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Herbert
Suite for Cello Op. 3

Flutes

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CLEVELAND PHILHARMONIC ORCHESTRA.

SUITE für CELLO.

Flauti.

28-112539
Victor Herbert, Op. 3.

Allegro moderato.

17 Cello. 18 Fl. I. Solo. *p* *cresc.* *f* *p*

a 2. *p* *cresc.*

ff *I. Solo.* *a 2.* *a tempo* *a 2.* *ff rit.*

p *I. Solo.* *f* *rit.*

a tempo 21 Cello. *I. Solo.* *I. Solo.*

22 23 *mf* *p*

a 2. *ff* *dim.* *poco rit.* *pp*

a tempo 19 Oboe. *I. Solo.* 4

20 21 22 23 *p*

f

fff *dim.*

Flauti.

2

p *Soli.* *3* *1* *a tempo* *14* *I. Solo.* *16* *I. Solo.*

p rit. *pp* *p*

6 2 *a tempo* 12 3 1

rit. *p* *p* *sfz*

sfz *sf* *p cresc.* *fff* *sempre*

Scherzo.

Vivace. *3/4* *2* *1* *16* *1* *I. Solo.* *3*

pp *p*

2 *1* *I. Solo.* *poco rit. a tempo* *2* *1* *8* *I. Solo.*

p *mf* *mp*

Soli. *11* *Solo.*

mf *mp*

52 *Cello. 53* *54* *pp*

1 *I. Solo.* *2*

p *dim.* *pp*

TRIO.

I. Solo. *mf* *a 2.* *1.*

mf cresc. *dim.* *poco rit.*

2. *12* *2* *a tempo* *10* *1.* *a 2.*

rit. *pp* *cresc.*

1. *2.* *1* *I. Solo.* *poco rit. dim.*

dim.

⊕ CODA. Più mosso.

2 20 6 *Soli.* 2

pp *p* *pp*

Scherzo D.C. senza repetition sin al ⊕ e poi la Coda.

Flauti.
Andante.

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Andante.

21 p

mf dim. p

mf dim. p

12 ff ff

a 2. 1 4 I. Solo. mp dim. pp

80 ppp sempre sehr weich ppp

I. Solo. pp

7 5

Flauti. Serenade.

Andantino grazioso.

a tempo

rit. *p*

rit. *a tempo* Più mosso. *pp*

rit. *a tempo* *pp*

f *pp* *pp* rit.

Tempo I. *pp*

a tempo *poco rit.* *a tempo* Più mosso. *Soli.* *pp*

Tarantella.

Allegro di molto.

I. Solo. *pp*

I. Solo. *pp*

Soli. *p* *p* *p*

a 2. *p* *cresc.* *ff* *p*

a 2. *a tempo* *pp rit.* *ff*

9

Flauti.

First system of Flute music. Treble clef, key signature of one flat. Dynamics include *p* and *mf cresc.* There are accents and slurs over the notes.

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Second system of Flute music. Treble clef. Dynamics include *p* and *ff*. Includes a triplet of eighth notes.

Third system of Flute music. Treble clef. Dynamics include *p*. Includes a triplet of eighth notes.

Fourth system of Flute music. Treble clef. Dynamics include *ff* and *fff*. Includes a first solo section marked *I. Solo.* and a measure rest of 25 measures.

Fifth system of Flute music. Treble clef. Dynamics include *mf*, *ff*, and *f*. Includes a first solo section marked *I. Solo.* and a measure rest of 12 measures.

Sixth system of Flute music. Treble clef. Dynamics include *f* and *ff*. Includes a second solo section marked *a 2.*

Seventh system of Flute music. Treble clef. Dynamics include *mf*. Includes a second solo section marked *a 2.*

Eighth system of Flute music. Treble clef. Dynamics include *ff*. Includes a second solo section marked *a 2.*

Ninth system of Flute music. Treble clef. Dynamics include *sfz*. Includes a section marked *Soli.* with a measure rest of 18 measures.

Tenth system of Flute music. Treble clef. Dynamics include *p*. Includes a section marked *Soli.* with a measure rest of 1 measure.

Eleventh system of Flute music. Treble clef. Dynamics include *p*. Includes a section marked *Soli.* with a measure rest of 5 measures.

Twelfth system of Flute music. Treble clef. Dynamics include *p*. Includes a section marked *Soli.* with a measure rest of 5 measures.

Thirteenth system of Flute music. Treble clef. Dynamics include *p*. Includes a section marked *Soli.* with a measure rest of 5 measures.

Flauti.

The musical score for Flutes (Flauti) consists of ten staves of music. The first staff is marked "I. Solo." and begins with a piano (*p*) dynamic. The second staff contains a measure with a fermata and the number "15", followed by a fortissimo (*ff*) dynamic, a ritardando (*rit.*) marking, and a piano (*p*) dynamic with a *cresc.* (crescendo) marking. The third staff features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a ritardando (*rit.*) marking. The fourth staff is marked "I. Solo." and begins with a ritardando (*rit.*) marking, followed by a mezzo-forte (*mf*) dynamic. The fifth staff contains a measure with a fermata and the number "9", followed by a piano (*p*) dynamic. The sixth staff starts with a mezzo-forte (*mf*) dynamic and a *cresc.* marking, leading to a fortissimo (*fff*) dynamic. The seventh staff continues with a fortissimo (*fff*) dynamic. The eighth staff begins with a fortissimo (*fffz*) dynamic, followed by a piano (*p*) dynamic and a measure with a fermata and the number "18". The ninth staff is marked "Più mosso." and begins with a piano (*p*) dynamic, followed by a *poco rit.* marking, and then a fortissimo (*sf*) dynamic. The tenth staff starts with a fortissimo (*f*) dynamic, followed by a fortissimo (*ff*) dynamic and a fortissimo (*f*) dynamic.