

COLLEGIUM MUSICUM

Auswahl älterer Kammermusikwerke für den praktischen Gebrauch

bearbeitet und herausgegeben von

HUGO RIEMANN UND ANDEREN

JOSEPH HAYDN

TRIO

für 2 Violinen und Violoncell

Herausgegeben von W. Hinnenthal

Violoncell



Eigentum der Verleger für alle Länder

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TRIO

für 2 Violinen und Violoncell

Violoncell

Joseph Haydn

Herausgegeben von W. Hinzenoth

Allegro

Violoncell part of Joseph Haydn's Trio, measures 1-74. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The music features various dynamics including *f* (forte), *p* (piano), and *(f)* (forte). It includes articulation marks such as slurs, accents, and breath marks. Measure numbers 7, 14, 21, 29, 37, 45, 53, 58, 66, and 74 are indicated at the start of their respective staves. Section markers 'A' and 'B' are present at measures 29 and 74 respectively. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line at measure 74.

Violoncell

3

81 *V* ②

88

96 *V* *C* 1 *V* *p* 1 *V* *b*

104 *V* *b* *V* *b* *V* *V* *V*

110 *f* (*p*) (*f*)

117 *V* *V* *V* *V* *V* *V* *p*

Menuett

f *V*

9 (*p*)

17 (*f*)

25 *Trio* 2 *V* *V*

32 *V* ③ *V* ② *V* ②

40 2 *V* ① ② *Menuett da Capo*

Violoncell

Presto

Violoncell musical score, measures 1-80. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked "Presto". The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 6, 12, 20, 27, 33, 39, 45, 51, 58, 65, 73, and 80 are indicated at the start of their respective staves. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 12, Section B at measure 27, Section C at measure 58, and Section D at measure 80. The score concludes with a double bar line and repeat dots at measure 80.

Measures 1-5: (f)

Measures 6-11: V

Measures 12-19: A 2 (f)

Measures 20-26: (p) (f) (marc.)

Measures 27-32: B

Measures 33-38: V

Measures 39-44: (f)

Measures 45-50: V

Measures 51-57: V

Measures 58-64: C (p)

Measures 65-72: poco rit. a tempo 2 (f) V

Measures 73-79: (p)

Measures 80: D (f) (marc.)