - sub - stan - ti - a - lem Pa -

Ge - ni-tum, non fac - - tum, non _____ fac - - tum, con - sub-stan - ti - a - lem Pa -

Ge - ni-tum, non fac - - tum, non _____ fac - - tum, con -

38

tri, per quem omni - a fac - ta sunt. Qui prop - ter

tri, per quem omni - a fac - ta sunt. Qui prop - ter

tri, per quem omni - a fac - ta sunt. Qui prop - ter

sub - stan - ti - a - lem Pa - tri, per quem omni - a fac - ta

A musical score for four voices (three upper voices and basso continuo) and organ or harpsichord. The score consists of four systems of music, each with a different vocal line and harmonic progression.

System 1: Treble clef, key signature of one flat (B-flat), common time (indicated by '42'). The vocal parts sing "ta sunt.", "et prop - ter nos", "tram sa - lu - tem", and "nos," respectively. The basso continuo part consists of eighth-note patterns.

System 2: Treble clef, key signature of one flat (B-flat), common time (indicated by '8'). The vocal parts sing "nos," "et prop - ter nos", "tram sa - lu - tem des-cen -", and "et prop - ter nos" respectively. The basso continuo part consists of eighth-note patterns.

System 3: Treble clef, key signature of one flat (B-flat), common time (indicated by '8'). The vocal parts sing "ta sunt.", "Qui prop - ter nos ho - mi - nes," and "Qui prop - ter nos ho - mi - nes," respectively. The basso continuo part consists of eighth-note patterns.

System 4: Bass clef, key signature of one flat (B-flat), common time (indicated by '8'). The vocal parts sing "sunt.", "Qui prop - ter nos, ho - mi - nes," and "des -", respectively. The basso continuo part consists of eighth-note patterns.

46

Soprano (Clef: Treble, Key: G major, Time: 4/4):

des - cen - - dit _____ de cæ - - lis. de

Alto (Clef: Treble, Key: G major, Time: 4/4):

- - dit _____ de cæ - - - - lis.

Tenor (Clef: Treble, Key: G major, Time: 8/8):

des - cen - - - dit de _____ cæ - - lis. Et in - car - na - - tus est

Bass (Clef: Bass, Key: G major, Time: 4/4):

cen - - dit _____ de _____ cæ - - lis. Et in - car - na - - tus est

52

Soprano: Spi - ri - tu sanc - - - - to, ex Ma - - ri - - -
Alto: de Spi - ri - tu sanc - - - - to, _____ ex Ma - - ri - a
Bass: - - - - - ex Ma - - ri - - - - a Vir - - -
Bass: - - - - - ex Ma - - ri - - - - a Vir - - -

59

Soprano: - a Vir - gi - ne, et ho-mo fac-tus est, et ho-mo fac - tus est.

Alto: Vir - gi - ne, et ho-mo fac-tus est, et ho-mo fac - tus est. Cru - ci - fi - .

Tenor: - - gi - ne, et ho-mo fac-tus est. Cru - ci - fi - xus.

Bass: - - gi - ne, et ho-mo fac - tus est.

68

Soprano: pas - sus

Alto: xus e - ti - am _____ pro no - bis, sub Pon - ti - o _____ Pi-la - to pas-sus et _____

Tenor: e - ti - am _____ pro no - bis, sub Pon - ti - o Pi - la - to pas - sus

Bass: pas - sus

75

et se-pul-tus est.

— se-pul - tus est. Et re - sur - re - xit ter - ti - a di - e, —

et se-pul-tus est. Et re - sur - re - xit ter - ti - a di - e, —

et se-pul-tus est. Et re - sur - re - xit ter - ti - a di - e, —

82

Et as-cen - dit in cœ - lum. Et
— se - cun - dum Scrip - tu - - - rus. Et as-cen - dit in cœ - lum.
— se - cun - dum Scrip - tu - - - ras, ___ Scrip - tu - - - ras. Et i - te -
se - - cun - dum Scrip - tu - - ras. se - det ad dex - te - ram Pa -

89

Soprano: i - te - rum ven - tu - rus est vi - vos et mor - tu - os, cu - jus re - gni non __

Alto: Et i - te - rum ven - tu - rus est cu - jus re - gni non __

Tenor: rum ven - tu - rus est ju - di - ca - re vi - vos et lor - tu - os, cu - jus re - gni non __

Bass: tris. Cum glo - ri - a ju - di - ca - re cu - jus re - gni non __

96

e-rit fi - - - nis. Et in Spi - ri -

e - rit fi - - - nis. Et in Spi -

e - rit fi - - - nis.

e - rit fi - - - nis.

102

tum et vi - vi - fi - can - - -

8 ri - tum sanc - tum Do - mi - num et vi - vi - fi - can - tem, qui ex Pa -

8 Et in Spi - ri - tum et vi - vi - - - fi - can -

Et in Spi - ri - tum sanc-tum, Do - mi-num et vi - vi - fi - can - tem,

108

tem, qui es Pa - tre Fi - li - o - que pro ce - dit. Qui cum Pa - tre et Fi - li -

tre Fi - li - o - que, Fi - li - o - que pro - ce - dit.

tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li -

qui ex Pa - tre Fi - li - o - que pro - ce - dit.

115

o si - mul a - do - ra - tur qui lo - cu - tus est per Pro - phe -

8
si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur, qui _____ lo - cu - tus est per Pro -

8
o si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur qui _____ lo - cu - tus est per Pro -

si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur qui _____ lo - cu - tus est per Pro -

122

Soprano (Top):
- - - tas. Et u - nam, sanc-tam, ca - tho - li - cam ec - cle - si -
Alto (Second from Top):
8 phe - tas. Et u-nam, sanc-tam, ca - tho - li - cam et a - pos - to - li - cam ec-cle -
Tenor (Third from Top):
8 phe - - tas. ca - tho - li - cam et a - pos - to - li - cam ec - cle - si -
Bass (Bottom):
phe - - tas. et a - pos - to - li - cam _____ ec - cle - si - am.

129

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are in common time (indicated by 'C') and the bottom staff is in 8/8 time (indicated by '8'). The vocal parts sing in four-part harmony, while the basso continuo provides harmonic support with sustained notes and bass lines. The lyrics are in Latin, with some words underlined for emphasis.

am. Con - fi - te - or _____ u - num bap - tis - ma,
si - am. Con - fi - te - or _____ u - num bap - tis - ma, con - fi - te -
am. Con - - - fi - - - te - - - or u - - - -
Con - fi - te - or _____ u - nbum bap - tis - ma, con - fi - te - or, _____

135

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The key signature is one flat (G minor). The time signature is 8/8. The vocal parts are labeled with their respective names above the staves. The lyrics are written below the notes, aligned with the vocal parts. The music includes a variety of note heads, some with stems and some without, and includes rests and bar lines.

con - fi - te - or _____ u - num bap - tis - ma in re - mis-si - o - nem

or _____ u-num bap - tis - ma in re - mis - si - o - nem

num bap - tis - - - ma in re - mis - si - o - nem, in re - mis-si - o -

con - fi - te - or _____ u - num bap - tis - ma in re - mis-si - o - nem pec-

142

pec - ca - to - rum. Et ex - spec - to re - sur - rec - ti - - -

8 pec - ca - to - - - - rum. Et ex - spec - to _____ re - sur - rec - ti -

8 nem _____ pec - ca - to - - rum. Et _____ ex - spec - - to re -

ca - to - - rum. Et ex - spec - - to re - sur - - rec -

149

o-nem mor - - - tu - o - - - rum. Et vi-tam ven-tu - ri sæ - -

8
o - nem mor-tu - o - rum, mor - tu - o - - - rum. Et vi-tam ven-tu - ri sæ-su - li,

sur-rec - ti - o - nem__ mor-tu - o - - - rum. Et

ti - o - nem mor - - tu - o - - rum. Et

156

cu - li. A - men.

sæ - cu - li. sæ - cu - li. A - men.

vi - tam ven - tu - ri sæ - cu - li. A - men.

vi - tam ven - tu - ri sæ - cu - li. A - men.

SANCTUS

$\text{H} = \diamond$

The musical score consists of four staves. The top staff is in treble clef, 3/4 time, and has lyrics "Sanc - - - - - tus, sanc - - - - - - -". The second staff is also in treble clef, 3/4 time, with a '8' indicating eighth note value; it has lyrics "Sanc - tus, sanc - tus, sanc - - - - - - - tus,". The third staff is in treble clef, 3/4 time, with a '8'; it has lyrics "Sanc - - - - - - -". The bottom staff is in bass clef, 3/4 time, and has lyrics "Sanc - tus, sanc - tus, sanc - - - - - - -". The music features various note heads (solid black, open circles, solid dots) and rests.

6

soprano: - - - tus, sanc - - - - -

alto: sanc - - - tus, sanc - - - - -

tenor: - - - tus, sanc - - - tus, sanc - - - - -

bass: tus, sanc - - - - - tus, sanc - - - - -

10

tus Do - mi - nus De - us, _____

tus Do - - - - mi - nus _____ De - us, Do - - - - - - - -

tus Do - mi - nus De - us, Do - - - - mi -

tus Do - mi - nus De - - - - us, De - - - - us, De - - - - - -

14

Do - minus De - - - - us, De - - - us, Sa -

mi - nus De - us, De - - - us Sa - ba - oth,

nus De - - - us, Sa -

us Sa - ba - oth, Sa - - - - ba - - - -

18



ba - oth, Sa - - - - - oth. _____

8 Sa - - - - - ba - oth. _____ Ple -

8 - - - ba - oth, Sa - - - - - ba - - oth. _____

oth. _____ Ple - - - ni sunt cœ -

25

Ple - - ni sunt cœ - - -
ni sunt cœ - - - - - li, _____ cœ - - -
li, _____ cœ - - - li, _____

Musical score for three voices and basso continuo, page 60, measure 32.

The score consists of four staves:

- Top Staff (Soprano):** Treble clef, key signature of one flat. The vocal line begins with a dotted quarter note followed by eighth-note pairs. It includes lyrics: "li, _____ cœ - - - li, _____ cœ - - - li _____".
- Second Staff (Alto):** Treble clef, key signature of one flat. The vocal line begins with a dotted quarter note followed by eighth-note pairs. It includes lyrics: "li, _____ cœ - - - li, _____ cœ - - - li, _____ ple - ni _____ sunt cœ - li, cœ -".
- Third Staff (Bass):** Bass clef, key signature of one flat. The vocal line consists of sustained notes and rests, corresponding to the lyrics: "li, _____ ple - - - ni sunt cœ - -".
- Basso Continuo (Bottom Staff):** Bass clef, key signature of one flat. The staff shows vertical stems pointing down, indicating sustained notes or basso continuo markings.

Measure number 32 is indicated above the first staff. Measure repeat signs are present between the first and second staves.

39

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is soprano, and the bottom is bass. The key signature is one flat. Measure 39 begins with a sustained note in the soprano and bass staves. The alto staff has a melodic line with eighth and sixteenth notes. The soprano staff has sustained notes. The bass staff has a melodic line with eighth and sixteenth notes. The lyrics "et _____" appear above the soprano staff. The alto staff has lyrics "li, _____ cœ - li, ple - ni sunt cœ - li et _____". The soprano staff has sustained notes. The bass staff has a melodic line with eighth and sixteenth notes. The lyrics "li, _____ cœ - li, _____ cœ - li" appear below the bass staff.

Musical score for three voices and basso continuo, page 62. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each in common time (indicated by '46'). The bottom staff is the basso continuo in 8th time (indicated by '8'). The vocal parts have lyrics: 'ter - - - - ra glo - ri - a' in the first two measures, 'ter - - - - ra' in the third measure, and 'et' in the fourth measure. The basso continuo part consists of sustained notes and short melodic fragments.

53

glo - ri - a tu - -

glo - ri - a tu - - - a, glo - ri - a _____ tu - - a, glo - ri - a tu -

ter - - - - - - - - - - - - - - - - - ra glo - ri - a tu - - -

A musical score for four voices (three upper voices and one basso continuo) and piano. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of 60. The second staff has a treble clef, a key signature of one sharp, and a tempo marking of 8. The third staff has a treble clef, a key signature of one sharp, and a tempo marking of 8. The bottom staff is a basso continuo staff with a bass clef, a key signature of one sharp, and a tempo marking of 8. The vocal parts sing the lyrics "a, glo - ri - a _____ tu - a," followed by "glo - ri - a _____ tu -" repeated. The piano part provides harmonic support with sustained notes and chords. The basso continuo part provides harmonic support with sustained notes and chords.

60

a, glo - ri - a _____ tu - a, glo - ri - a tu - - - - -

8

a, _____ glo - ri - a _____ tu - - - - -

8

a, glo - ri - a _____ tu - a,

67

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top two staves are soprano and alto voices, both in treble clef and common time. The third staff is tenor in bass clef, and the bottom staff is basso continuo in bass clef. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The basso continuo part features sustained notes and some sixteenth-note patterns. The vocal parts have lyrics: 'a,' 'glo - ri - a tu -' (repeated), 'a,' 'glo - ri - a tu -' (repeated), and 'a,'. Measure 67 concludes with a repeat sign and a bassoon entry.

a,

glo - ri - a tu -

a,

glo - ri - a tu -

a,

glo - ri - a tu -

a,

81

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The vocal parts are: Soprano 1 (C-clef), Soprano 2 (C-clef), Alto (C-clef), and Bass (F-clef). The lyrics are "Ho - san - na," repeated in a descending melodic line across the four voices.

Ho - san - na, ho - - - - san - - - na, _____

Ho - san - na, ho - - - - san - na, ho - san - na, _____

Ho - - - - san - na, _____ ho - - - - san - - - -

Ho - san - - - - na, ho - - - - san - - - na, ho - - san - -

91

A musical score for four voices. The top voice (Soprano) starts with a rest followed by eighth notes. The second voice (Alto) enters with eighth notes. The third voice (Tenor) enters with eighth notes. The basso continuo (Bass) enters with eighth notes. The vocal parts sing "ho - san - na," with a comma and a short dash. The basso continuo part has a sustained note over the vocal entry.

8

The vocal parts continue singing "ho-san - na," with a comma and a short dash. The basso continuo part continues its sustained note.

8

The vocal parts continue singing "ho-san - na, ho-san - na," with a comma and a short dash. The basso continuo part continues its sustained note.

na, ho - san - na, _____

The vocal parts continue singing "na, ho - san - na, _____". The basso continuo part continues its sustained note.

99

A musical score for four voices (three treble and one bass) and basso continuo. The score consists of four staves. The top three staves are in common time (indicated by '99') and the bottom staff is in 3/4 time (indicated by '8'). The vocal parts sing the word 'na' or 'na, ho-san-na' in a repeating pattern. The basso continuo part at the bottom provides harmonic support with sustained notes and rhythmic patterns. The vocal entries occur at measures 99, 100, 101, and 102.

na, ho - san na, ho -
san na, ho - san na, ho - san
na, ho - san na, ho - san na, ho - san

106

Soprano: - - san - na in _____ ex - cel - sis, in _____ ex - cel -

Alto: 8 - - na in _____ ex - - cel - sis, in ex - cel - - - -

Bass: 8 - - - na in _____ ex - cel - - - sis, in ex-cel - - - -

Bass: - - na in ex - cel - - - sis, in ex-cel - - - -

113

Soprano: sis, ho - san - na in ex-cel - - - - sis.
Alto: sis, in ex - cel-sis, in ex-cel - - sis, in ex-cel - - sis.
Tenor: sis, ho - san - - - na _____ in ex - cel-cel - - - sis.
Bass: sis, in ex - cel - - - sis, in ex-cel - - - sis, in ex-cel - - - sis.

BENEDICTUS

$\text{H} = \diamond$

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and common time. The bottom staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The lyrics "Be - ne - dic - - - - - tus," are written below the notes. The melody features eighth and sixteenth-note patterns with various dynamics and rests.

Be - ne - dic - - - - - tus,

8 Be - - - - - ne - dic - - - - - tus, be - - - ne -

7

The musical score continues with two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and common time. The lyrics "be - ne - dic - - - - - tus, be - ne - dic - - - - -" are written below the notes. The bottom staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The lyrics "dic - - - - - tus," are written below the notes. The melody continues with eighth and sixteenth-note patterns.

be - ne - dic - - - - - tus, be - ne - dic - - - - -

8 dic - - - - - tus, be - - - ne - dic - - - - - tus,

13

This musical score consists of two staves. The top staff is for voices and the bottom staff is for organ. The key signature is one flat, and the time signature is common time. Measure 13 starts with a forte dynamic. The lyrics "tus, be - ne - dic" appear in measure 13, followed by "tus." and "Qui _____" in measure 14. Measure 15 continues the vocal line with "be - ne - dic" and "tus." The organ part in measure 15 features a sustained note. Measures 16-17 show a continuation of the vocal line with "qui ve" and "nit," respectively. Measure 18 begins with a forte dynamic and concludes with a fermata over the final note of the vocal line.

tus, be - ne - dic tus. Qui _____

be - ne - dic tus. Qui ve

19

ve nit, qui ve nit,

nit, qui ve nit,

25

nit in no mi-ne

qui ve nit in no mi-

30

Do mi ni.

ne Do mi ni.

35

Ho - san - na,
ho - - - - san - - - - na,
Ho - san - na,
ho - - - - san - - - - na,
Ho - - - - san - - na,
ho - - - - - - - - na,
Ho - san - - - - na, ho - san - - - - na,
Ho - - - - - - - - na, ho - - - - - - - - na,

44

A musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature is one flat. The vocal parts are as follows:

- Soprano:** ho - san - - - na, ____ ho - - - - - san -
- Alto:** na, ____ ho-san - na, ____ ho-san - na, ho - san - na, ho -
- Tenor:** (empty line)
- Bass:** san - - - - na, ho - san - - - - - - -

The music consists of four staves. The first three staves are in common time (indicated by '44') and the fourth staff is in 8th note time (indicated by '8'). The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics are written below each staff, aligned with the corresponding vocal part. There are several rests and fermatas throughout the score.

52

Soprano: - - - - - na, ho -
Alto: - - - - - san na,
Tenor: - - - - - na,
Bass: - - - - - na, _____

3

Soprano: - - - - - na, ho -
Alto: - - - - - san na,
Tenor: - - - - - na, ho -
Bass: - - - - - na, _____

58

san - - na, ho - - san - na in _____ ex - cel - - -

8 ho - - san - - na in ____ ex - - - cel - - -

na in _____ ex - - -

- - na, ho - san - na in ex - cel - - - sis, in ex-cel - - -

64

A musical score for four voices (three upper parts and one basso continuo) and piano. The score consists of four staves. The top three staves are in common time (indicated by '64') and the bottom staff is in 8th time (indicated by '8'). The vocal parts sing in homophony, with lyrics appearing below each note. The lyrics are: 'sis, in ex - cel - sis, ho - san - na in' (top part), 'sis, in ex - cel - sis, in ex - cel - sis, in' (second part), 'cel - sis, ho - san - - -' (third part), and '- - sis, in ex - cel - - - -' (bass part). Measure 64 concludes with a repeat sign and a bassoon entry.

sis, in ex - cel - sis, ho - san - na in

sis, in ex - cel - sis, in ex - cel - sis, in

- cel - sis, ho - san - - -

- sis, in ex - cel - - - -

69

Soprano: ex - cel - sis. _____

Alto: ex - cel - sis, in ex - cel - sis. _____

Tenor: na _____ in ex - cel - cel - sis. _____

Bass: sis, in ex-cel - sis, in ex-cel - sis. _____

AGNUS DEI

$\text{H} = \diamond$

The musical score consists of four staves. The top staff is in treble clef, 3/4 time, and has a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes. The lyrics "A - gnu" are written under the first two measures, followed by "De" and "i," which are repeated in the subsequent measures. The second staff is also in treble clef, 3/4 time, with a key signature of one sharp, and shows a continuation of the melodic line. The third staff is in treble clef, 3/4 time, with a key signature of one sharp, and features a series of vertical bar lines with small horizontal dashes, indicating a sustained note or rest. The bottom staff is in bass clef, 3/4 time, with a key signature of one sharp, and also features vertical bar lines with small horizontal dashes.

6
i, qui tol lis pec - ca

8
i, qui tol

8
A - gnus _____ De - i, De -

Bass:
A - gnus _____ De - i, De - - - - i,

II

A musical score for four voices and basso continuo. The top three voices are in treble clef, with the first two in common time (indicated by '11') and the third in 8/8 time (indicated by '8'). The basso continuo part is in bass clef. The lyrics are written below the notes. The vocal parts enter at different times, with some parts having rests.

ta mun - - - di, mun-

lis pec ca ta mun - - -

i, qui tol - - - - -

qui tol - - - - - lis

15

A musical score for four voices. The top three voices are in treble clef, and the bottom voice is in bass clef. The time signature changes from common time to 8/8. The vocal parts sing words such as 'di', 'mi', 'se-re', 'lis', 'pec', 'ca', 'ta', 'mun', 'di', 'mi', 'se'. The basso continuo part consists of a single line of notes.

di, mi - se - re - - -
di, mi - se - re - - -
lis pec - - ca - - ta mun - - -
pec - - - ca - - - ta mun - - - di, mi - se -

19

re no bis.

8

re no bis.

8

di, mi - se - re re no bis.

re no bis.

24

A - - - gnus De - - - i, _____ a - - gnus De - - - i, ____
A - gnus De - - - i, _____ a - gnus De - - - i, ____

33

— a - gnus De - i, qui tol - lis, qui tol -
a - gnus De - i, qui tol - lis, qui tol -

41

lis pec - - ca - - - ta mun - - -
pec - - - ca - - - ta mun - - - di, mun -

48

di, mun - - - di, mi - se-re - - - re no - bis.
di, mi - se-re - - - no - - - bis.

56

Soprano: A - gnus _____ De -

Alto: A - gnus _____ De - i, qui tol -

Bass: A - gnus _____ De - - - - -

A - gnus _____ De - i, qui tol - - - lis

63

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are in treble clef, with the first two in common time (indicated by '63') and the third in common time (indicated by '8'). The bottom staff is in bass clef, also in common time (indicated by '8'). The vocal parts sing in homophony, with lyrics appearing below the notes. The basso continuo part is represented by a single line of bass notes. Measure 63 begins with a dotted half note followed by eighth-note pairs. The lyrics are: 'lis pec-ca ta mun di, pec - ca - - -'. The tempo changes to common time (indicated by '8') for the remainder of the measure. The lyrics continue: 'i, qui tol - lis pec -'. The basso continuo part starts with a dotted half note followed by eighth-note pairs. The lyrics are: 'pec ca - ta mun di, qui tol - - -'. The music concludes with a final cadence.

i, _____ qui
lis pec-ca ta mun di, pec - ca - - -

i, _____ qui tol - lis pec -

pec ca - ta mun di, qui tol - - -

70

tol - lis _____ pec - ca - ta _____ mun - di, _____ pec - ca - ta _____

8
- ta mun - - - - di, pec - ca - ta mun - di, mun - - - -

ca - ta _____ mun - di, _____ pec - ca - ta _____ mun - - - -

lis _____ pec - ca - ta mun - - - - - di, pec -

77

Soprano: mun - - - di, _____ mun - - - di, _____ do - - - na no -
Alto: - di, pec - ca - - - ta mun - - - - di, do - na no -
Tenor: di, _____ mun - - - di, _____ do - - - na no - - bis -
Bass: ca-ta mun - - - di, pec-ca-ta mun - di, do-na no - bis, do - na no-bis,

85

bis _____ pa - - - - cem. _____

8
bis, do - na no-bis pa - - - - cem, pa - - - - cem. _____

8
pa - - - - cem. _____

do-na no - bis pa - - - - cem, — pa - - - - cem. _____

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mjk77>