

M. Giordano



La Mamma Morta

Handwritten musical score for a piece, likely a piano solo, featuring various tempo and dynamic markings. The score is written on five staves. It begins with a treble clef and a common time signature (C). The first staff is marked "Lento" and "12", with a tempo change to "Tempo I mo" indicated. The second staff is marked "24" and "7", with a tempo change to "mosso" indicated. The third staff is marked "25" and "8", with a tempo change to "Andantino" indicated. The fourth staff is marked "26" and "5", with a tempo change to "piu mosso" indicated. The fifth staff is marked "27" and "8", with a tempo change to "affrett" indicated. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "cresc", and "allarg."

3rd Flute +
Piccolo

"Andrea Chenier"

U. Giordano

La Mamma Morta

Handwritten musical score for 3rd Flute + Piccolo, titled "La Mamma Morta" from the opera "Andrea Chenier" by U. Giordano. The score is written on four staves, each beginning with a treble clef and a common time signature (C). The music is marked with various tempo and dynamic instructions, and measures are numbered.

Staff 1: Lento. Measures 10, 2, 7. Piccolo (24) piu mosso.

Staff 2: Flutes. Tempo I^{mo}. Measures 5, 2, 8, 5. Flute (25).

Staff 3: Andantino. Measures 8, 4. a tempo. Measures 8, 26, 13. pp.

Staff 4: piu mosso. Measures 8, 27, 6, 17. piu mosso.

Measure Numbers: 10, 2, 7, 24, 5, 2, 8, 5, 25, 8, 4, 8, 26, 13, 8, 27, 6, 17.

Tempo Markings: Lento, Tempo I^{mo}, Andantino, a tempo, piu mosso, poco allarg.

Dynamic Markings: f, pp.

Instrument Markings: Flutes, Flute, Piccolo.

1st Oboe

"Andrea Chemier"



U. Giordano

La Mamma Morta

Handwritten musical score for 1st Oboe, titled "Andrea Chemier" by U. Giordano. The piece is "La Mamma Morta".

The score is written on a single staff with a treble clef and a common time signature (C). The tempo markings are: Lento, piu mosso, Tempo I^{mo}, affrett, and animato. The key signature is one sharp (F#).

The score is divided into measures, with measure numbers 10, 24, 25, 26, and 27 circled. The tempo changes are indicated by the following markings:

- Measure 10: Lento
- Measure 24: piu mosso
- Measure 25: Tempo I^{mo}
- Measure 26: affrett
- Measure 27: animato

Other markings include: Flute, Picc, f, p, cresc, and ff. The score includes various musical notations such as notes, rests, and dynamic markings.

2nd Oboe
English Horn

"Andrea Chenier"

U. Giordano

La Mamma Morta"



Handwritten musical score for 2nd Oboe and English Horn, titled "La Mamma Morta" from "Andrea Chenier" by U. Giordano.

The score is written on six staves, with various tempo and performance markings:

- Staff 1:** Tempo markings: *Lento* (10), *Flute* (2), *Picc* (7), *Tempo I^{mo}* (24), *7*, *4*.
- Staff 2:** Tempo markings: *Andantino* (9), *Eng. Horn* (25), *p con espr.*, *a tempo*.
- Staff 3:** Tempo markings: *un poco allarg.*, *dim*, *f*, *1*, *2*, *affrett*.
- Staff 4:** Tempo markings: *poco animato*, *piu mosso* (26), *1st Oboe*, *f*, *2*, *affrett*.
- Staff 5:** Tempo markings: *Change to Oboe* (27), *6*, *Oboe*, *piu mosso*, *mf*, *animando*, *p*, *cresc*, *f*.
- Staff 6:** Tempo markings: *2*, *3*, *4*.

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, cresc, dim).

1st Clarinet in A

"Andrea Chenier"

U. Giordano

La Mamma Morta



Handwritten musical score for 1st Clarinet in A, titled "La Mamma Morta" by U. Giordano. The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Tempo marking: *Lento*. Measure 3. Dynamics: *p*. Tempo marking: *a tempo*. Measure 1. Dynamics: *affrett*.

Staff 2: Measure 2. Measure 7. Measure 24: *piu mosso*. Measure 5.

Staff 3: Tempo marking: *Tempo I^{mo}*. Measure 9. Measure 5. Measure 25: *2*. Measure 8.

Staff 4: Tempo marking: *Andantino*. Measure 8. Measure 7: *un poco allarg.*. Measure 8: *dim*. Measure 8: *a tempo*.

Staff 5: Measure 5. Measure 8: *affrett*.

Staff 6: Tempo marking: *piu mosso*. Measure 4. Measure 27: *cresc*. Measure 8: *mf*.

Staff 7: Measure 8: *mf*. Measure 8: *piu mosso*. Measure 8: *mf*.

Staff 8: Measure 3. Measure 8: *animato*. Measure 8: *cresc*. Measure 8: *ff*.

Staff 9: Measure 2. Measure 8: *ff*.

2nd Clarinet in A

"Andrea Chenier"

U. Giordano

La Mamma Morta

Handwritten musical score for 2nd Clarinet in A, "Andrea Chenier" by U. Giordano, "La Mamma Morta". The score is written on a single staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo markings are Lento, piu mosso, and Tempo I^{mo}. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, cresc, dim, affrett). The score is divided into measures, with measure numbers 10, 24, 25, 26, and 27 circled. The score ends with a double bar line.

Tempo markings: Lento, piu mosso, Tempo I^{mo}.

Measure numbers: 10, 24, 25, 26, 27.

Dynamic markings: f, mf, p, cresc, dim, affrett.

Other markings: animando, cresc, p, f, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

1st Bassoon

"Andrea Chenier"

U. Giordano

La Mamma Morta



Handwritten musical score for 1st Bassoon, titled "La Mamma Morta" from "Andrea Chenier" by U. Giordano. The score is written on ten staves in bass clef with a key signature of one sharp (F#).

Tempo and performance markings include:

- Lento** (marked at the beginning)
- a tempo** (marked at measure 10)
- affrett** (marked at measure 12)
- Tempo I^{mo}** (marked at measure 14)
- Andantino** (marked at measure 25, with a 2/4 time signature change)
- a tempo** (marked at measure 28)
- piu mosso** (marked at measure 30 and 32)
- affrett** (marked at measure 34)
- piu mosso** (marked at measure 36)
- animato** (marked at measure 40)

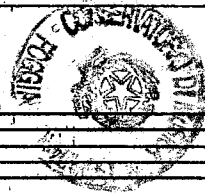
Other markings include **f** (forte), **p** (piano), **mf** (mezzo-forte), **cresc** (crescendo), **dim** (diminuendo), and **un poco allarg.** (un poco allargando). Measure numbers 3, 7, 24, 25, 26, 27, and 32 are circled. Fingerings (e.g., 2, 7, 4, 5, 8) and breath marks (v) are indicated. The score concludes with a double bar line at the end of the final staff.

2nd Bassoon

"Andrea Chenier"

U. Giordano

La Mamma Morta



Handwritten musical score for the 2nd Bassoon part of "La Mamma Morta" from the opera "Andrea Chenier" by U. Giordano. The score is written on ten staves in bass clef, with various tempo and dynamic markings.

Tempo and Performance Markings:

- Lento** (Slow) - marked at the beginning.
- a tempo** (at tempo) - marked at the end of the first staff.
- piu mosso** (faster) - marked at measure 24.
- affrett** (accelerando) - marked at measure 25.
- Andantino** (moderately slow) - marked at measure 27.
- un poco allarg** (a little slower) - marked at measure 28.
- animato** (lively) - marked at measure 30.

Measure Numbers and Fingerings:

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

1st Horn in F

"Andrea Chemier"

W. Giordano

La Mamma Morta



Handwritten musical score for 1st Horn in F, titled "Andrea Chemier" by W. Giordano, "La Mamma Morta". The score is written on seven staves with various tempo and performance markings.

Tempo markings: Lento, piu mosso, Tempo I^{mo}, Andantino, piu mosso, affrett, piu mosso, animato, cresc.

Measure numbers: 10, 2, 7, 24, 25, 26, 27.

Performance markings: Fl, Clar. + Fag., p, atempo, poco allarg., Clar., f, cresc, mf, ff.

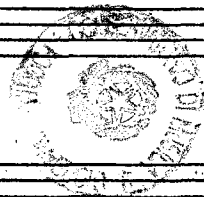
Handwritten notes: "Fl", "Clar.", "Fag.", "p", "atempo", "poco allarg.", "Clar.", "f", "cresc", "mf", "ff", "animato", "affrett", "Andantino", "Tempo I^{mo}", "Lento", "piu mosso", "piu mosso", "piu mosso", "cresc".

2nd Horn in F

"Andrea Chemier"

U. Giordano

La Mamma Morta



Handwritten musical score for 2nd Horn in F, "Andrea Chemier" by U. Giordano, titled "La Mamma Morta". The score is written on six staves.

Staff 1: Tempo markings: *Lento*, *piu mosso*, *Tempo I^{mo}*. Measure numbers: 10, 2, 7, (24), 7, 9.

Staff 2: Instrument: *Flauto*. Tempo markings: *Andantino*. Measure numbers: 1, 1^{mo}, 1, 4, (25), 2, 8, 4. Dynamics: *p*, *I^{mo}*, *poco alla*.

Staff 3: Instrument: *Clar.*. Tempo marking: *atempo*. Measure numbers: 8, (26), 1, 4. Dynamics: *f*.

Staff 4: Tempo marking: *affrett*. Measure numbers: 5, 8, (27). Dynamics: *p cresc*.

Staff 5: Tempo markings: *piu mosso*, *animato*. Measure numbers: 5, 3. Dynamics: *mf*, *I^{mo}*, *cresc*.

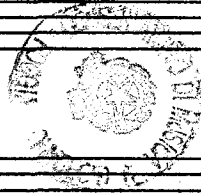
Staff 6: Measure numbers: 2.

3rd Horn in F

"Andrea Chemier"

U. Giordano

La Mamma Morta



Handwritten musical score for 3rd Horn in F, titled "La Mamma Morta" by U. Giordano. The score is written on ten staves.

Staff 1: Tempo markings: *Lento*, *Andante*, *piu mosso*. Measure numbers: 10, 2, 7, 24, 7, 10.

Staff 2: Tempo markings: *Andantino*, *poco allan.*. Measure numbers: 1, 4, 25, 2, 8, 4. Key signature: one sharp (F#).

Staff 3: Tempo markings: *a tempo*, *Clar*, *piu mosso*. Measure numbers: 8, 26, 1, 4. Key signature: one sharp (F#).

Staff 4: Tempo markings: *piu mosso*, *animato*. Measure number: 27. Key signature: one sharp (F#).

Staff 5: Tempo markings: *piu mosso*, *animato*. Measure numbers: 4, 8. Key signature: one sharp (F#).

Staff 6: Tempo markings: *cresc*, *ff*. Key signature: one sharp (F#).

Staff 7: Measure numbers: 2, 4. Key signature: one sharp (F#).

4th Horn in F

"Andrea Chenier"

U. Giordano

La Mamma Morta



Handwritten musical score for the 4th Horn in F, titled "La Mamma Morta" from the opera "Andrea Chenier" by U. Giordano. The score is written on five staves.

Staff 1: Tempo markings: *Lento* (measures 1-10), *piu mosso* (measures 11-17). Measure numbers: 10, 2, 7, (24), 7, 10.

Staff 2: Tempo markings: *Andantino* (measures 18-24), *poco allarg.* (measures 25-26). Measure numbers: 1, 4, (25), 2, 8, 4. Dynamics: *p*, *p*, *p*.

Staff 3: Tempo markings: *atempo* (measures 27-28), *3rd Horn* (measures 29-34). Measure numbers: 8, (26), 1, 4. Dynamics: *Imo*.

Staff 4: Tempo markings: *Clar. piu mosso* (measures 35-41), *animato* (measures 42-48). Measure numbers: 2, 8, (27). Dynamics: *p cresc*, *mf*, *cresc*.

Staff 5: Tempo markings: *animato* (measures 49-55). Measure numbers: 2. Dynamics: *ff*.